Fidse fi

2500

fiché

HAUTS-FOURNEAUX ET FONDERIES

DU

VAL D'OSNE

BARBEZAT ET Cie

MAITRES DE FORGES

PARIS — RUE NEUVE-MÉNILMONTANT, 10 — **PARIS**

FONTES D'ART

POUR

DÉCORATION DE JARDINS : Statues, Fontaines, Vases, Grilles, Kiosques, etc., etc.;
DÉCORATION DE BATIMENTS : Balcons, Balustrades, Cheminées, Candélabres, etc., etc.;
DÉCORATION DE PLACES PUBLIQUES : Vasques, Candélabres, etc., etc.;
DÉCORATION D'ÉGLISES : Autels, Chaires, Lutrins, Christs, Vierges, etc., etc.

EXTRAIT DE L'ALBUM (N° 1)

BATIMENT. — Barres d'Appui, Balcons, Baldaquins.

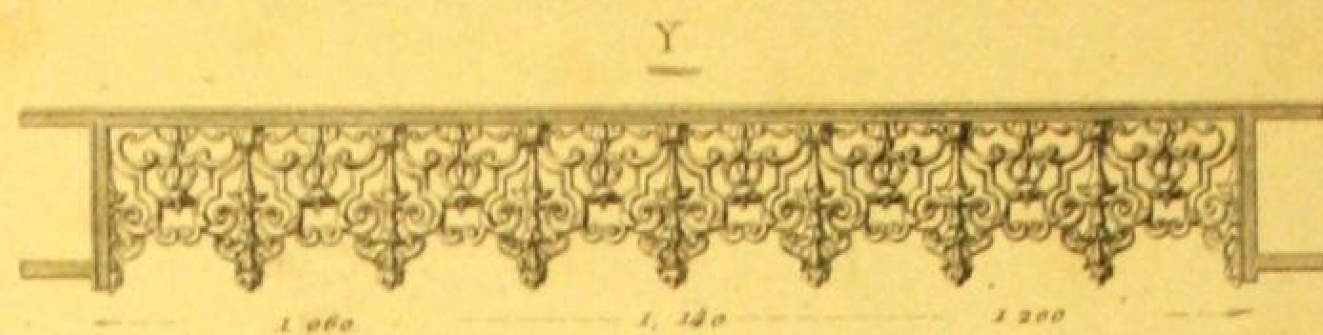
M. M. Limozin Lamotte & Cie dépositaires
rue Tapis-vert 17, Marseille

BARRES D'APPUI.

I
Montée sur Fer



Y



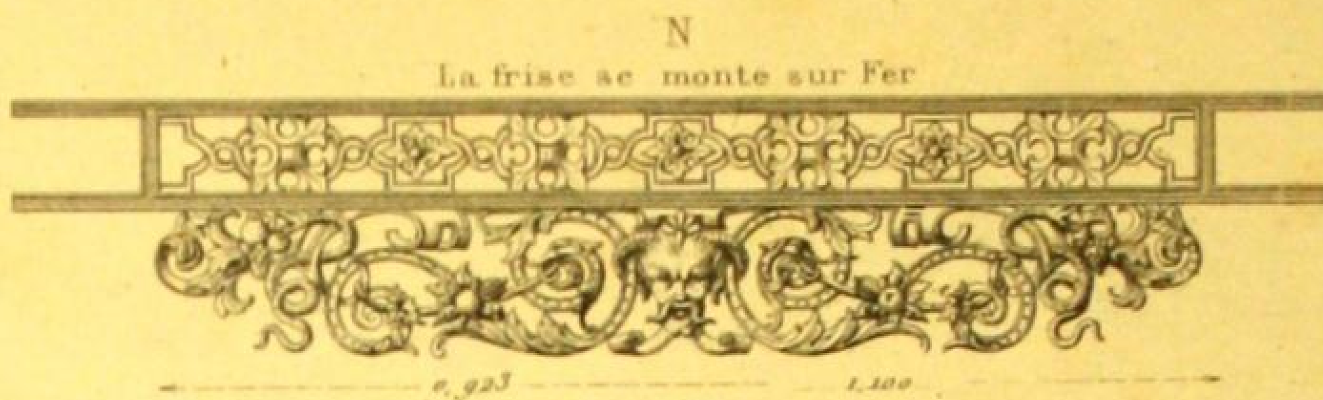
1,060 1,140 1,200

H
La frise se monte sur Fer



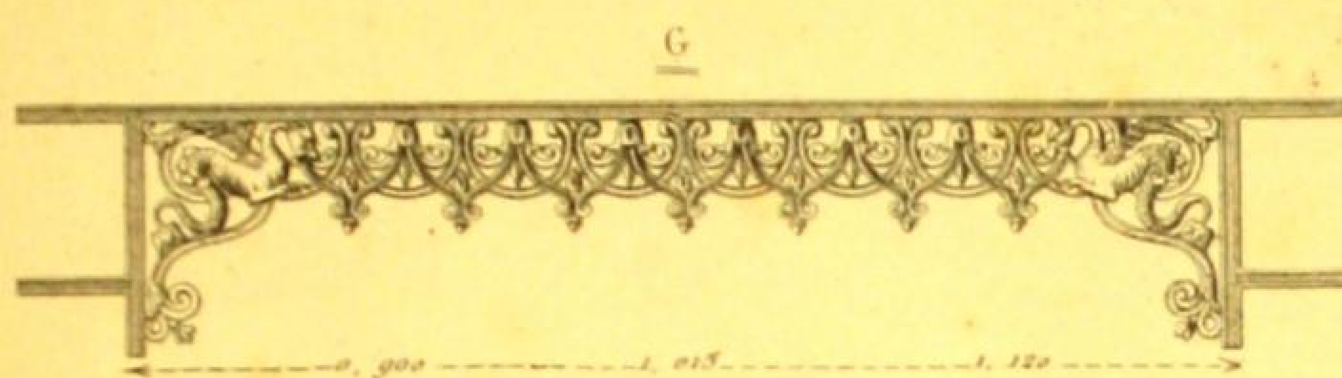
0,965 1,065 1,155 et 1,300

N
La frise se monte sur Fer



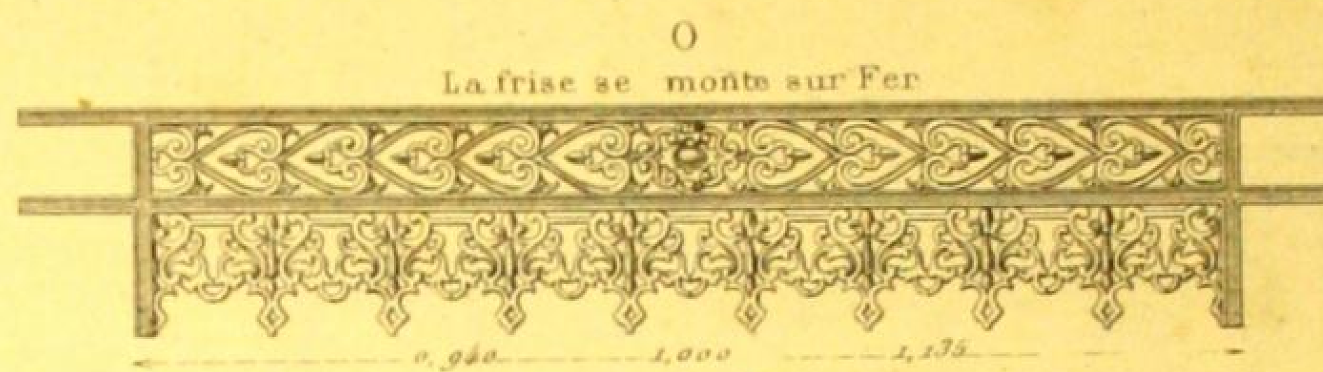
0,925 1,100

G



0,900 1,015 1,120

O
La frise se monte sur Fer



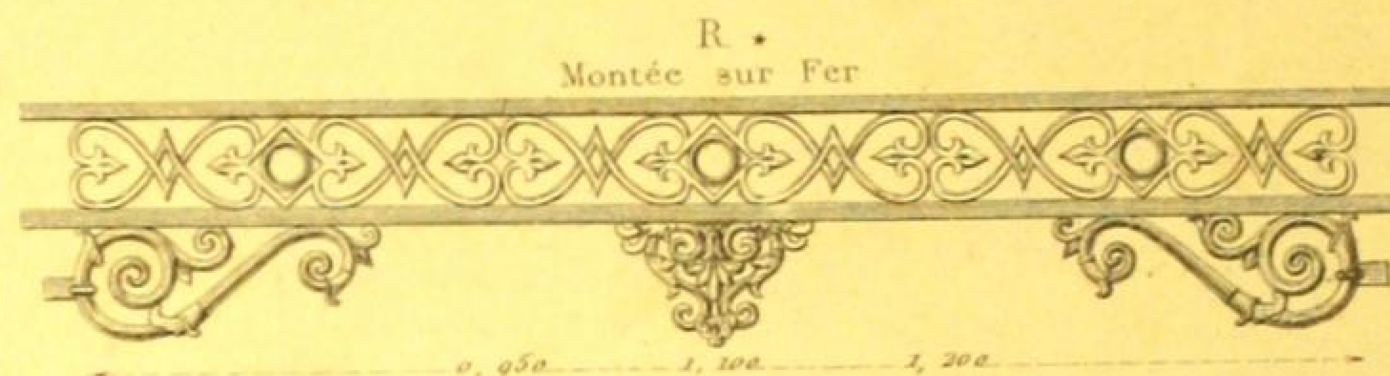
0,960 1,000 1,135

L.
Montée sur Fer



Longueur minimum 1,000

R.
Montée sur Fer



0,950 1,100 1,200

Q.
Montée sur Fer



Longueur minimum 1,150

P.
Montée sur Fer



Longueur minimum 1,300

D.
Montée sur Fer



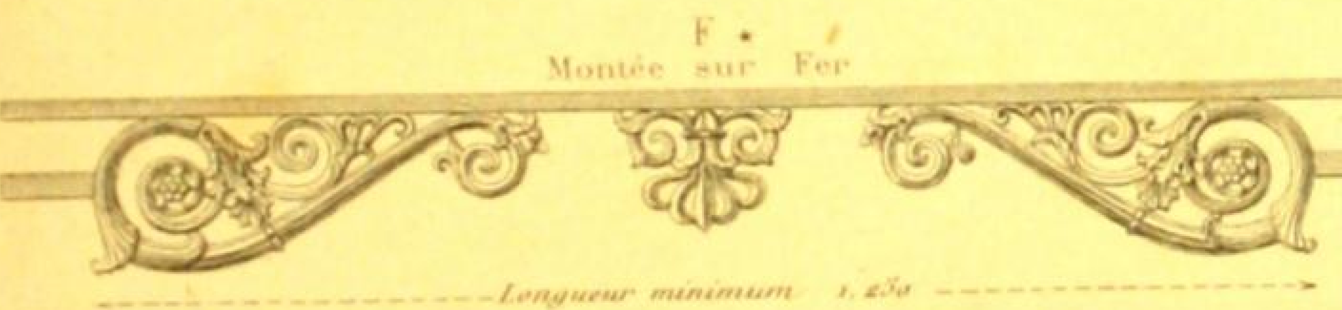
Longueur minimum 1,100

C.
Montée sur Fer



Longueur minimum 1,000

F.
Montée sur Fer



Longueur minimum 1,250

M.
Montée sur Fer



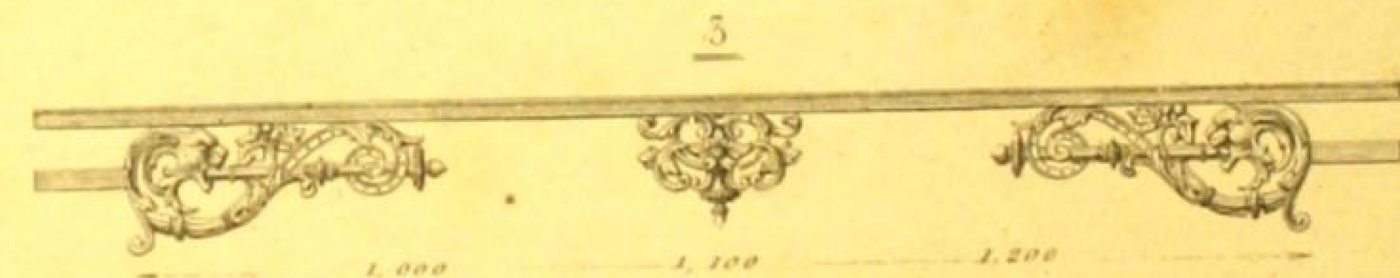
Longueur minimum 1,300

E.
Montée sur Fer



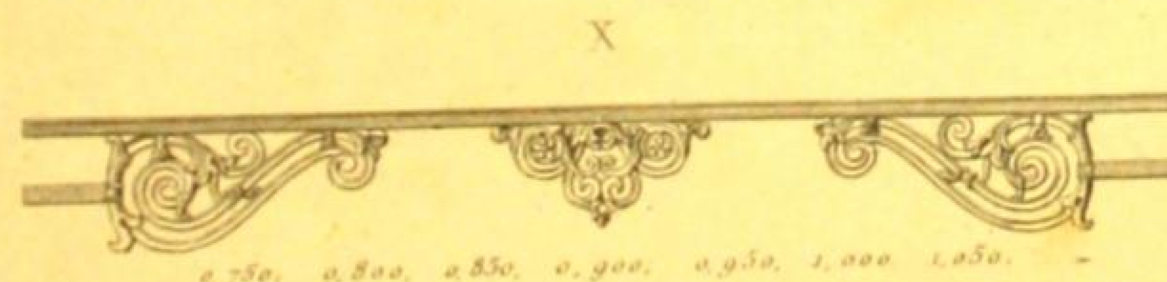
Longueur minimum 0,950

3



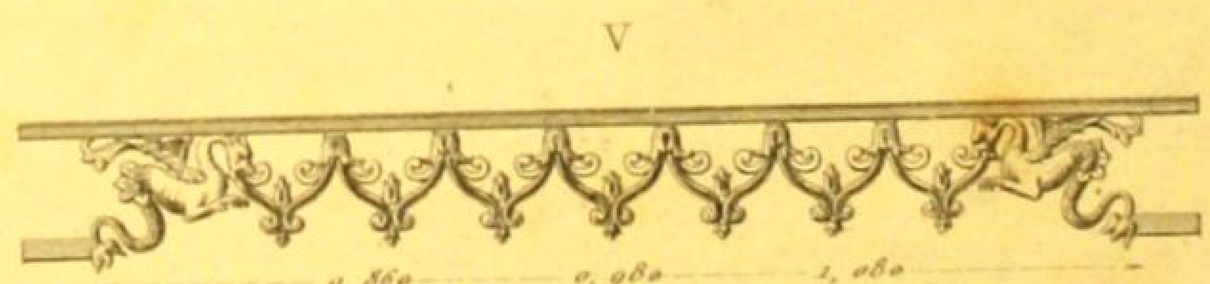
1,000 1,100 1,200

X



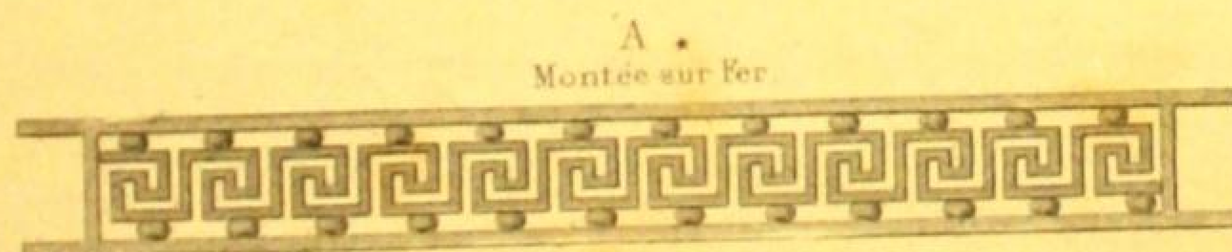
0,750 0,800 0,850 0,900 0,950 1,000 1,050

V

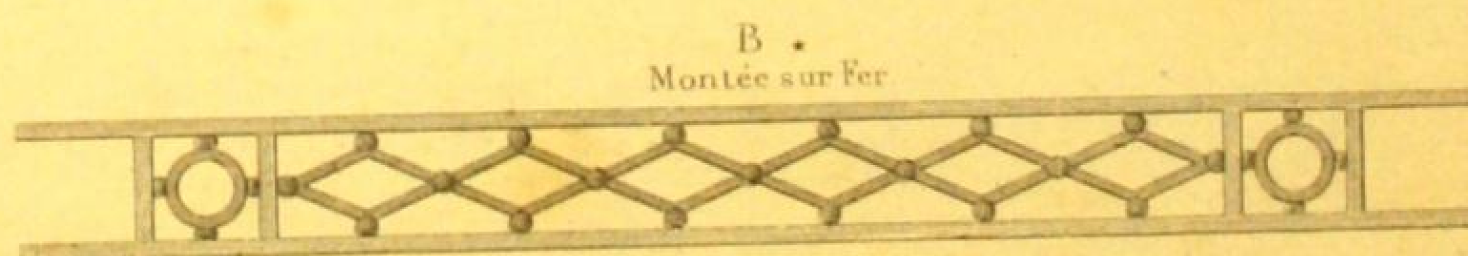


0,860 0,960 1,080

A.
Montée sur Fer



B.
Montée sur Fer



Dulos sc.

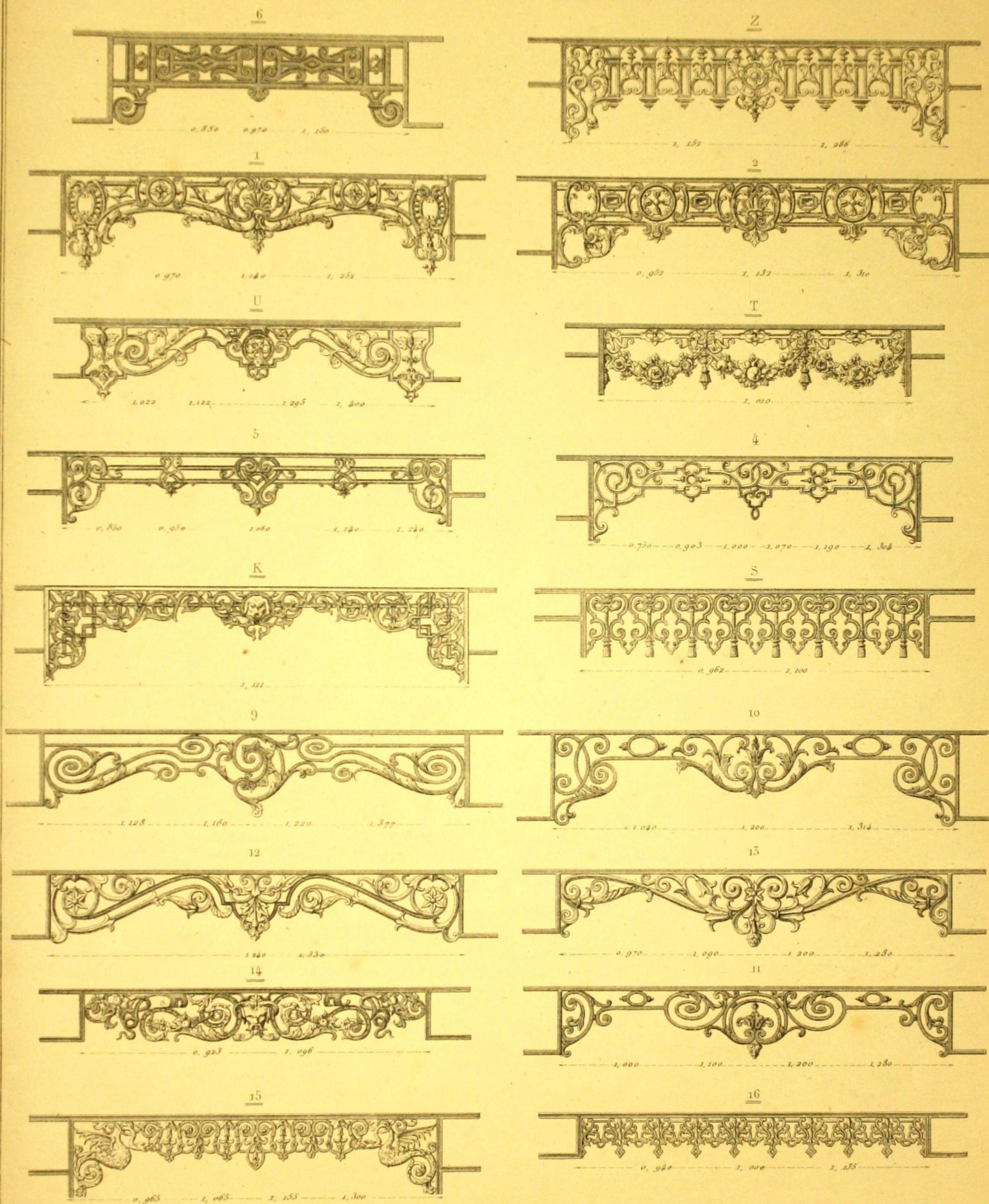
1834 N.B. *Les modèles soulignés ne se font que sur Cde.*

Au 15e d'exécution.

10 20 30 40 50 60 70 80 90 1 mètre

Pl. 2.

BARRES D'APPUI.



Les modèles dont les dessins ci-contre sont la représentation, appartenant à Mrs BARBEZAT & Cie, *conformément à la loi; l'imitation, la contrefaçon et le contremoulage seront poursuivis.*

1854.

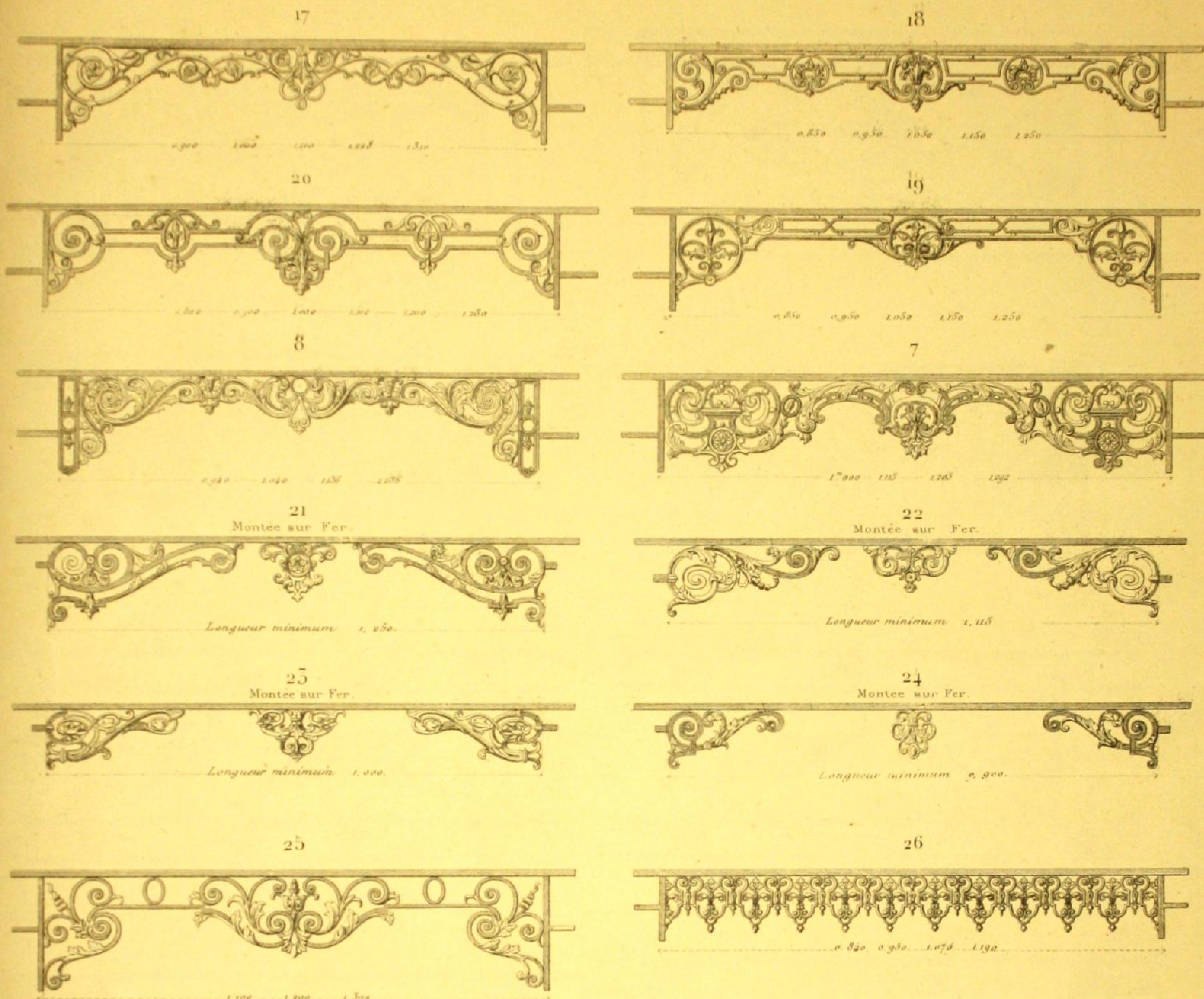
N.B. *Les modèles soulignés ne se font que sur Cde.*

Au 15e d'exécution

0 5 10 20 30 40 50 60 70 80 90 1 mètre

Dulos sc.

BARRES D'APPUI.



*Les barres d'appui marquées d'une * étant montées sur fer se font à toutes dimensions.*

1856 - 59

au 15me d'exécution.

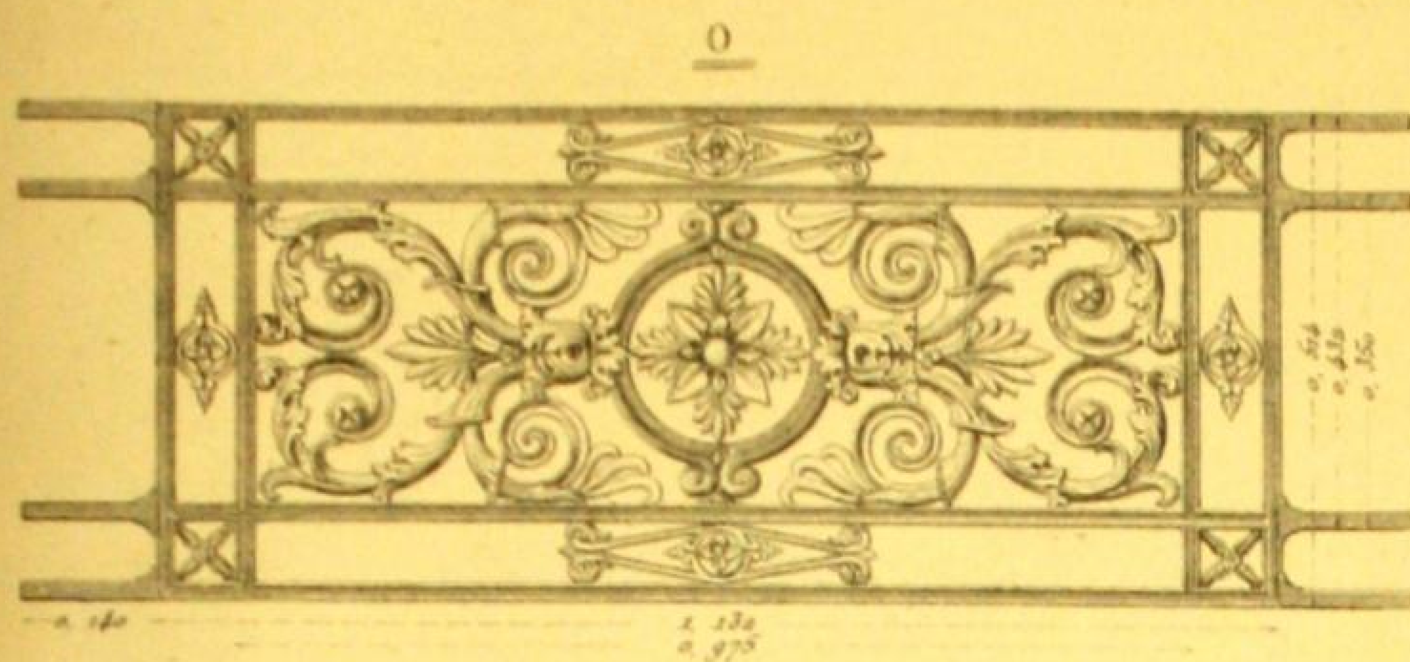
N.B. *Les modeles soulignés, ne se font que sur C^de*

0 5 10 20 30 40 50 60 70 80 90 1 mètre.

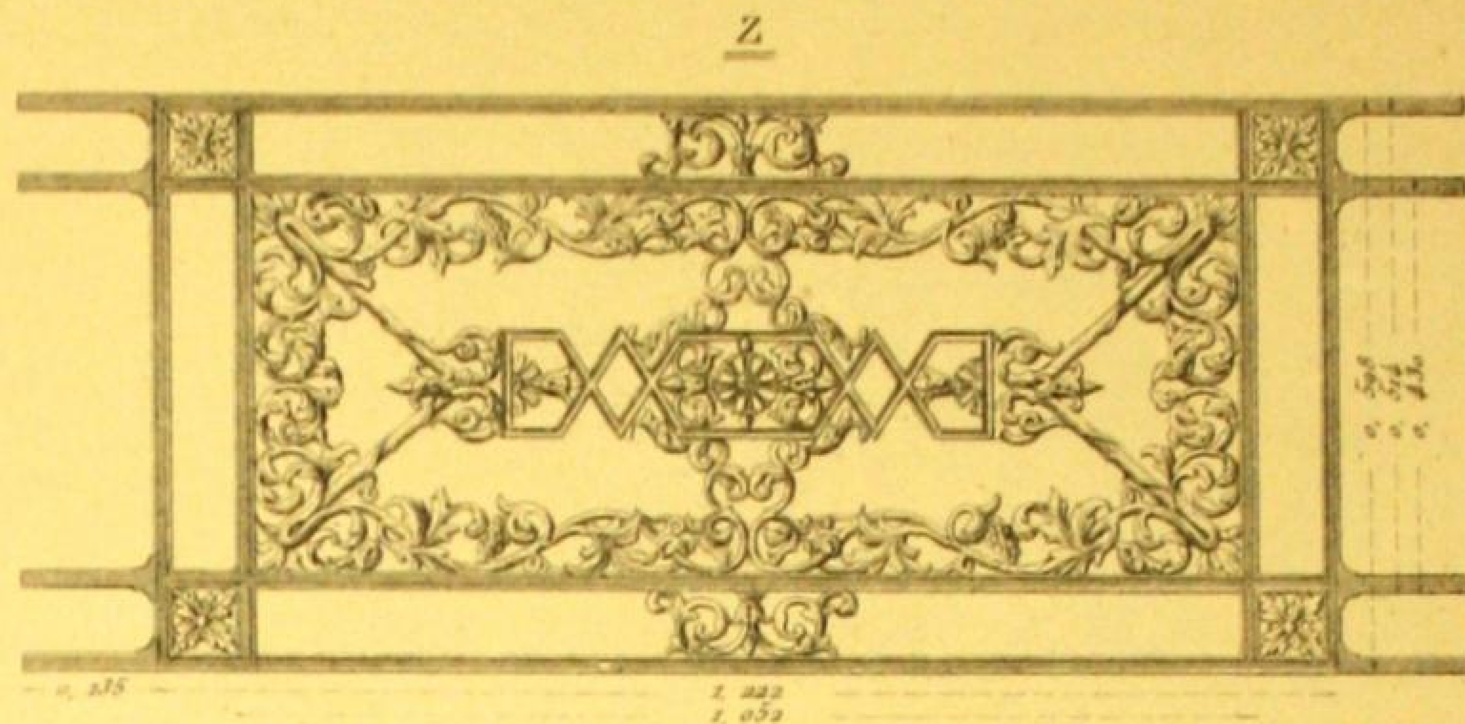


BALCONS DE CROISÉES.

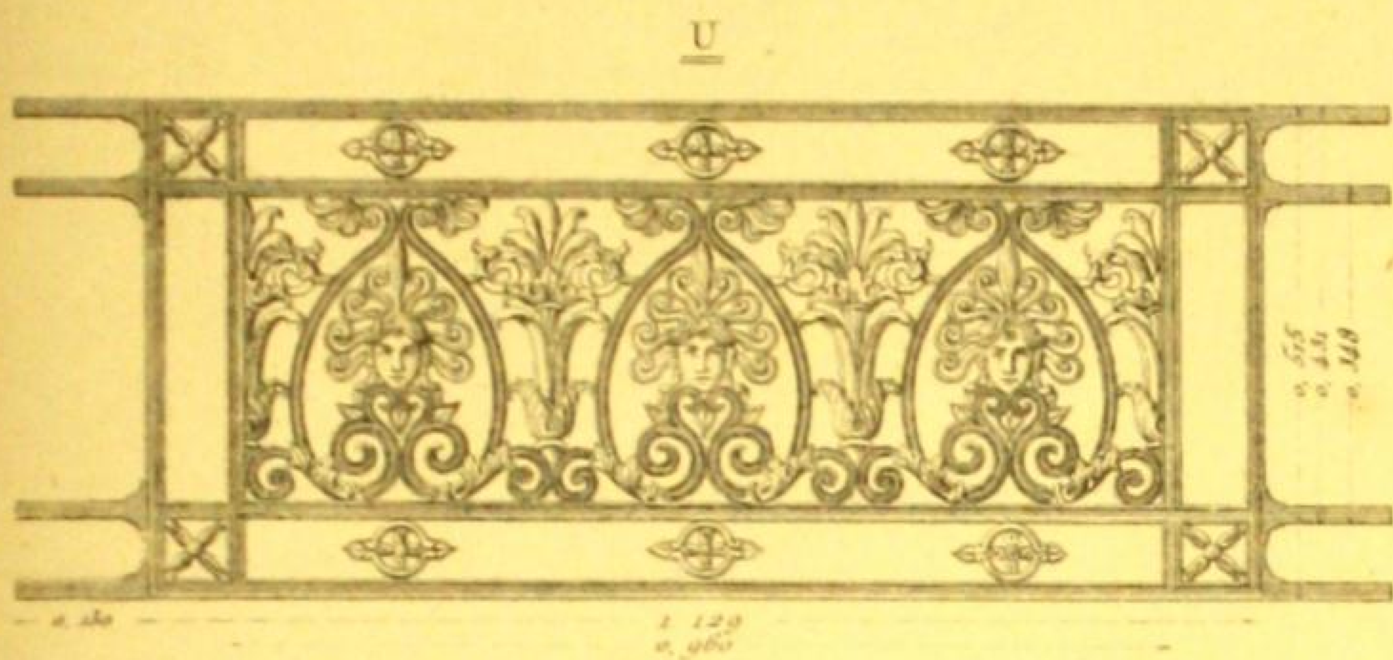
O



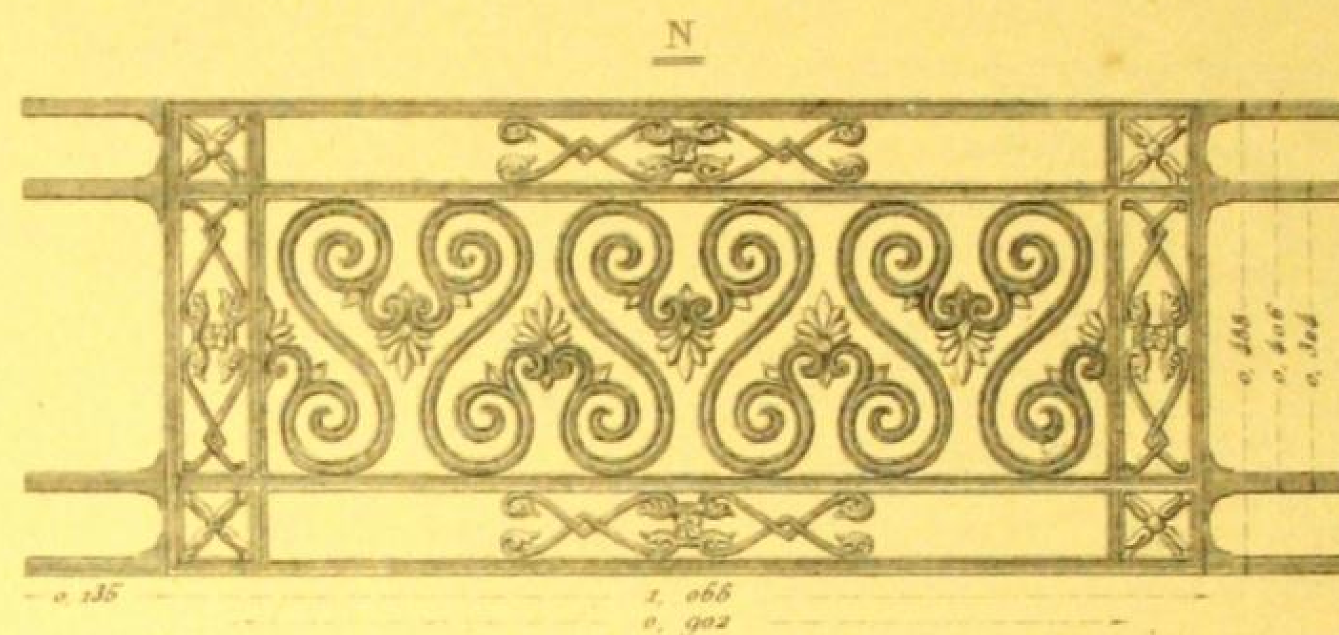
Z



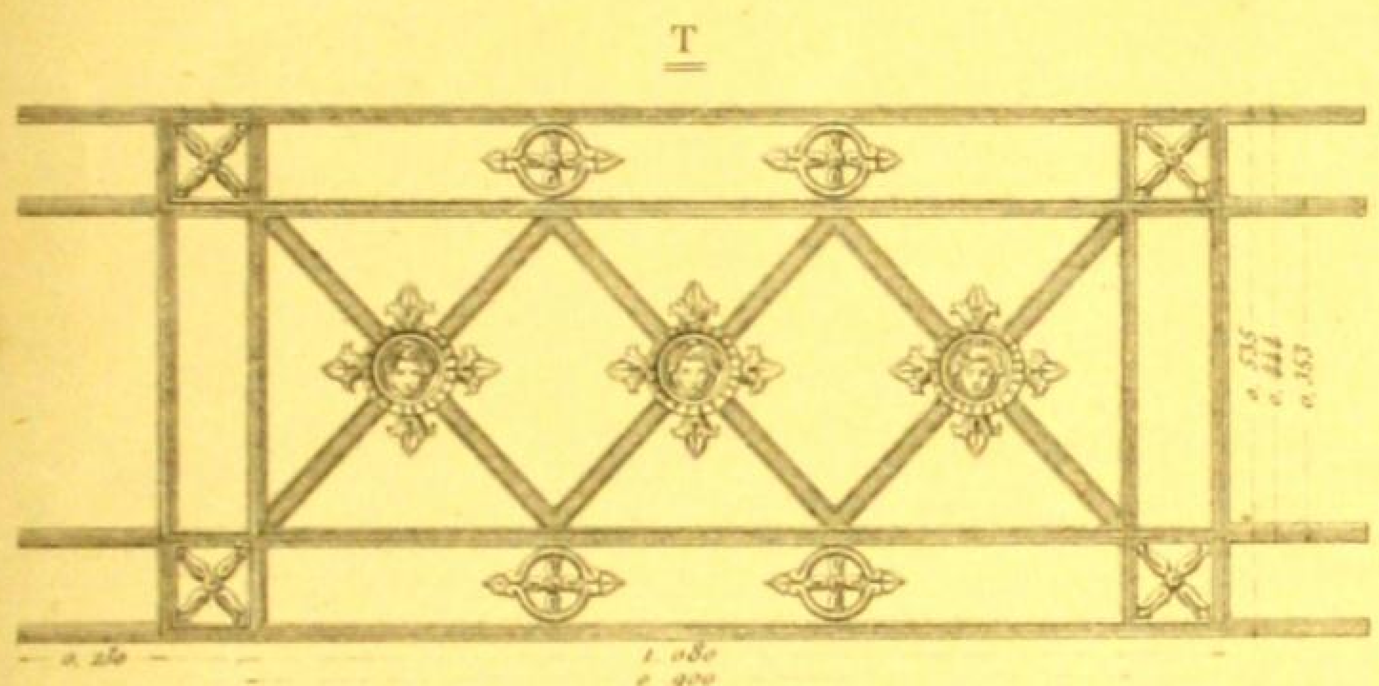
U



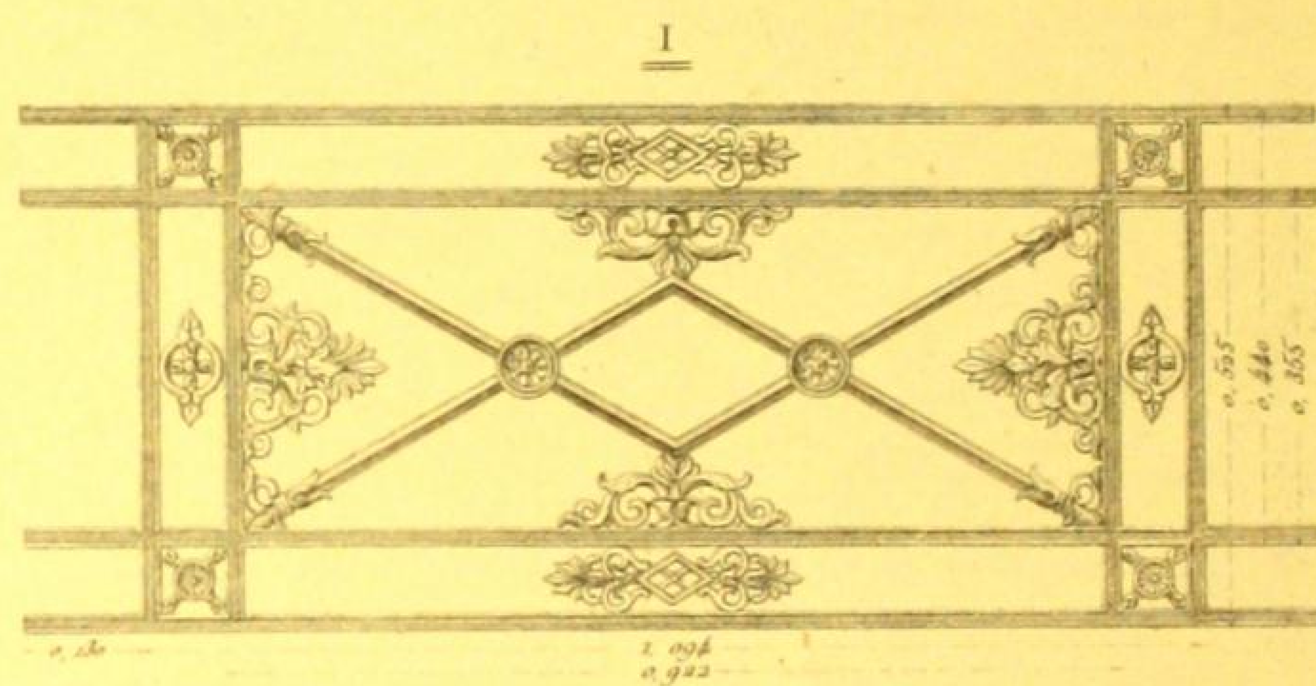
N



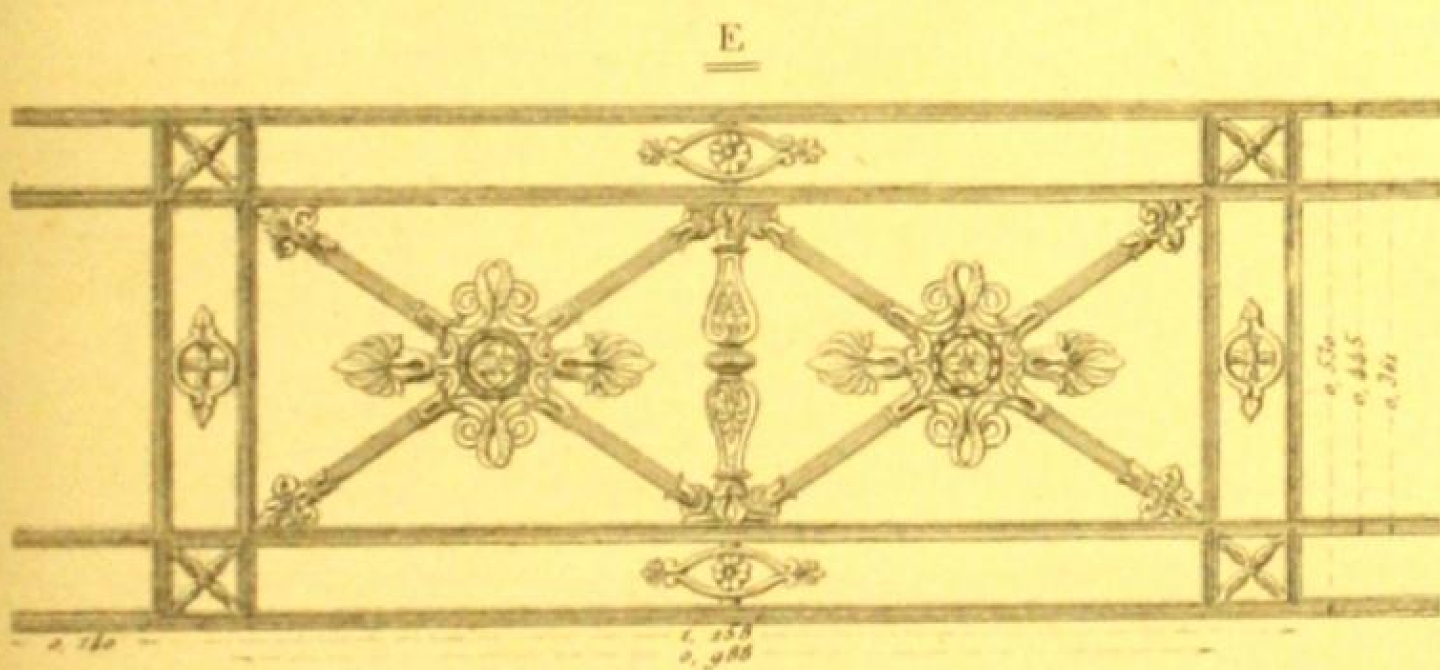
T



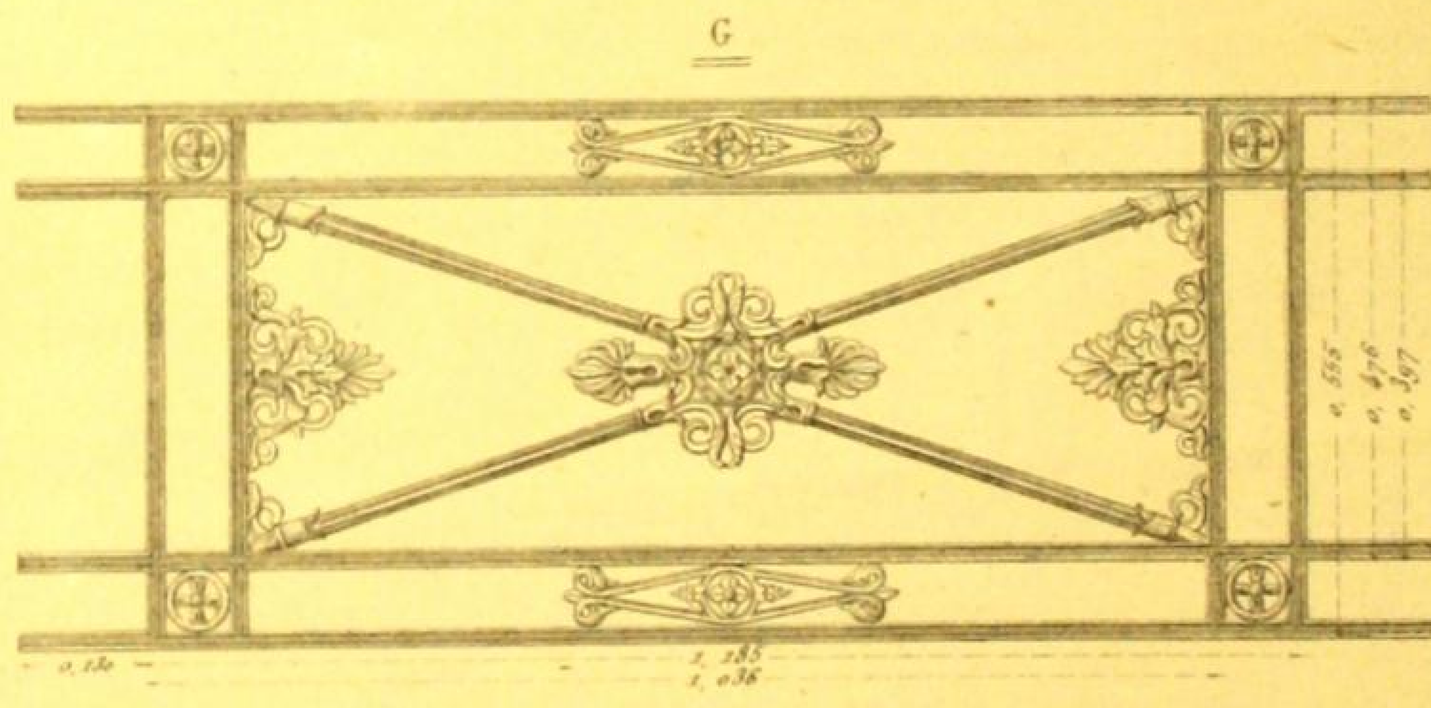
I



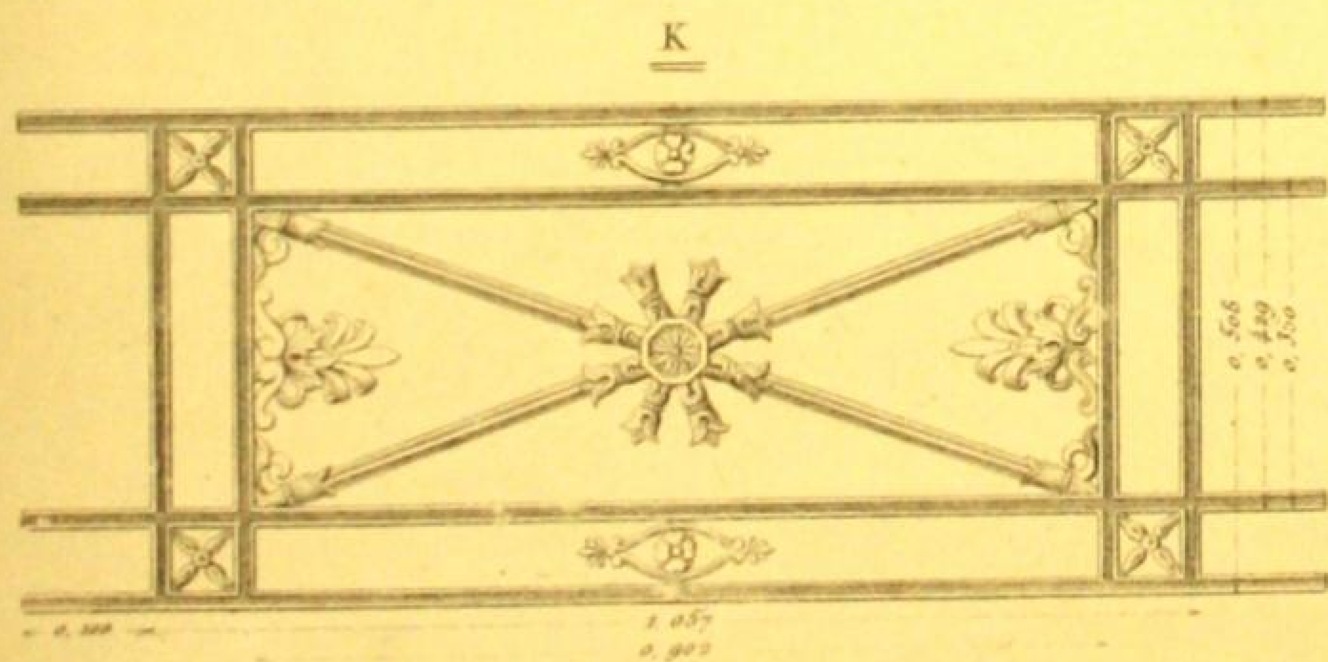
E



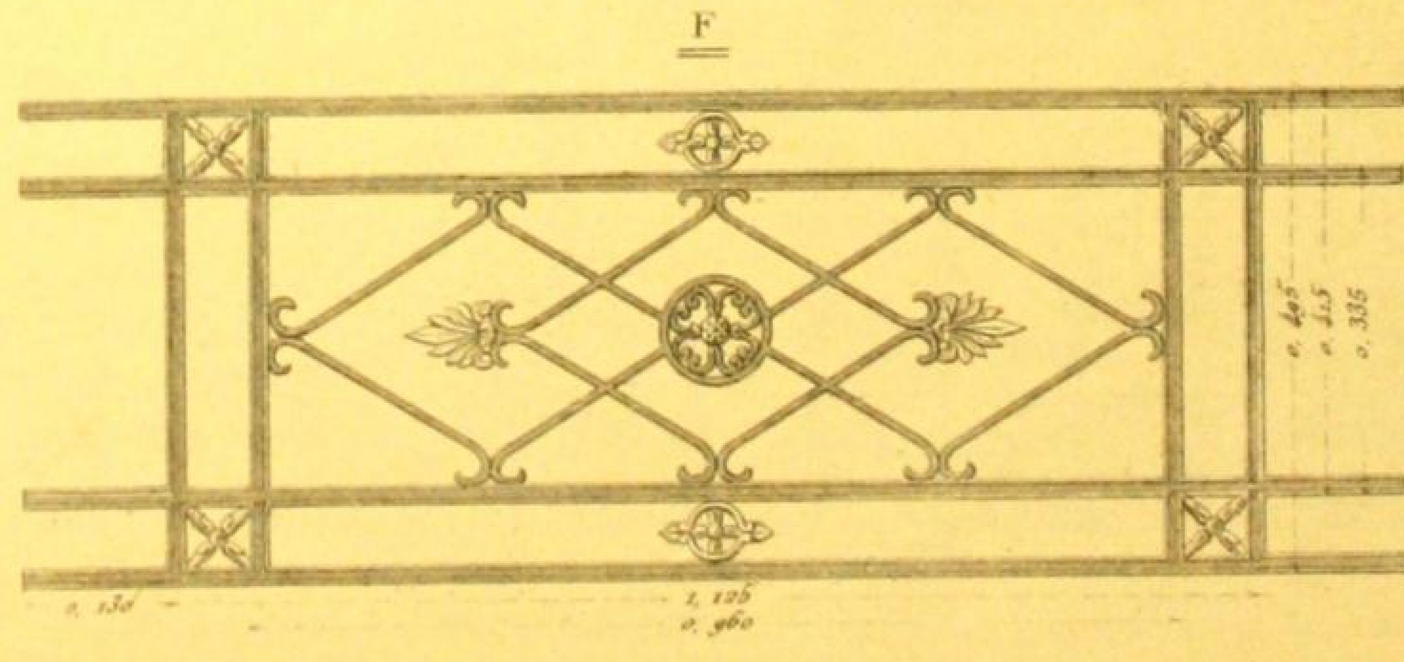
G



K



F



1854. N.B. *Les modèles soulignés ne se font que sur Cde*

au 15e d'exécution



Dulos sc.



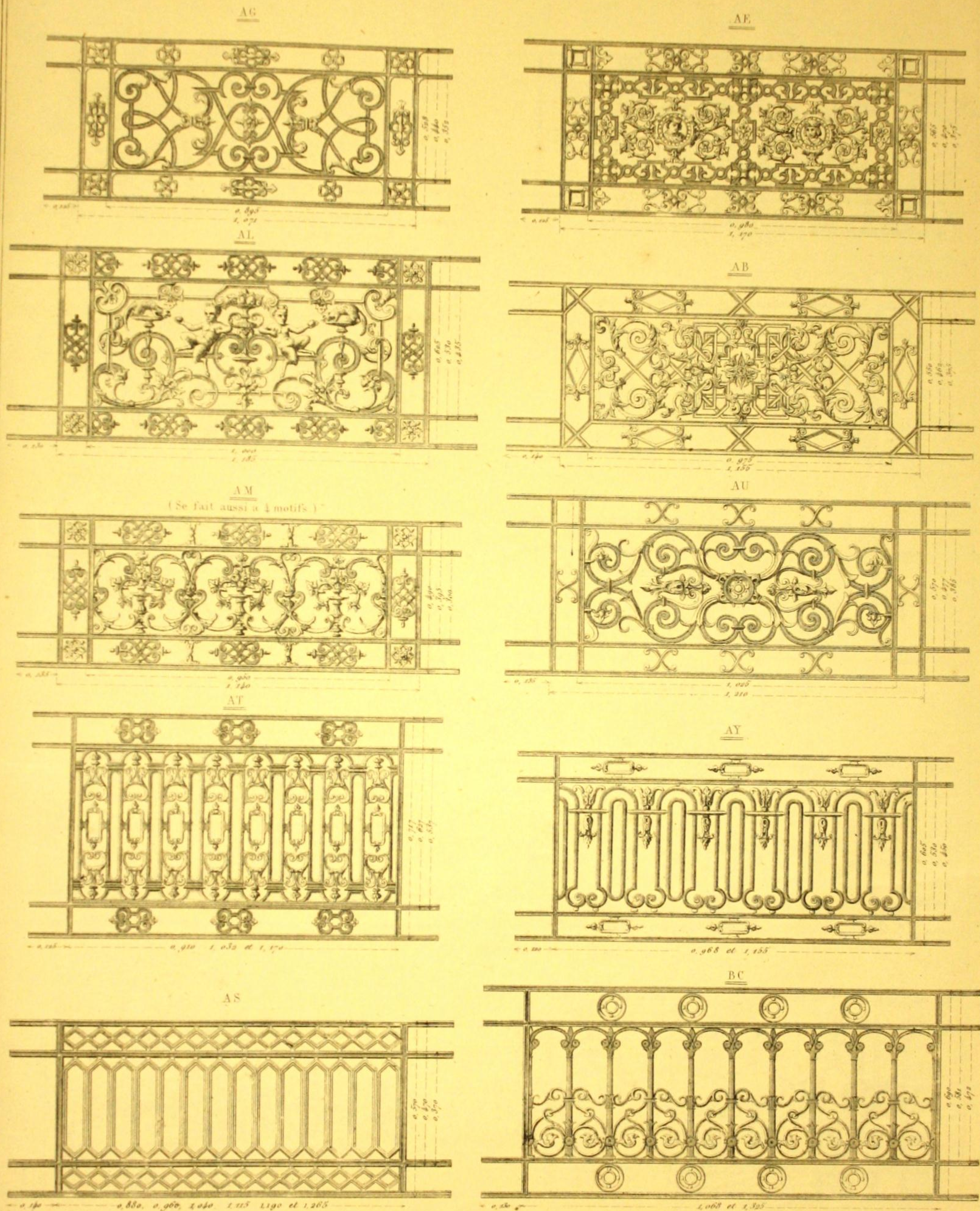
BARBEZAT & Cie MAITRES DE FORGES

SUCCESSEURS DE J. P. V. ANDRÉ.

10, Rue Neuve Ménilmontant, Paris.

BALCONS DE CROISÉES.

Pl. 6.




1854.

N.B. *Les modèles soulignés ne se font que sur C^de*

Au 15e d'exécution.

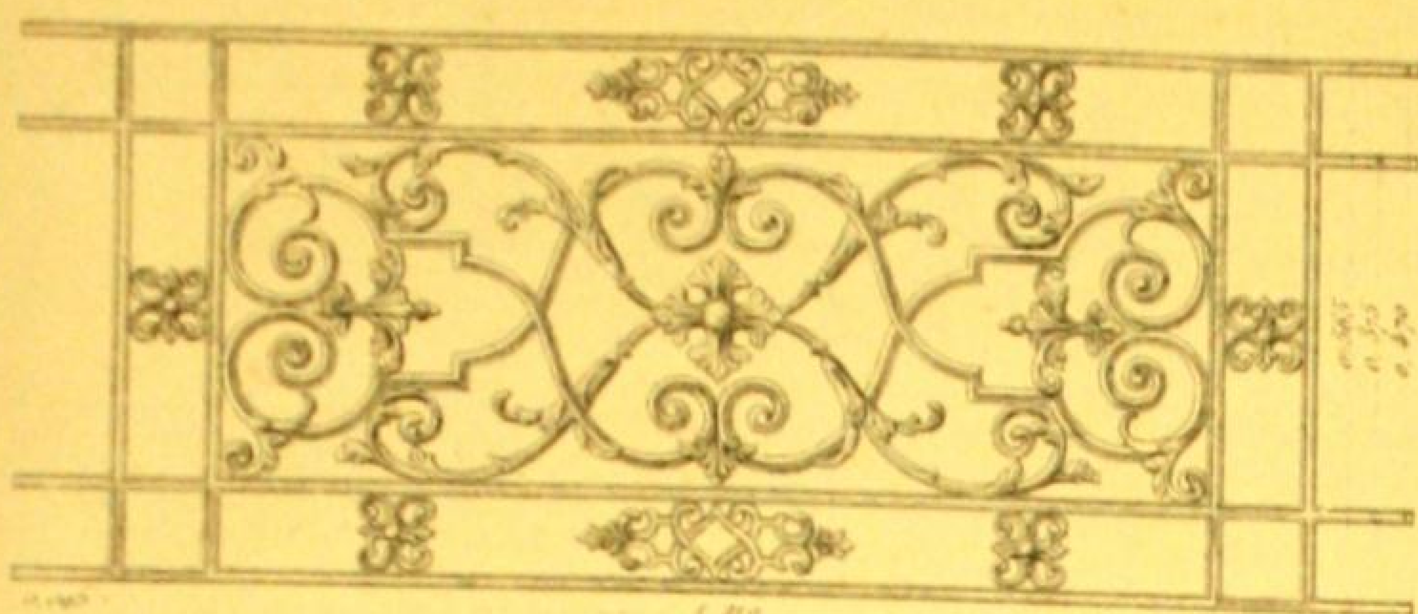
0 10 20 30 40 50 60 70 80 90 1 mètre.

Dulos sc.

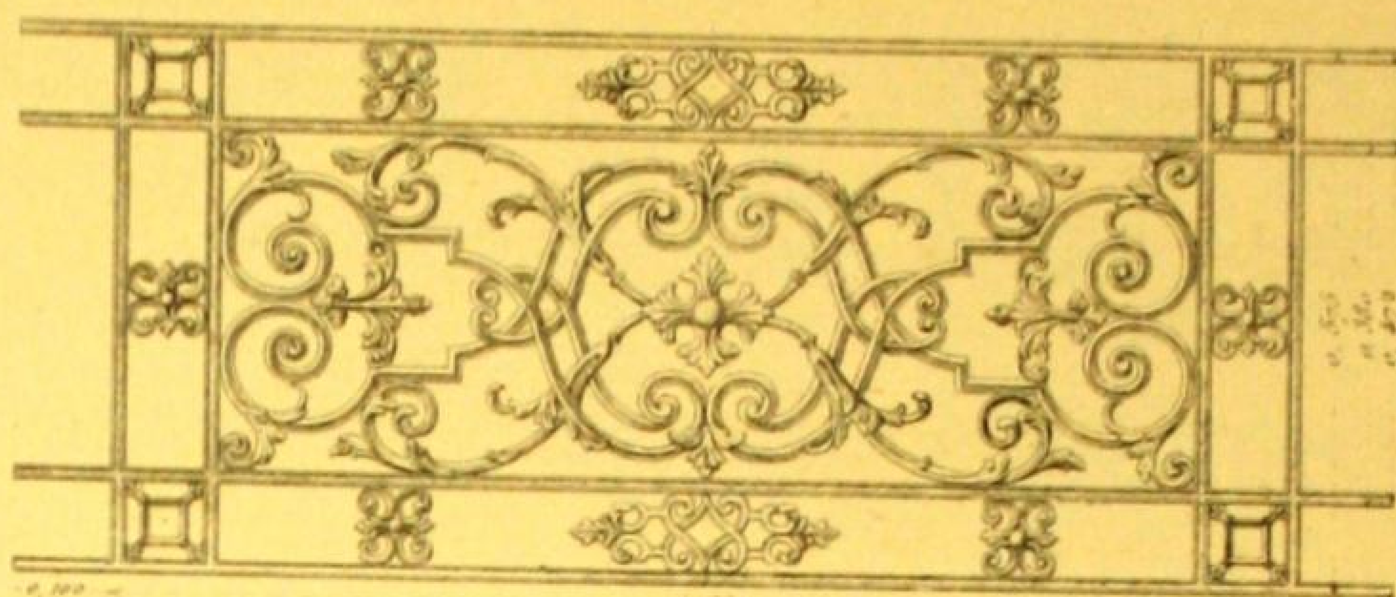


BALCONS DE CROISÉES

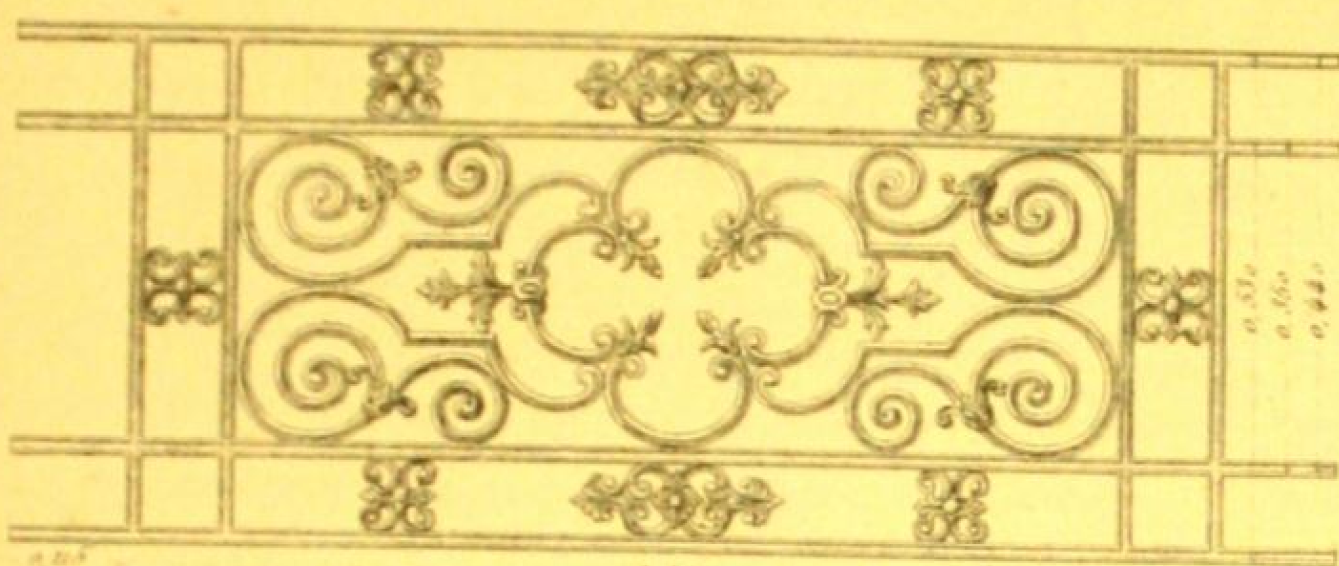
BJ



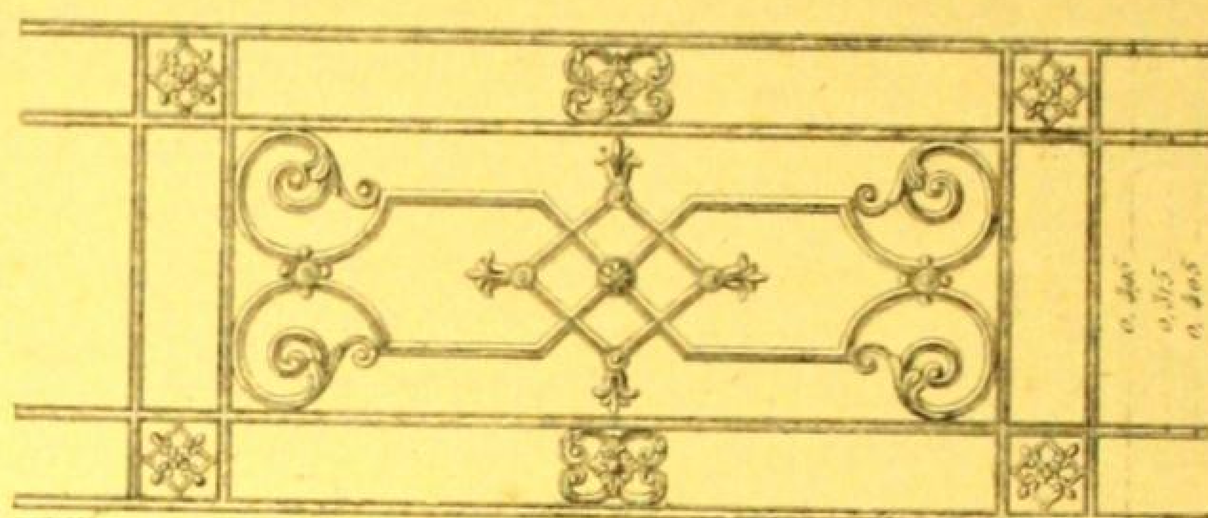
BG



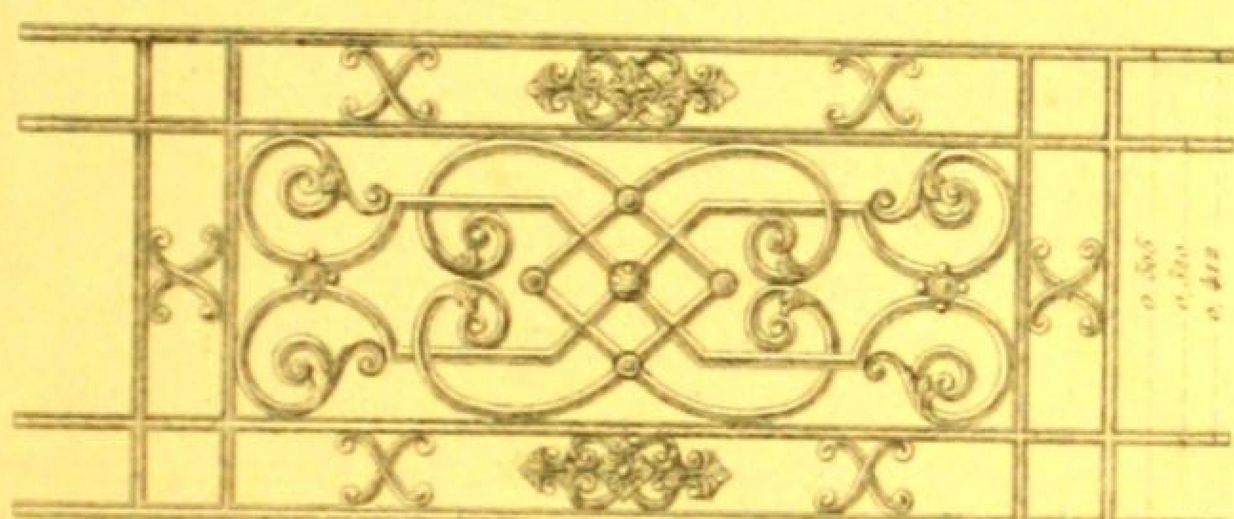
BE



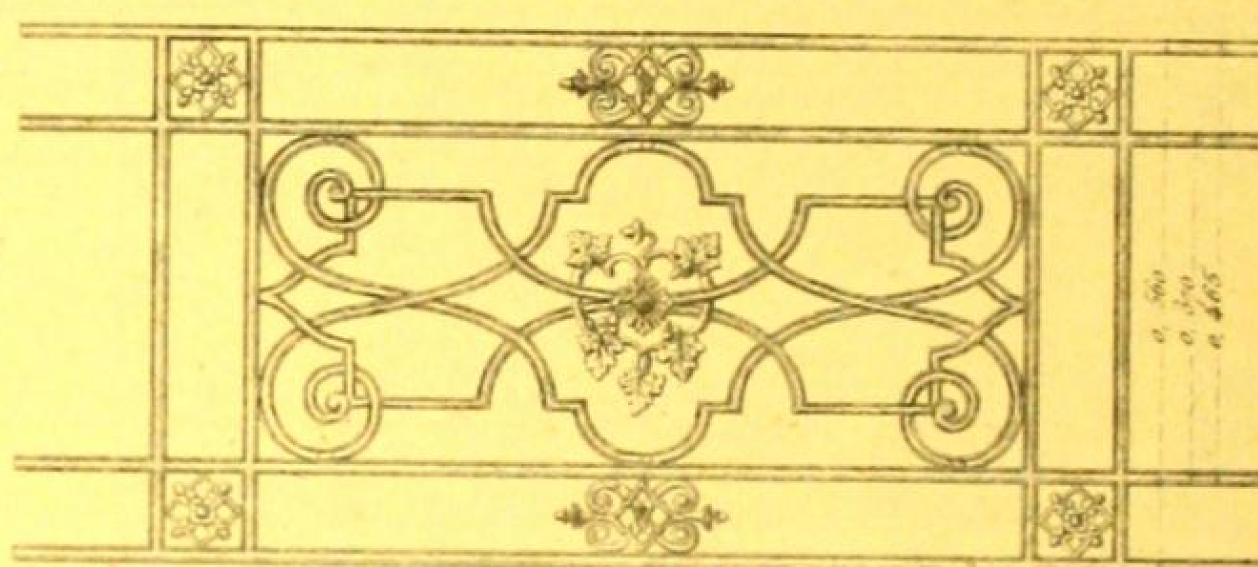
BH



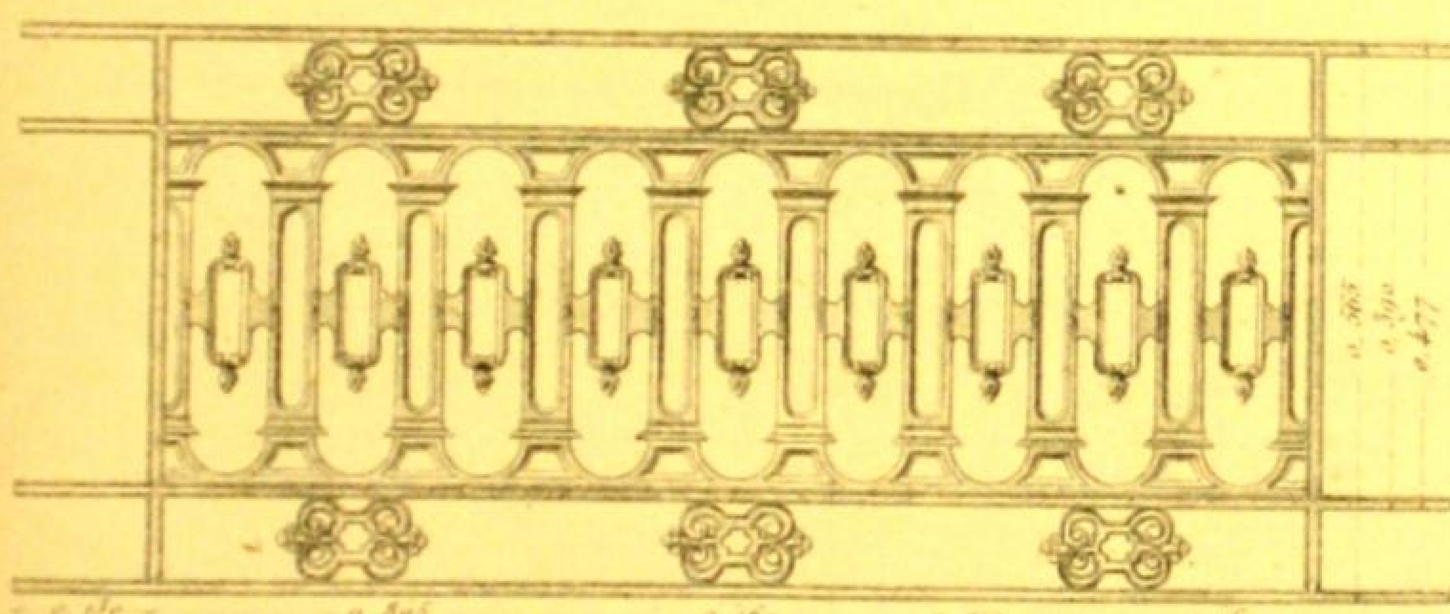
BF



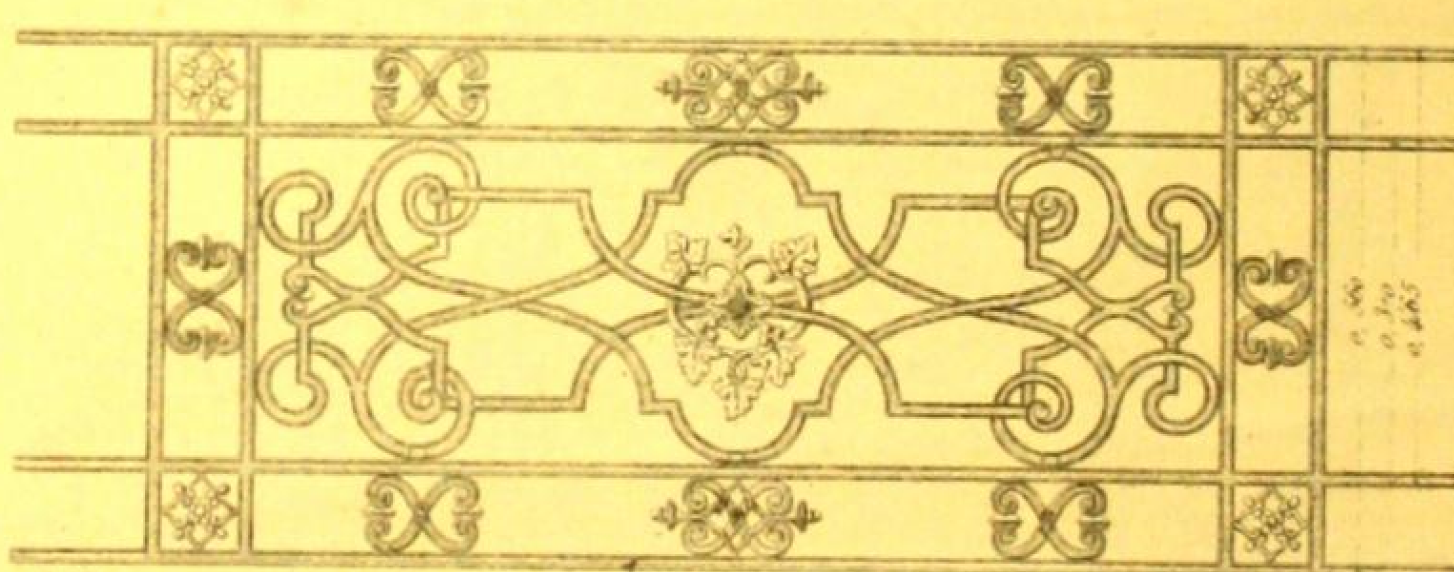
AN



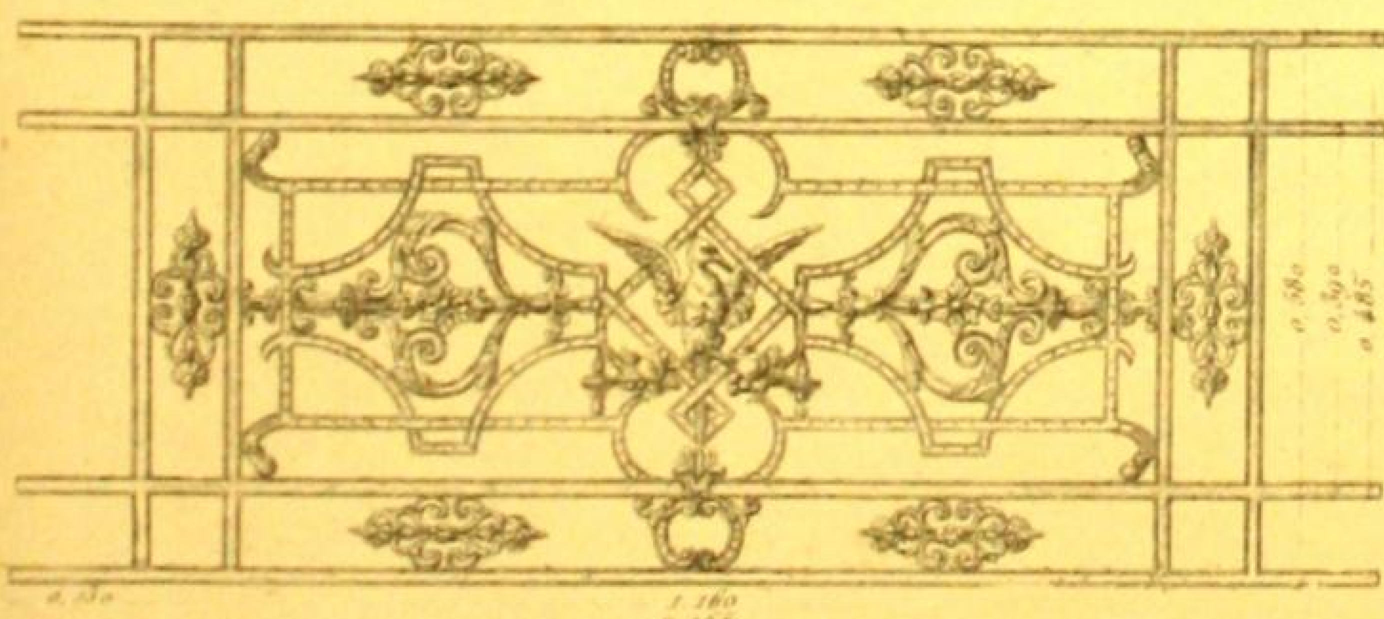
AX



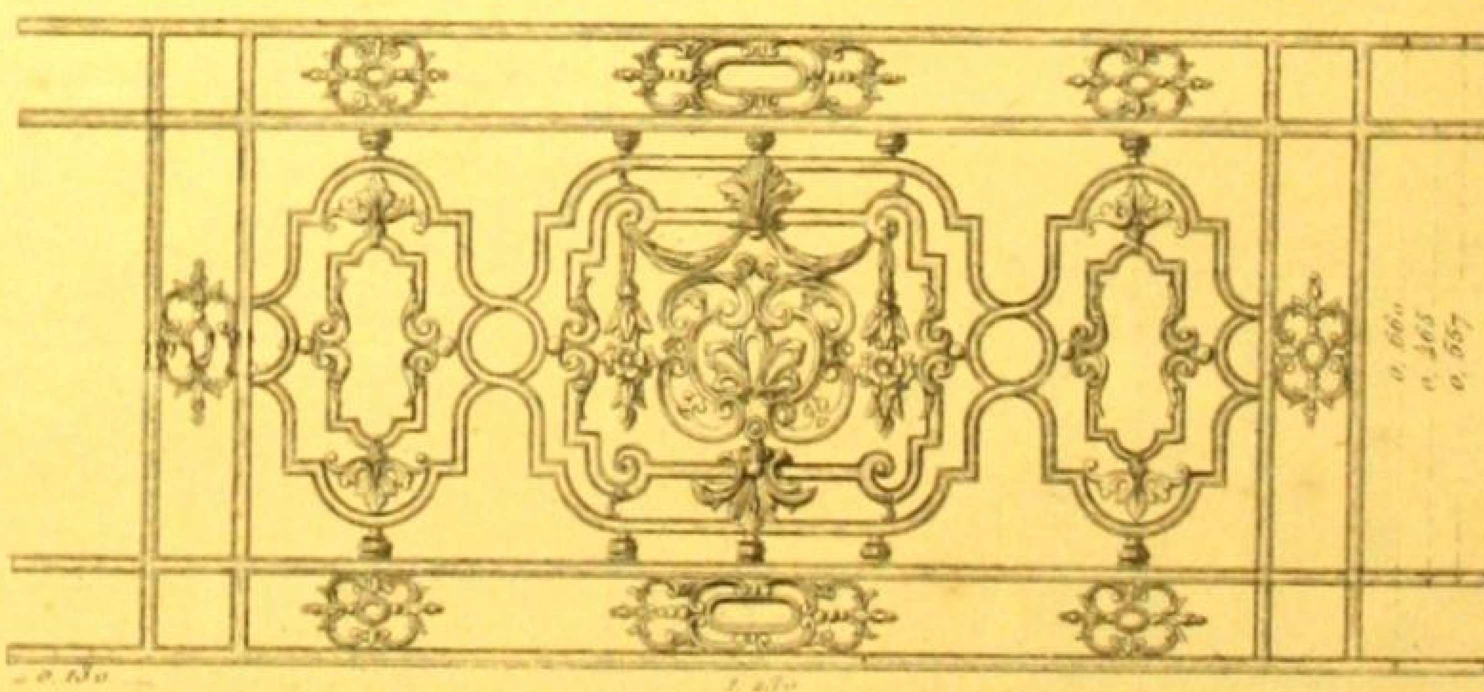
AO



AH



AV



1854. N.B. *Les modèles soulignés ne se font que sur Cde*

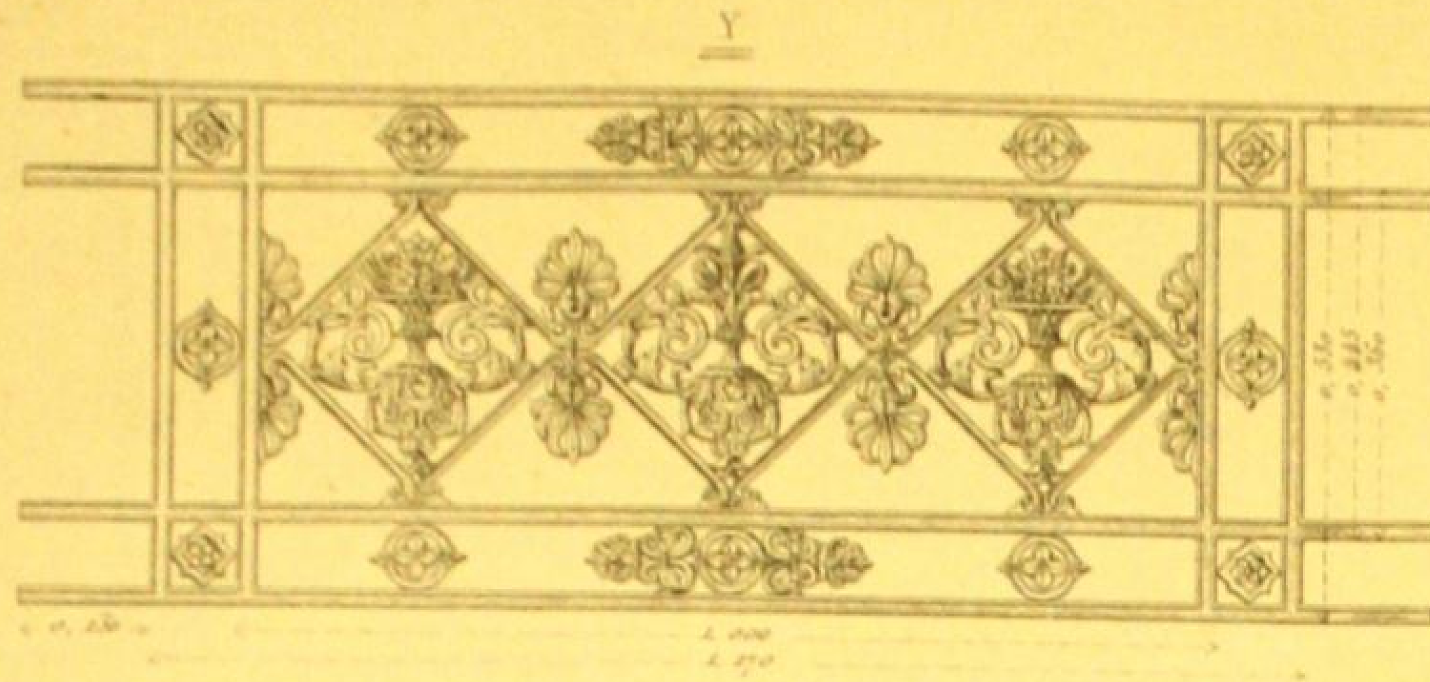
Au 15me d'exécution.

0 5 10 20 30 40 50 60 70 80 90 mètre

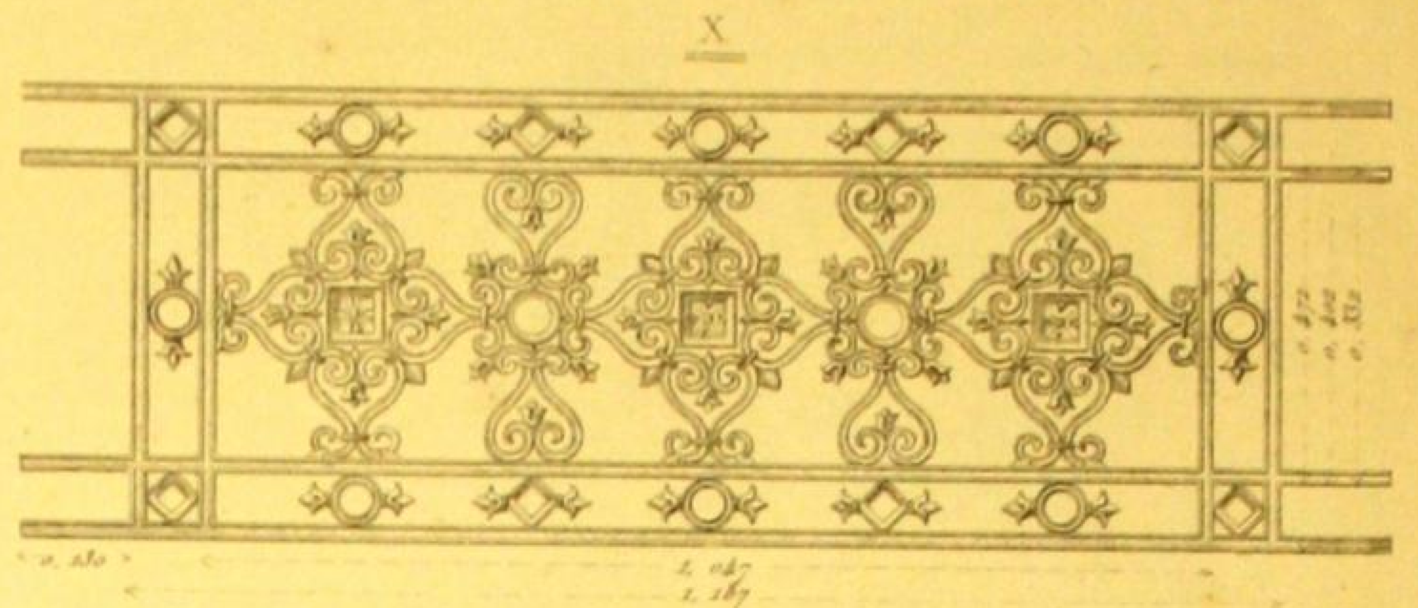
Les modèles dont les dessins ci contre sont la représentation appartenant à Mrs BARBEZAT & Cie conformément à la loi, l'imitation, la contrefaçon et le [illegible]

BALCONS DE CROISÉES.

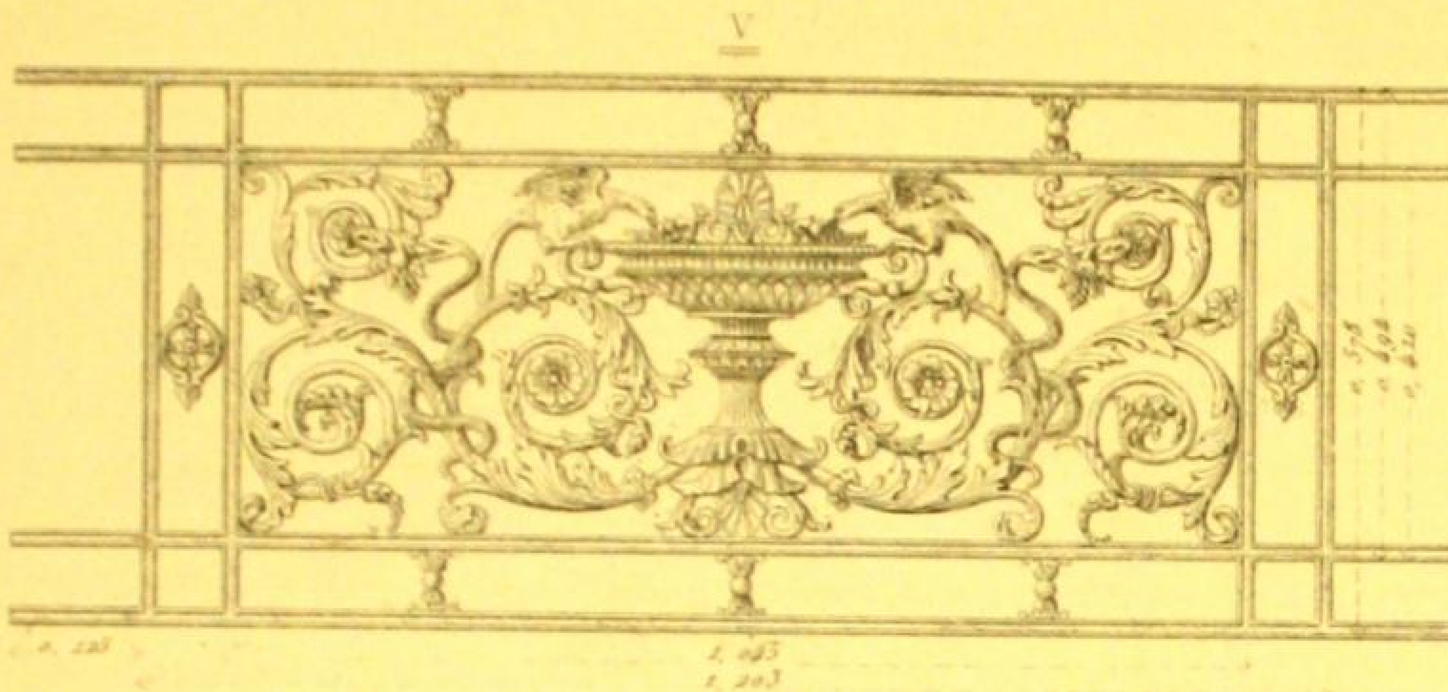
Y



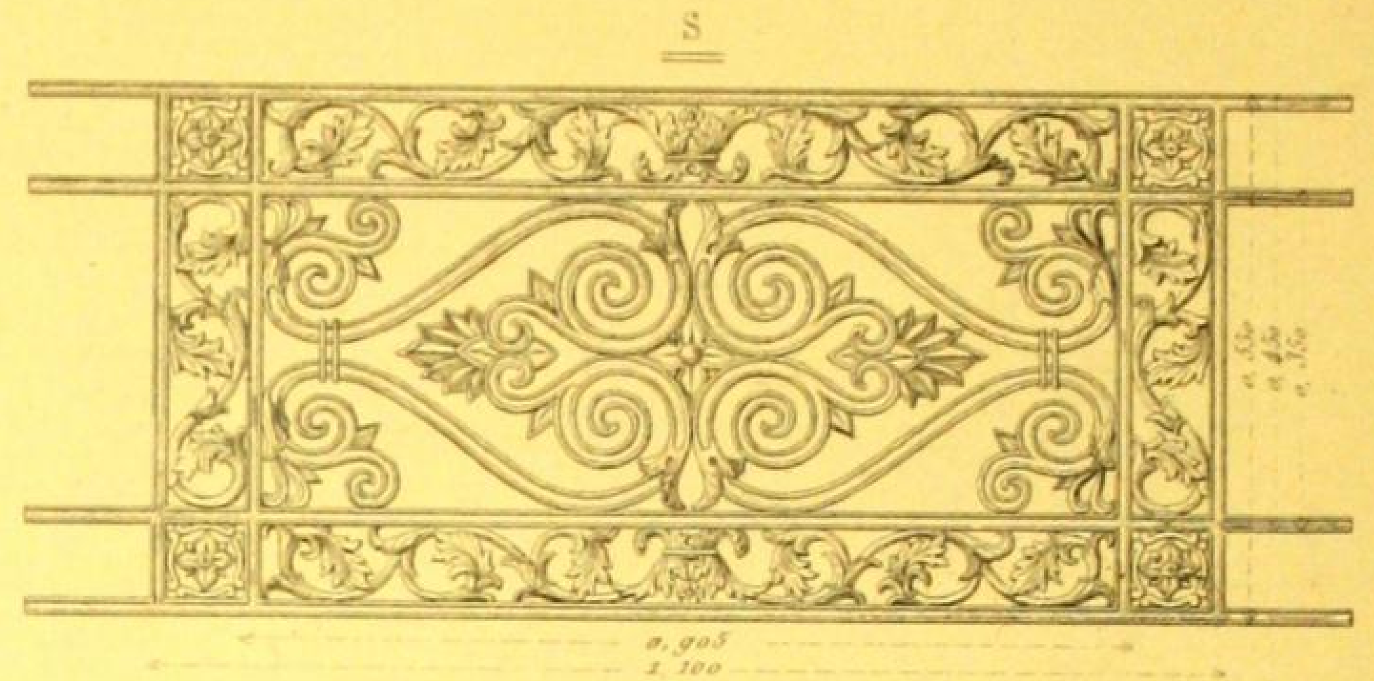
X



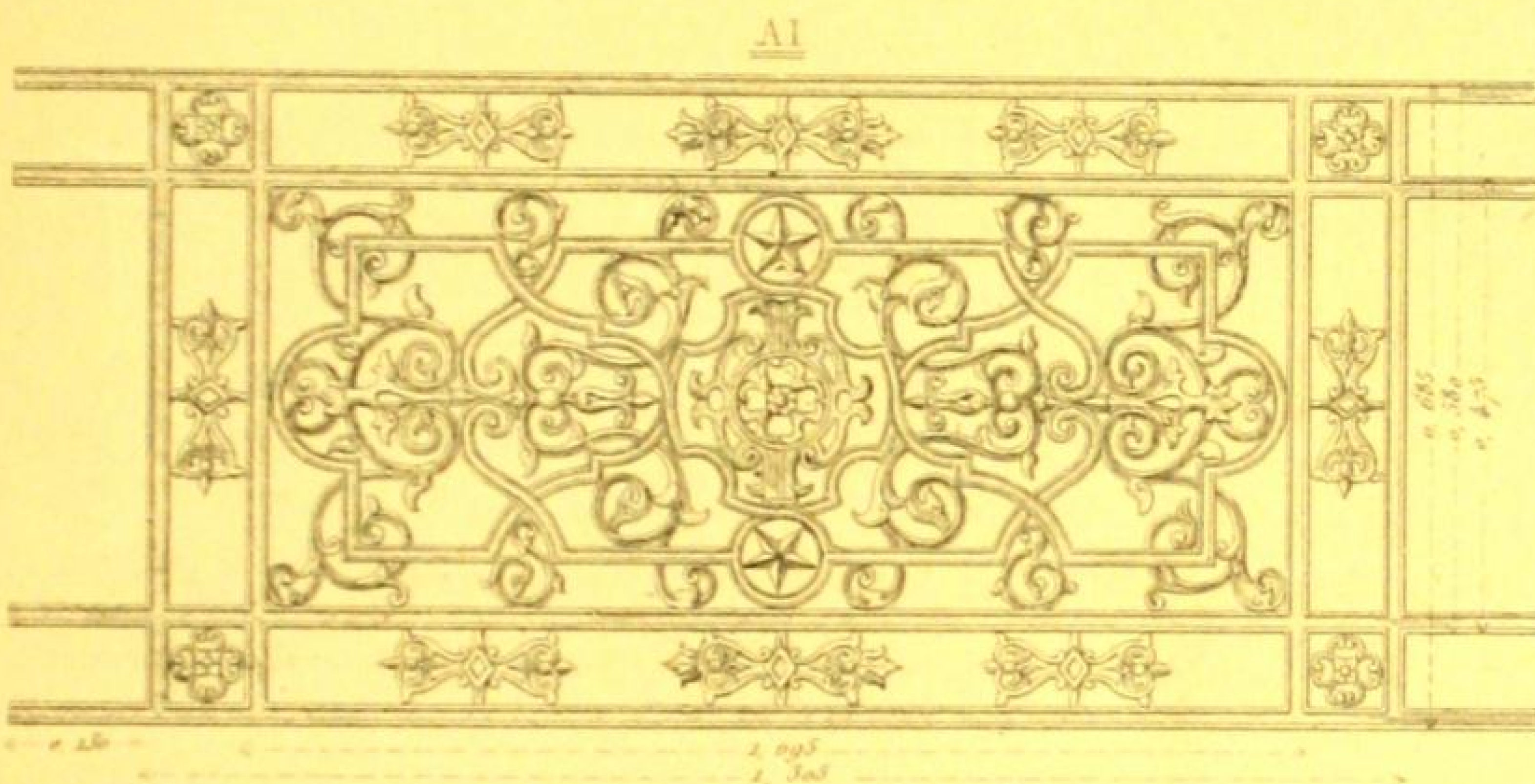
V



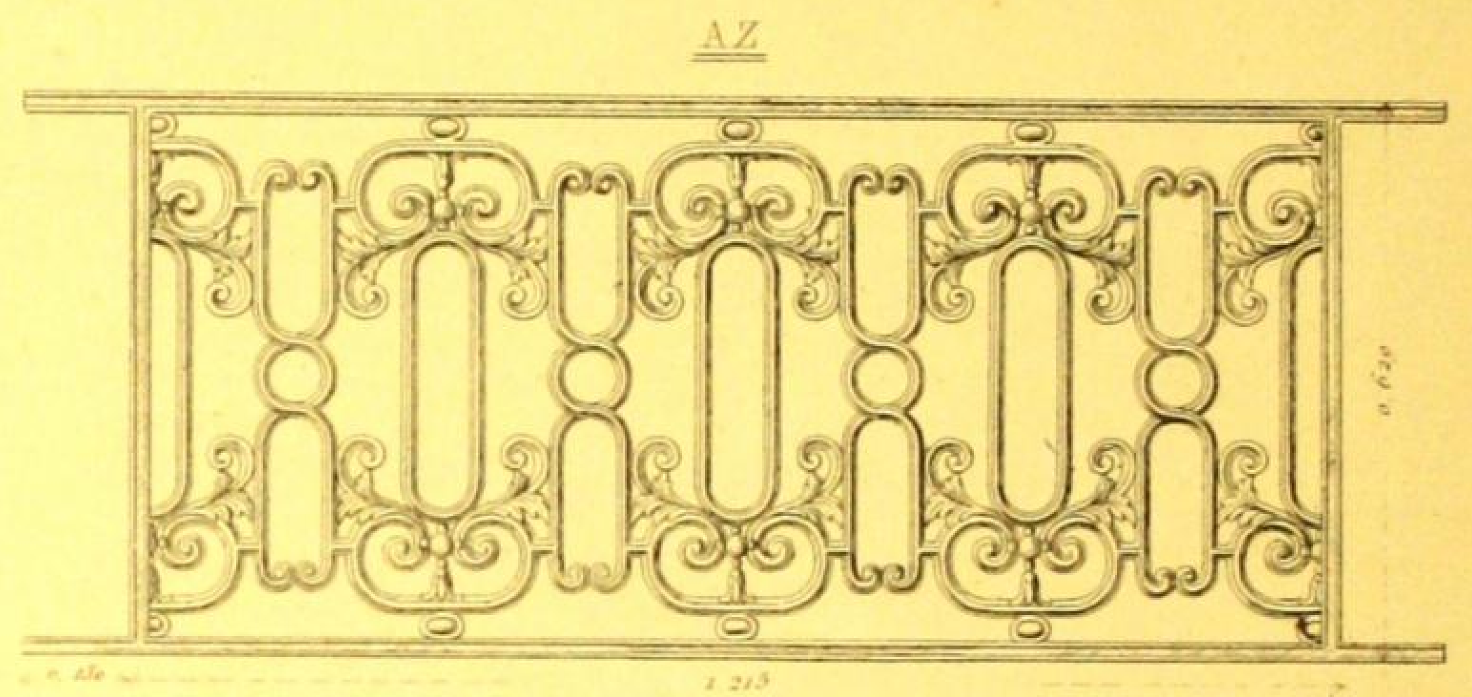
S



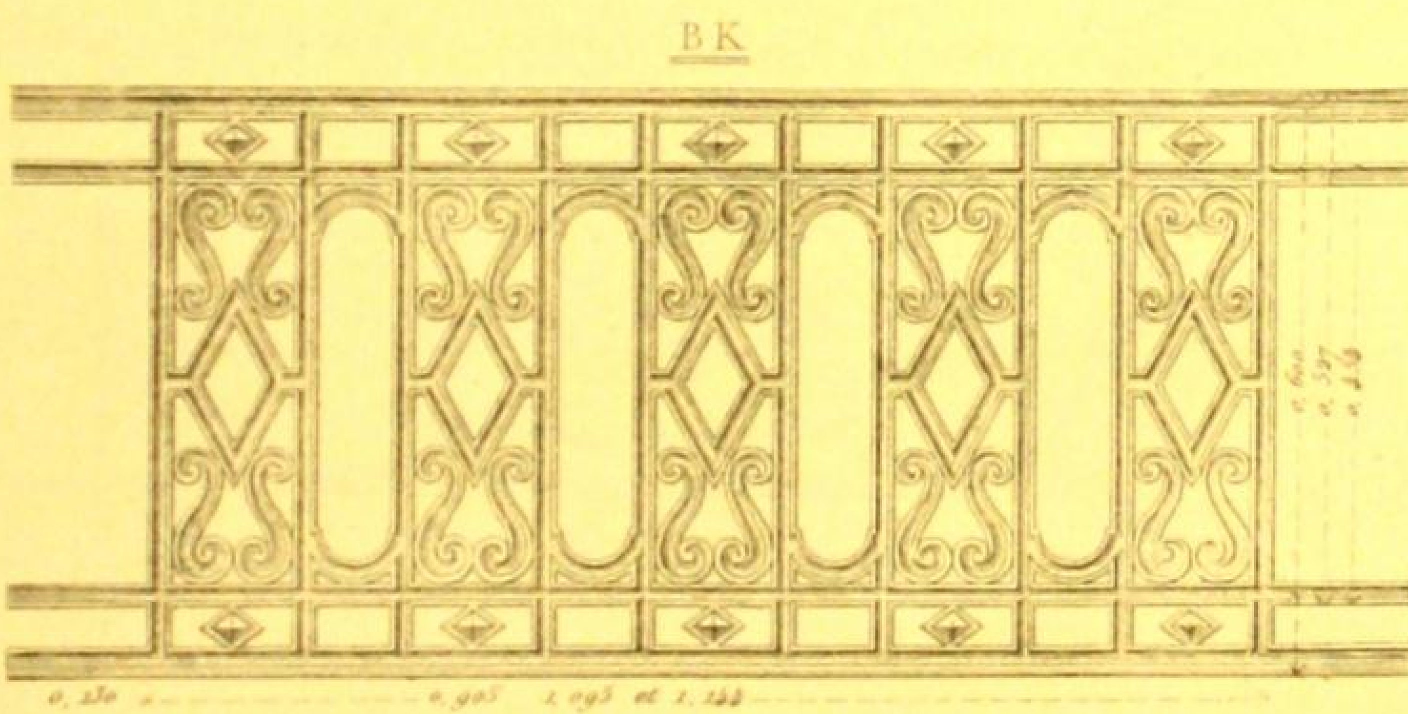
AI



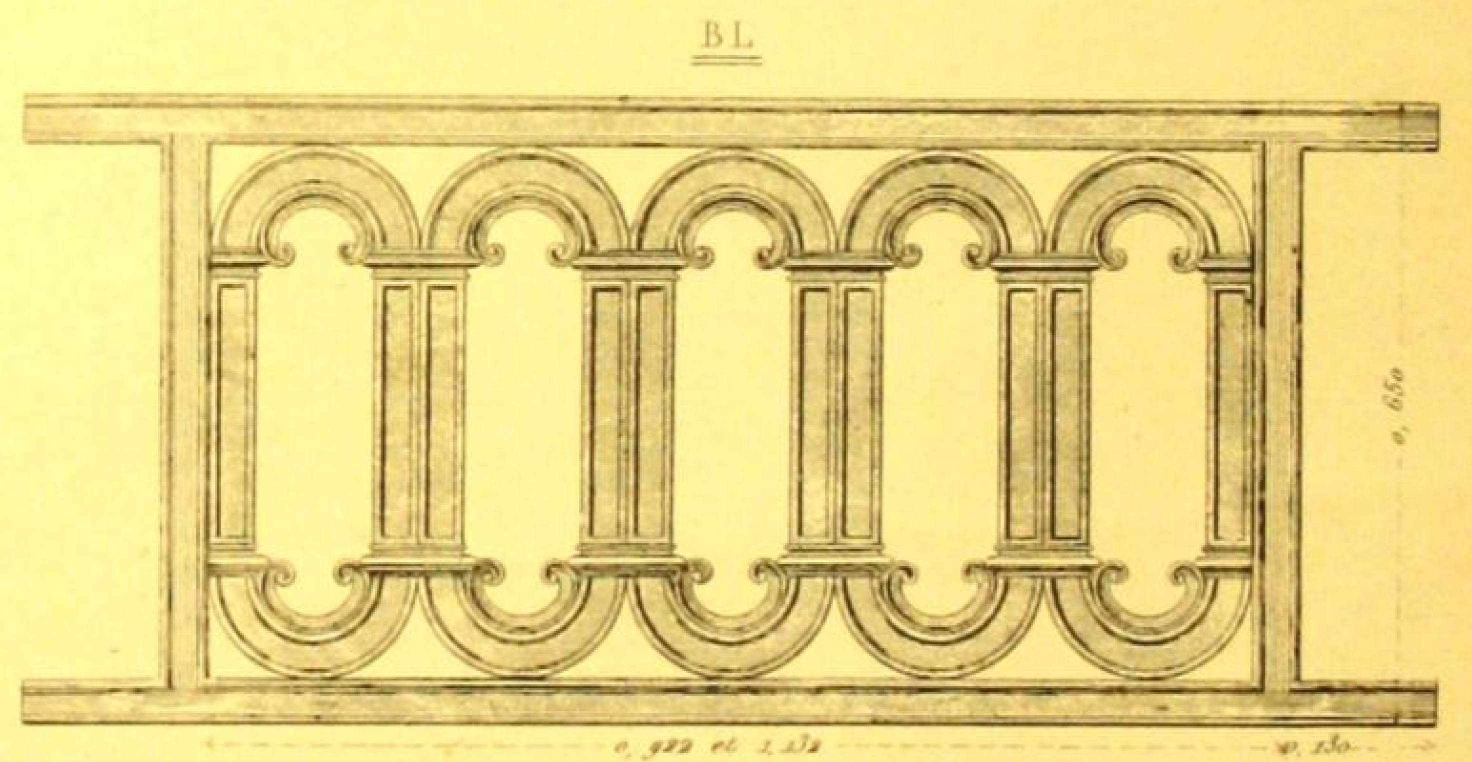
AZ



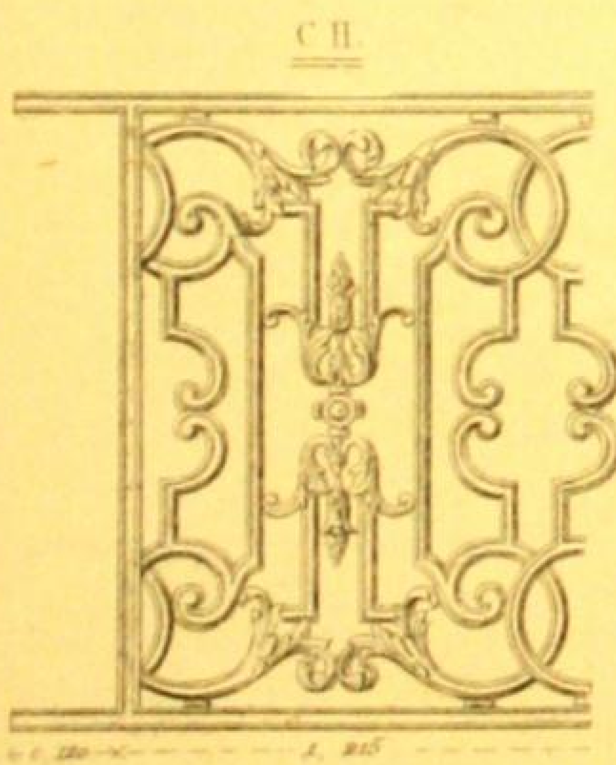
BK



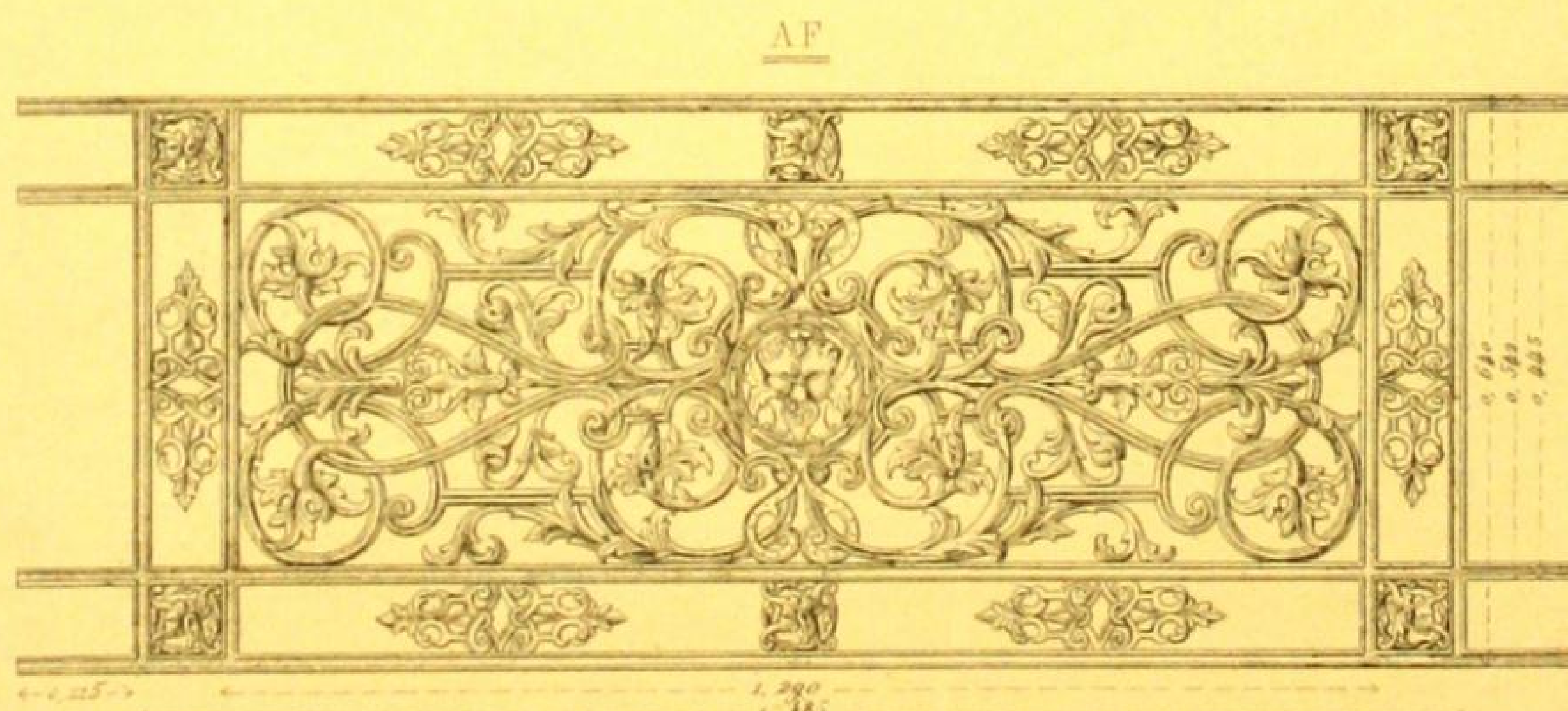
BL



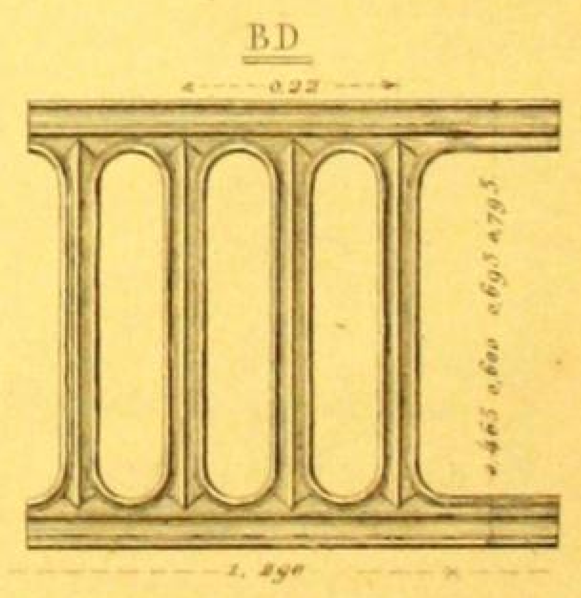
CH



AF



BD



peut se faire à toutes les longueurs

1854. N.B. Les modèles soulignés ne se font que sur Cde

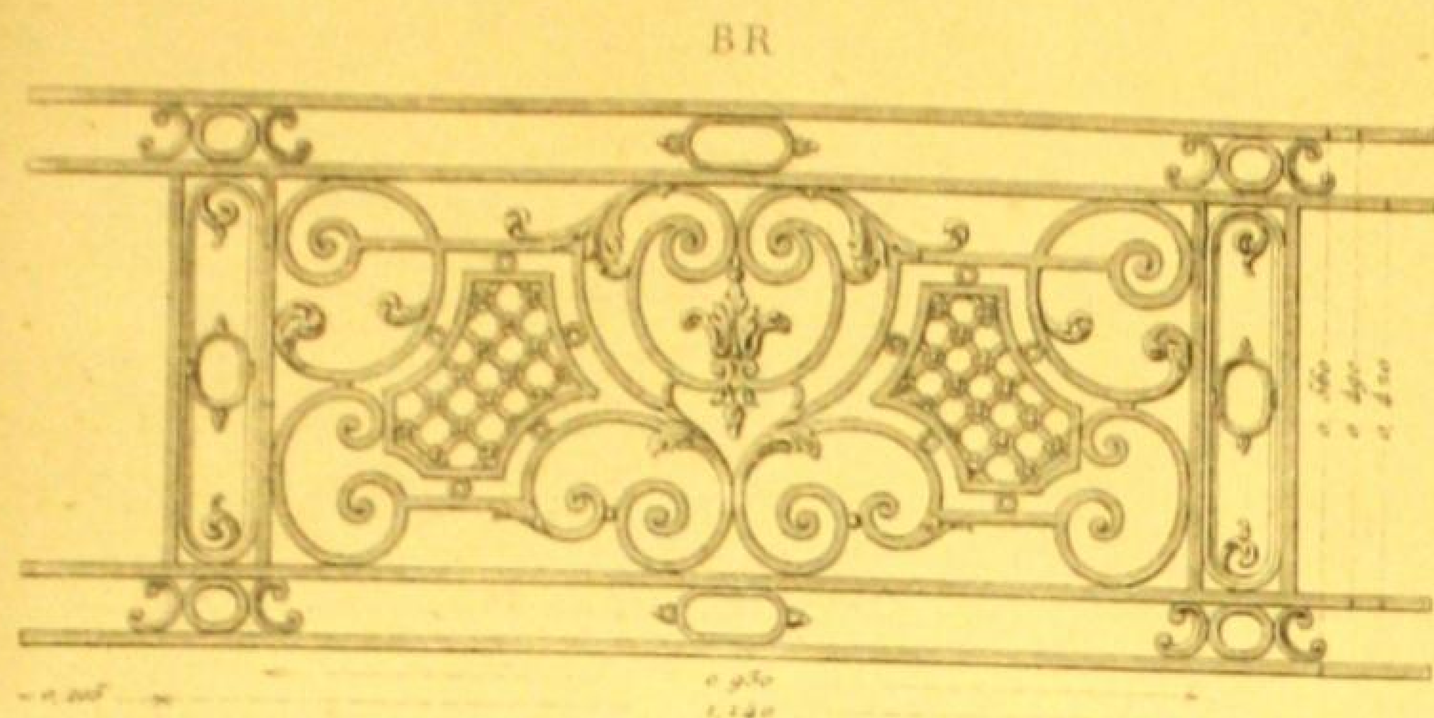
Au 15e d'exécution

1 mètre

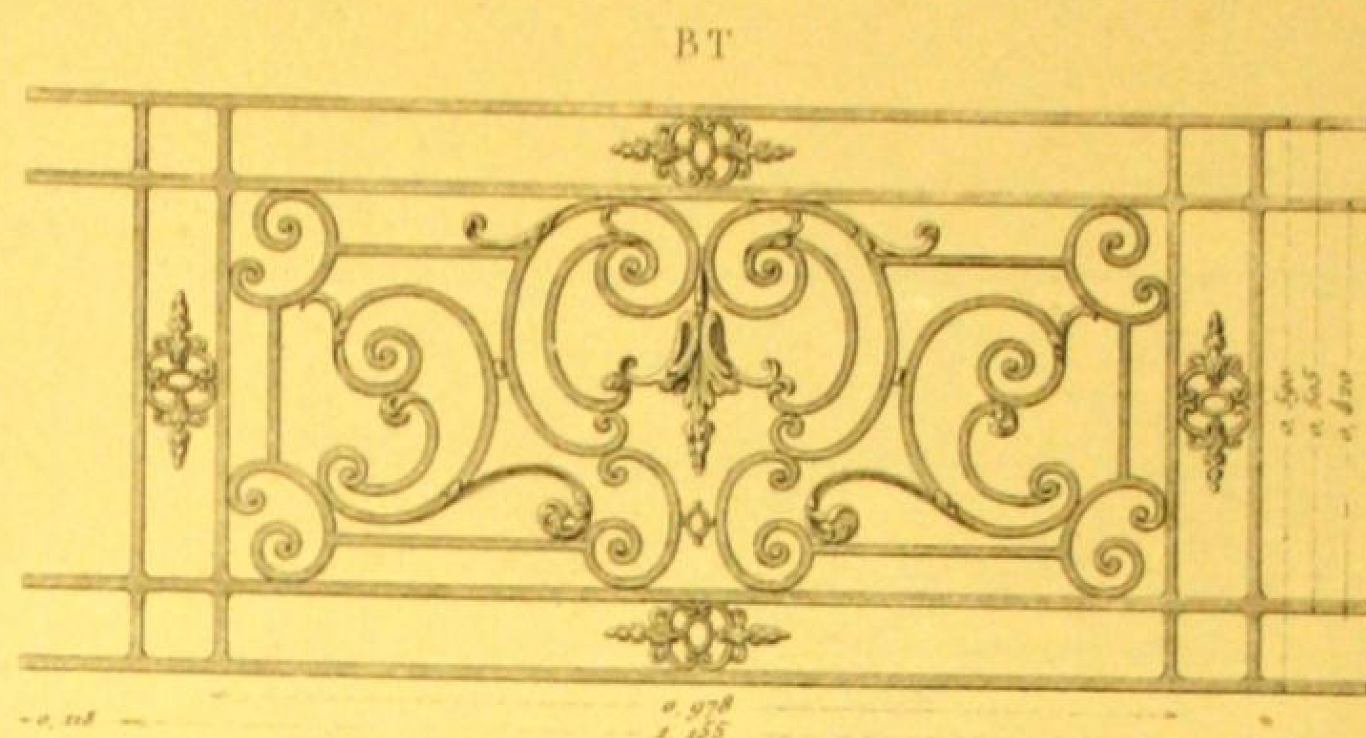
Dulos sc.

BALCONS DE CROISÉES

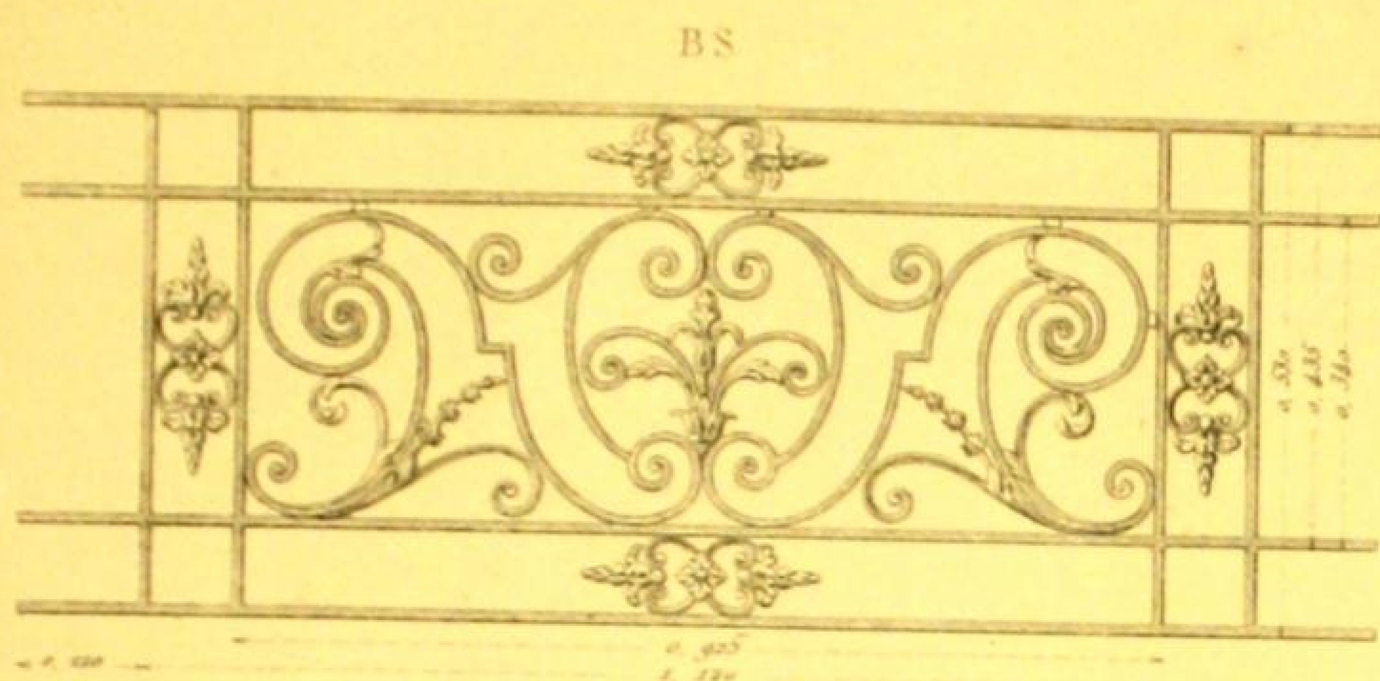
BR



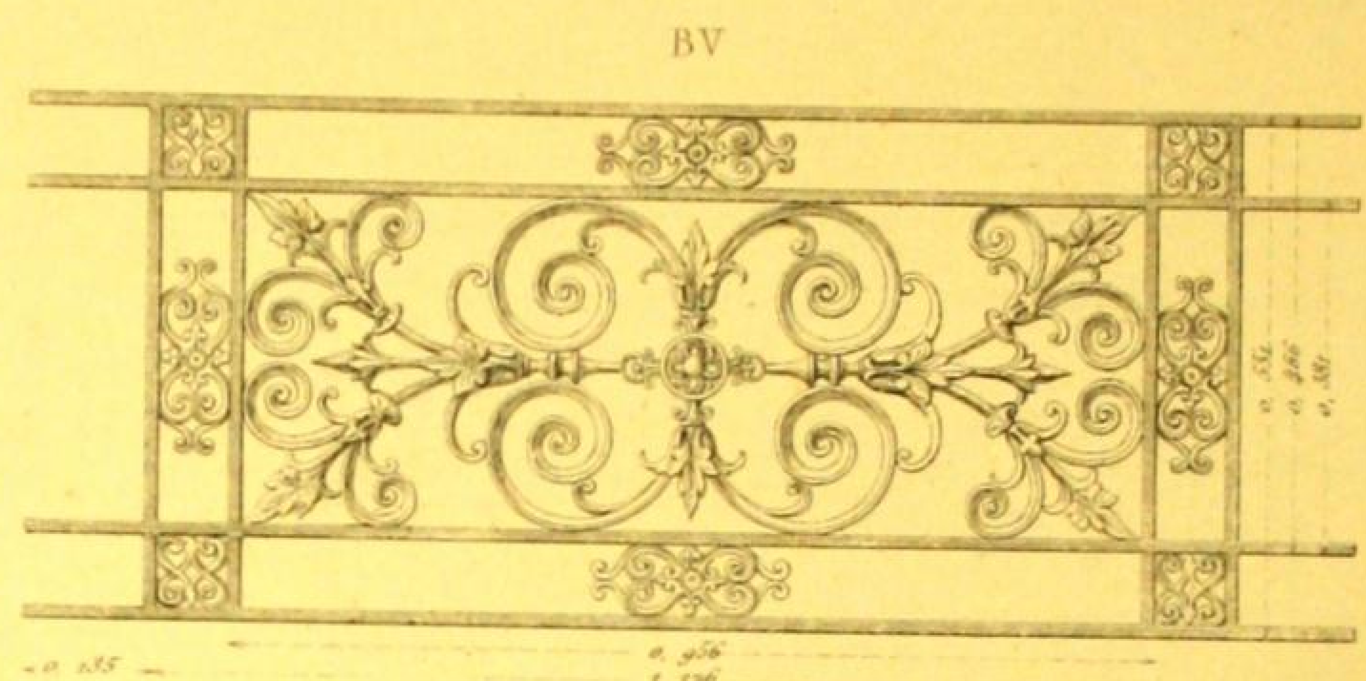
BT



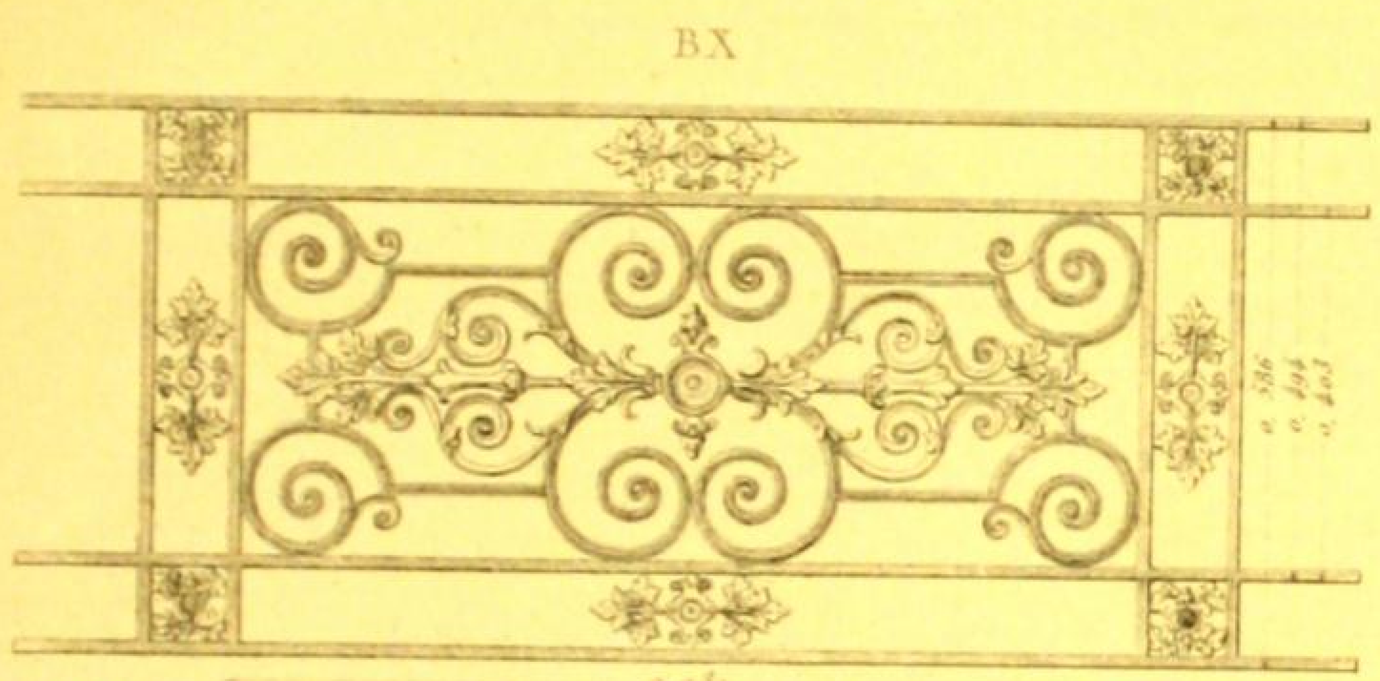
BS



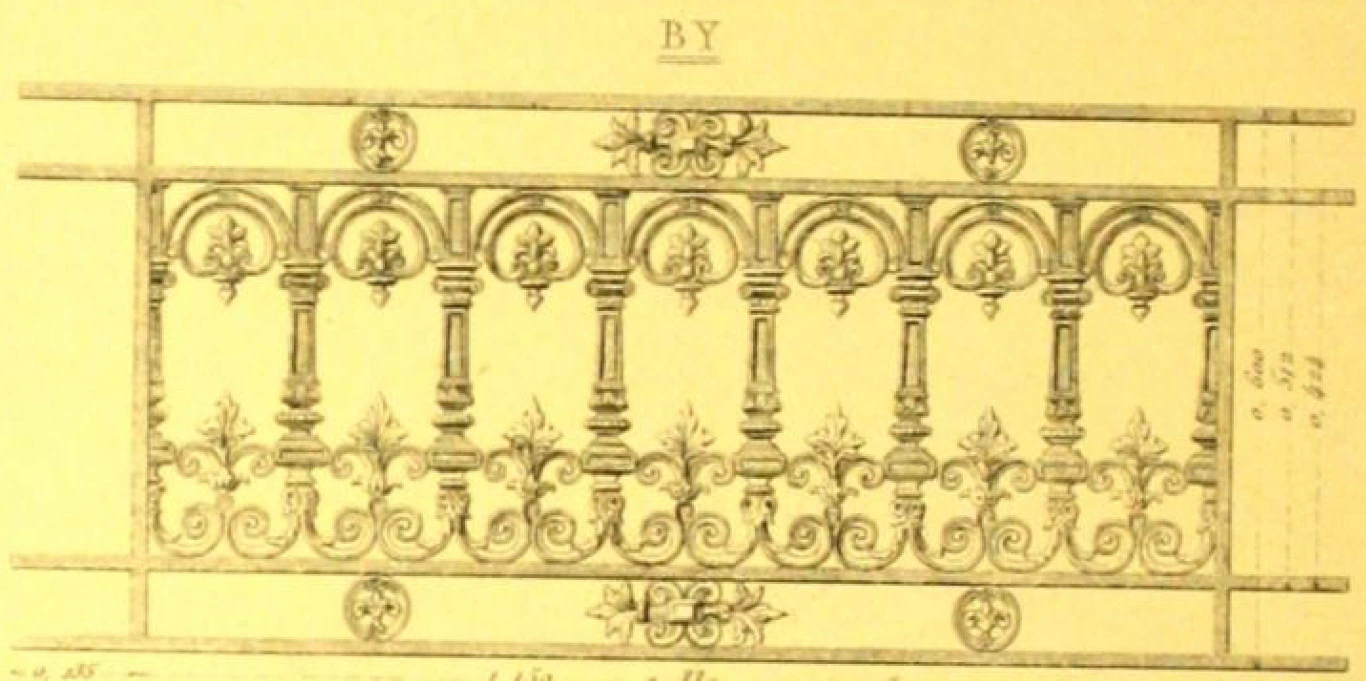
BV



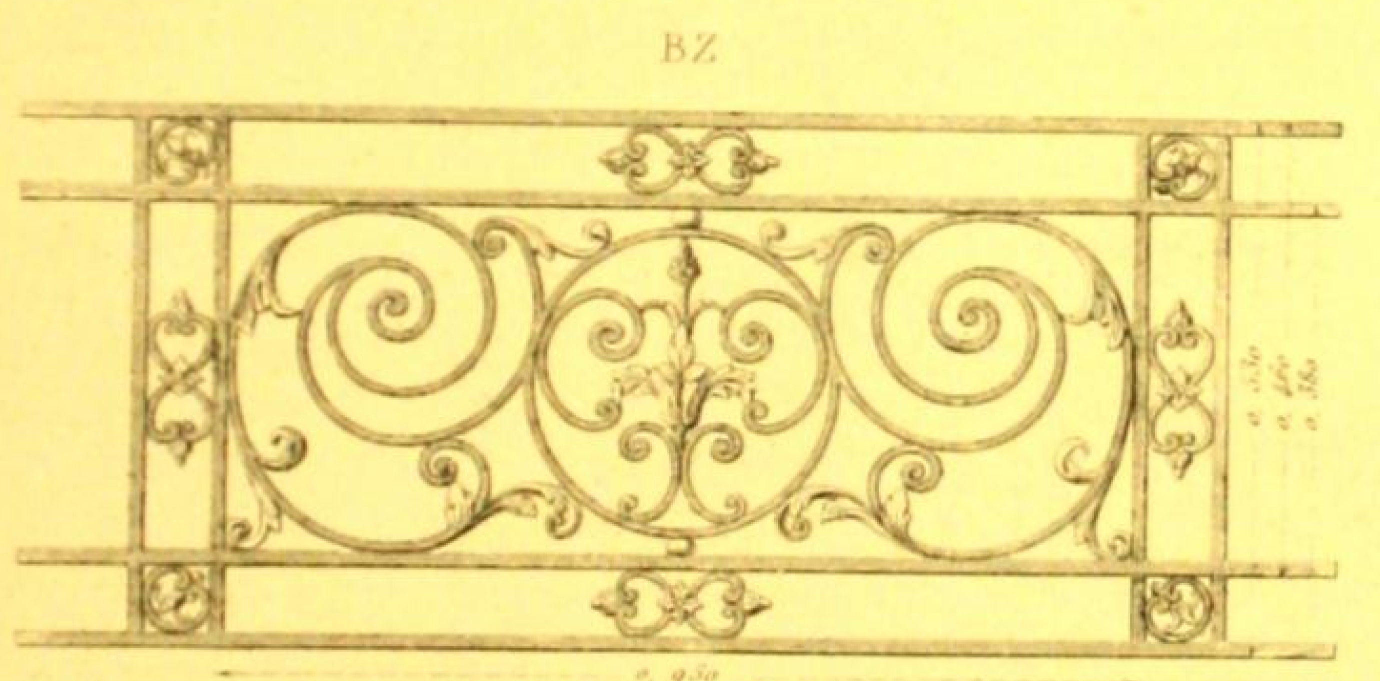
BX



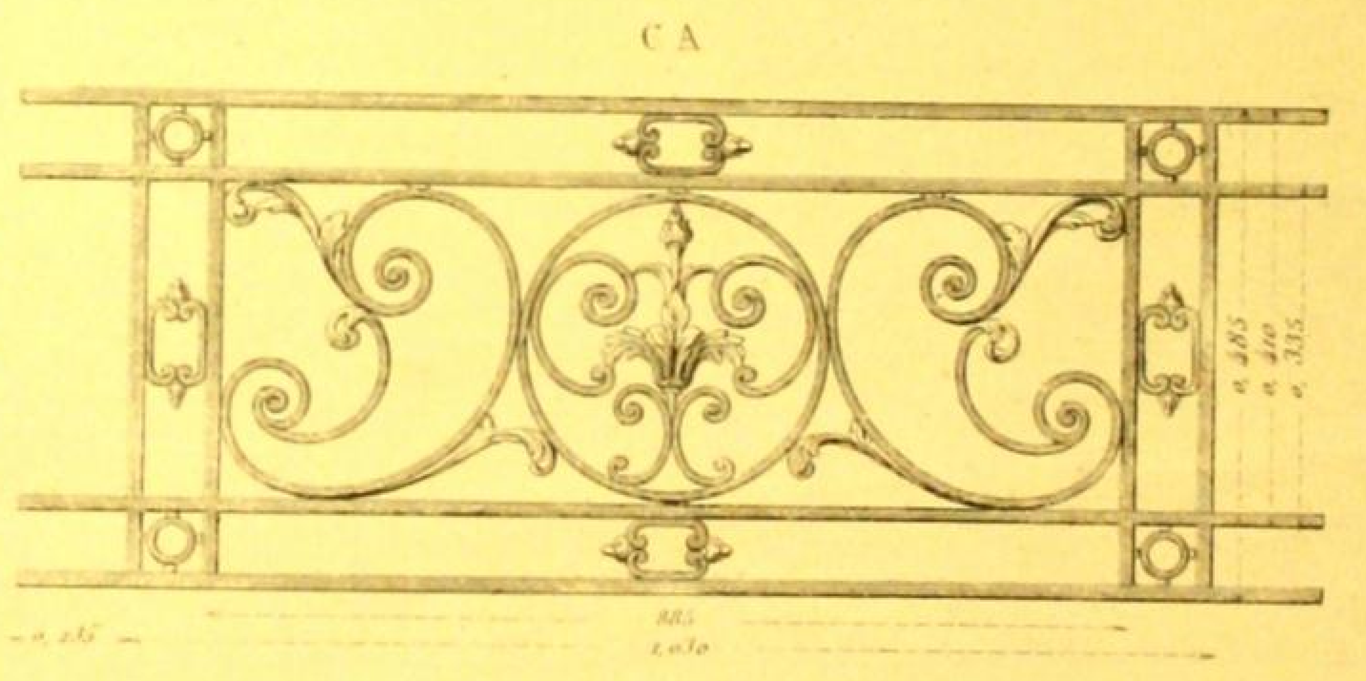
BY



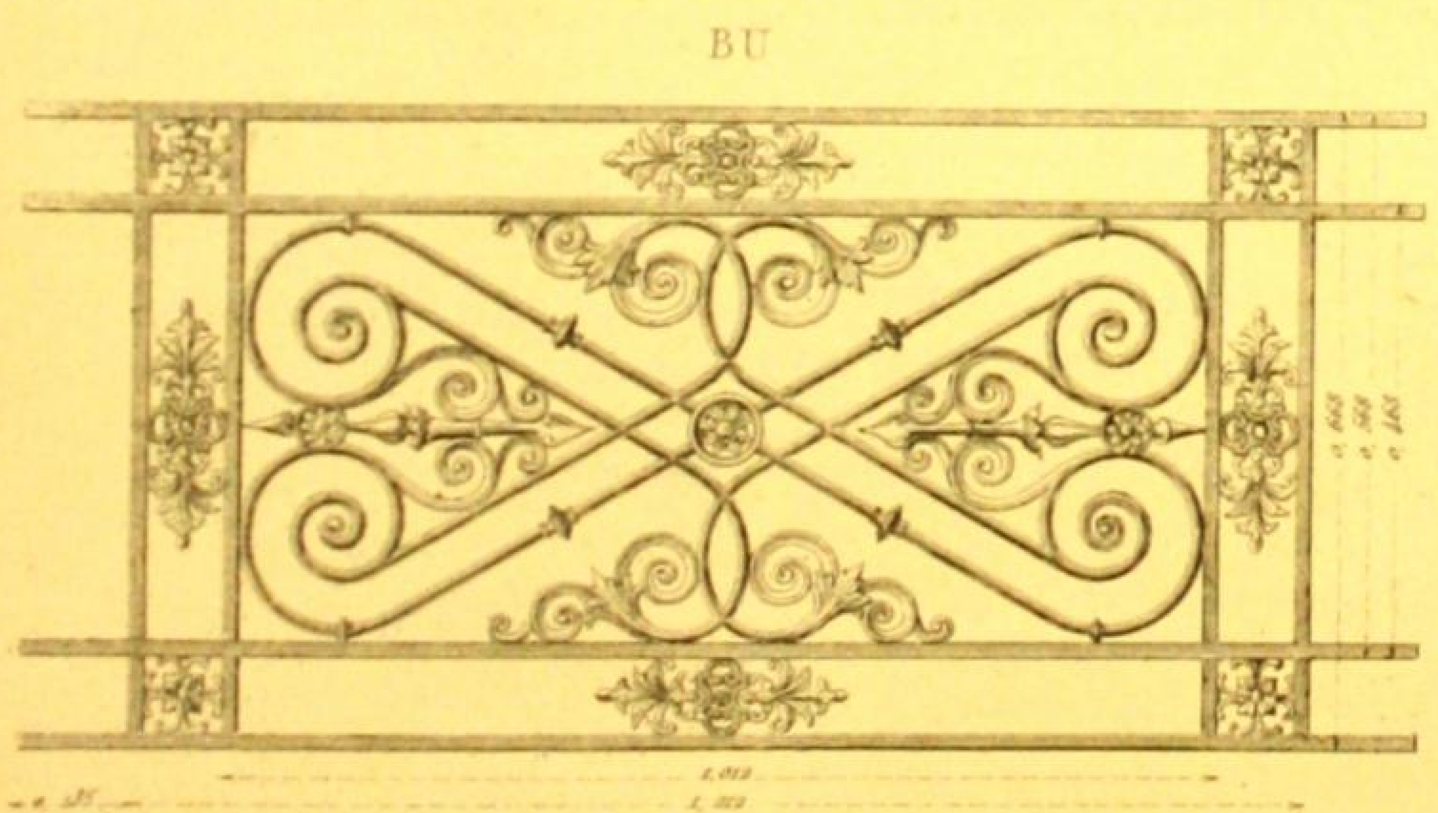
BZ



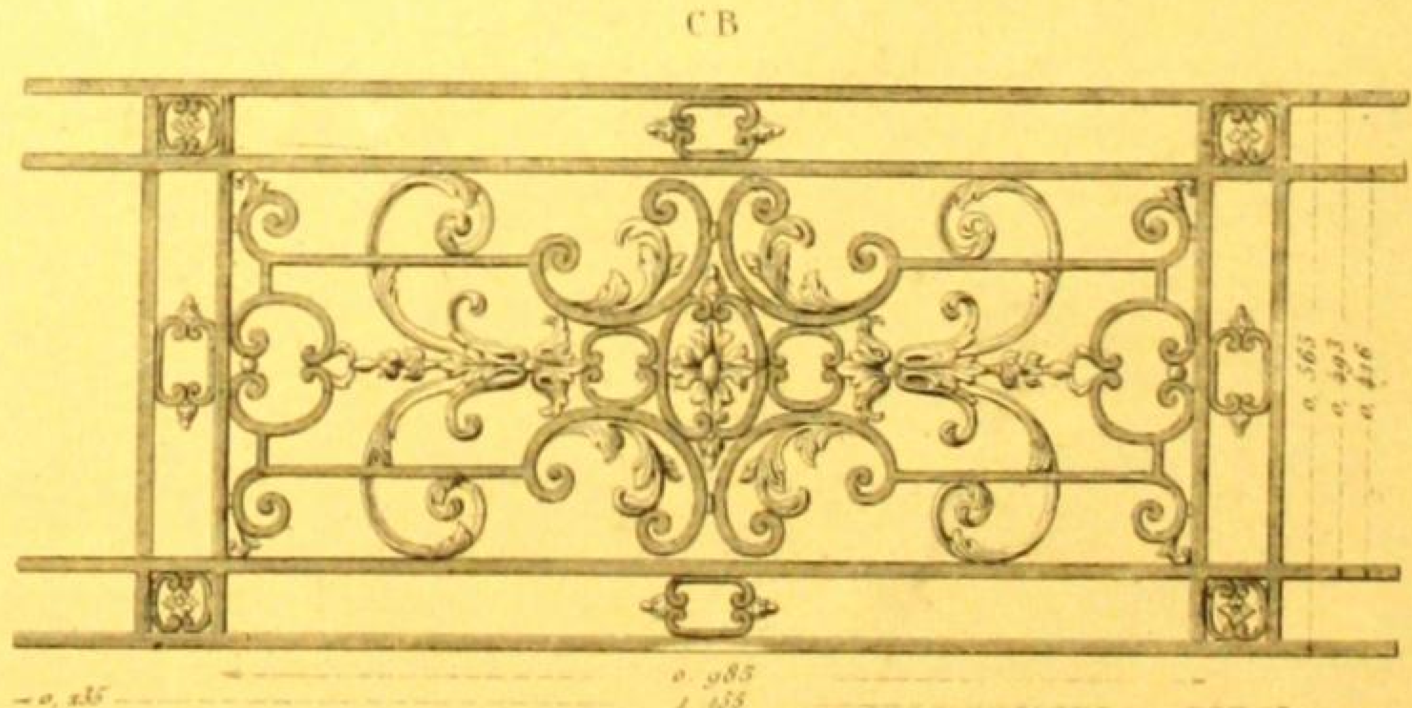
CA



BU



CB



1854.

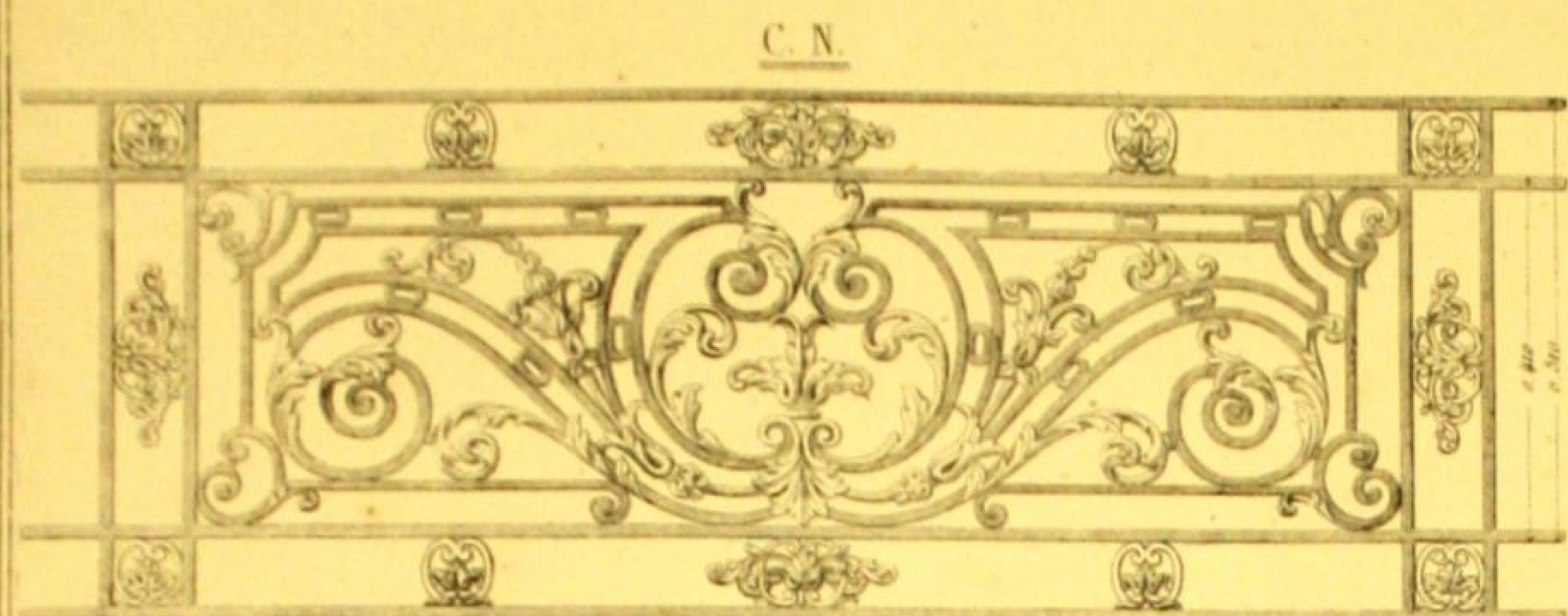
N.B. *Les modèles soulignés ne se font que sur C^de*

Au 15e d'exécution.

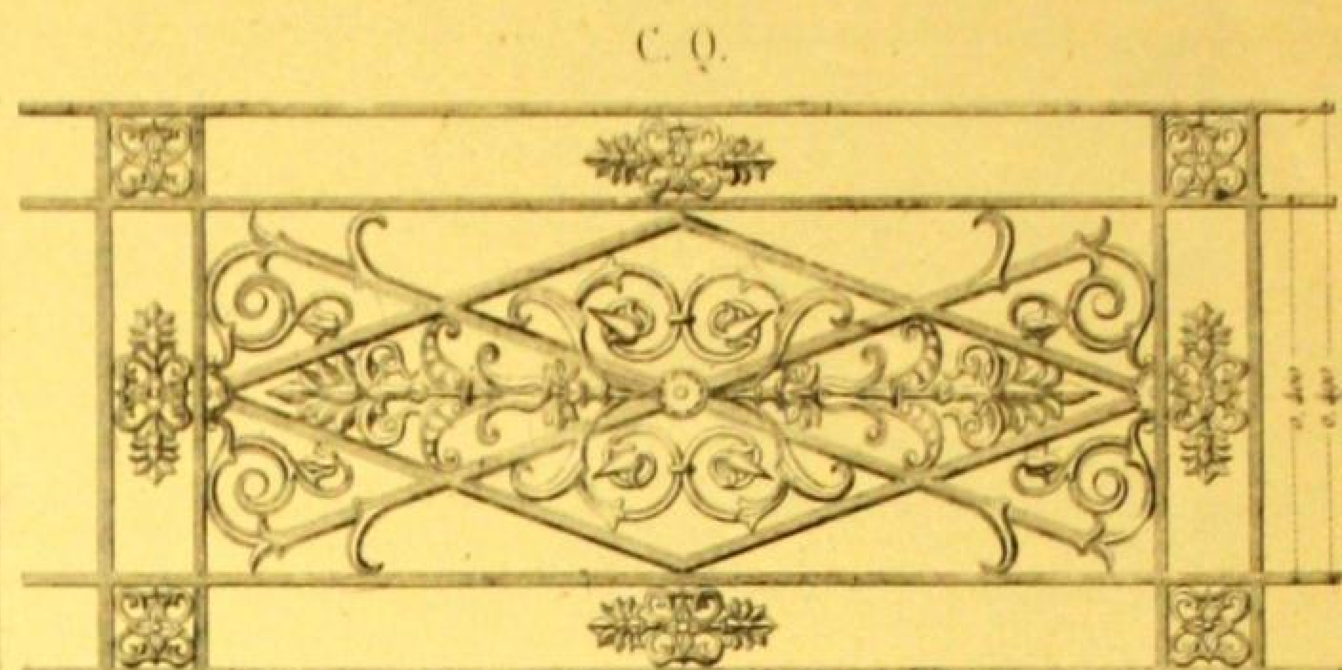
0 5 10 20 30 40 50 60 70 80 90 1 mètre

Dulos sc.

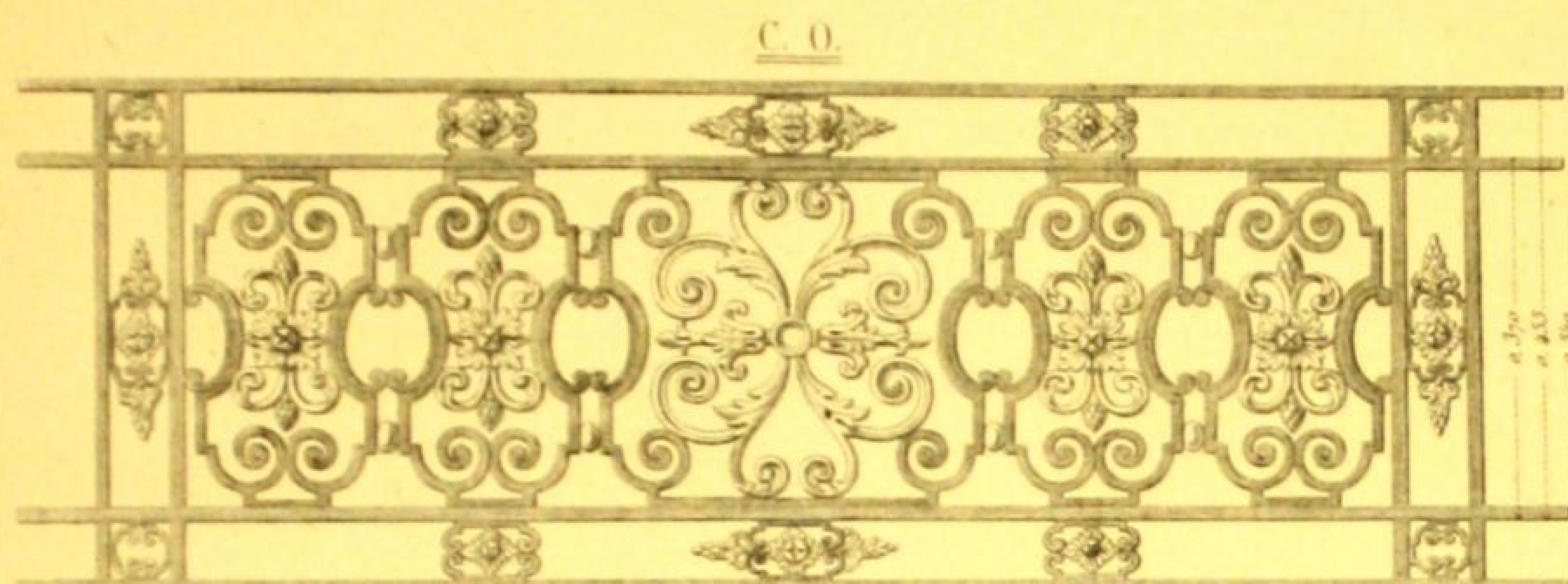
C. N.



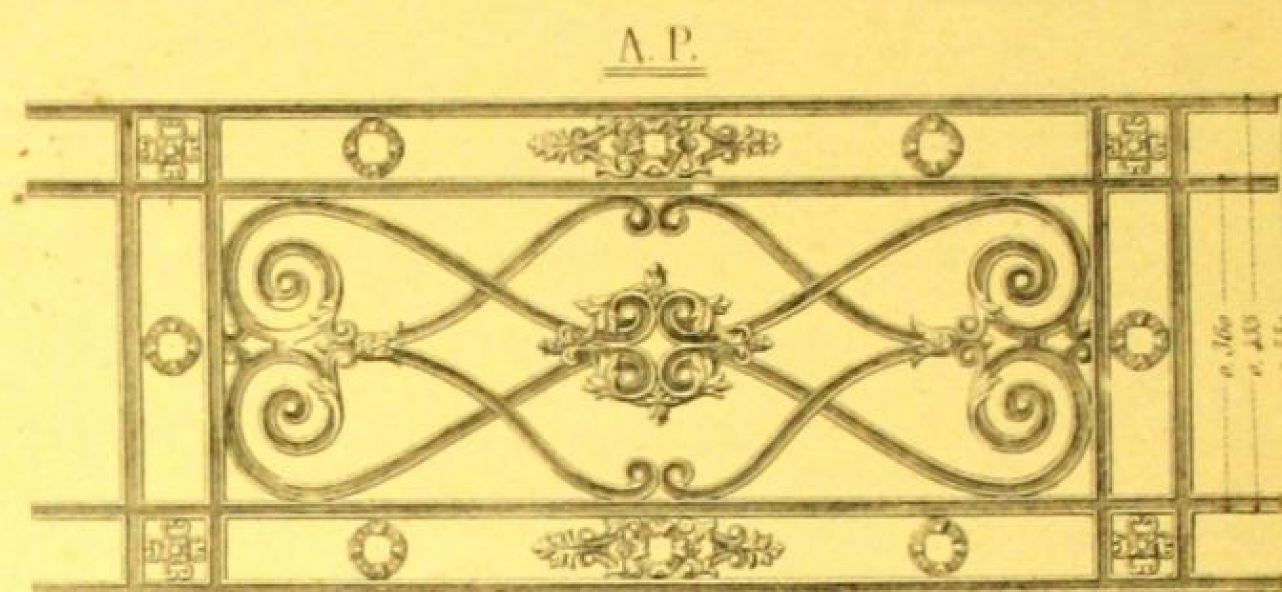
C. Q.



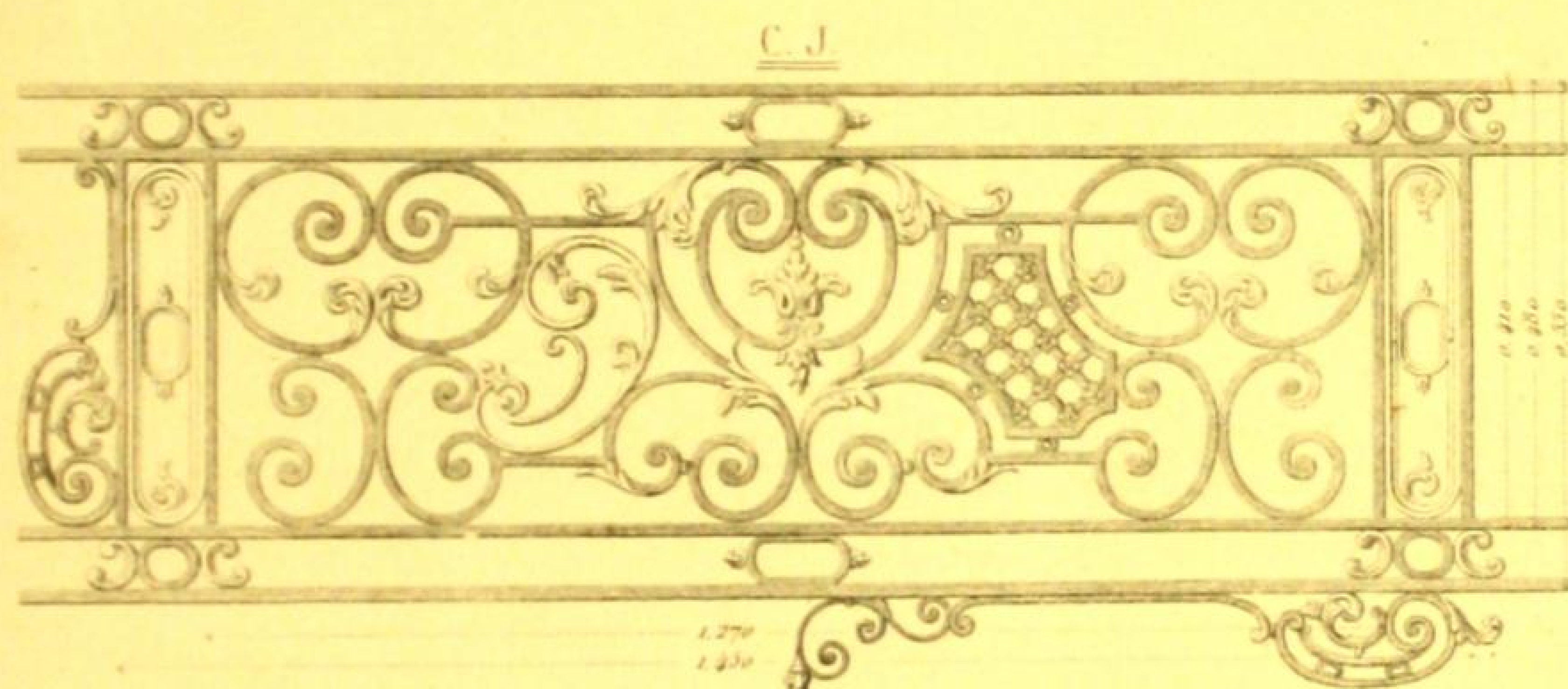
C. O.



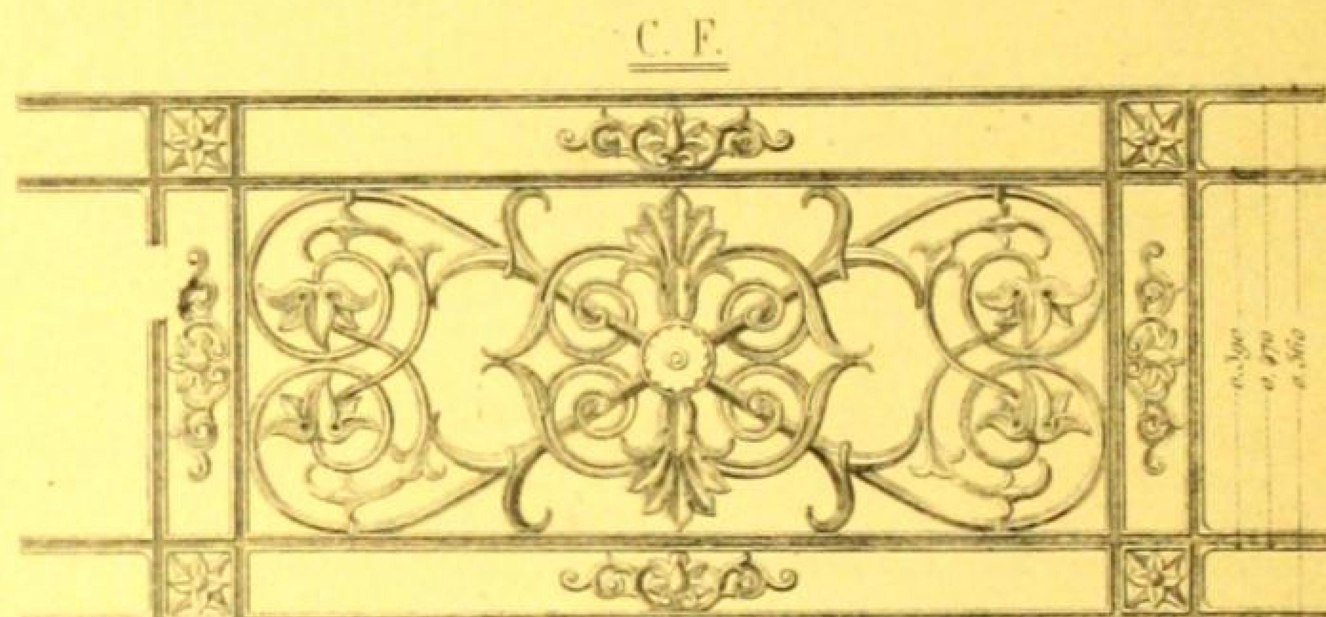
A. P.



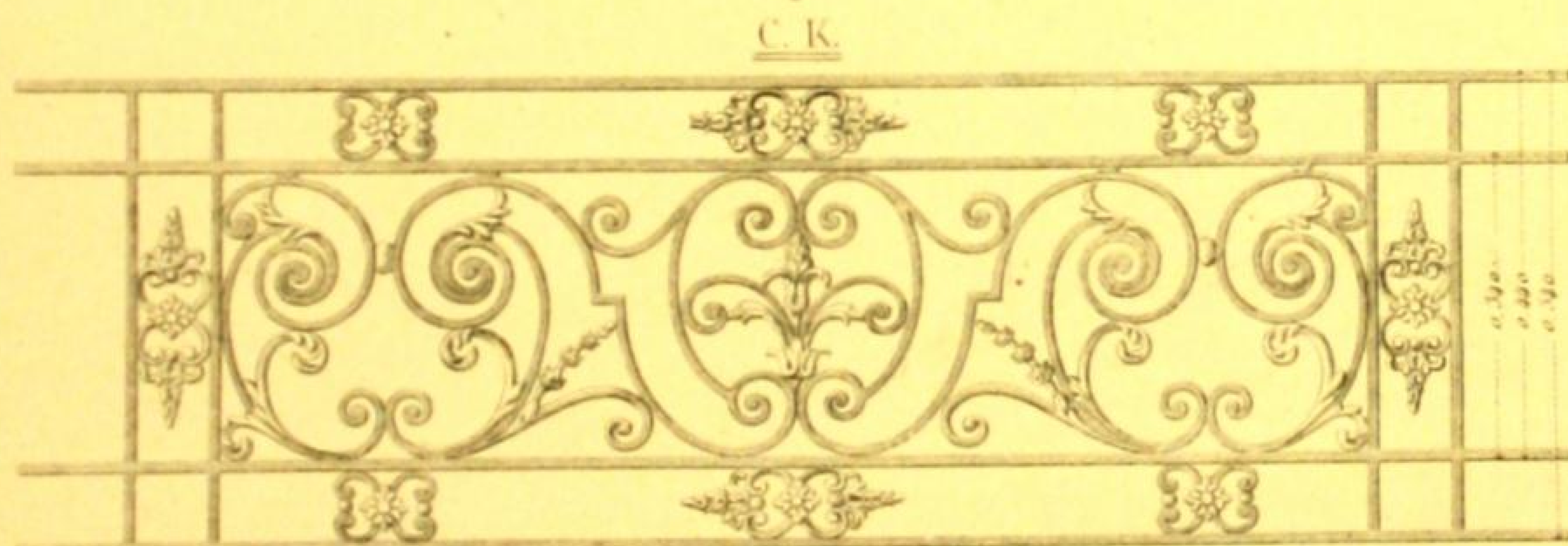
C. J.



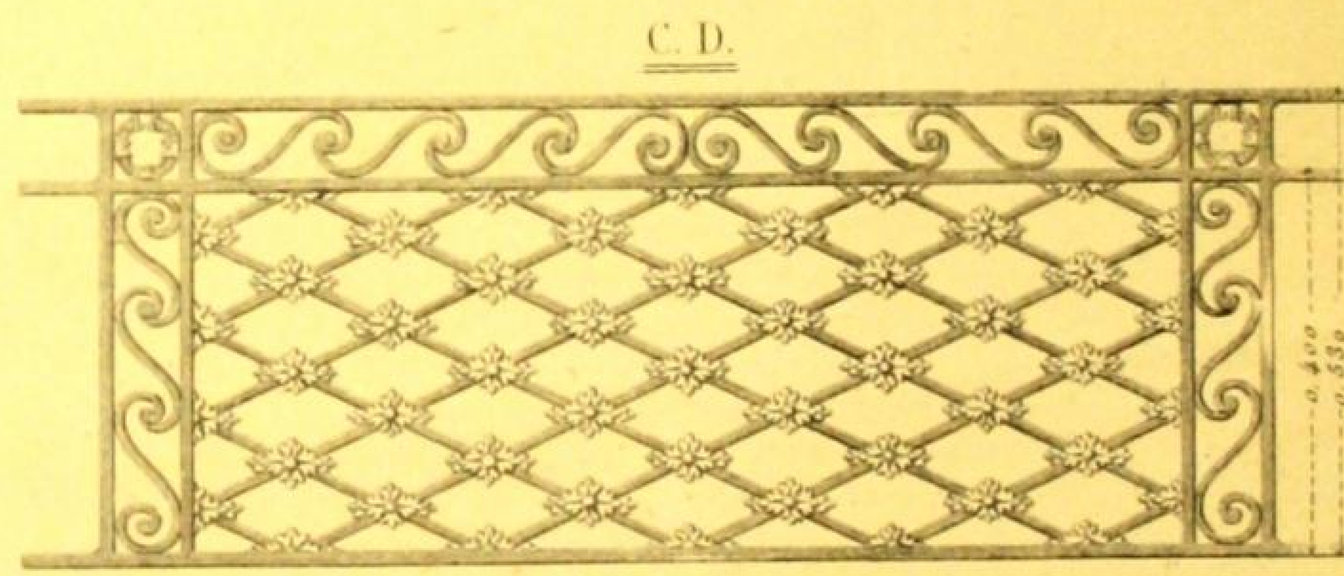
C. F.



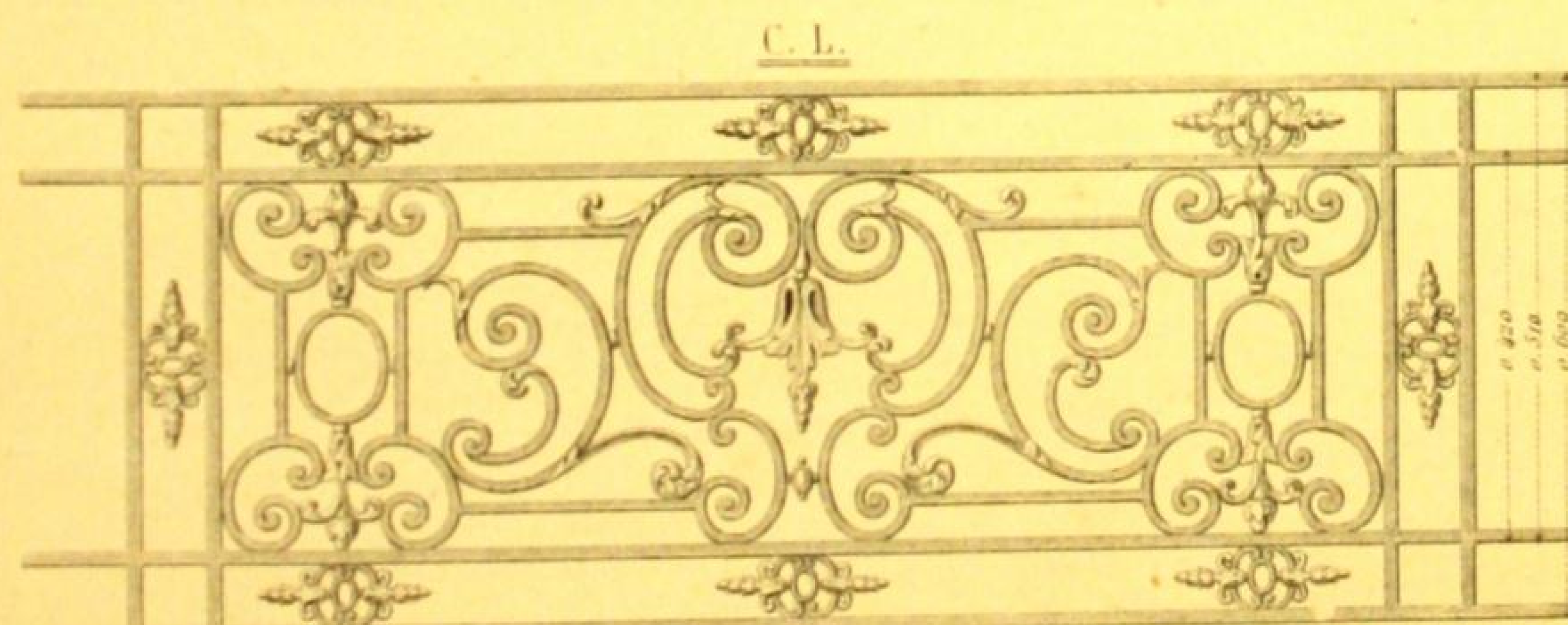
C. K.



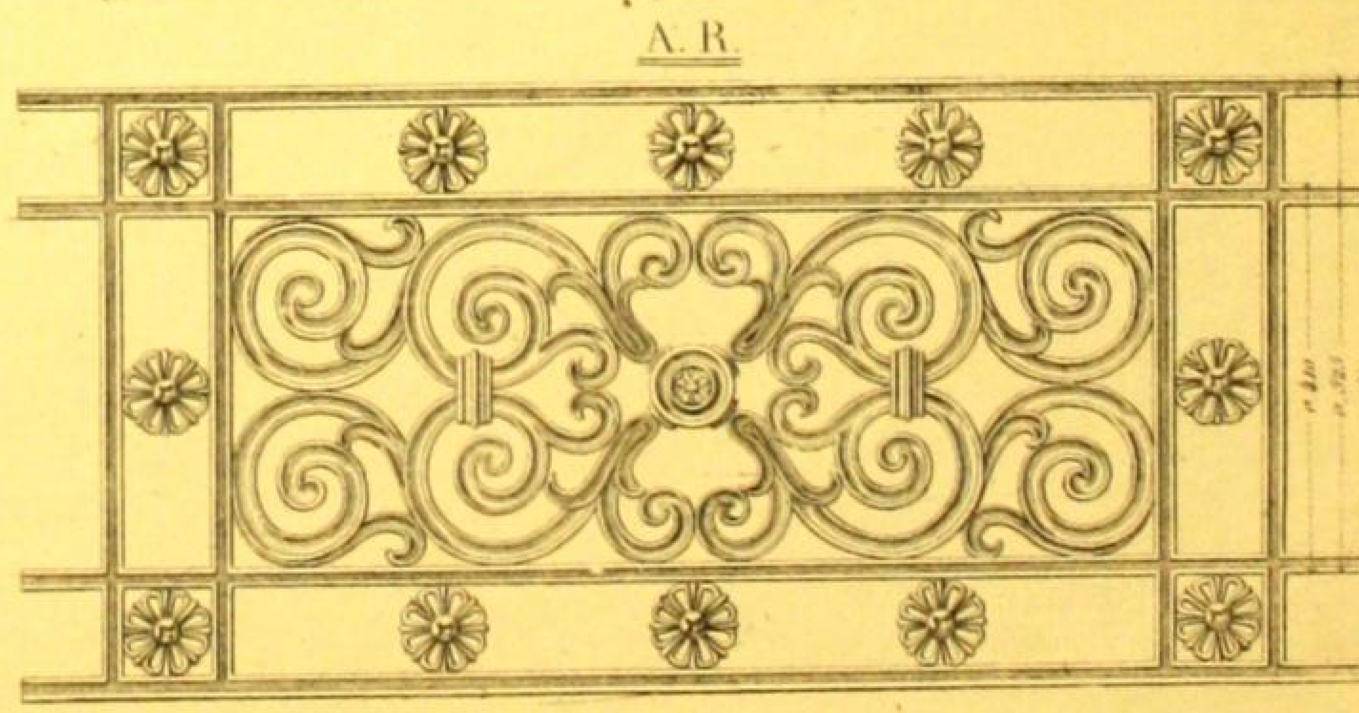
C. D.



C. L.



A. R.



N. B. *Les modèles soulignés ne se font que sur Cde.*

au 15me d'exécution.

0 5 10 20 30 40 50 60 70 80 90 1 mètre

BALCONS DE CROISÉES

PL. 11

CP

0.380 0.488 0.595

1.180 1.360

CS

0.410 0.515 0.610

1.010 1.180

CM

0.318 0.497 0.565

1.165 2.320

CE

0.380

1.815 Grand modèle
1.285 Petit modèle

CR

0.410 0.515 0.610

1.210 1.390

CU

0.344 0.440 0.540

1.165

CV

0.510 0.610

1.475

DA

0.390 0.462 0.540

0.945 1.095

CY

0.378 0.475 0.575

1.130 1.330

CZ
monté sur Fer

0.440

1.130

Les modèles dont les dessins ci-contre sont la représentation appartiennent à Mrs BARBEZAT & Cie conformément à la loi l'imitation, la contrefaçon ou le contre moulage seront poursuivis.

1856-57. N.B. *Les modèles soulignés ne se font que sur Cde*

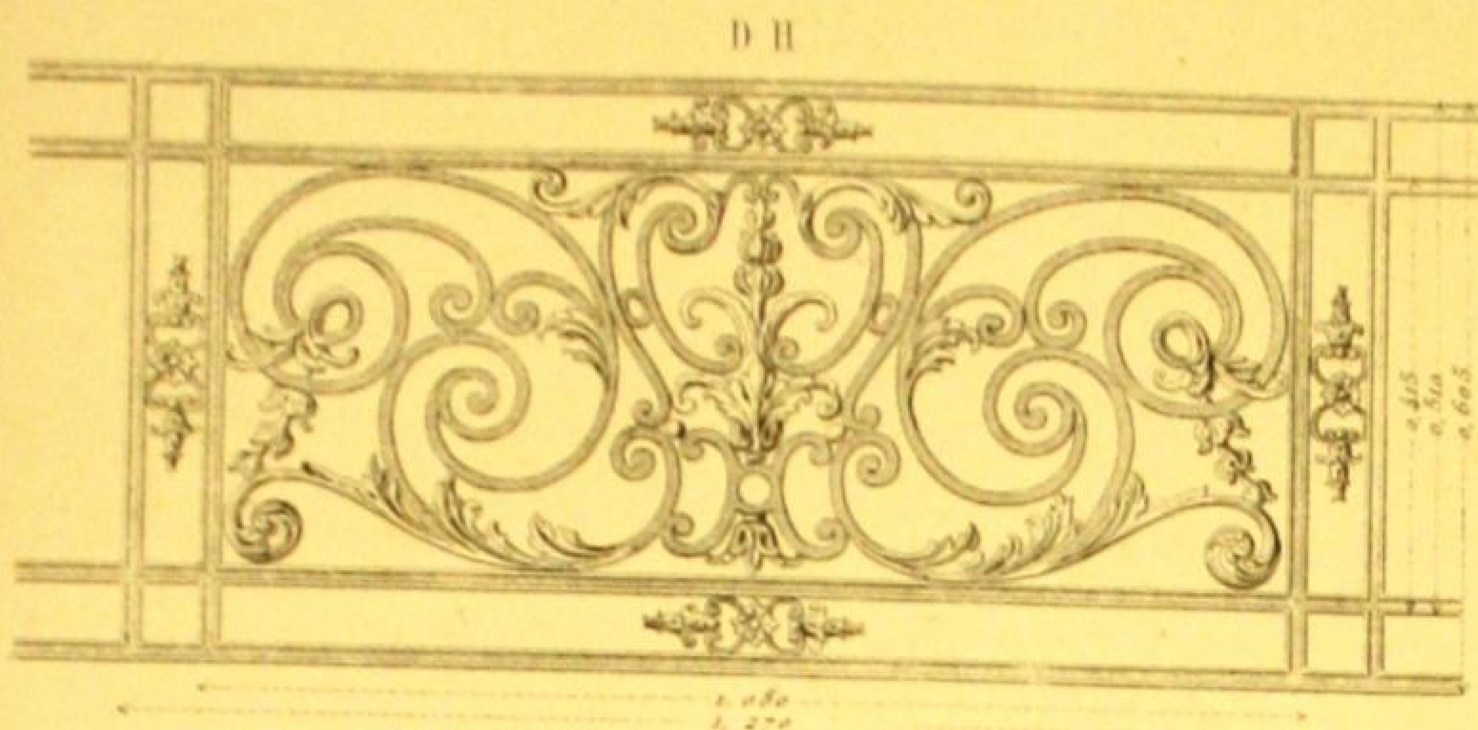
au 15me d'exécution.

0 10 20 30 40 50 60 70 80 90 1 mètre.

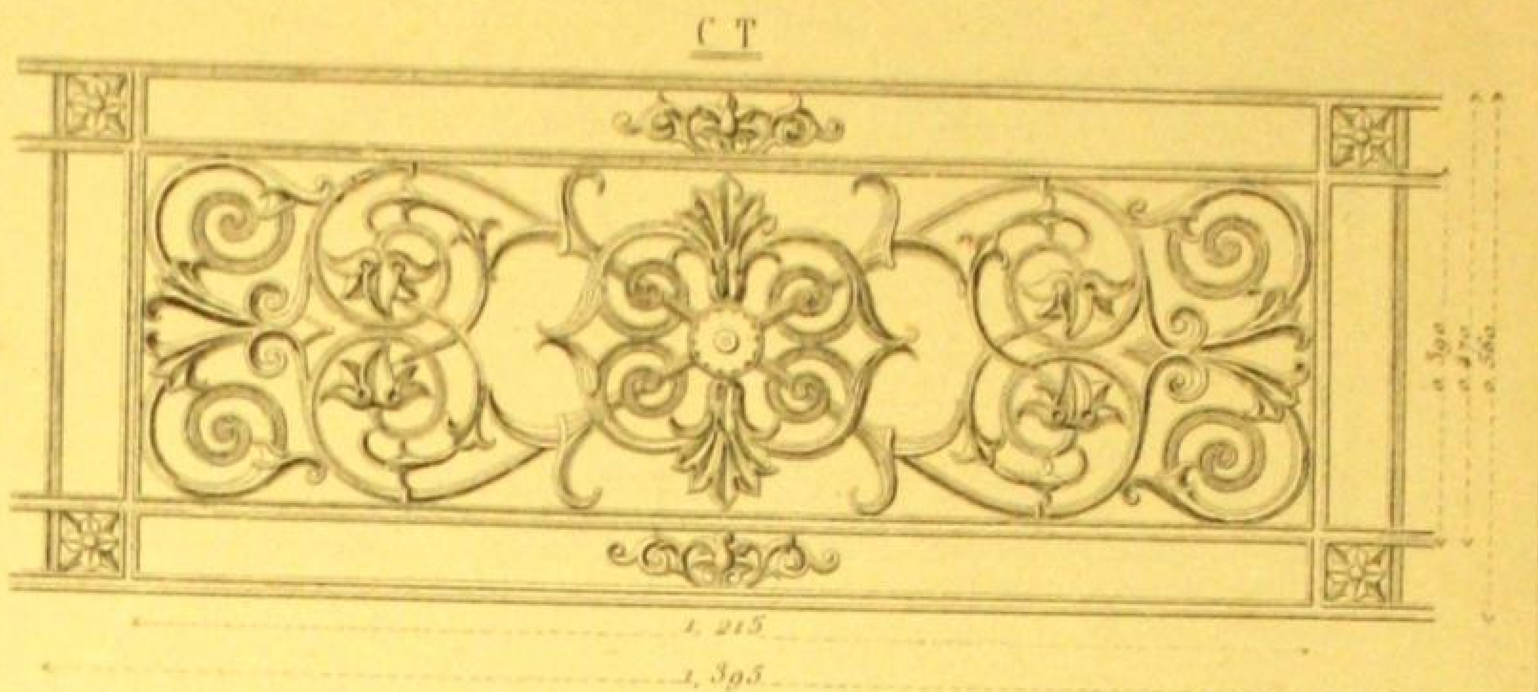
Bulos sc

BALCONS DE CROISÉES.

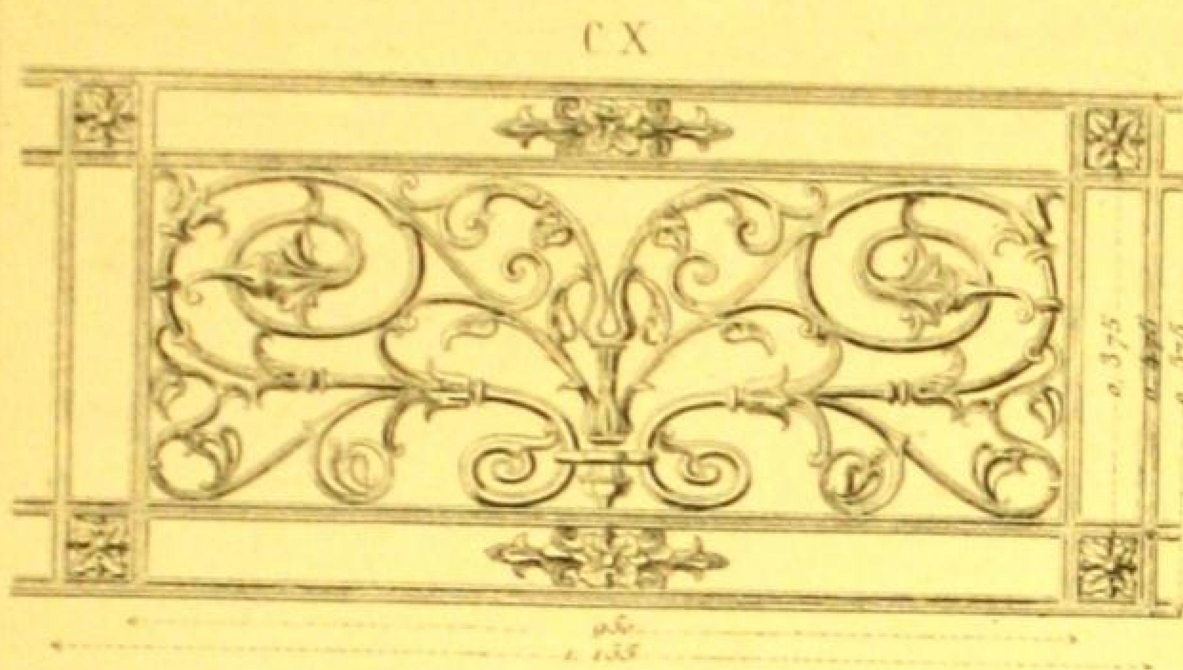
D H



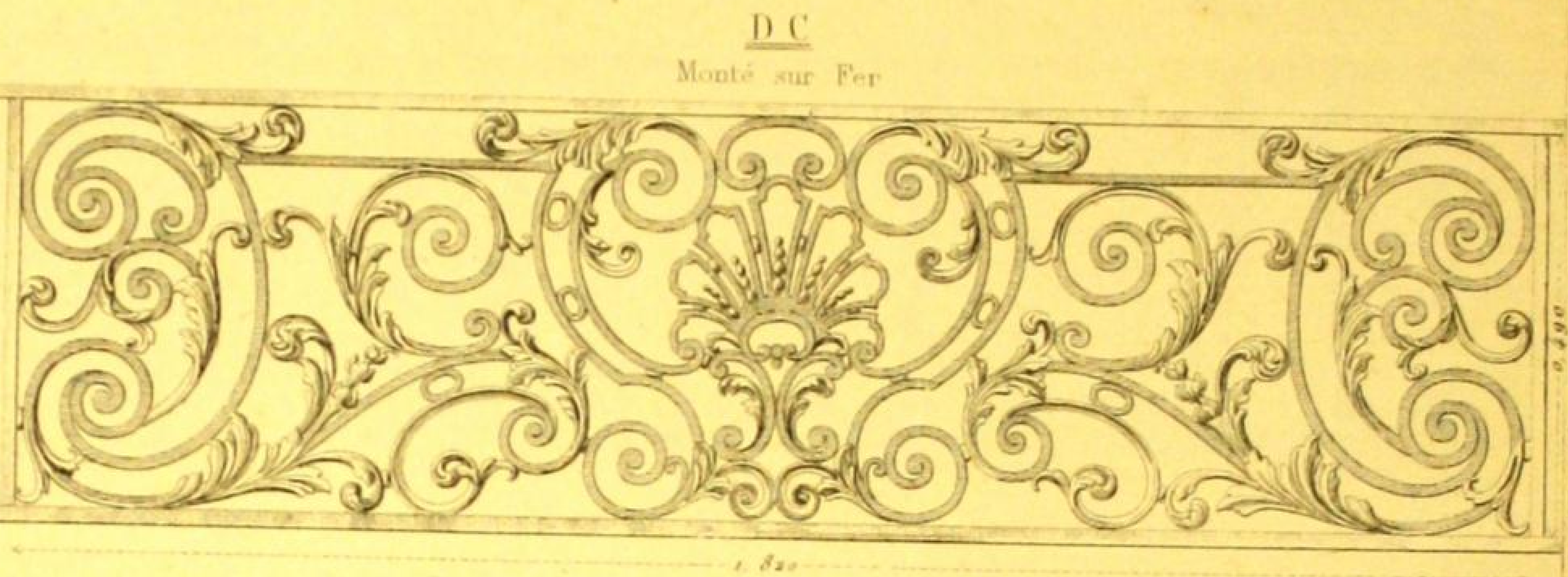
C T



C X



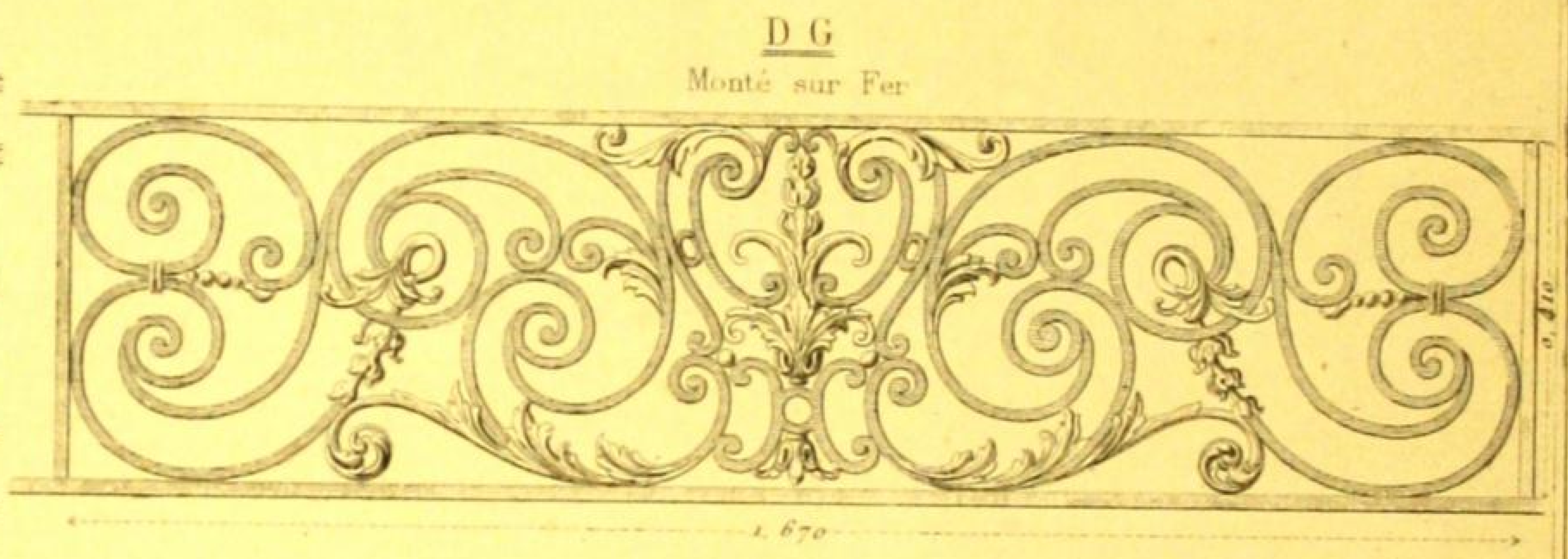
D C
Monté sur Fer



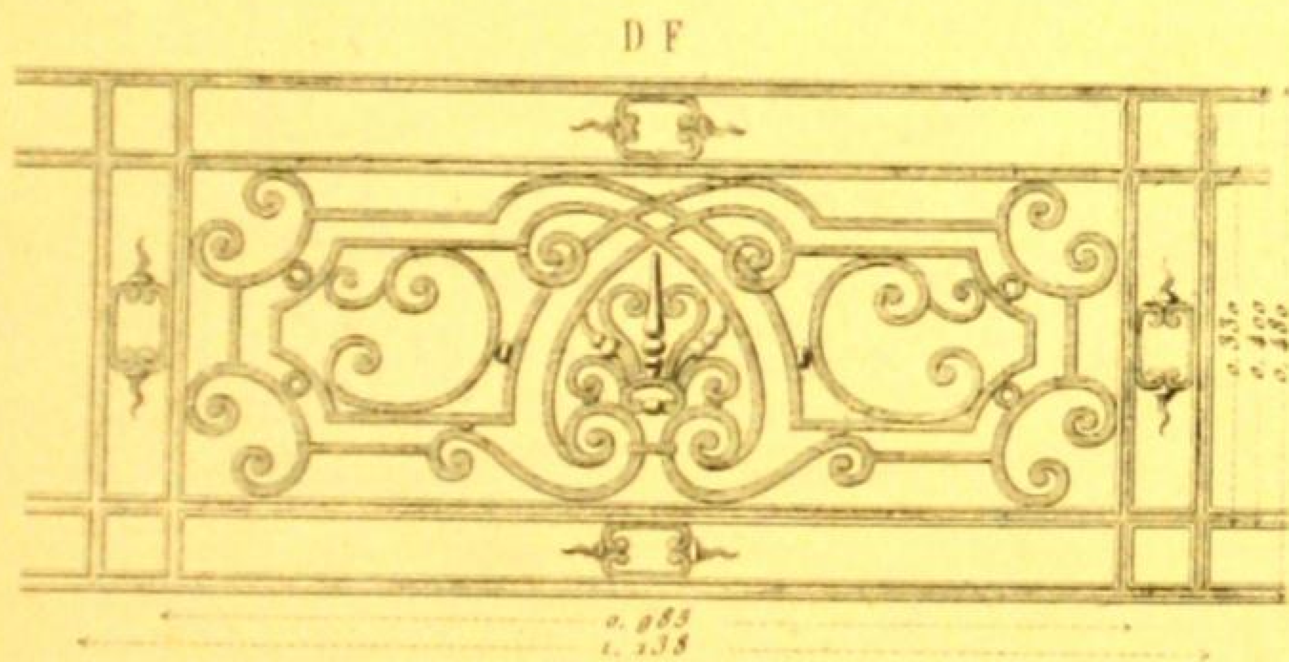
C G



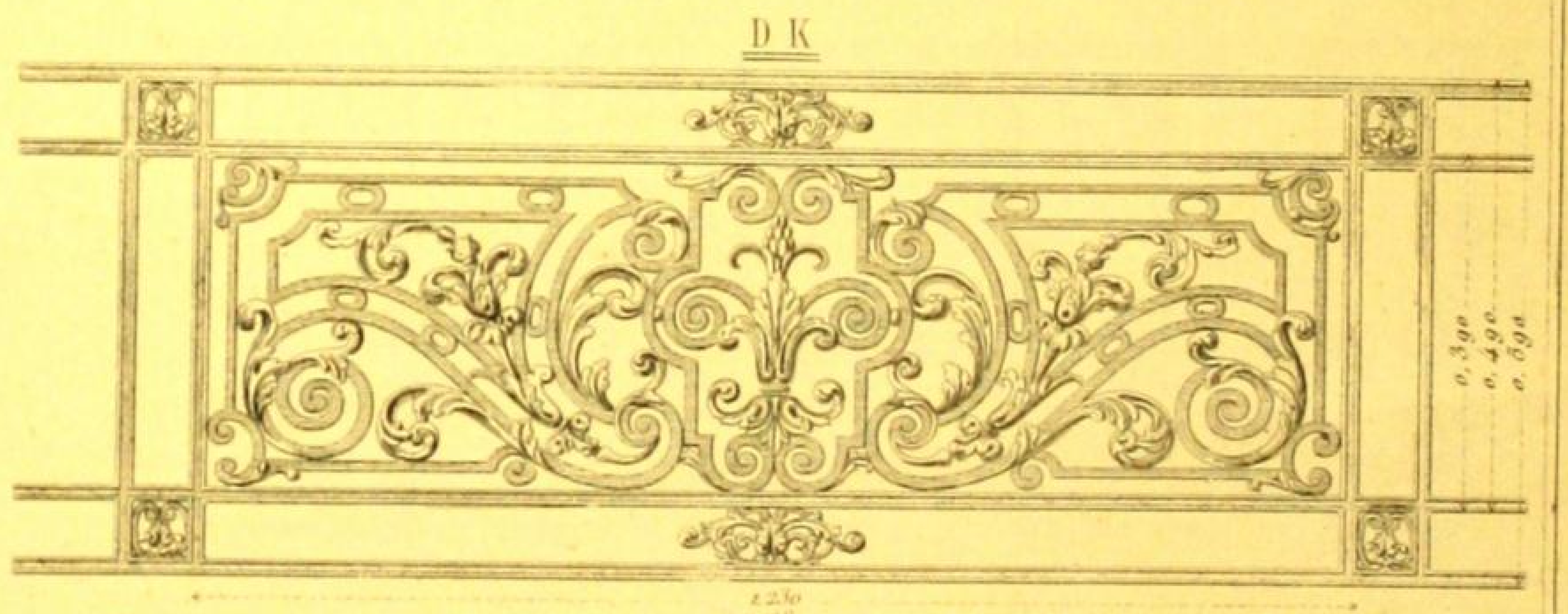
D G
Monté sur Fer



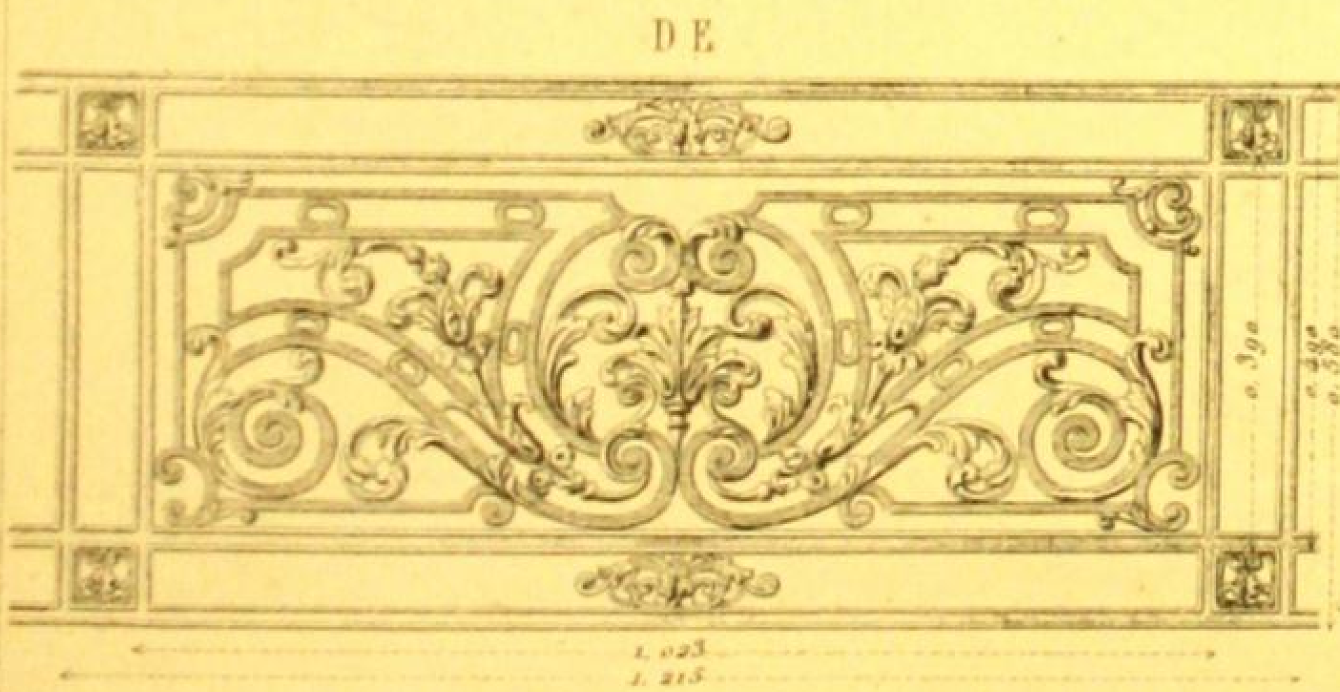
D F



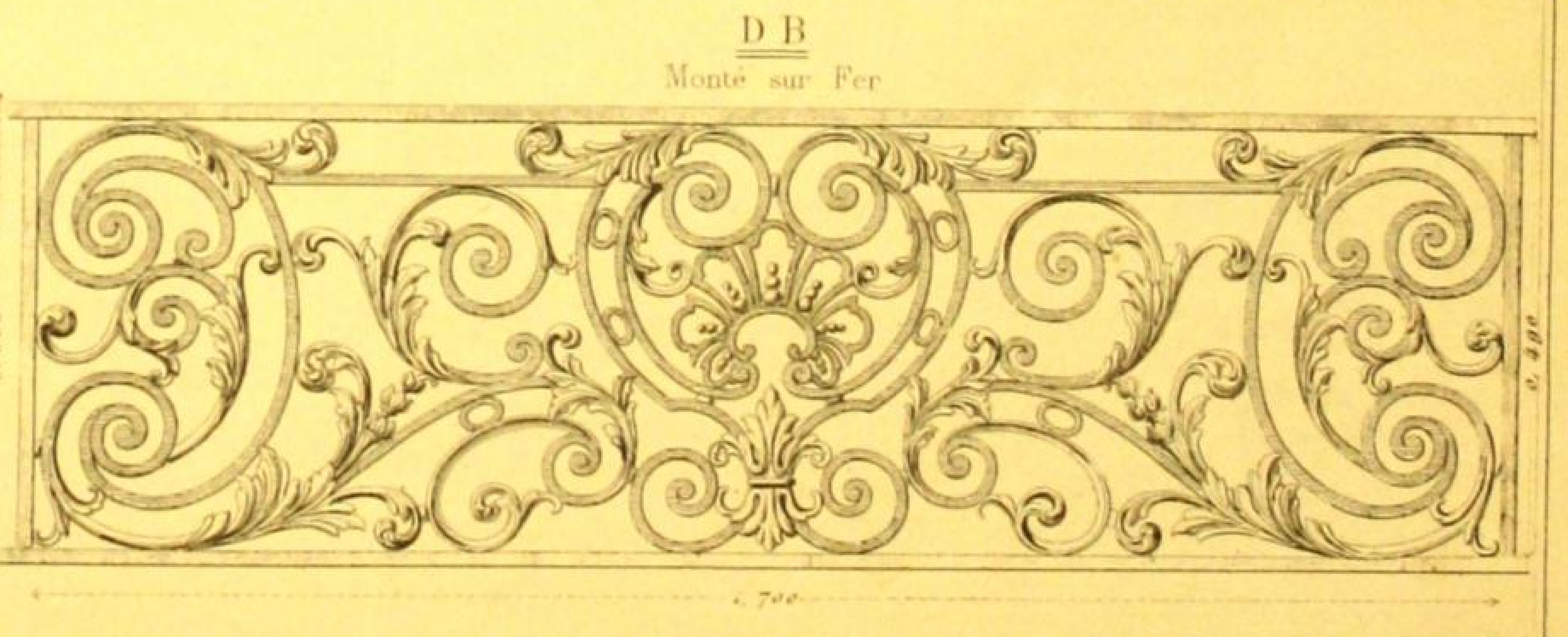
D K



D E



D B
Monté sur Fer



Les modèles dont les dessins ci-contre sont la représentation appartiennent à Mrs BARBEZAT & Cie conformément à la loi l'imitation la contrefaçon et le contremoulage seront poursuivis.

1857. N. B. *Les modèles soulignés ne se font que sur Cde*

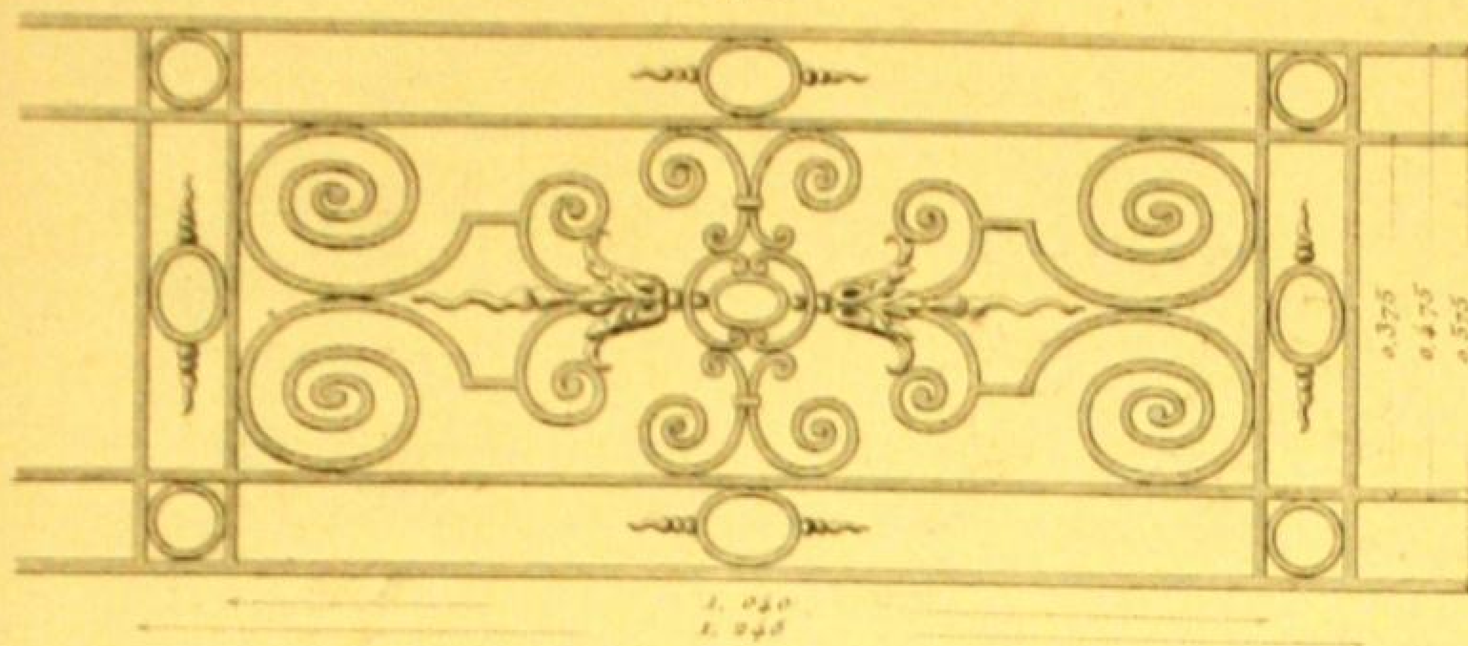
Au 15me d'exécution.

0 5 10 20 30 40 50 60 70 80 90 1 mètre.

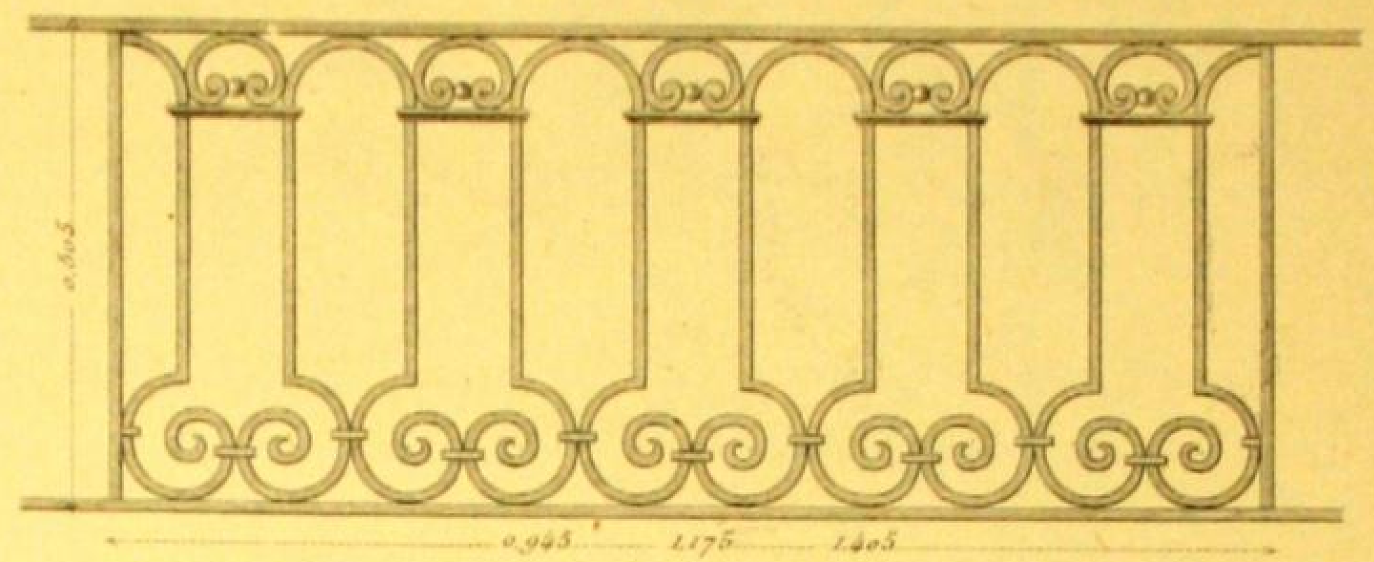
Dulos sc.

BALCONS DE CROISÉES.

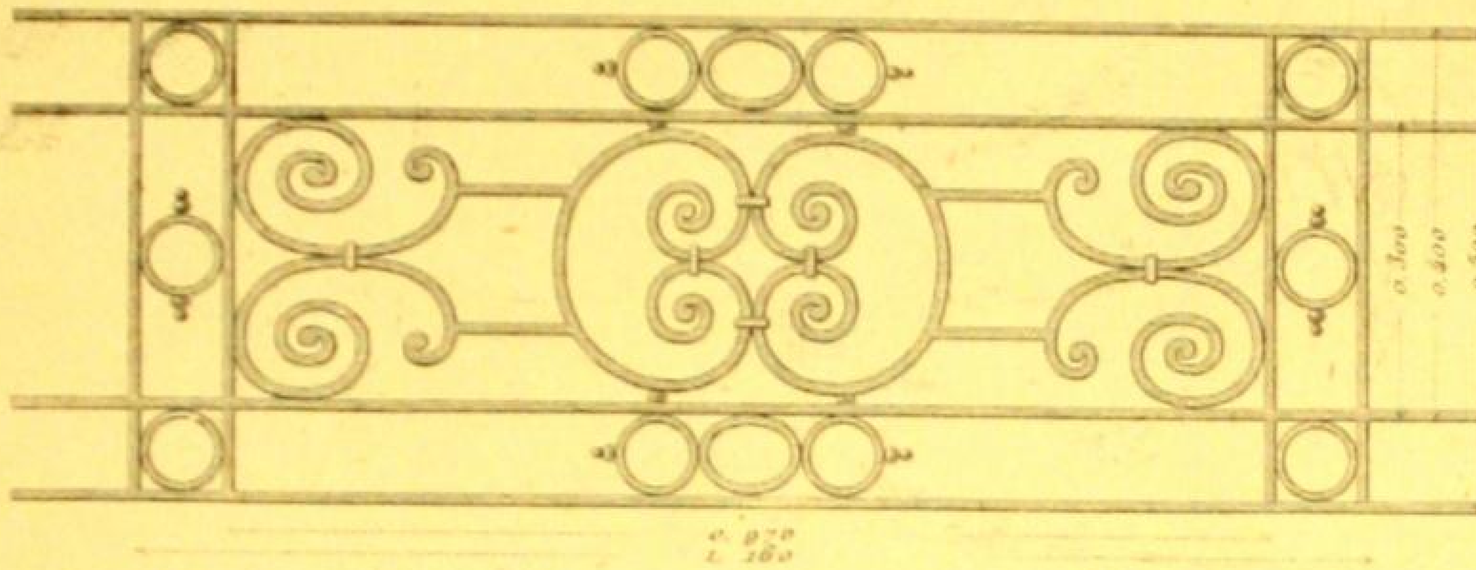
D.L.



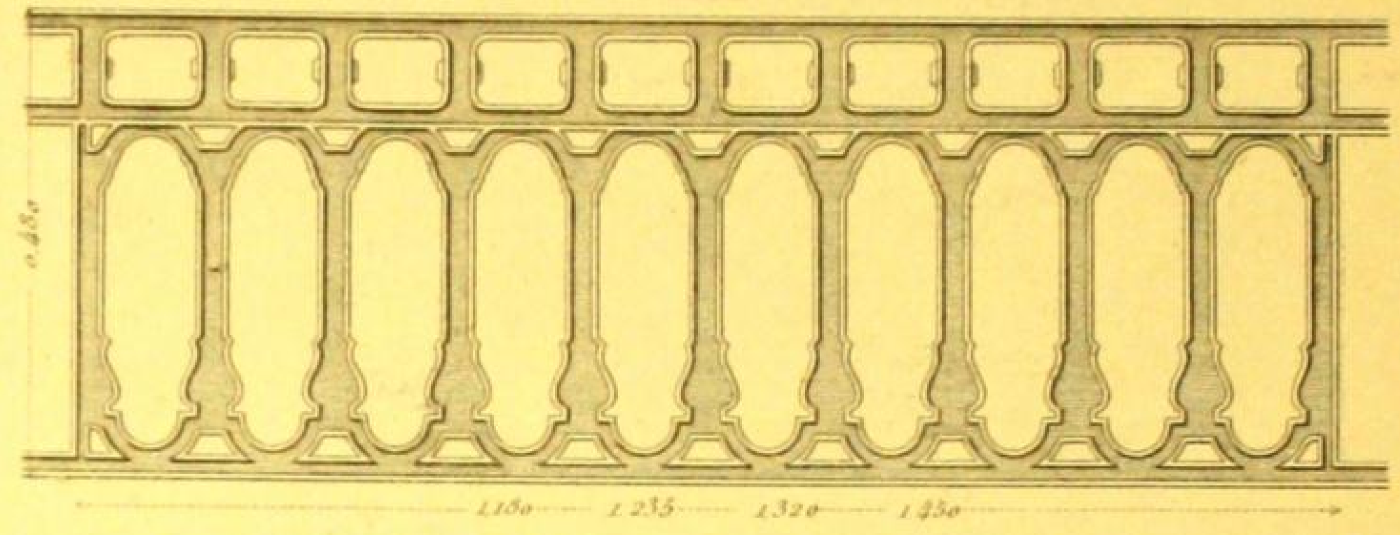
D.V.



D.M.

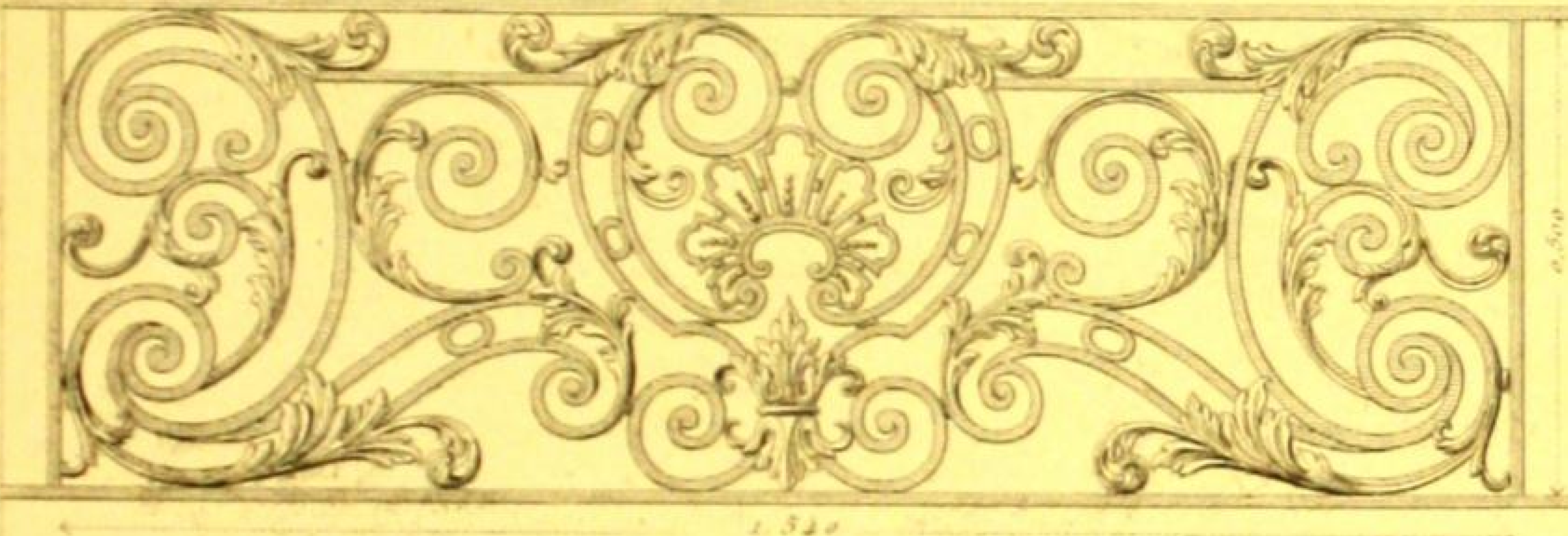


D.S.

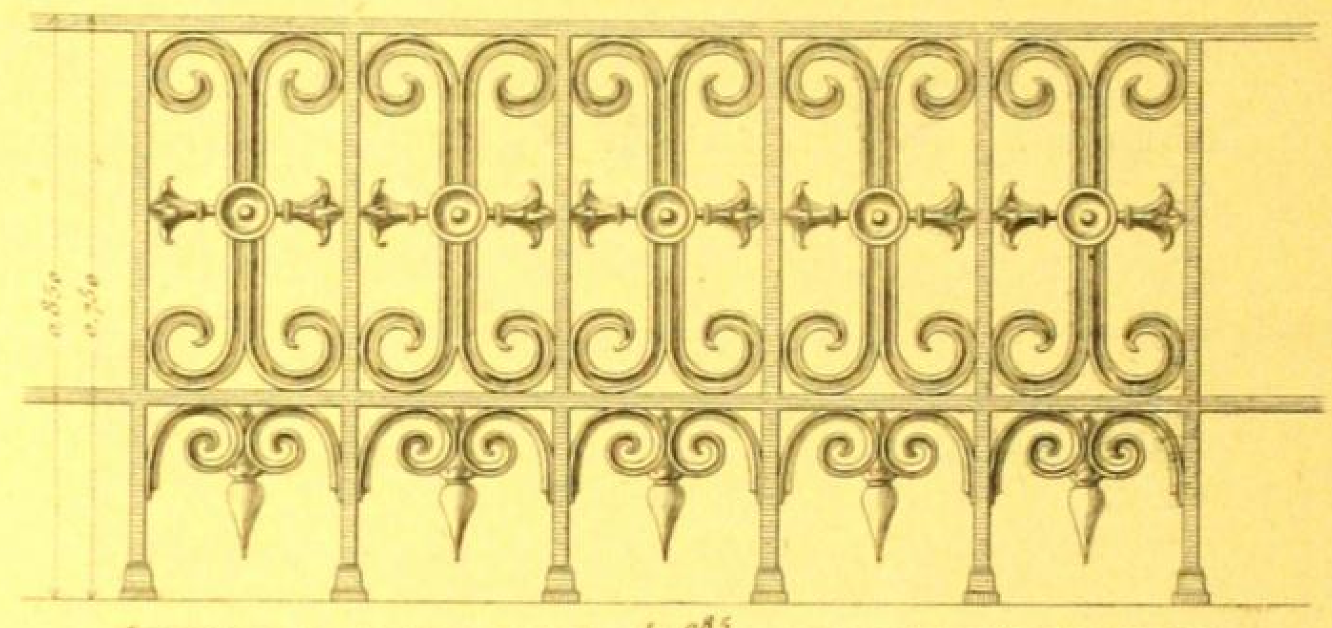


D.N.

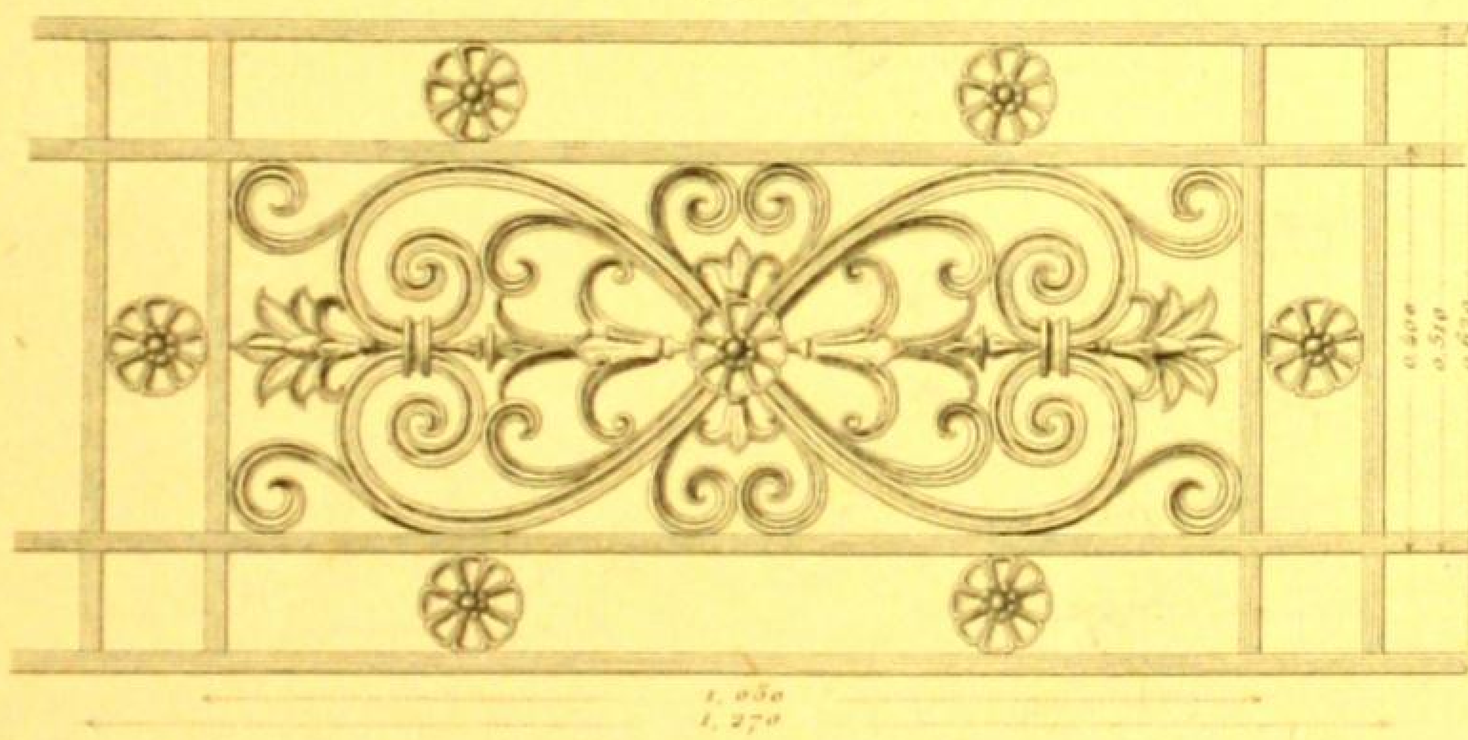
En 2 parties   Monte sur fer.



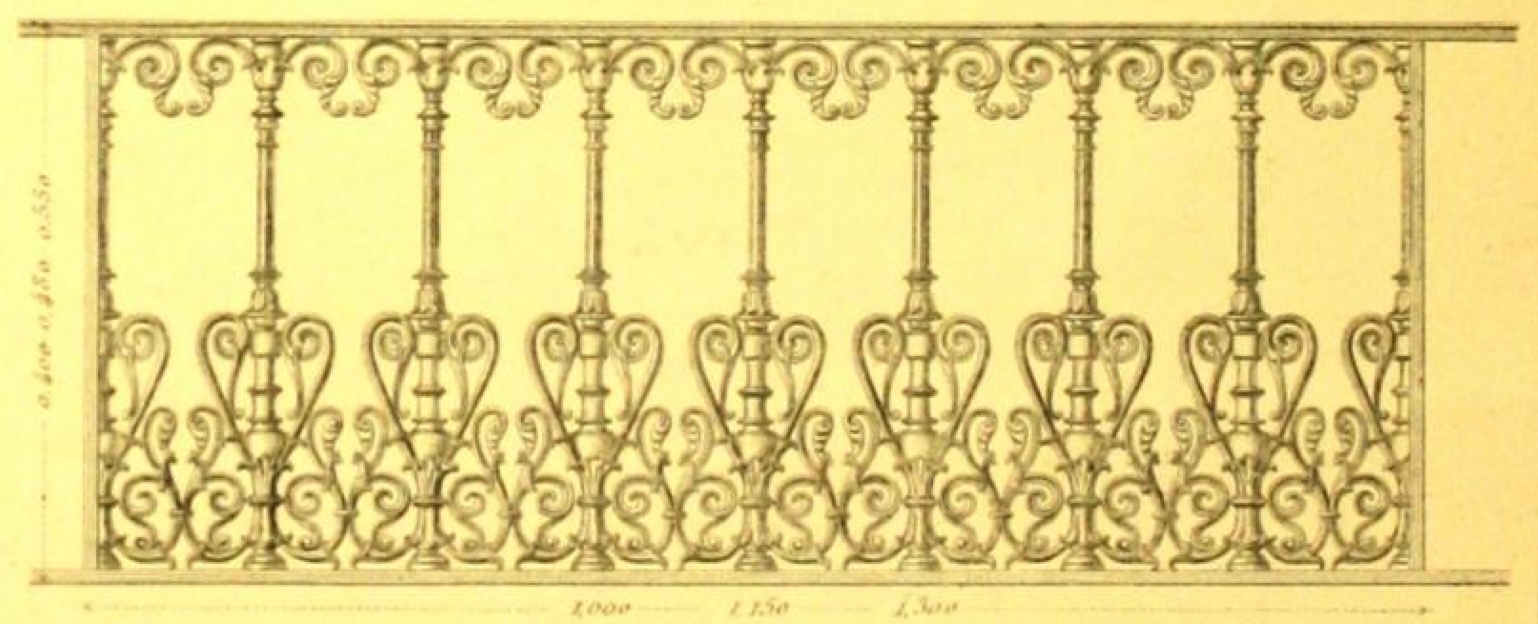
D.O.



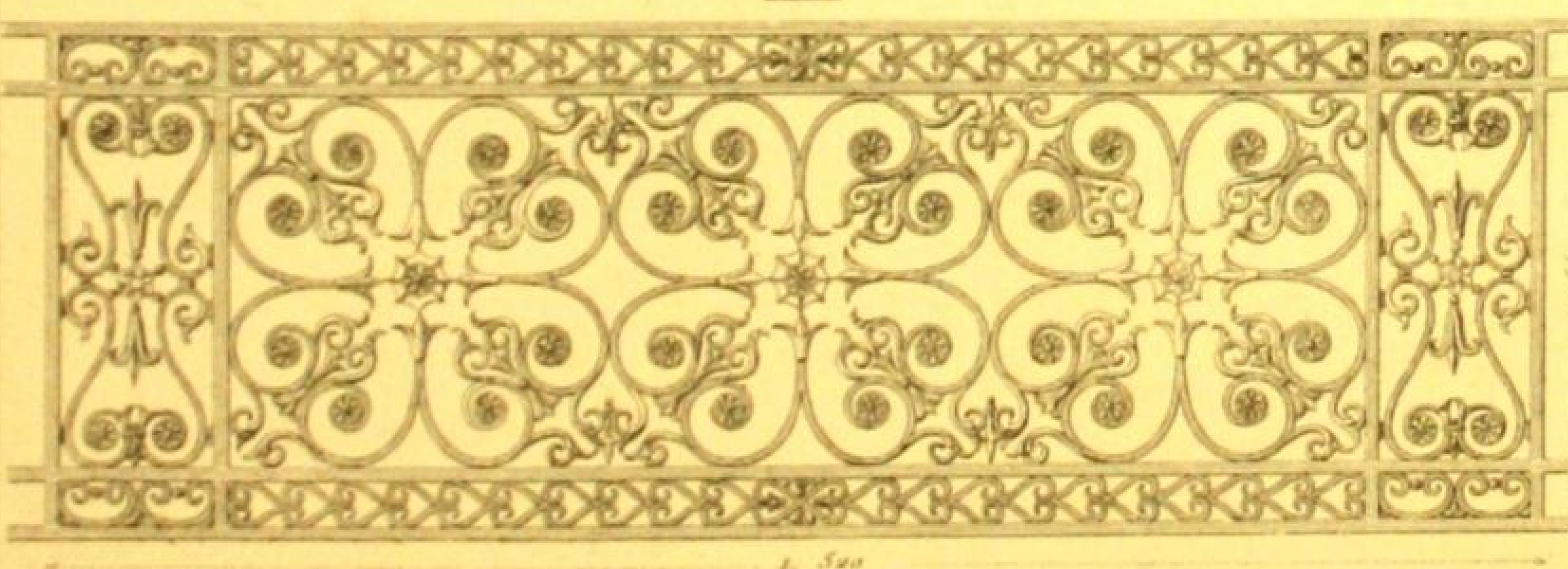
D.J.



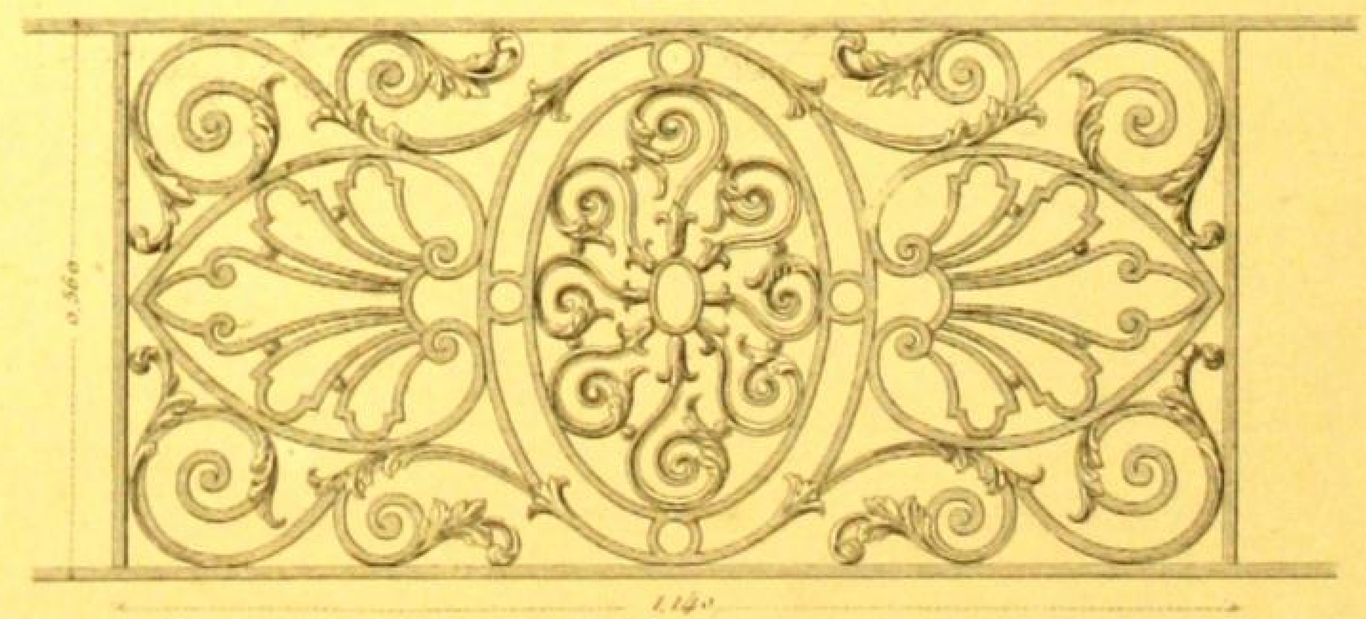
D.P.



D.U.



D.R.



1859 N.B. *Les modeles soulignés ne se font que sur Cde*

au 15me d'exécution

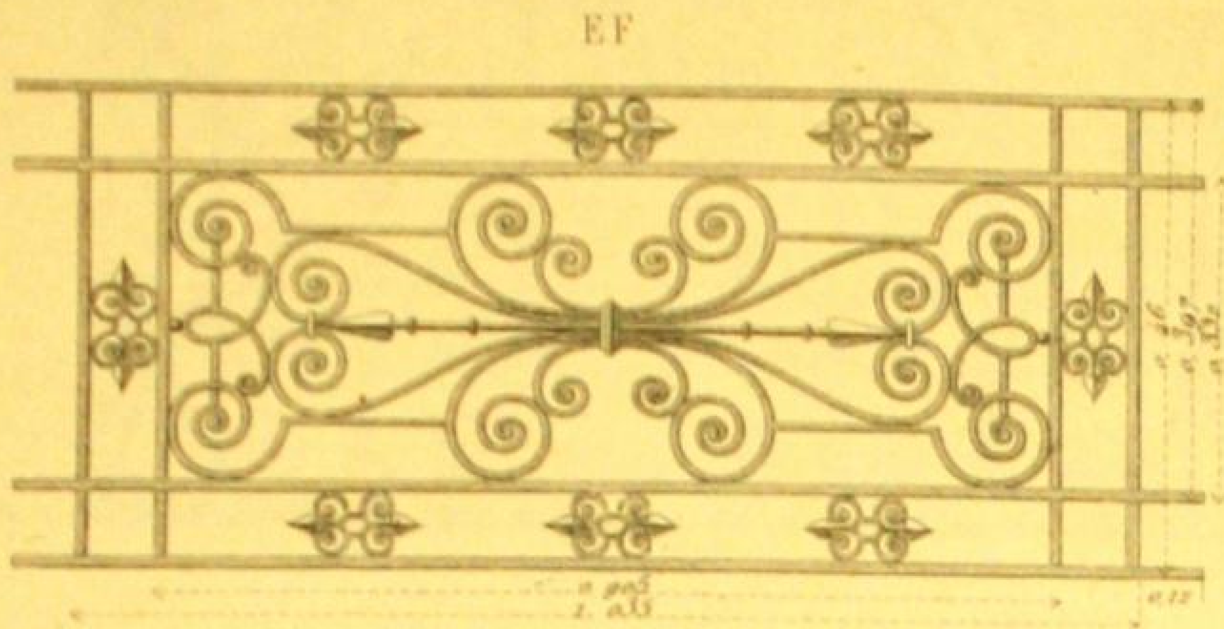
0 5 10 20 30 40 50 60 70 80 90 1 mètre.

Dulos sc.

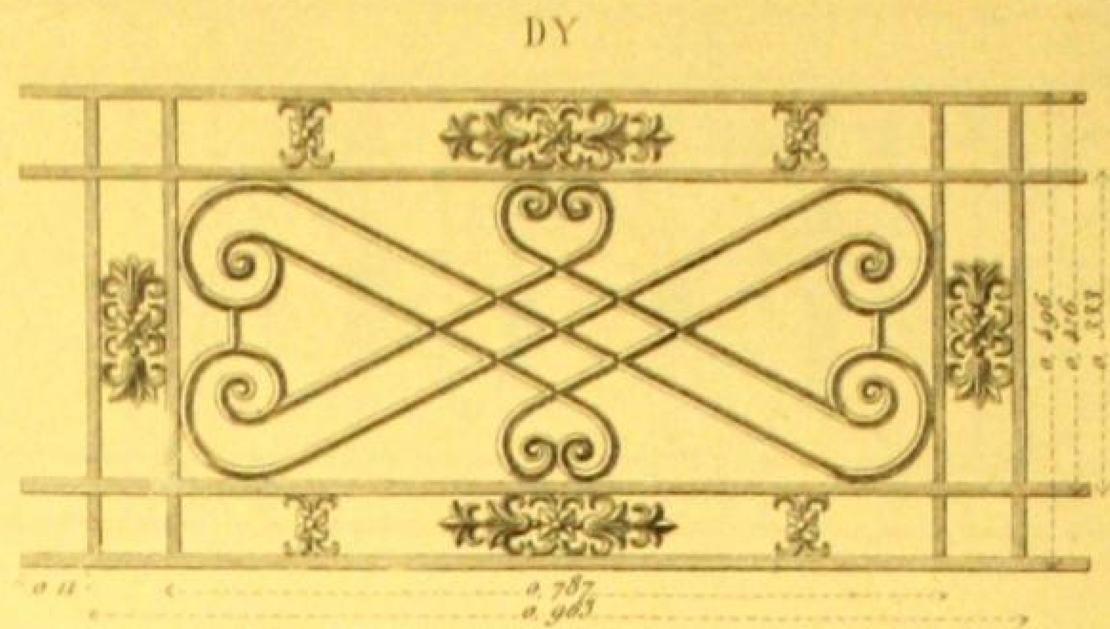
PL. 14.

BALCONS DE CROISÉES.

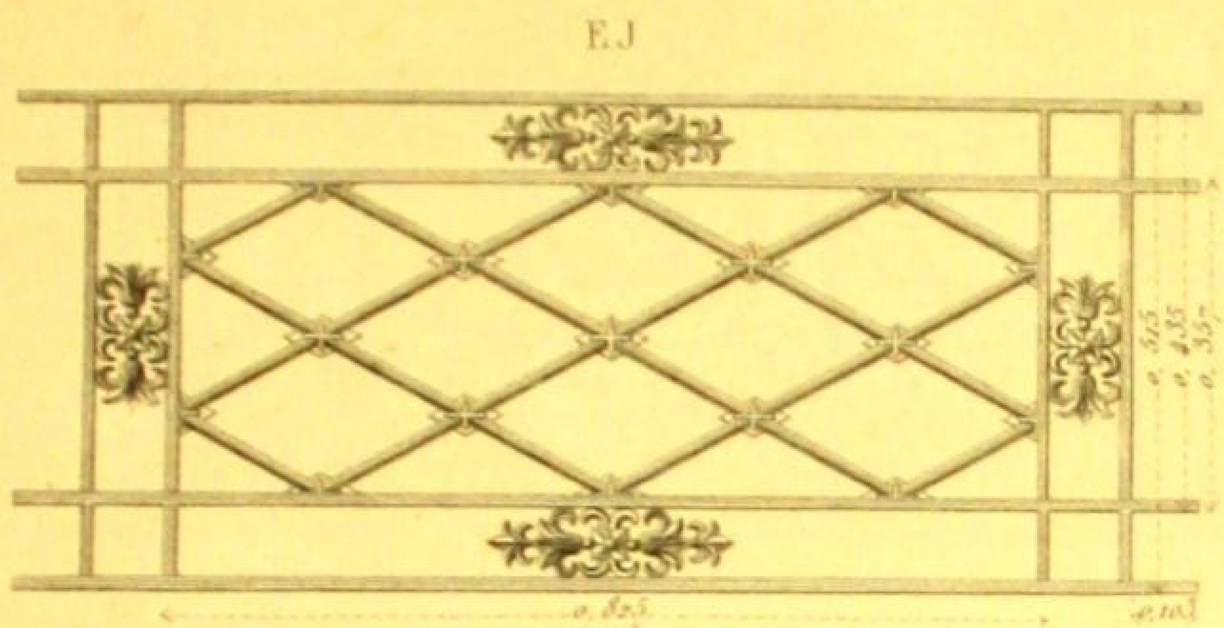
EF



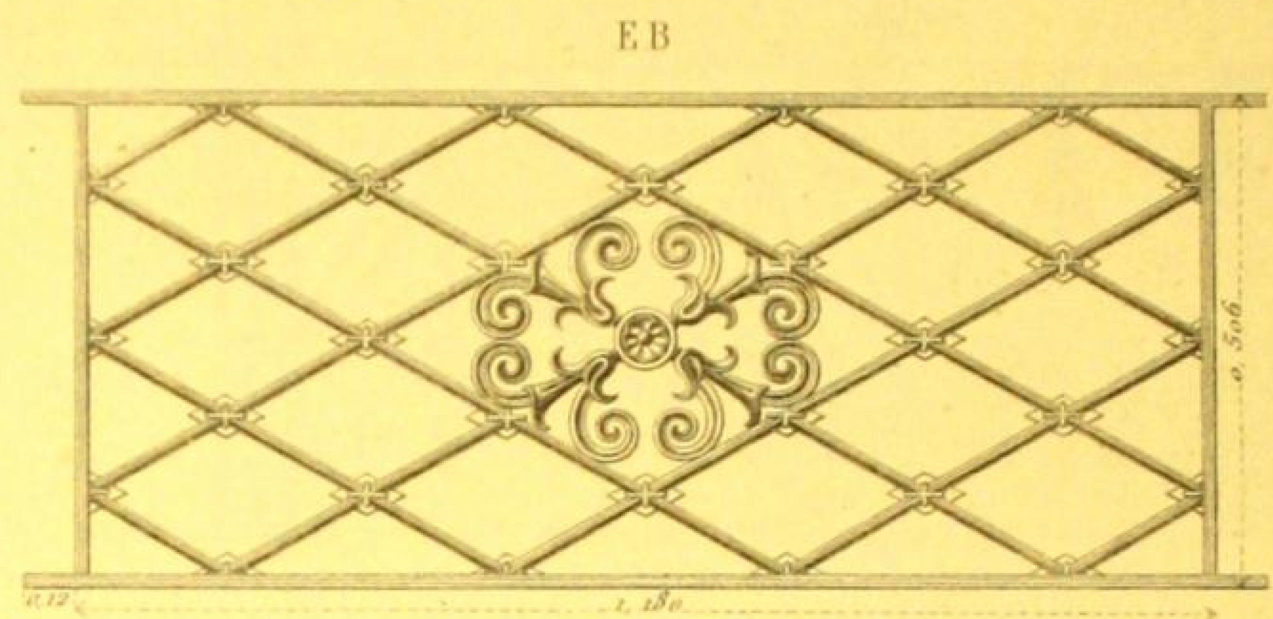
DY



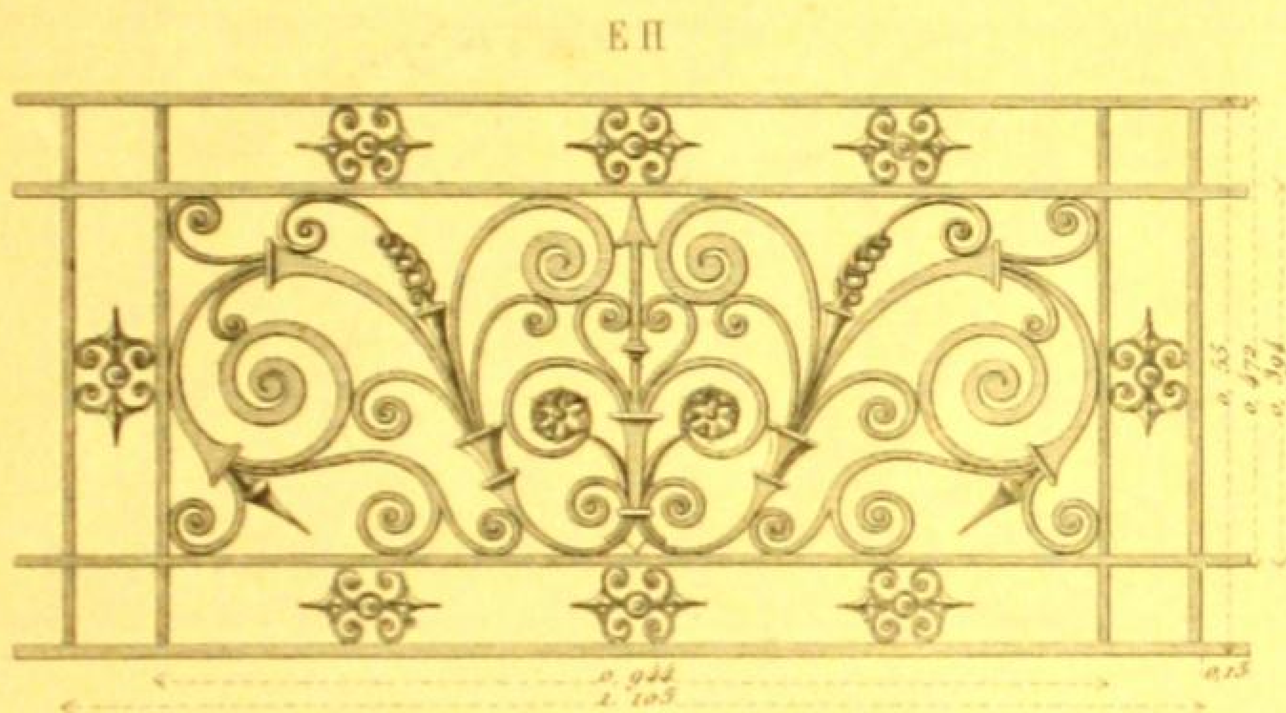
EJ



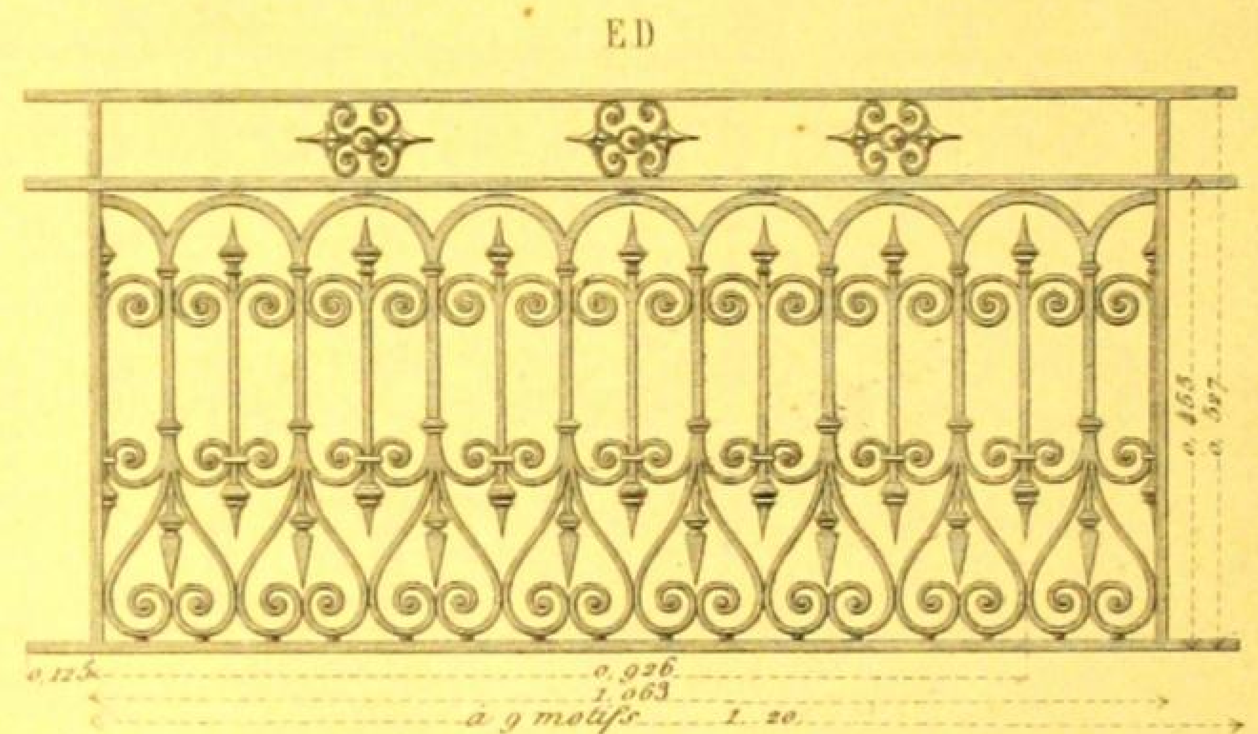
EB



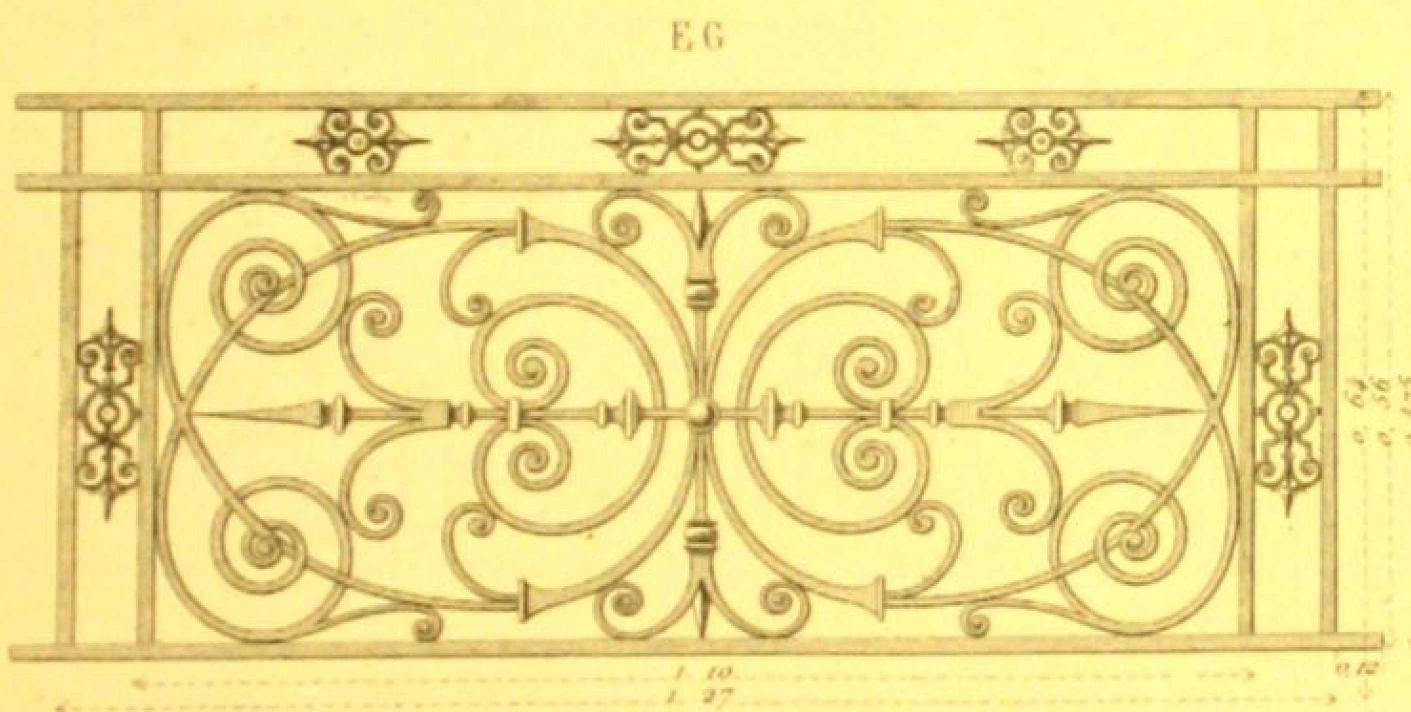
EH



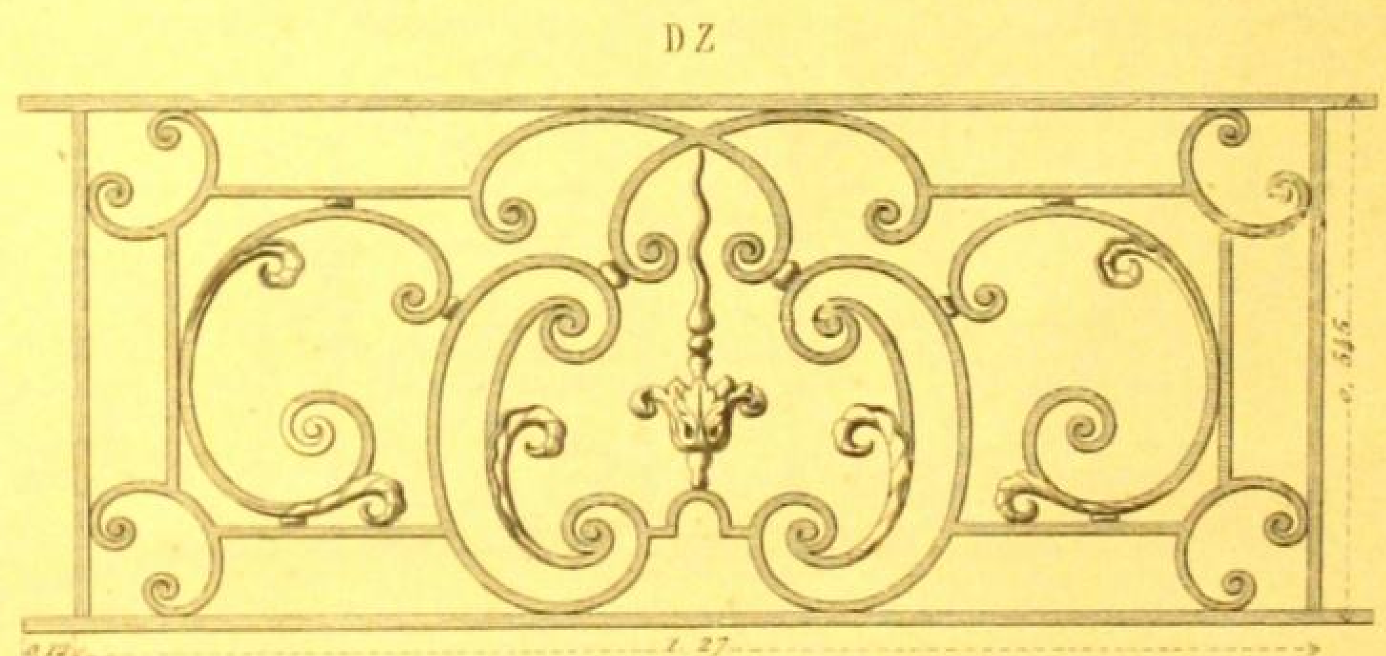
ED



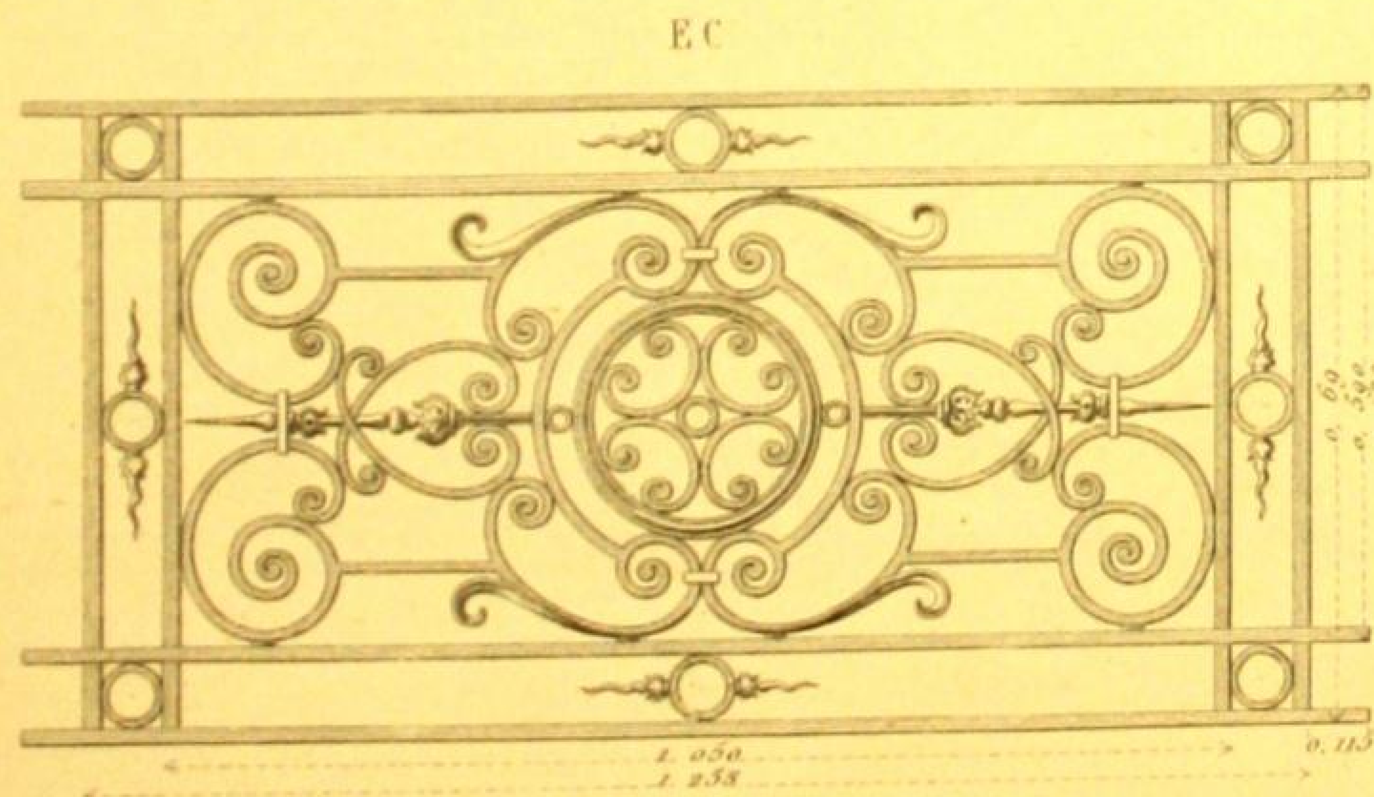
EG



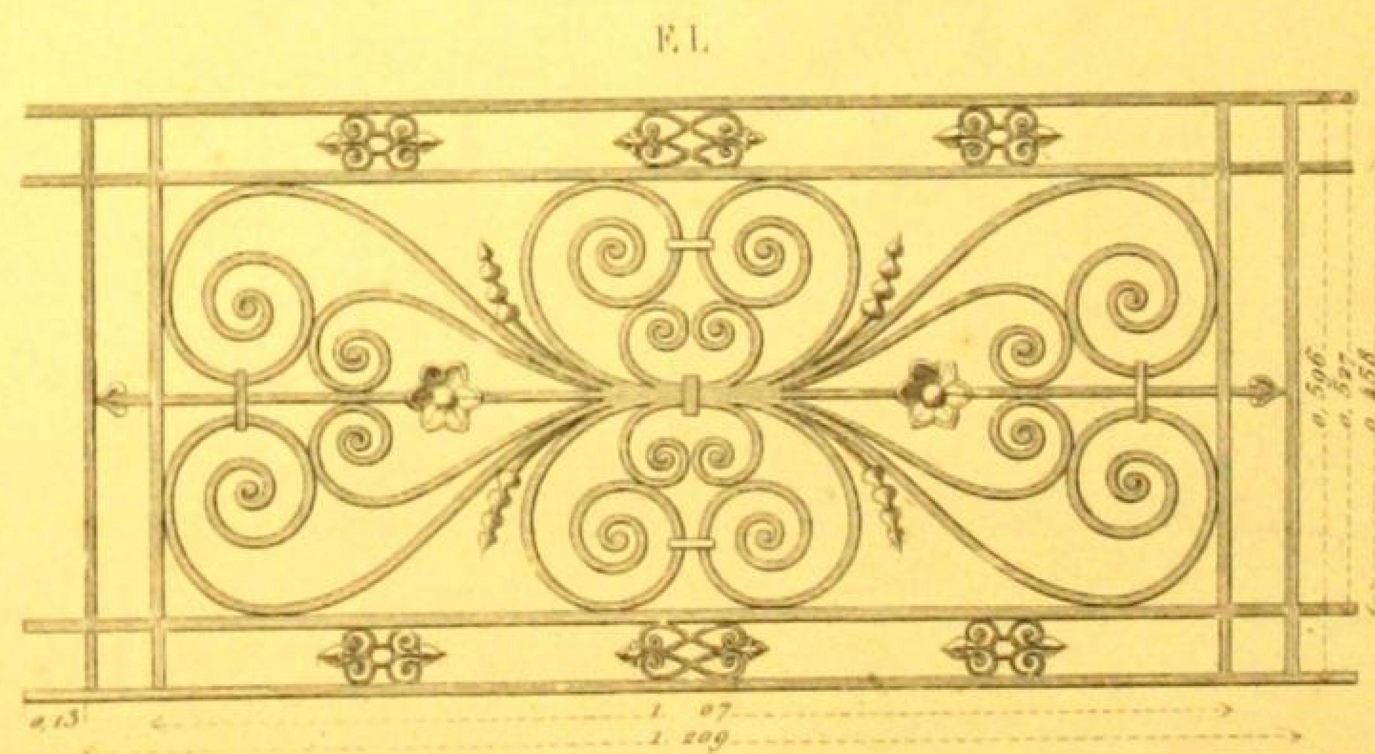
DZ



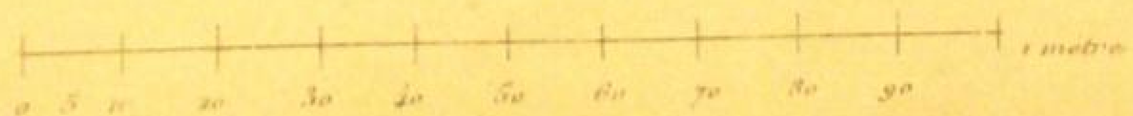
EC



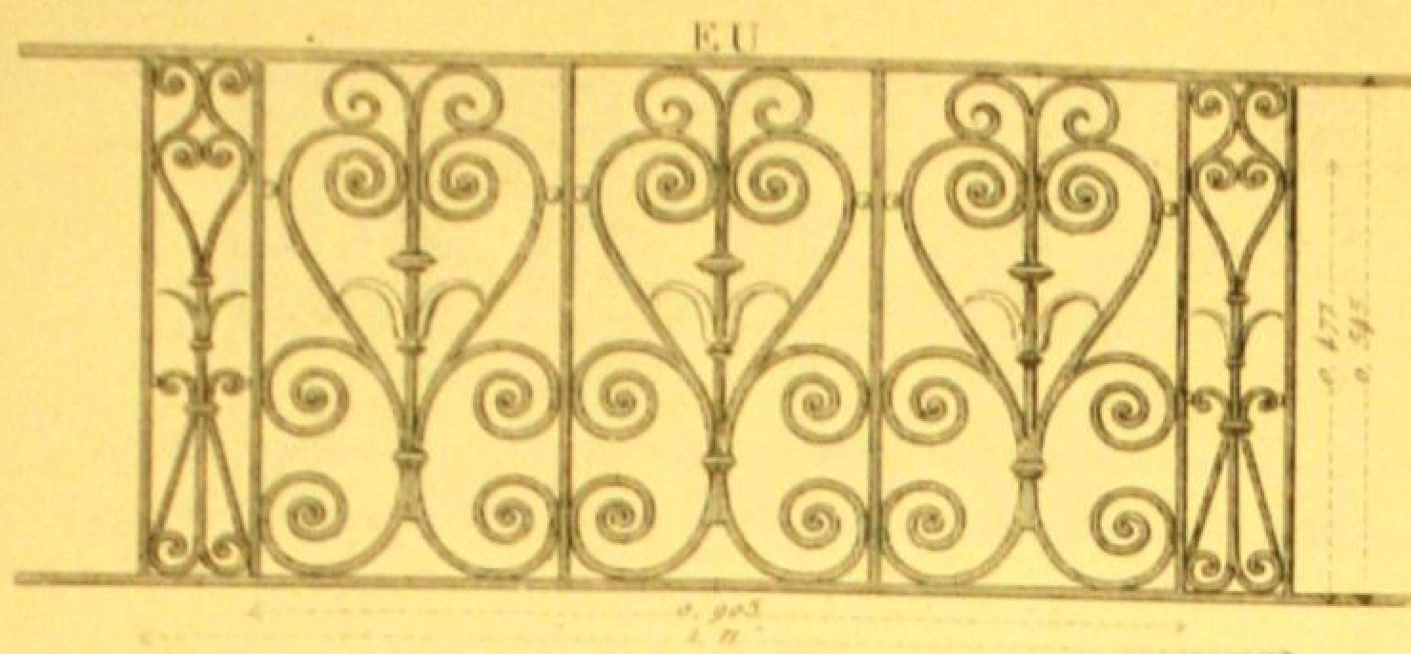
EL

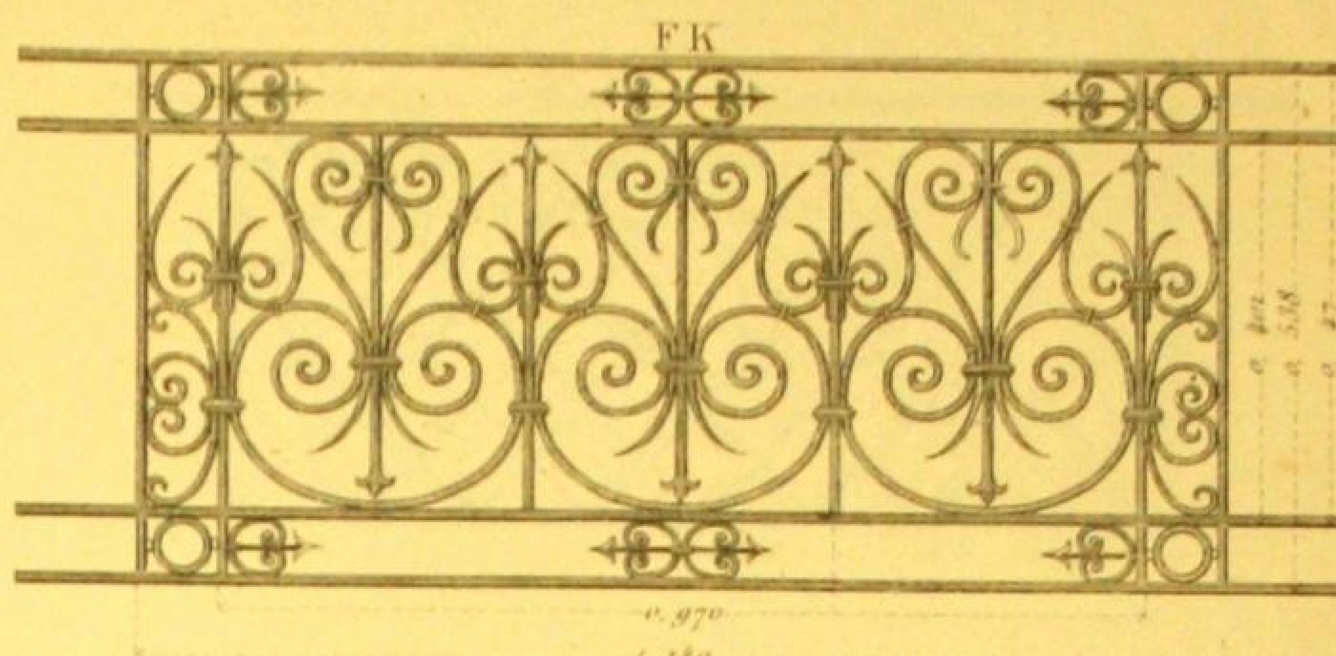


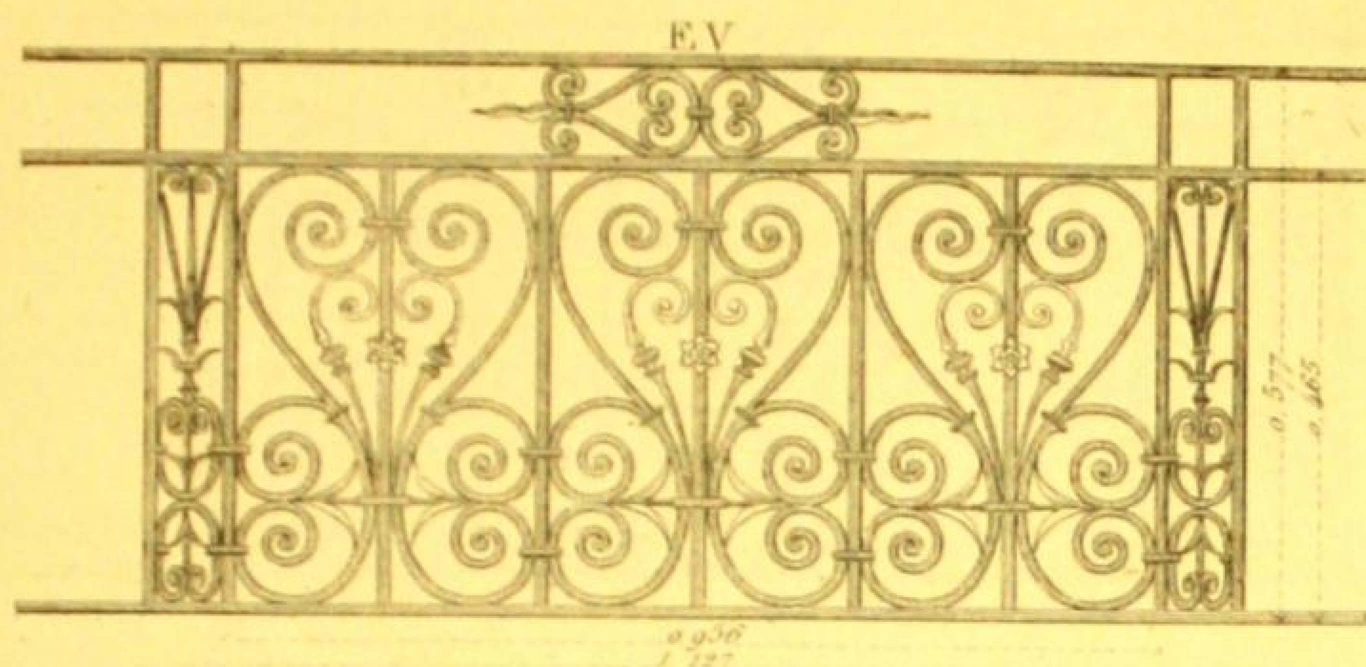
1860 — au 1/15e d'exécution — Dulos sc.

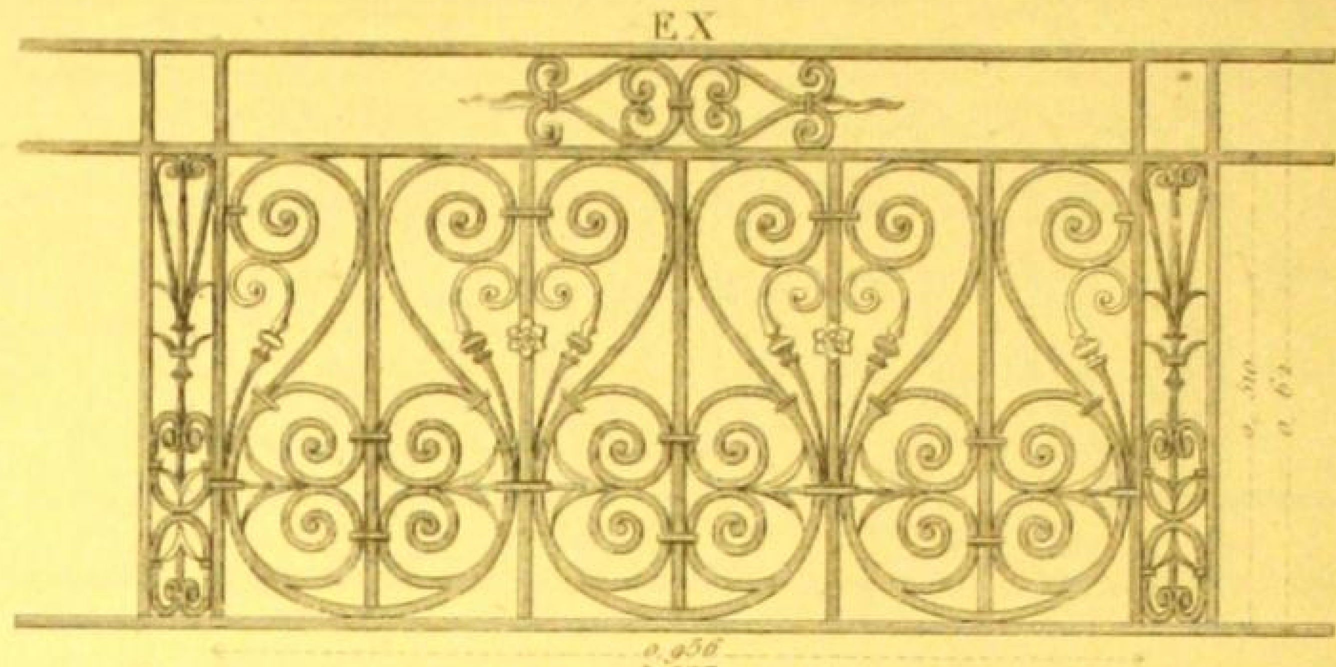


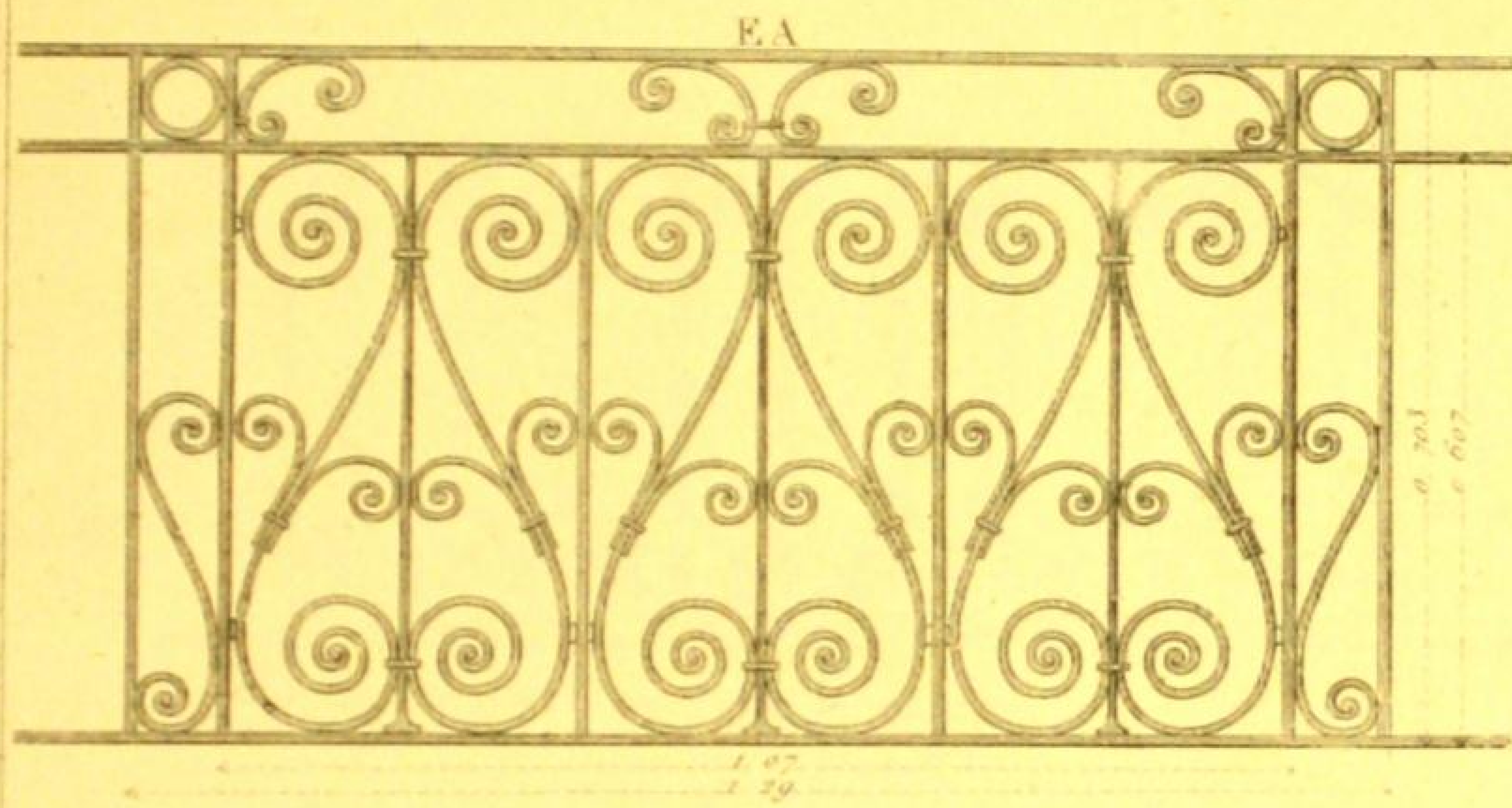
BALCONS DE CROISÉES.

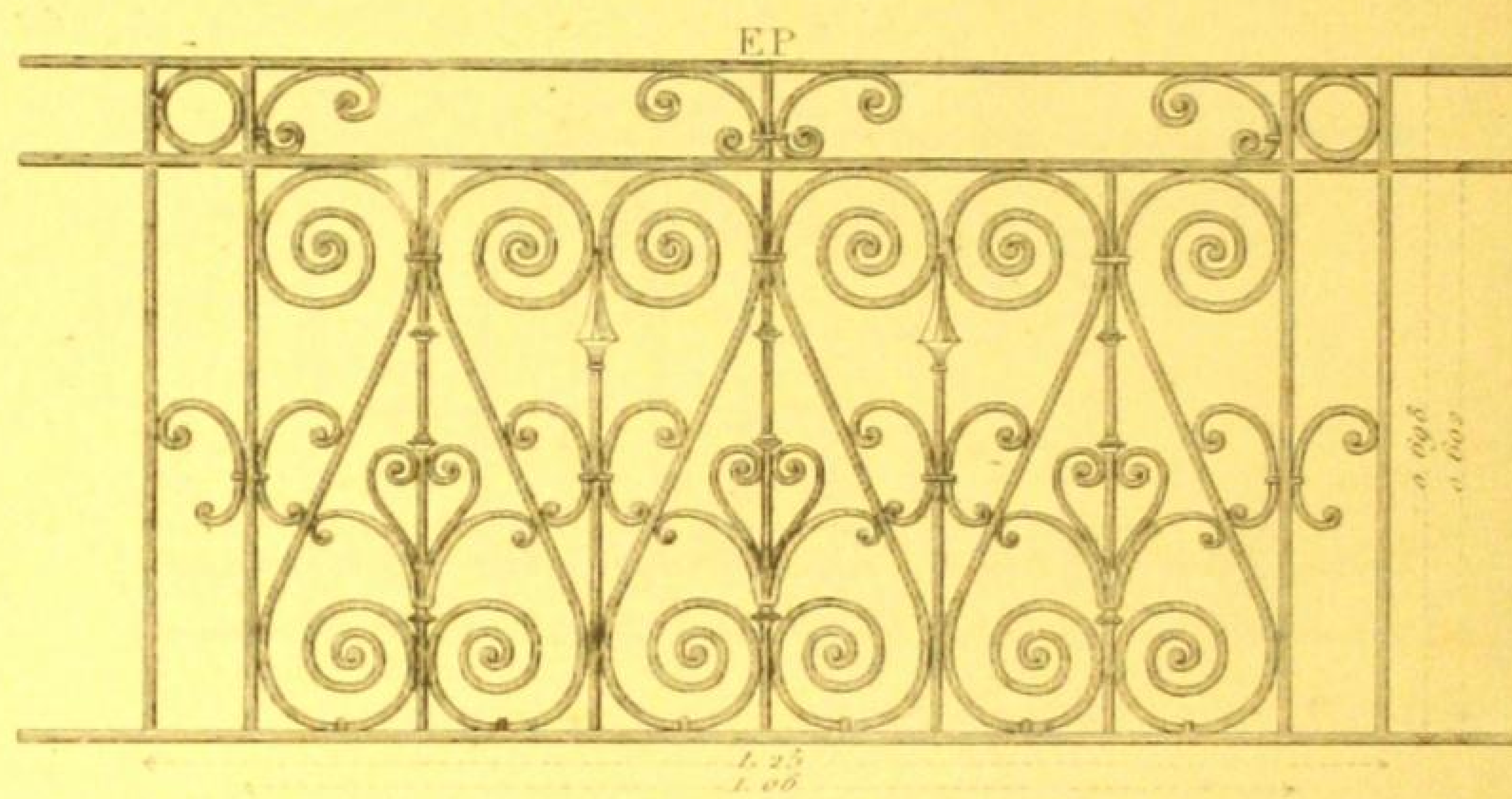


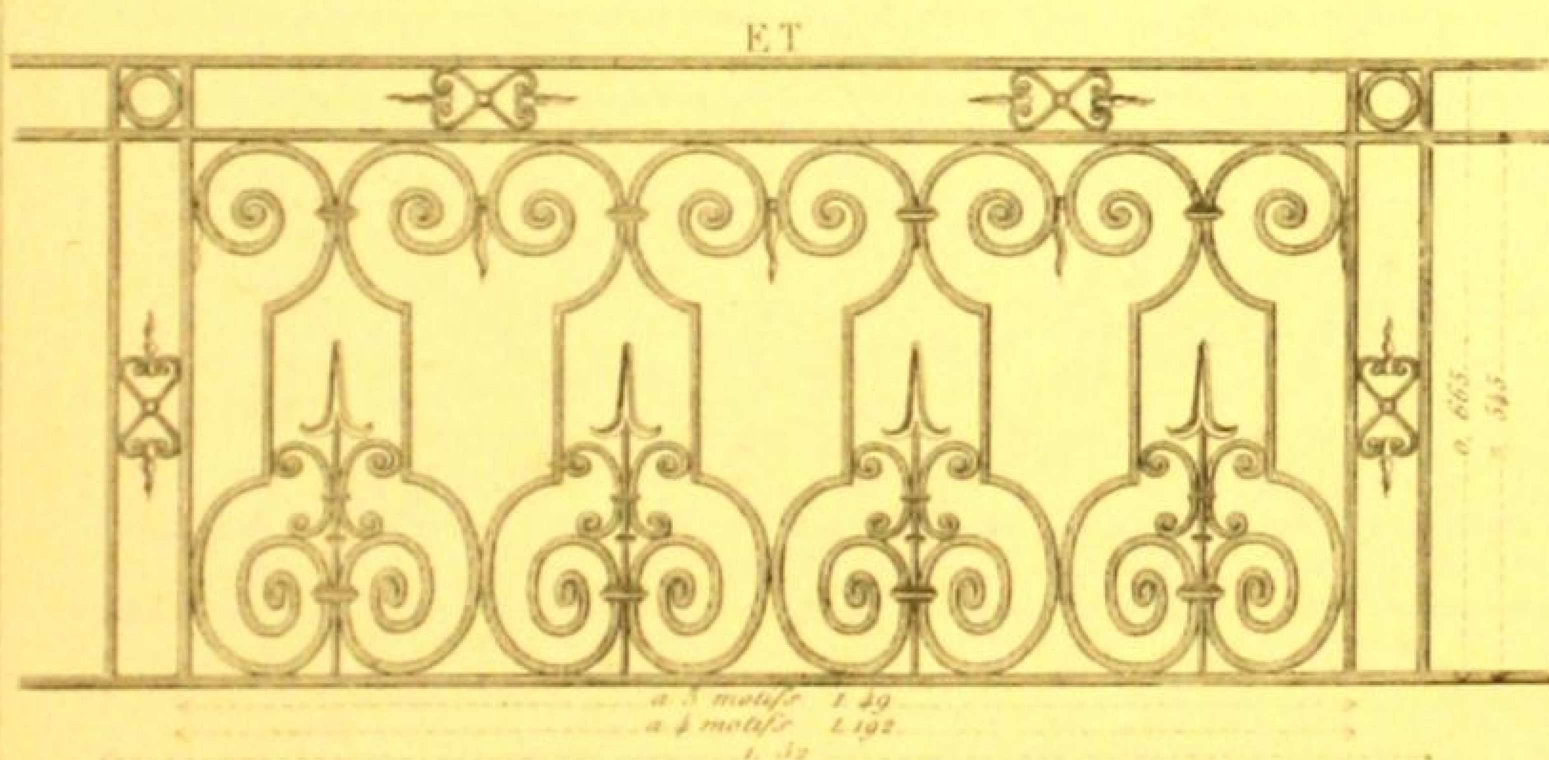


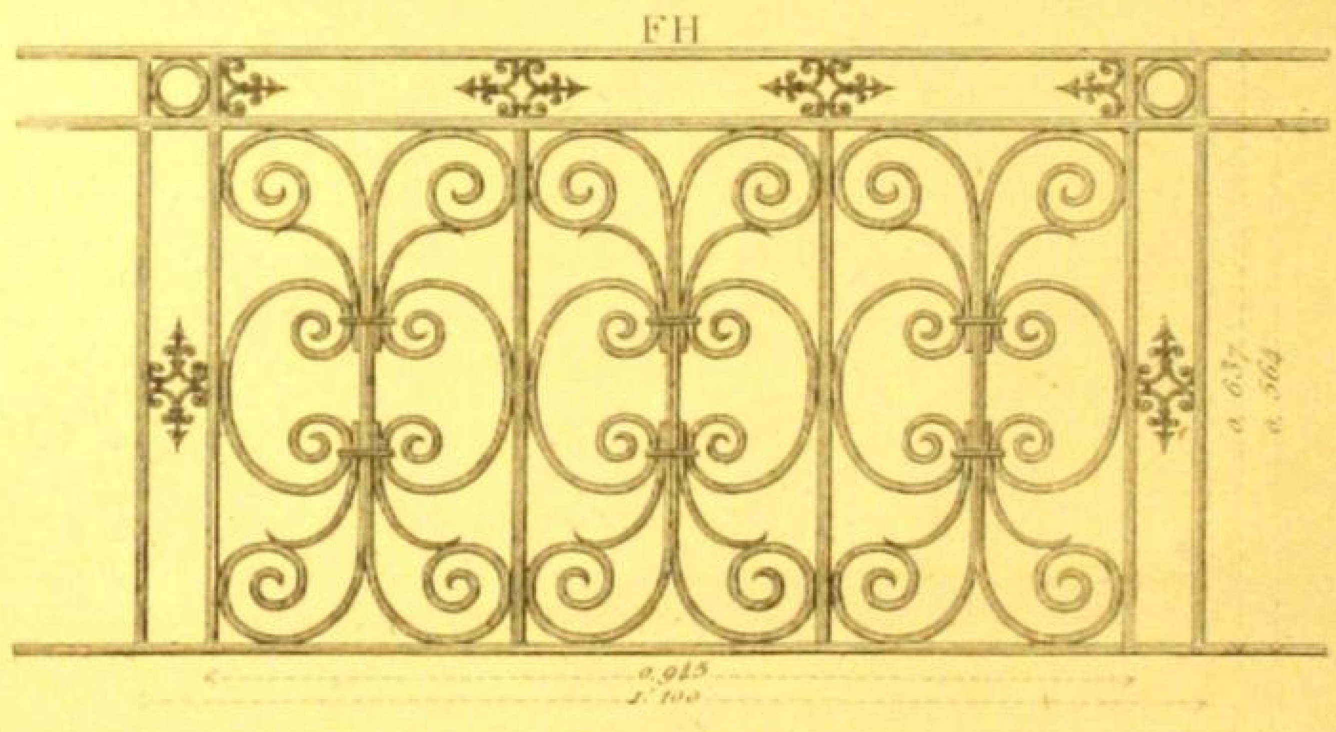


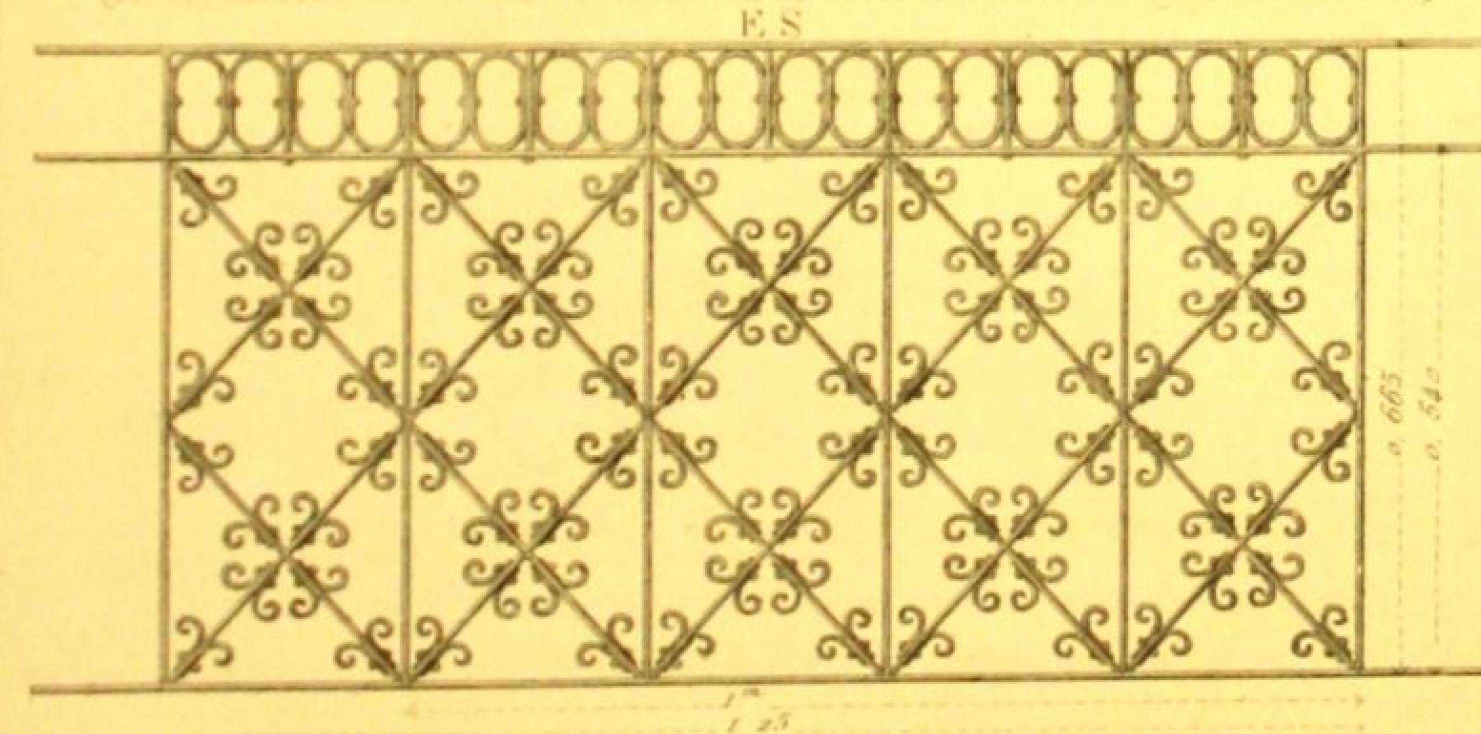


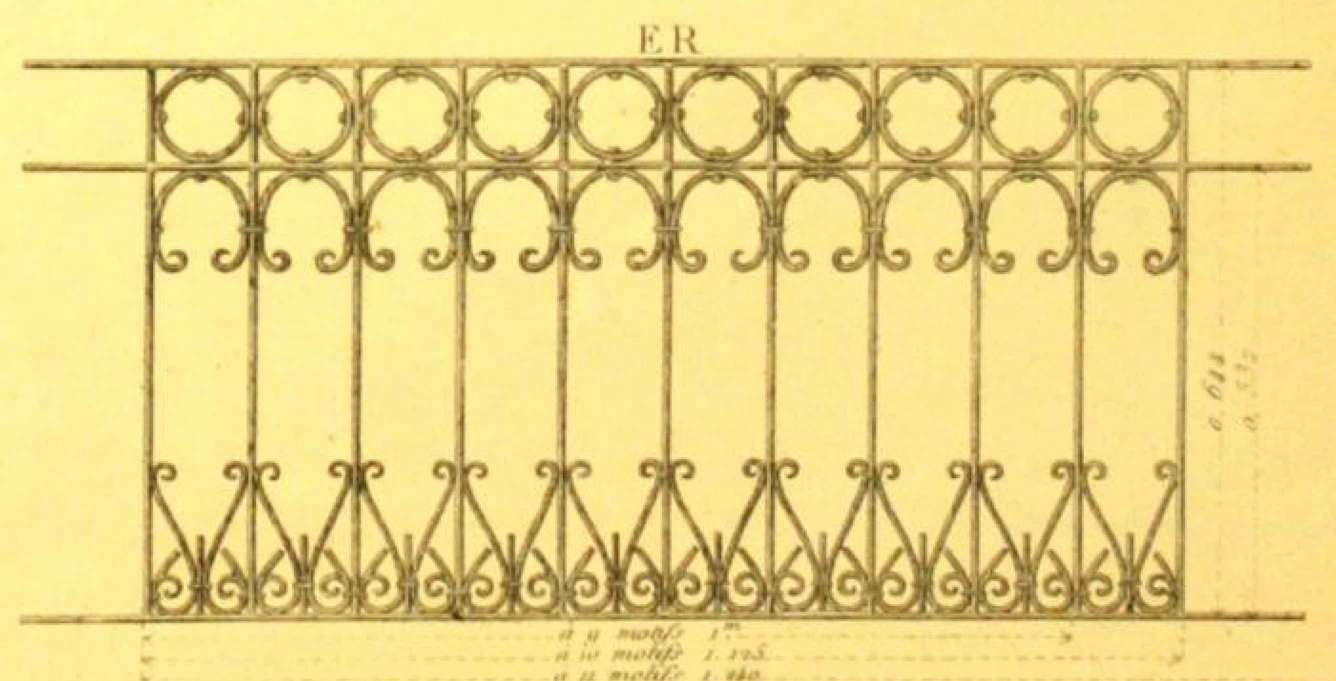












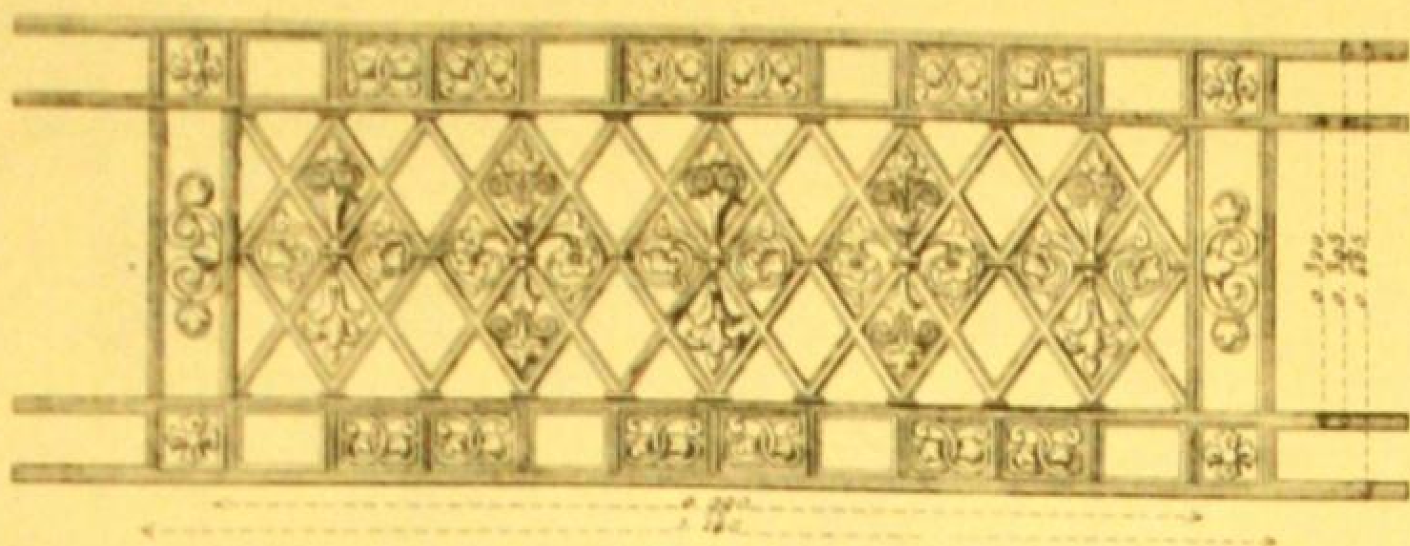
Au 15me d'exécution.

Dulos, sc.

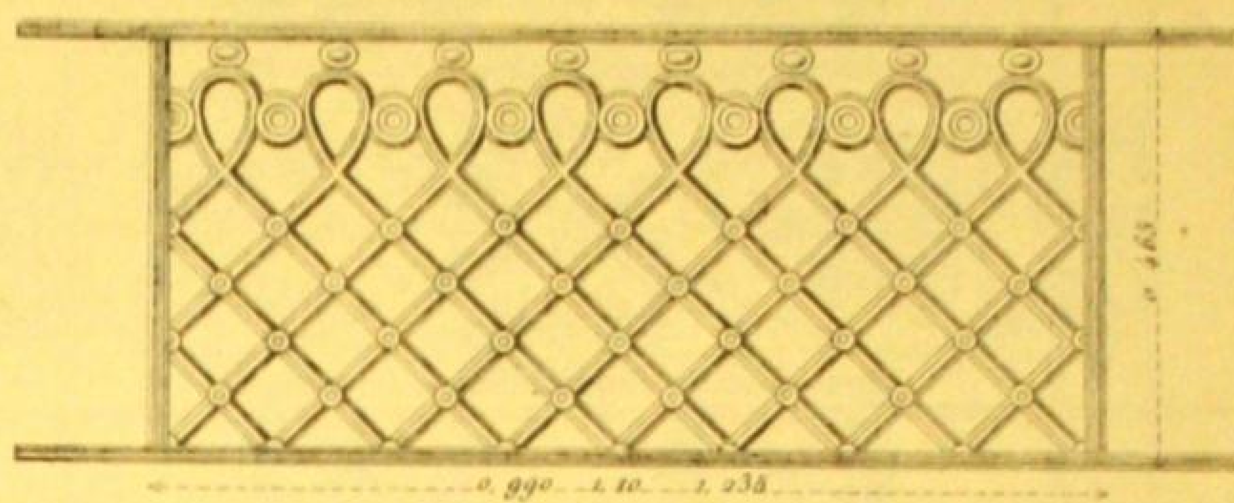


BALCONS

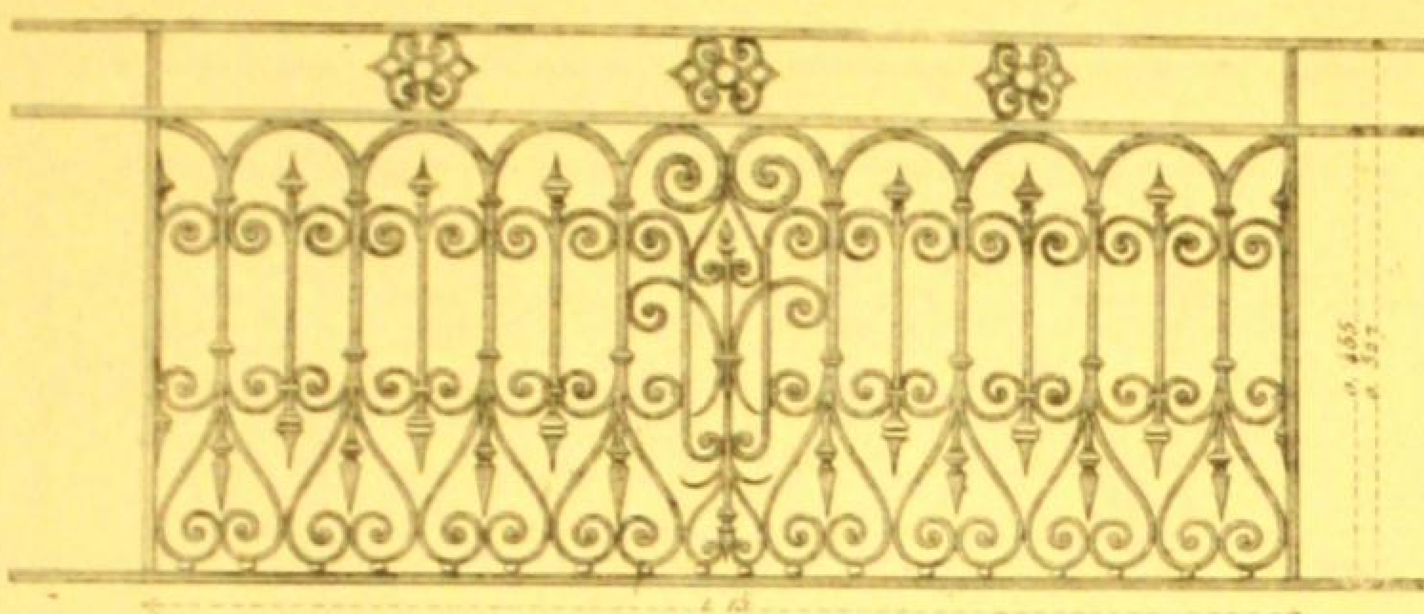
BO



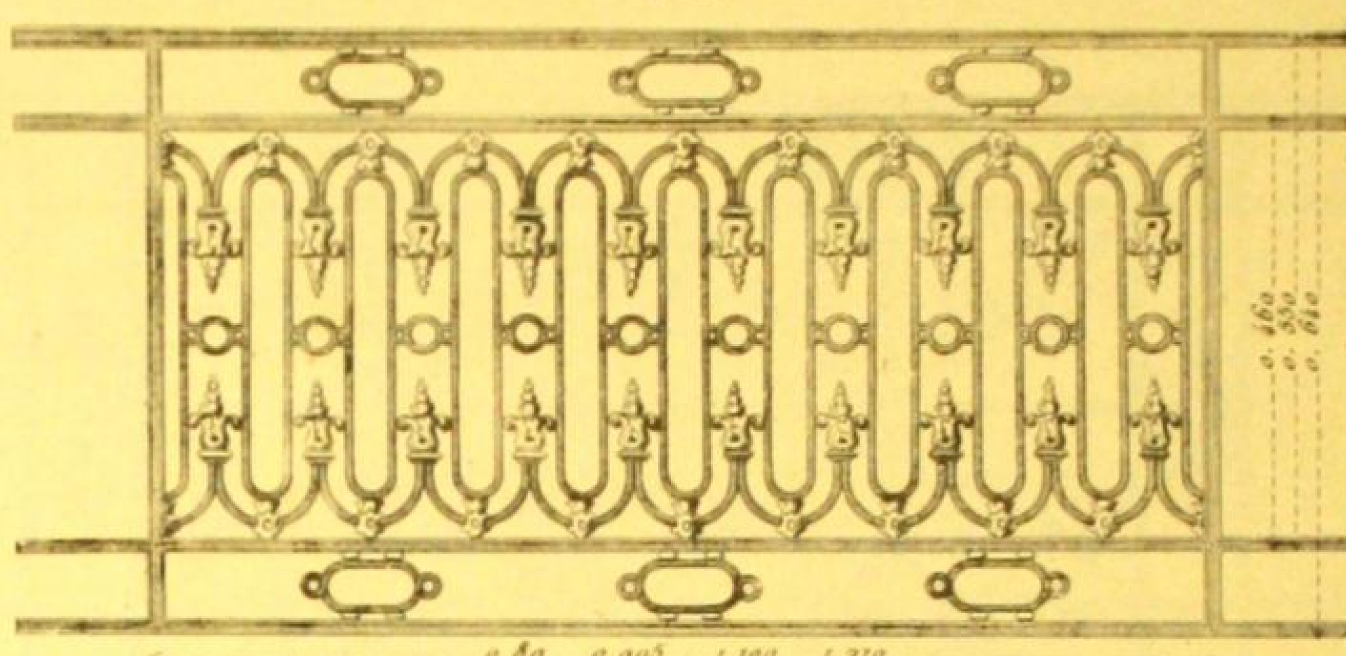
BN



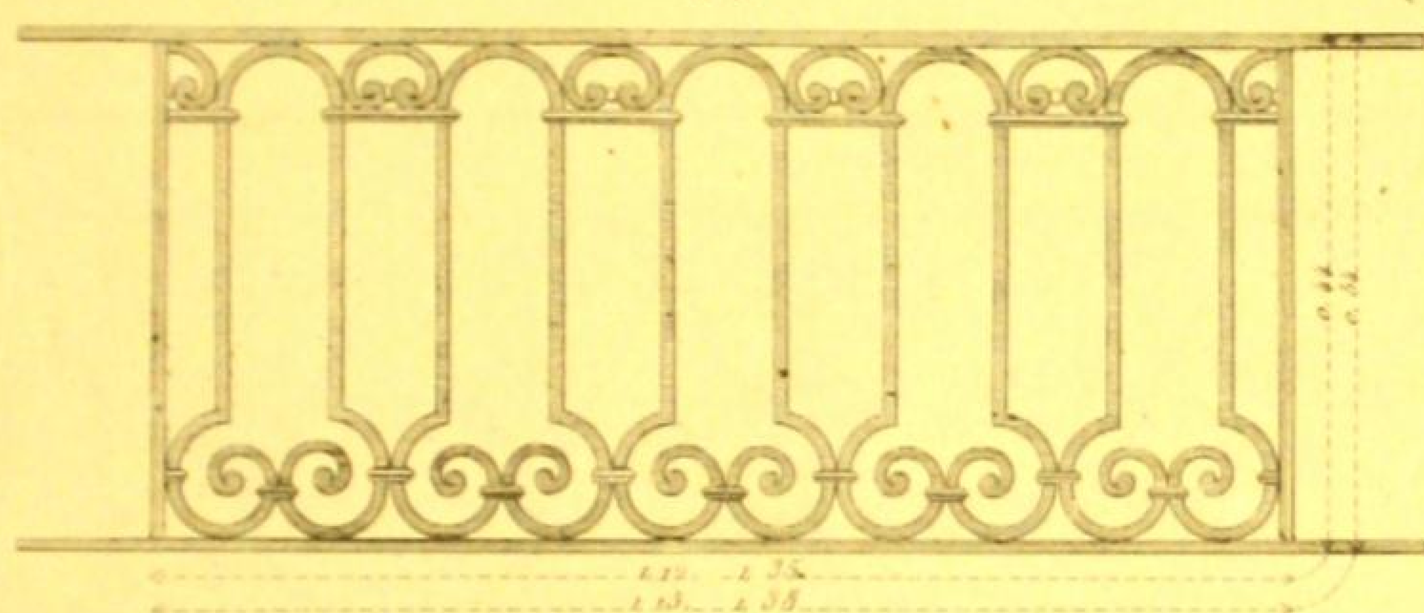
GE



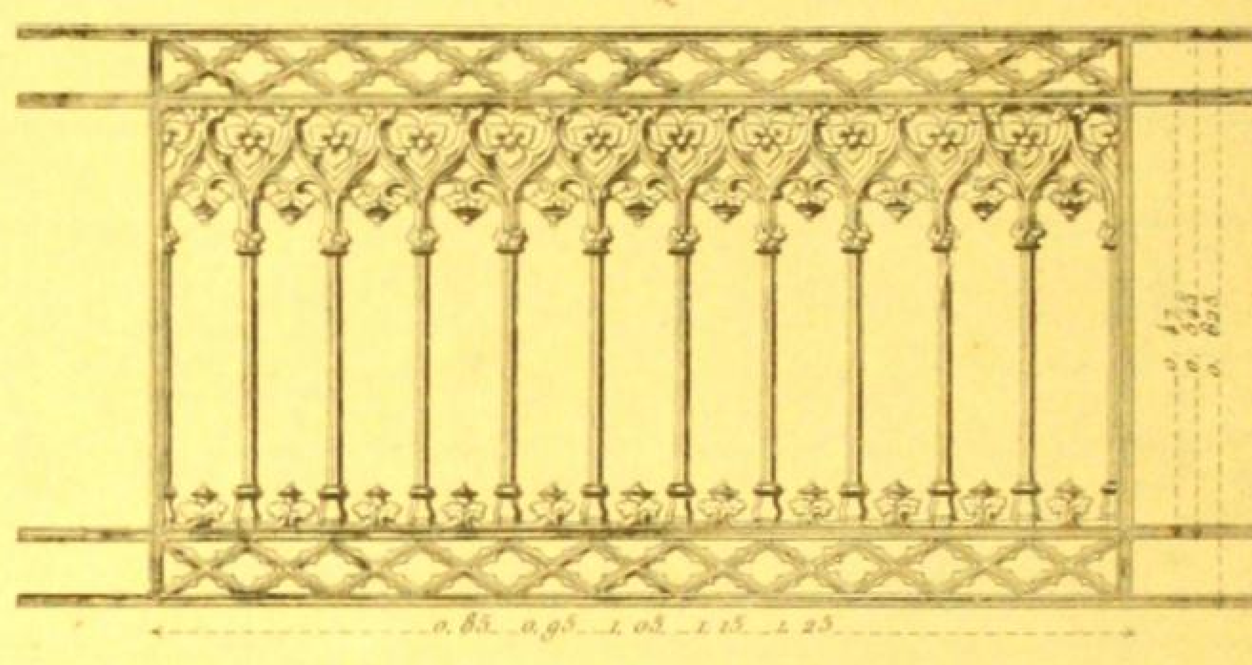
BM



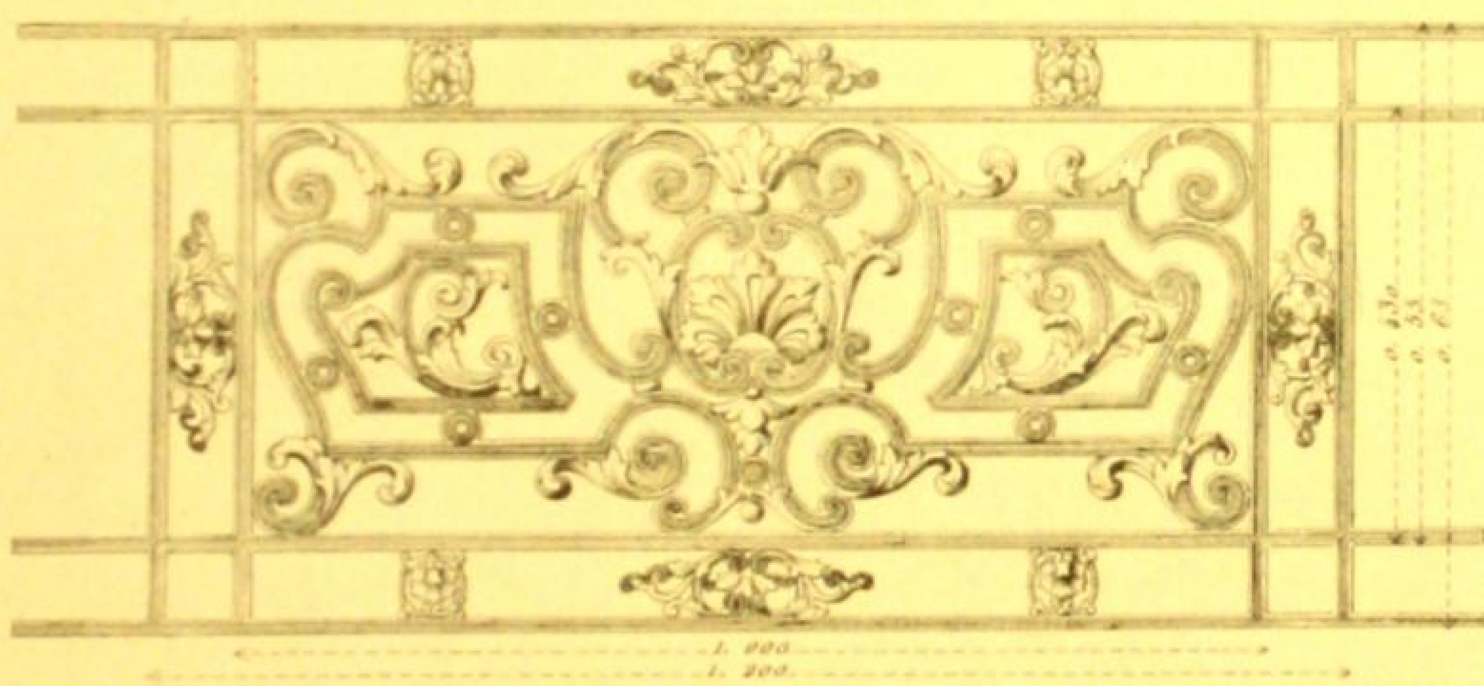
EO



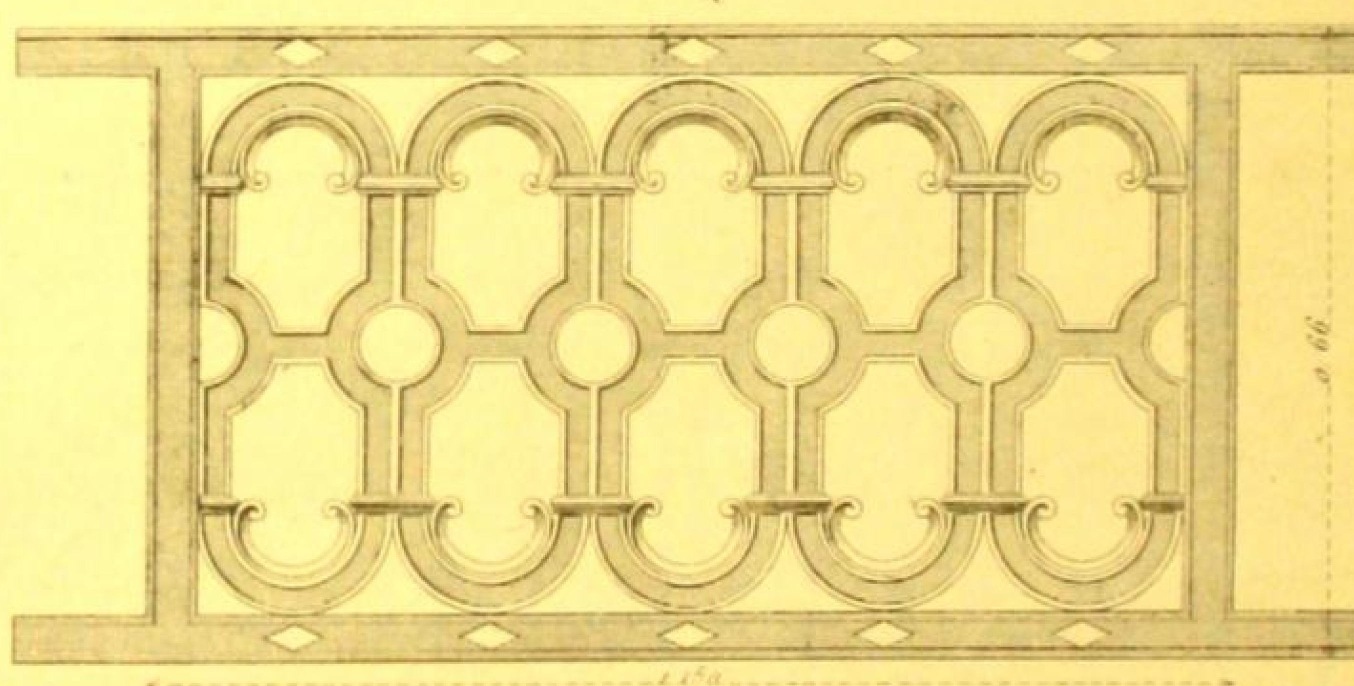
AQ



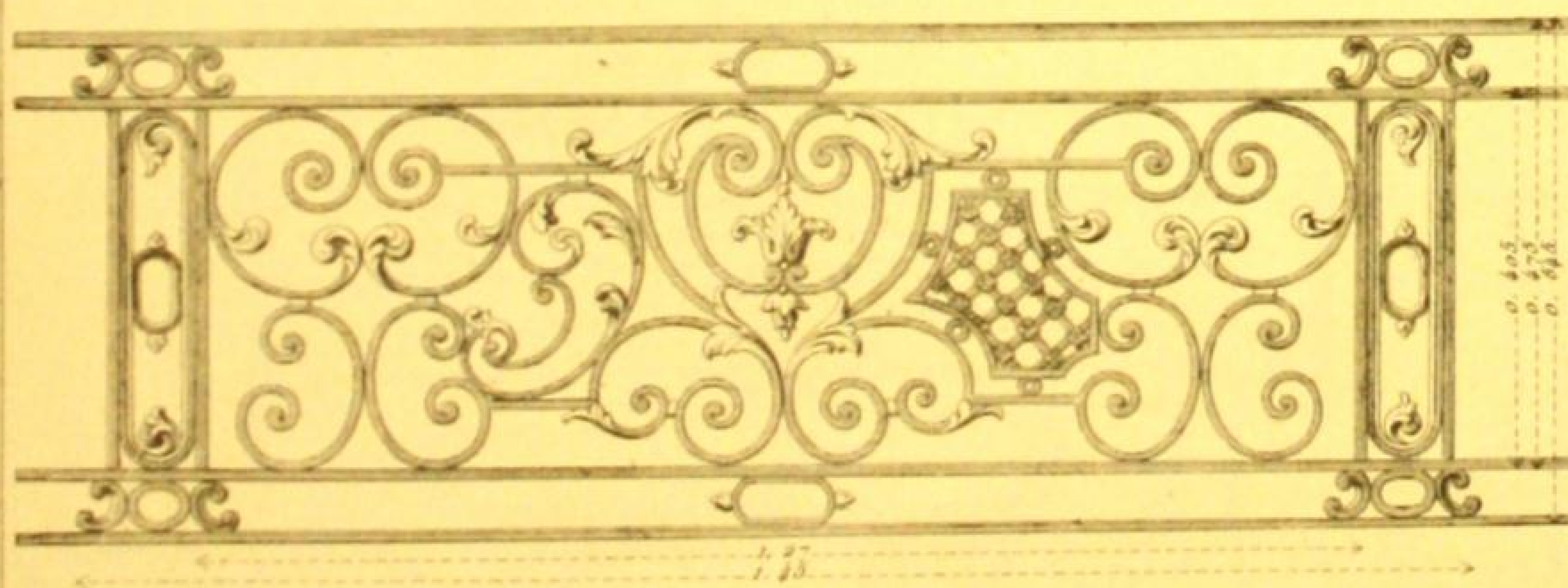
BP



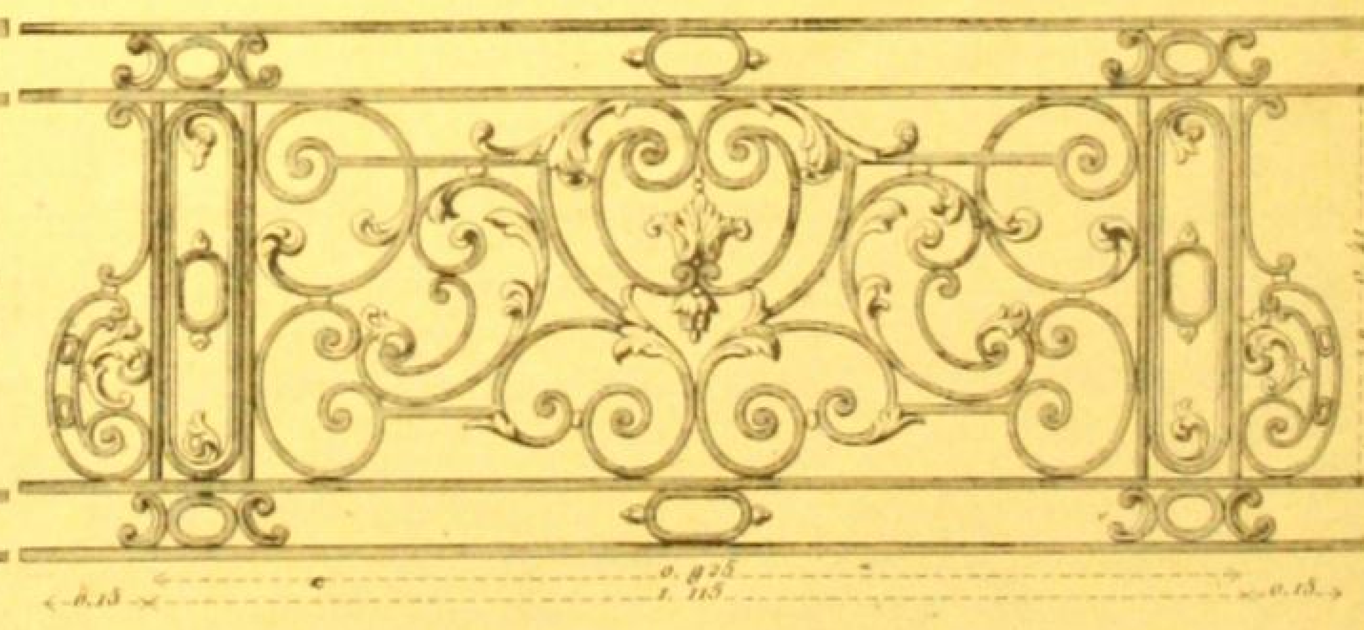
BQ



GC



GD



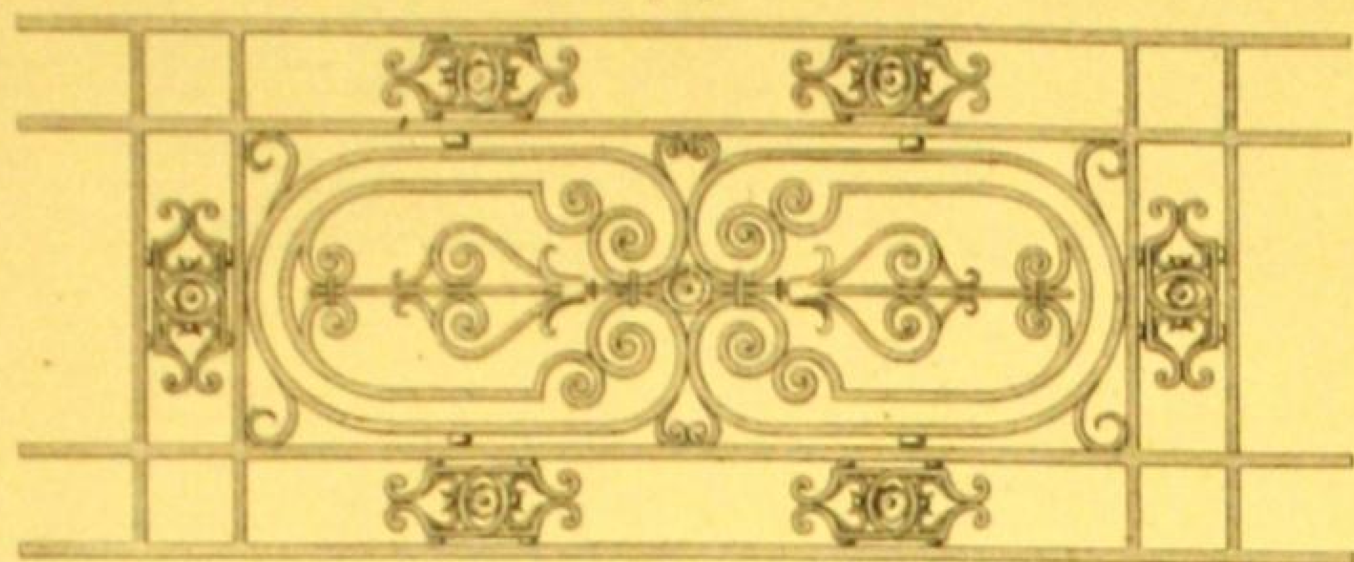
Dulos sc.

Au 15me d'exécution.

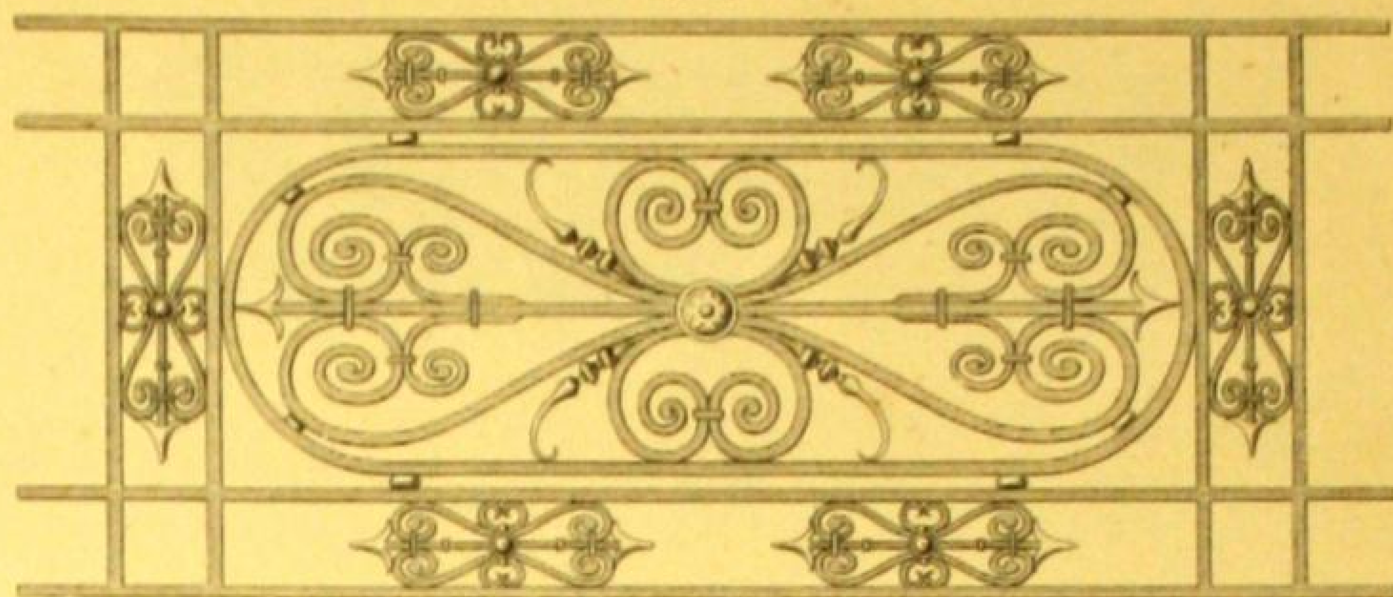
0 10 20 30 40 50 60 70 80 90 1 mètre

BALCONS DE CROISÉES

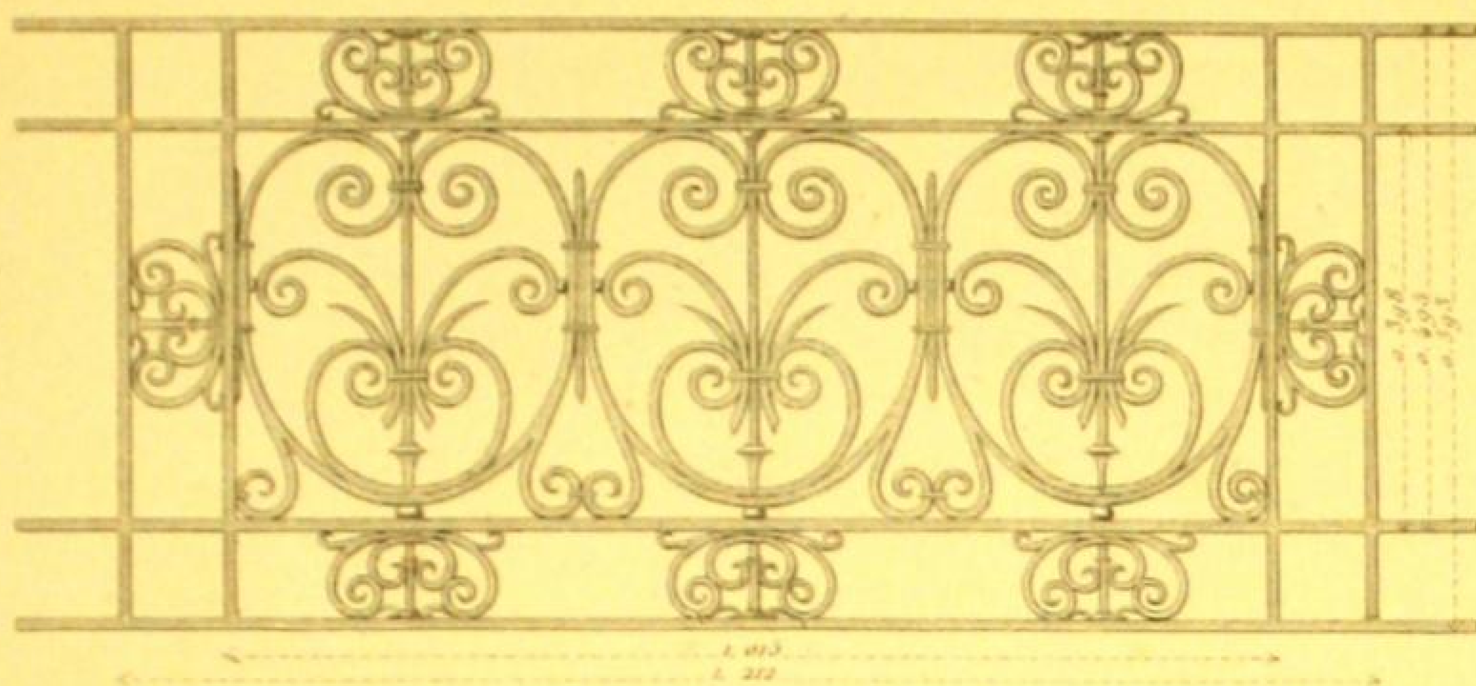
FY



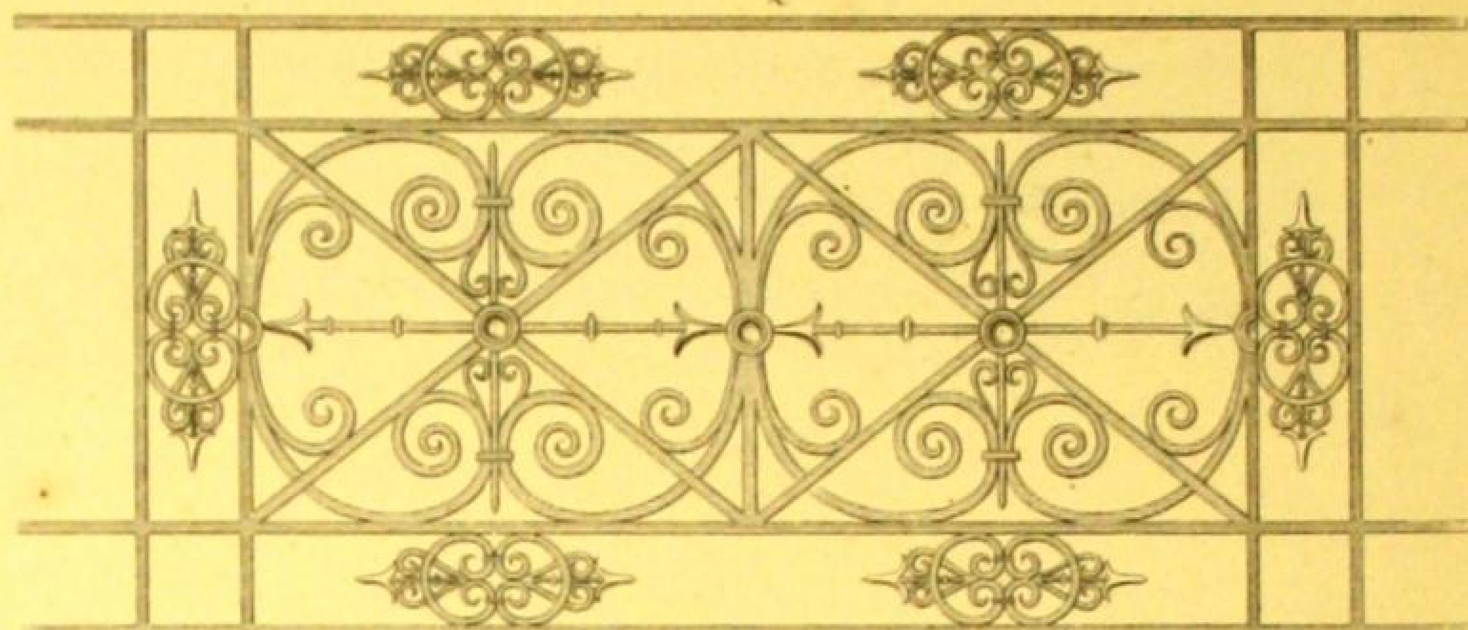
FS



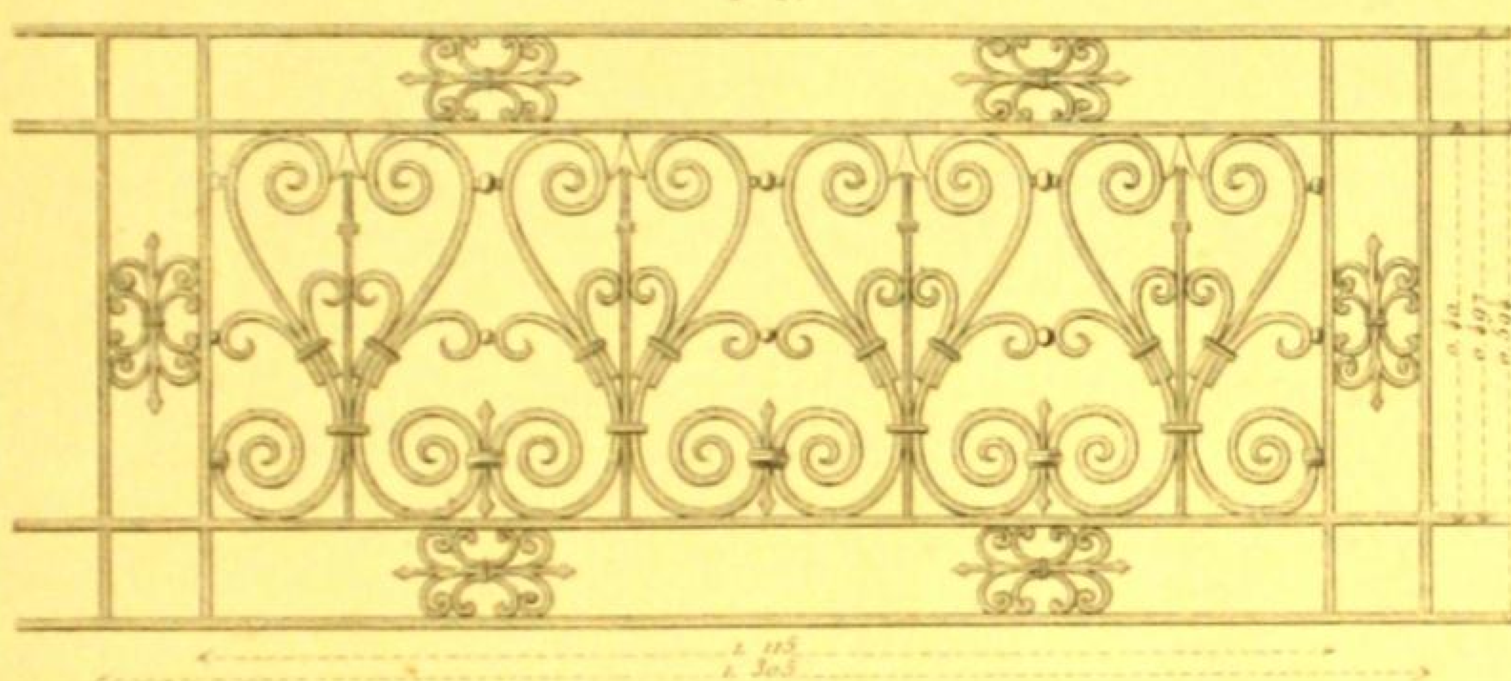
FO



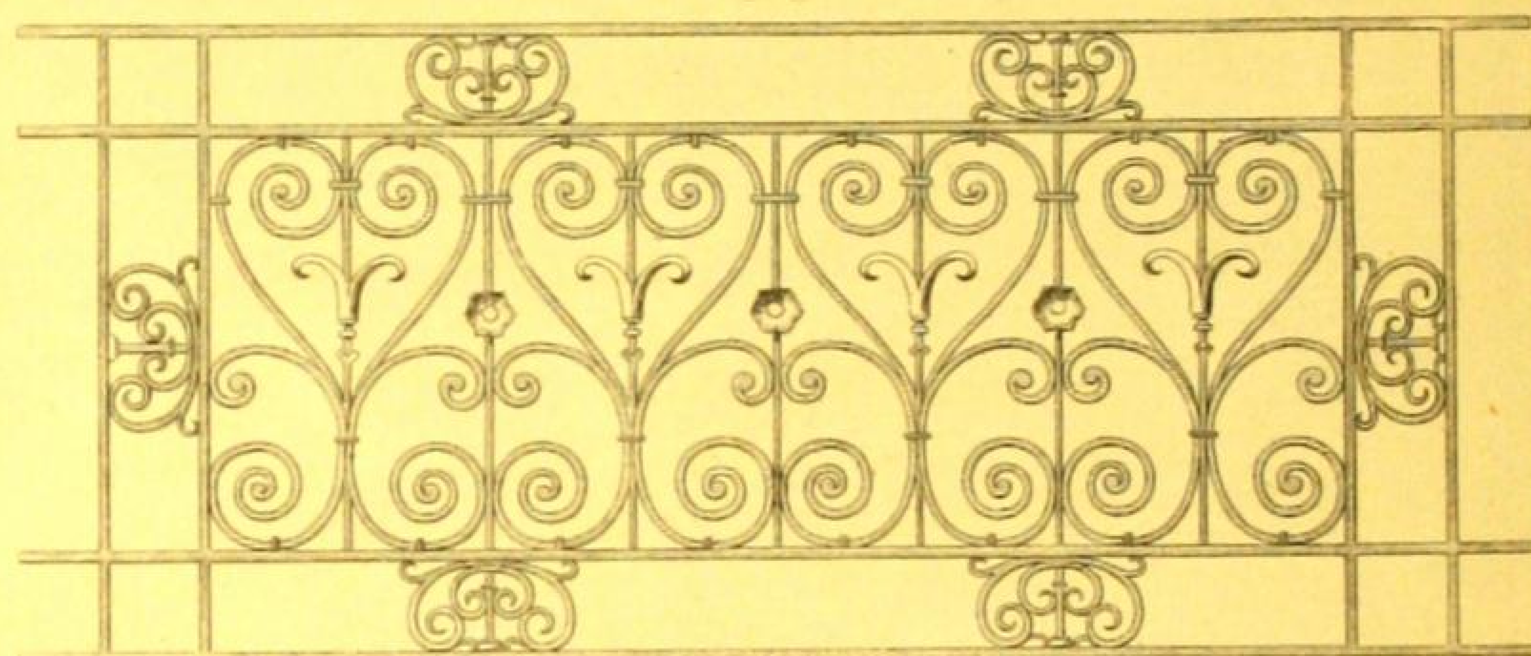
FQ



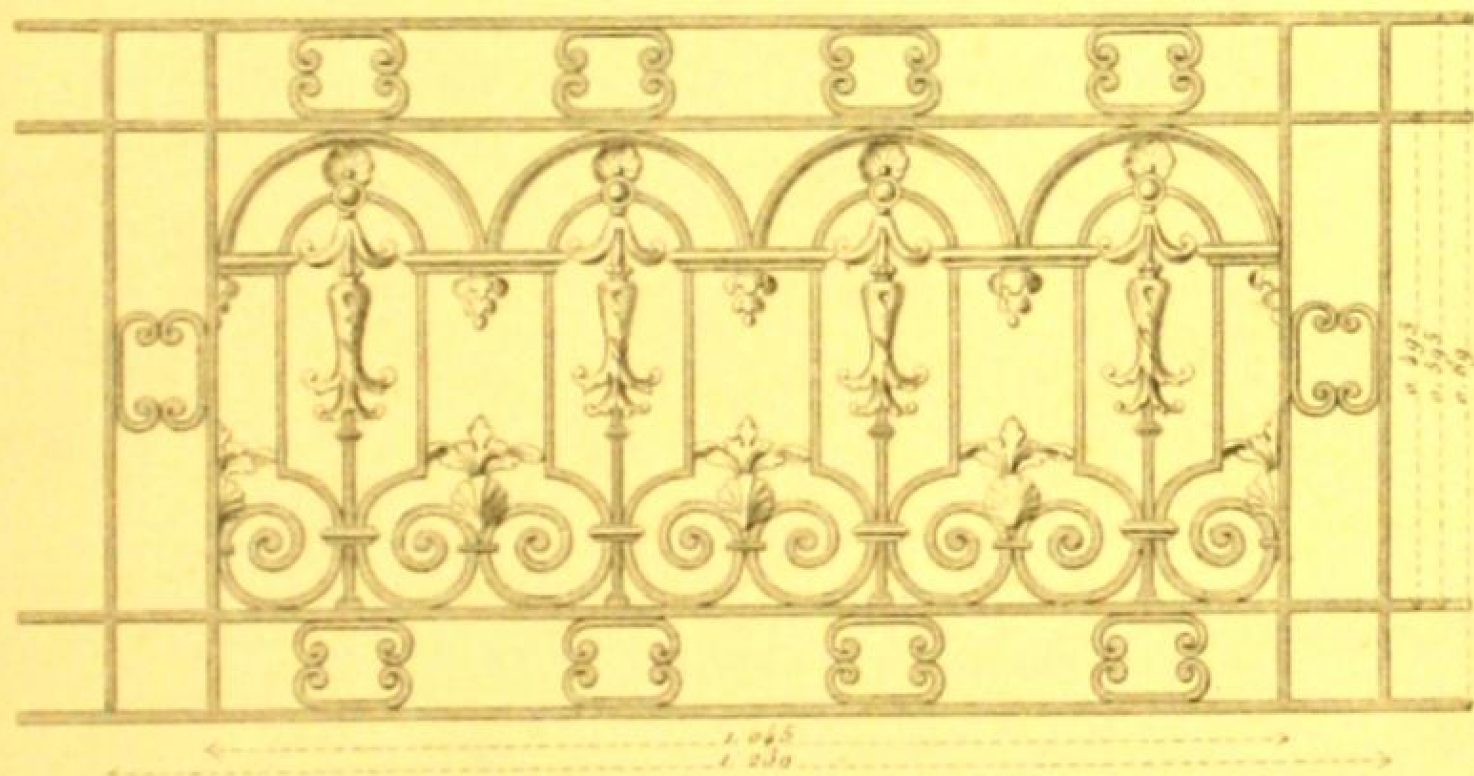
FN



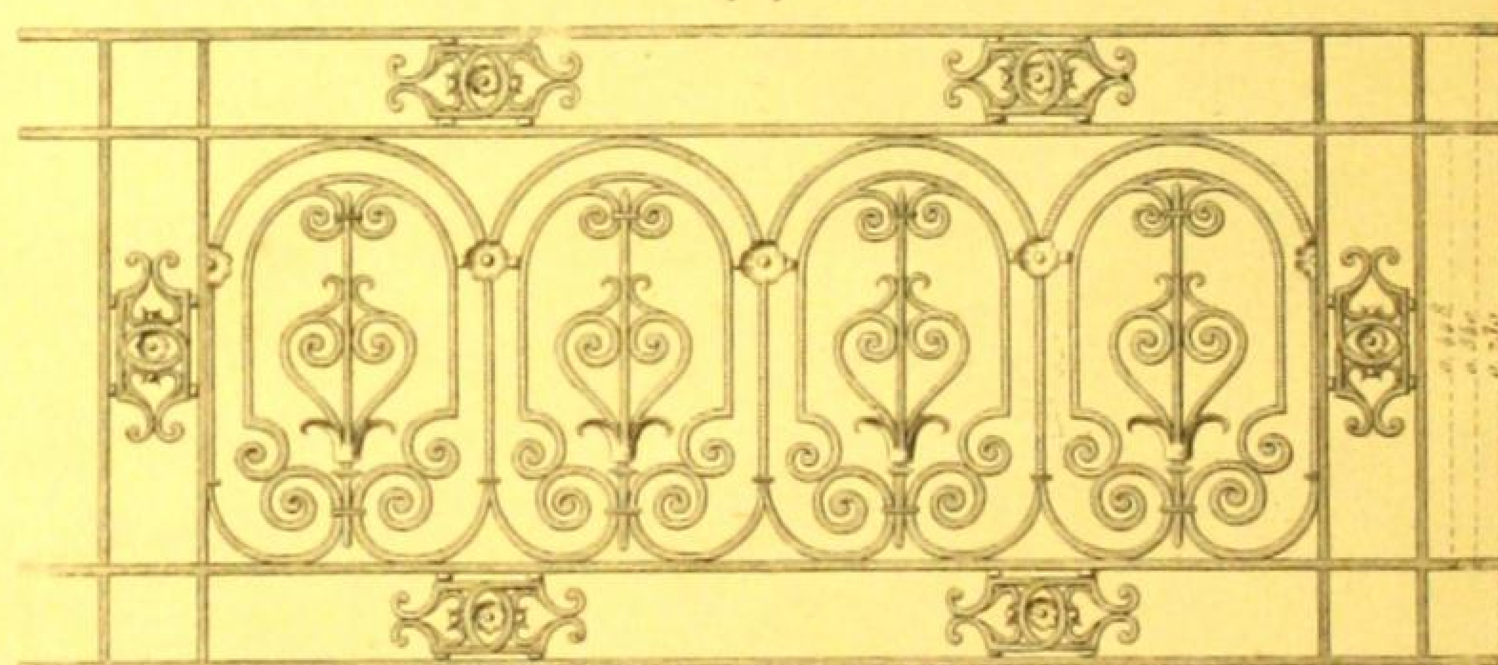
FU



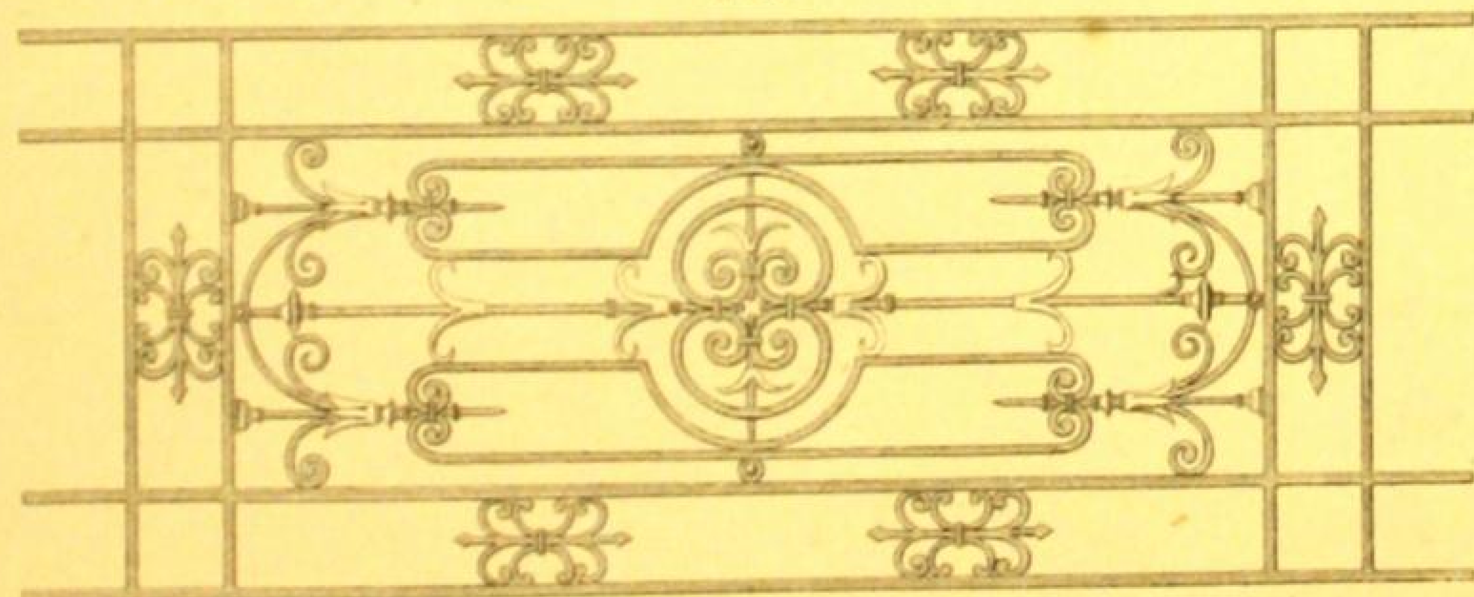
FR



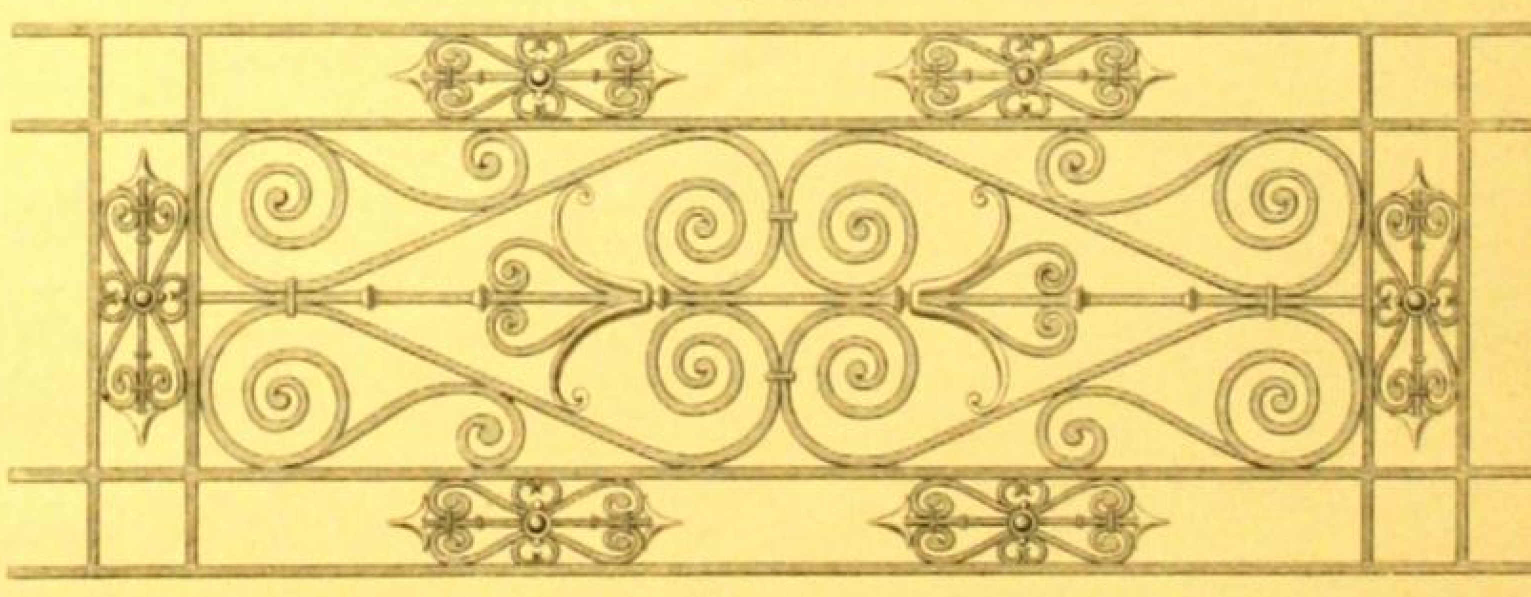
FP



GA

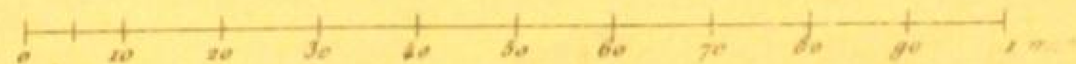


FZ



Au 15me d'exécution.

Dulos sc.

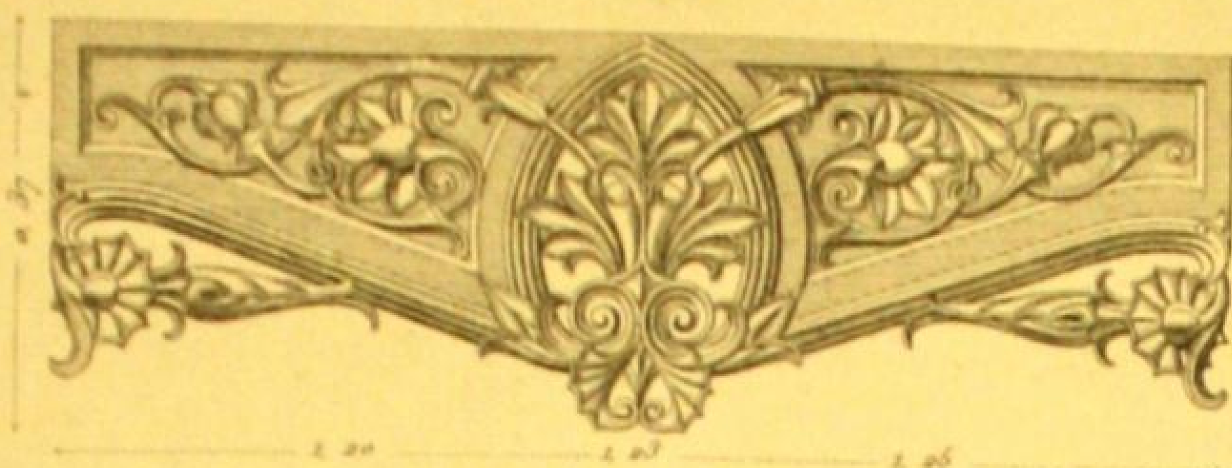




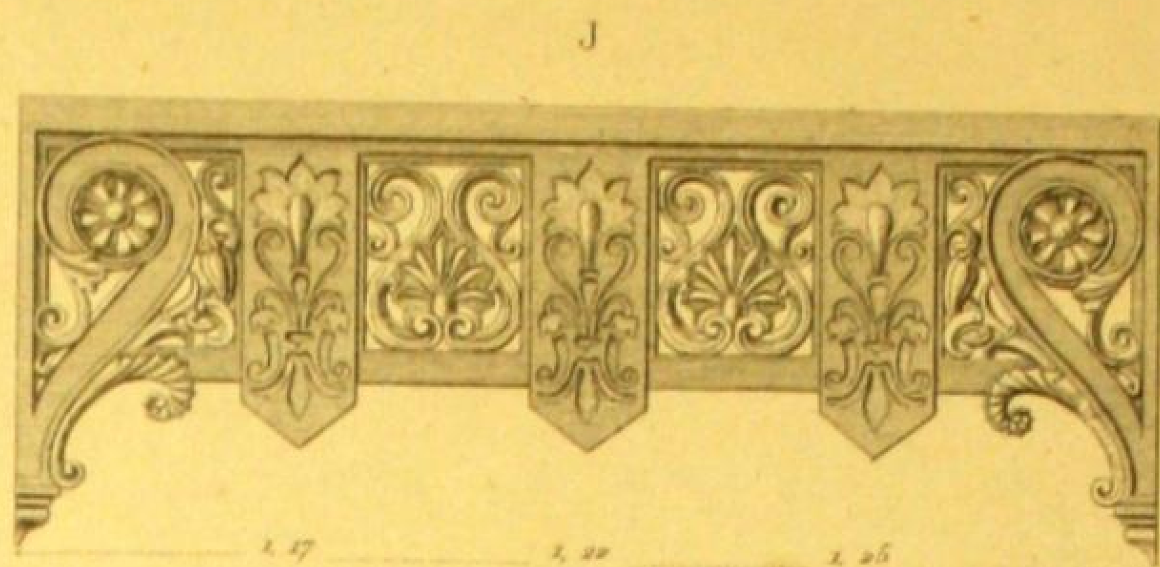
Pl. 22.

BALDAQUINS ou LAMBREQUINS pour Jalousies.

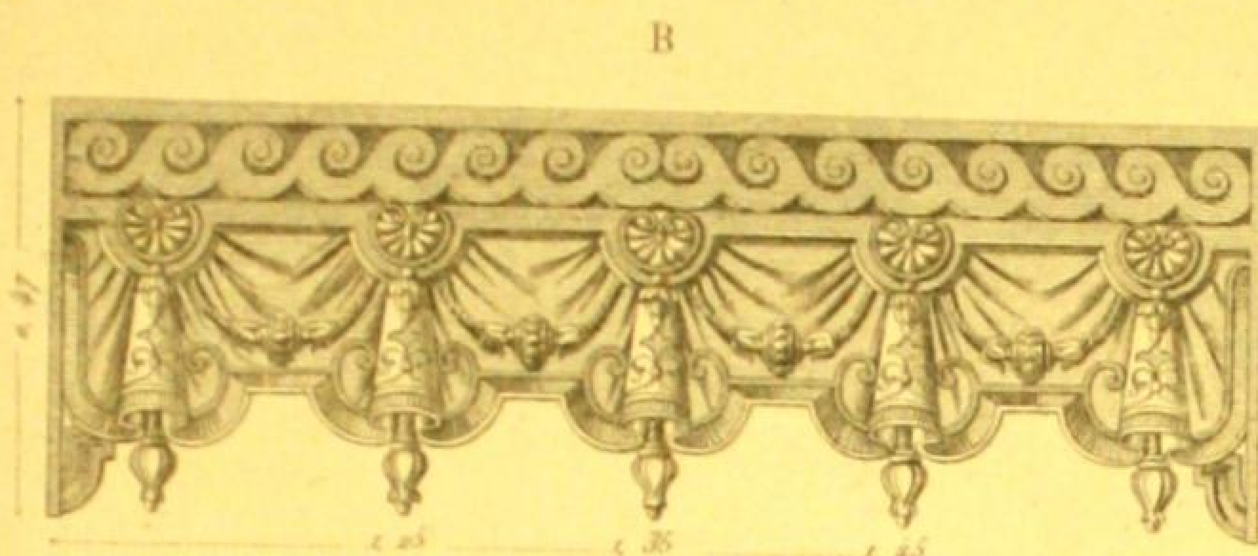
F



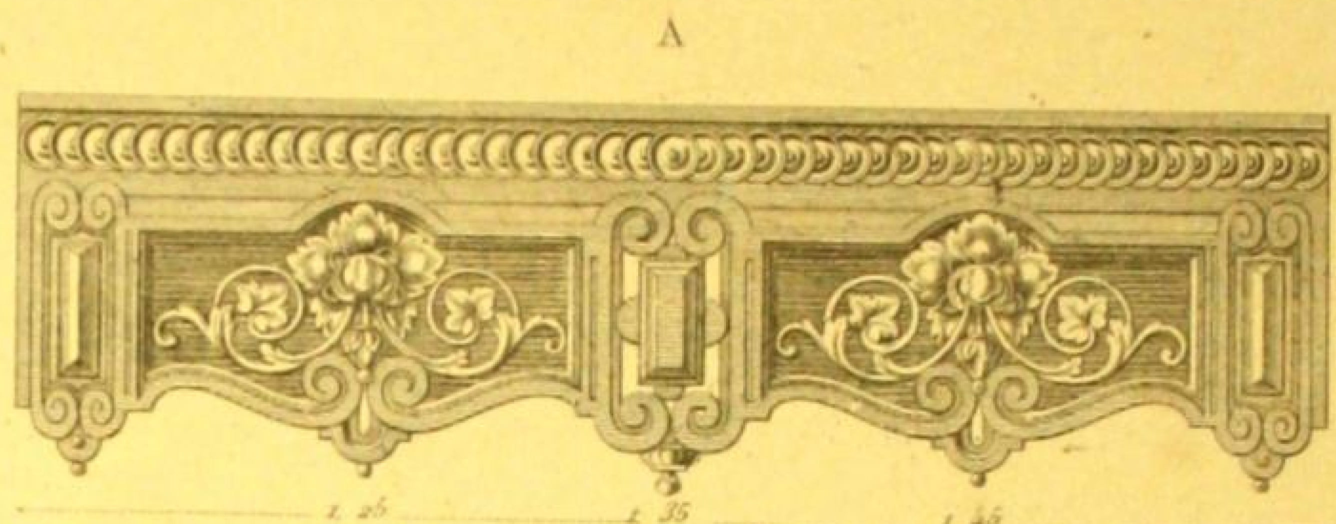
J



B



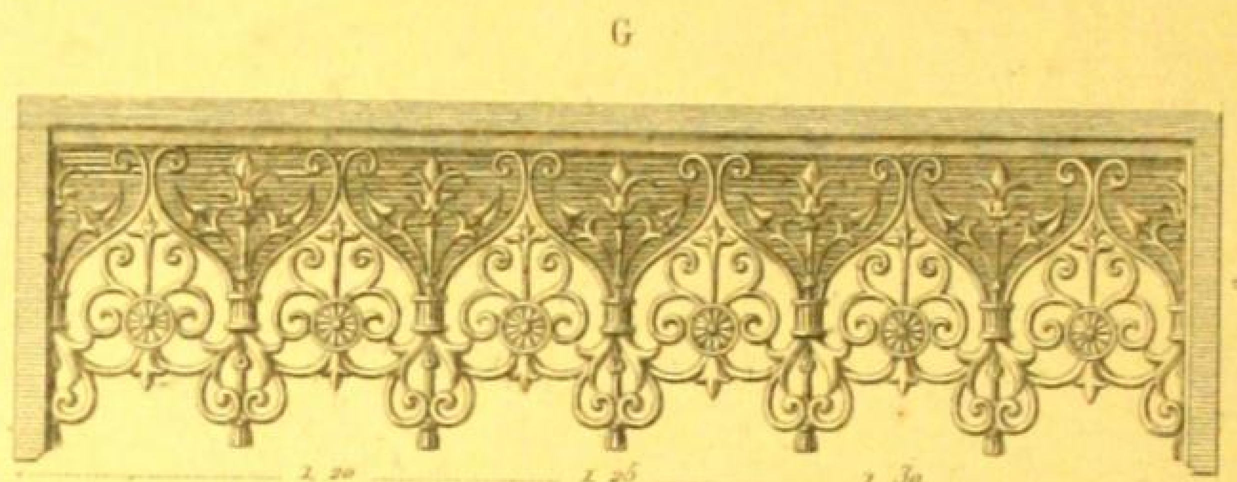
A



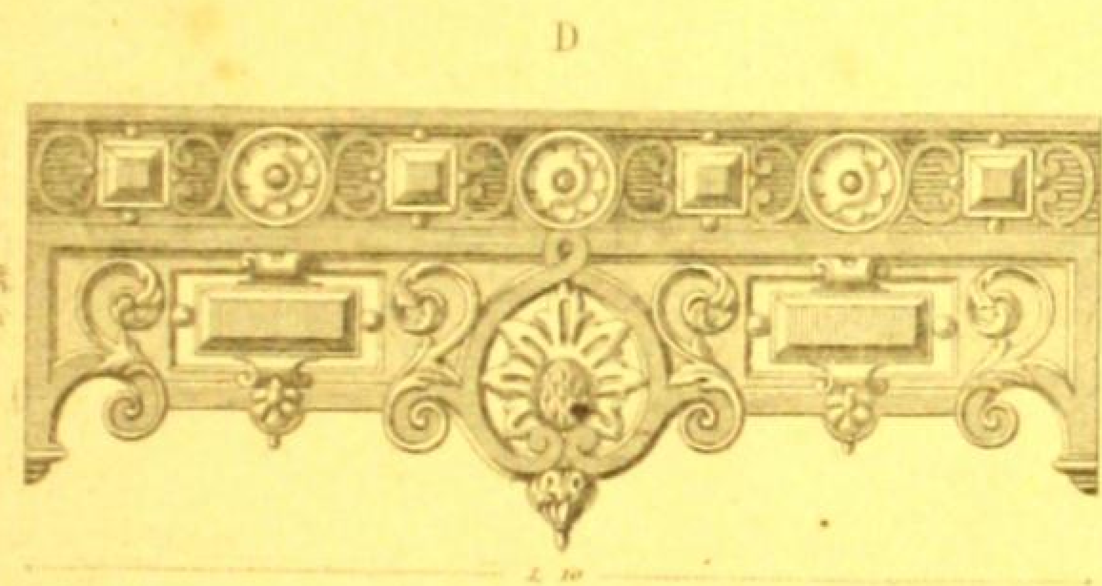
C



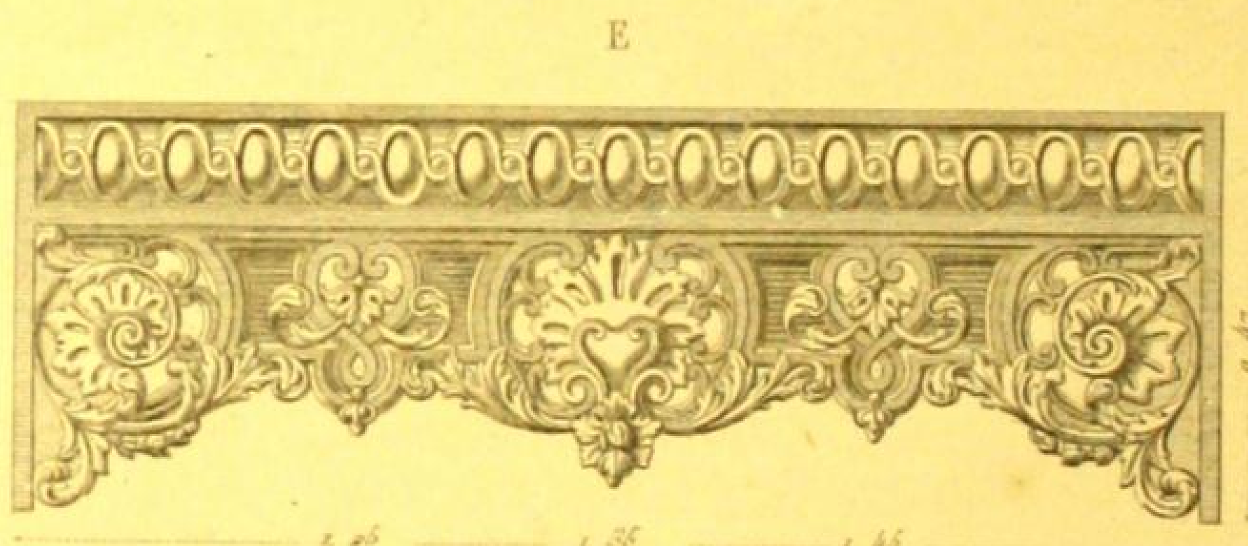
G



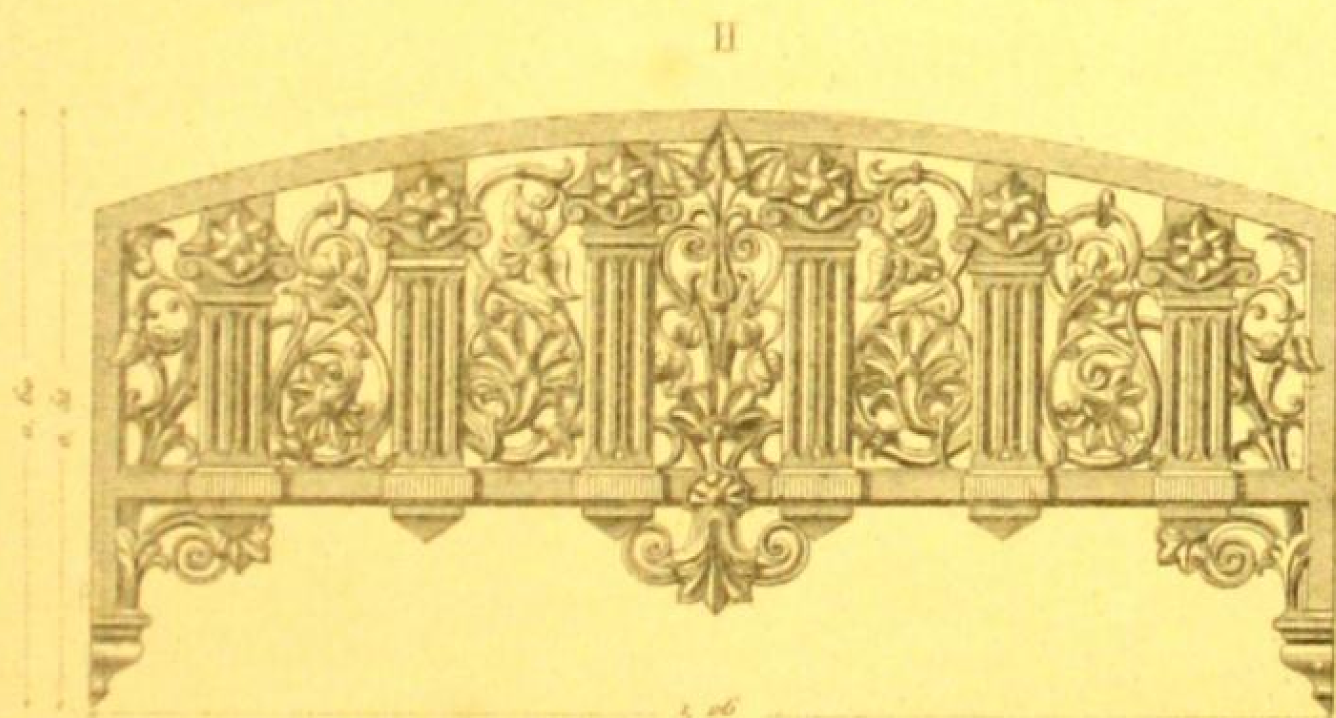
D



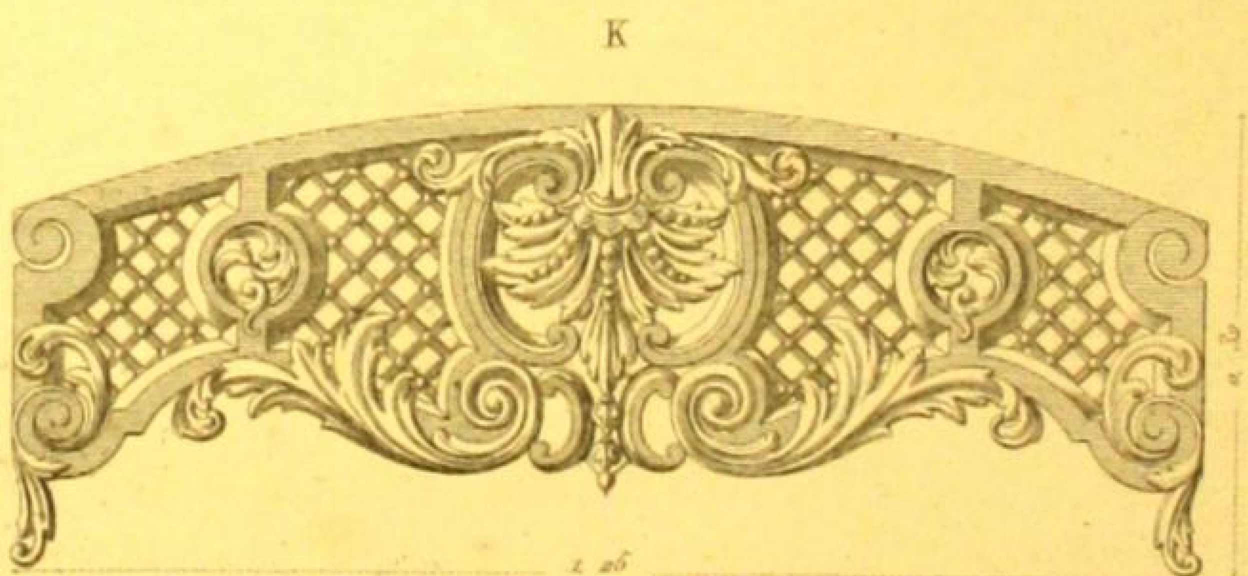
E



H



K



1857. N.B. *Ces pièces ne se font que sur Cde.* Dulos sc.

Au 15me d'exécution.

0 5 10 20 30 40 50 60 70 80 90 1 mètre.

DÉPOSITAIRES

DES

HAUTS-FOURNEAUX ET FONDERIES

DU

VAL D'OSNE

VILLES	DÉPOSITAIRES	VILLES	DÉPOSITAIRES
Agen	GARRIGUES & CAZELLES.	Londres	CARLHIAN & CORBIÈRE.
Aix	MICHEL & VIEL, — VIGUIER.	Lunéville	J. DIDIER.
Alger	LIMOZIN FRÈRES & Cie.	Lyon	LANFREY, BAUD & PENEL.
Amiens	BARBEZAT & Cie.	Marseille	J. LIMOZIN-LAMOTTE & Cie.
Angers	NAU & BRICARD.	Metz	VALETTE & SÉROT.
Angoulême	F. MASSONNAUD.	Moulins	BRUEL FRÈRES.
Autun	GEOFFROY & SAUZAY.	Mont-de-Marsan	CARRÈRE.
Auxerre	CHALLE FILS.	Montpellier	LOUIS GAUD.
Avignon	BERTON & Cie, — DENOVES.	Mulhouse	MANSBENDEL-HARTMANN.
Bayonne	A. TASTET.	Nantes	L. MESTAYER & Cie.
Béziers	GINOULHAC.	Narbonne	CLARET-LLOBET.
Bordeaux	Vve SUDREAU & GENDRES.	Nice	FRÈRES BIANCHI.
Cannes	GILLETTE FILS AINÉ.	Nîmes	MICHEL & MAYMARD.
Châlon-sur-Saône	FAIVRE & FAVRE.	Pau	H. DABADIE.
	DESSERTEAUX-MARTIN.	Périgueux	DUJARRIC & Cie.
Chalons-sur-Marne	Vve ROYER.	Rennes	MARCILLE.
Clermont-Ferrand	B. JULLIARD.	Roanne	POYET-BROY.
Colmar	HEYLANDT & SITTER.	Rouen	GRESTEAU & Cie.
Cusset-Vichy	VIELLIARD.	Saint-Étienne	E. CHAPON.
Dijon	J. BONNET.	Saint-Quentin	GENESTE-DELABY.
Genève	BARBEZAT & Cie.	Sens	SIMILLION.
Grenoble	H. CHARRUT.	Strasbourg	MEYER & RŒTHLISBERGER.
Havre	GAUDON & FILS.	Toulon	MILLE FILS.
La Rochelle	DELOUCHE.	Toulouse	Fois YARZ & Cie.
Le Mans	LEMAITRE-AUDIAU.	Tours	PROVOST-JOBIT.
Lille	Vve PAURIS & FILS.		

6916 — Paris, Imprimerie A. Wittersheim, rue Montmorency, 8.

HAUTS-FOURNEAUX ET FONDERIES
DU
VAL D'OSNE

BARBEZAT ET CIE

MAITRES DE FORGES

PARIS — BOULEVARTS DU PRINCE-EUGÈNE, 58, ET RICHARD-LENOIR, 95 ET 97. — PARIS

FONTES D'ART

POUR

DÉCORATION DE JARDINS : Statues, Fontaines, Vases, Grilles, Kiosques, etc., etc.;
DÉCORATION DE BATIMENTS : Balcons, Balustrades, Cheminées, Candélabres, etc., etc.;
DÉCORATION DE PLACES PUBLIQUES : Vasques, Candélabres, etc., etc.;
DÉCORATION D'ÉGLISES : Autels, Chaires, Lutrins, Christs, Vierges, etc., etc.

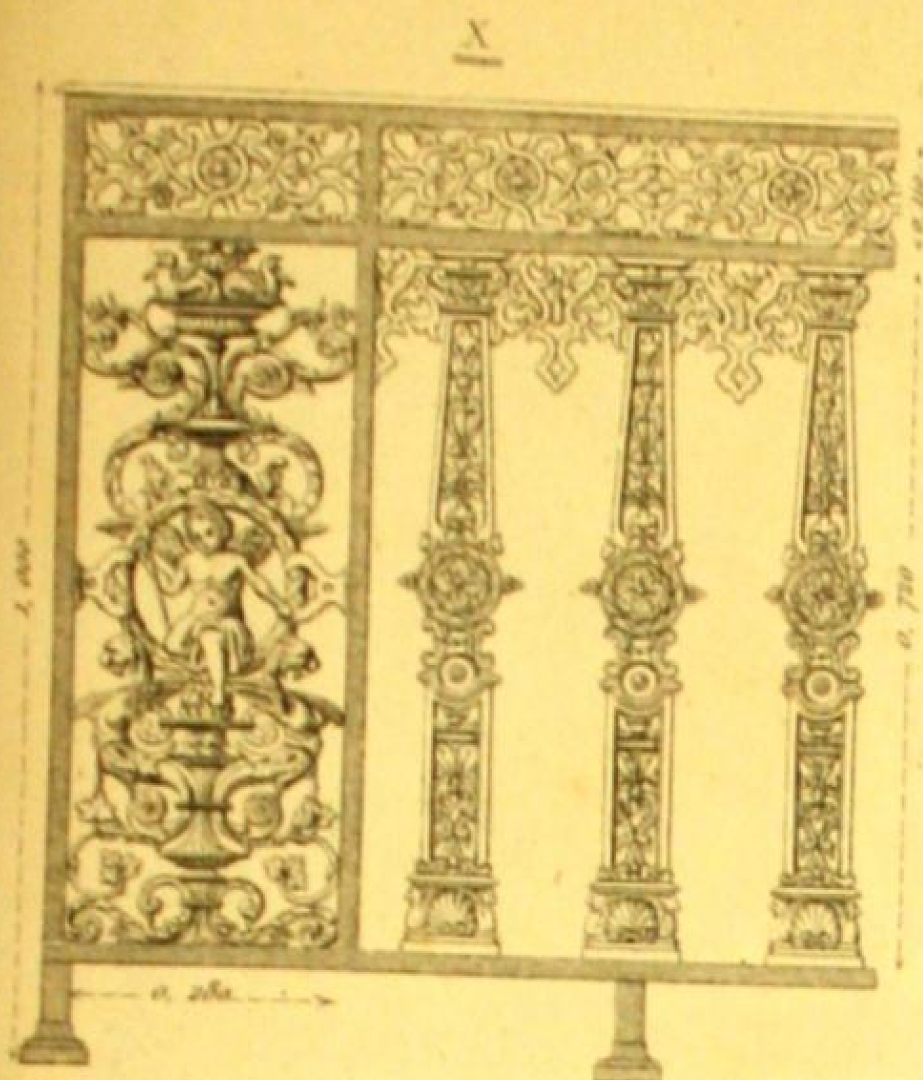
EXTRAIT DE L'ALBUM (N° 2)

BATIMENT. — Balustrades, Garde-Corps, Balustres, Mains-Courantes, Consoles de Terrasse.

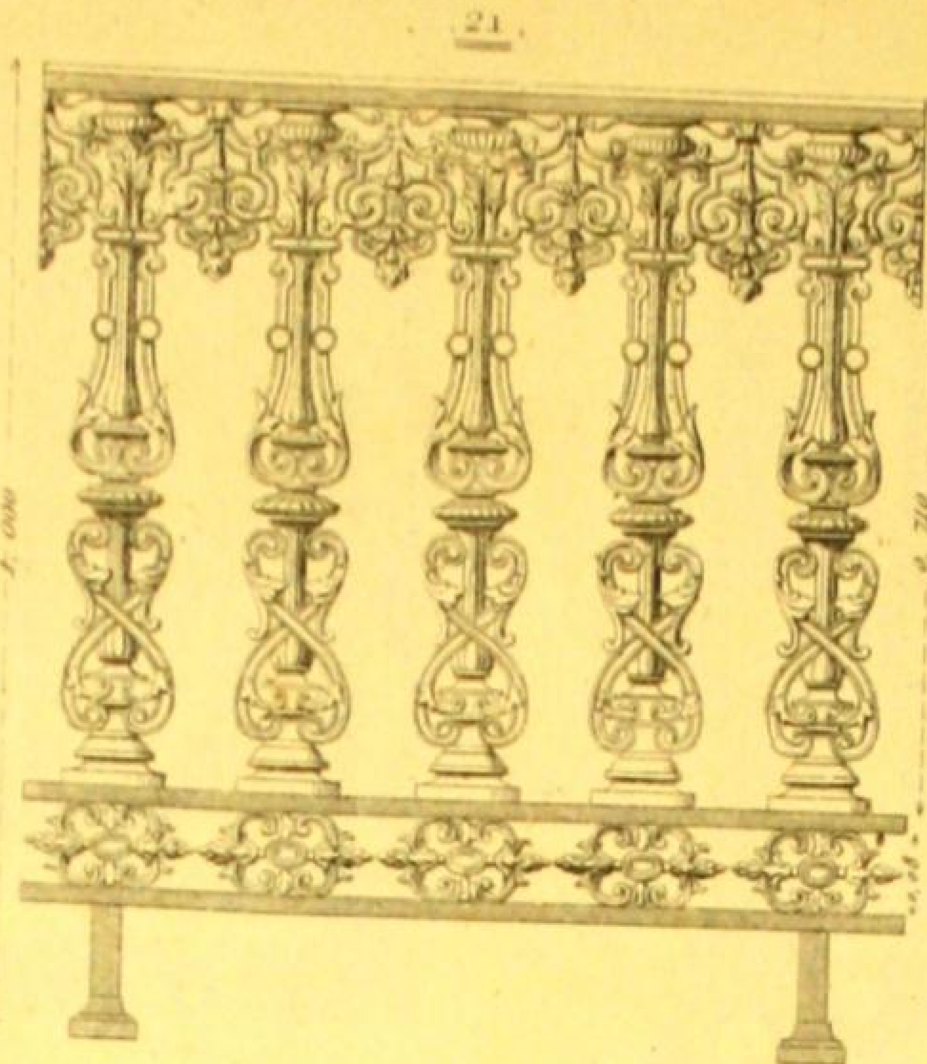
M.M. Limozin Lamotte & Cie dépositaires
rue Copis-Tvert 17, Marseille

GRANDS BALCONS OU BALUSTRADES.

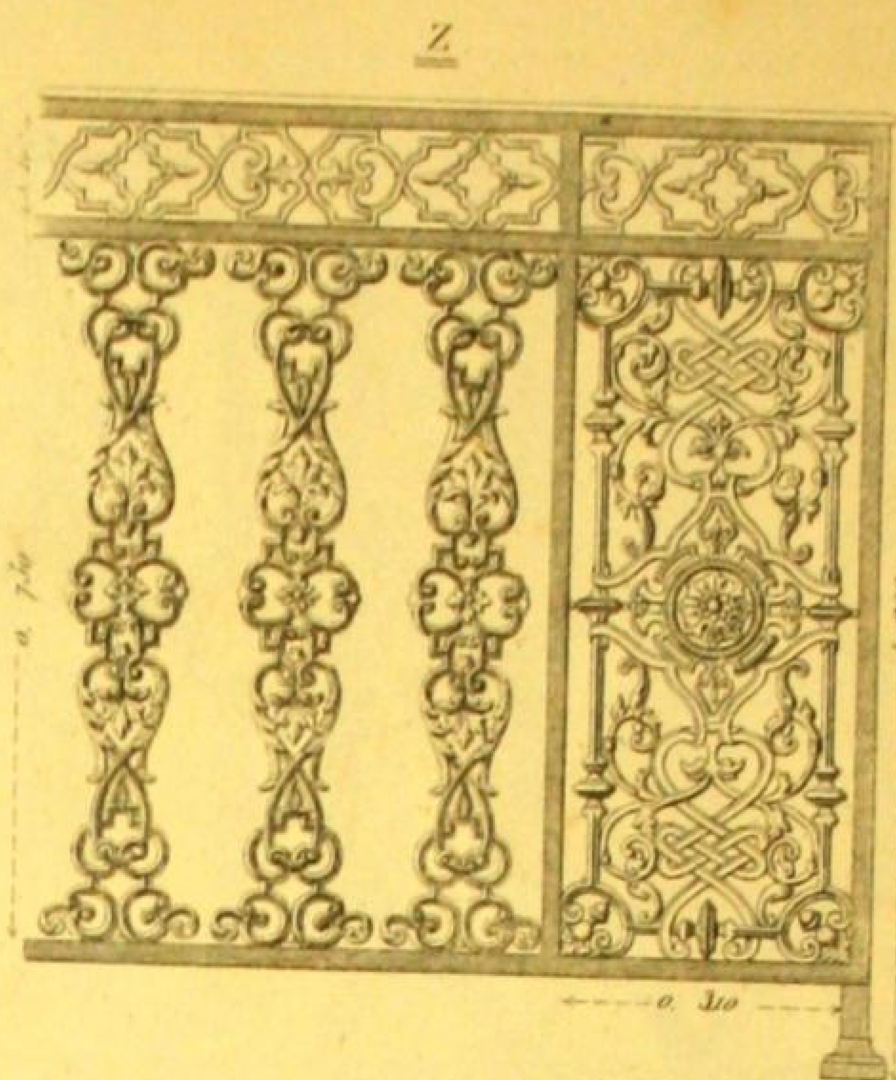
X



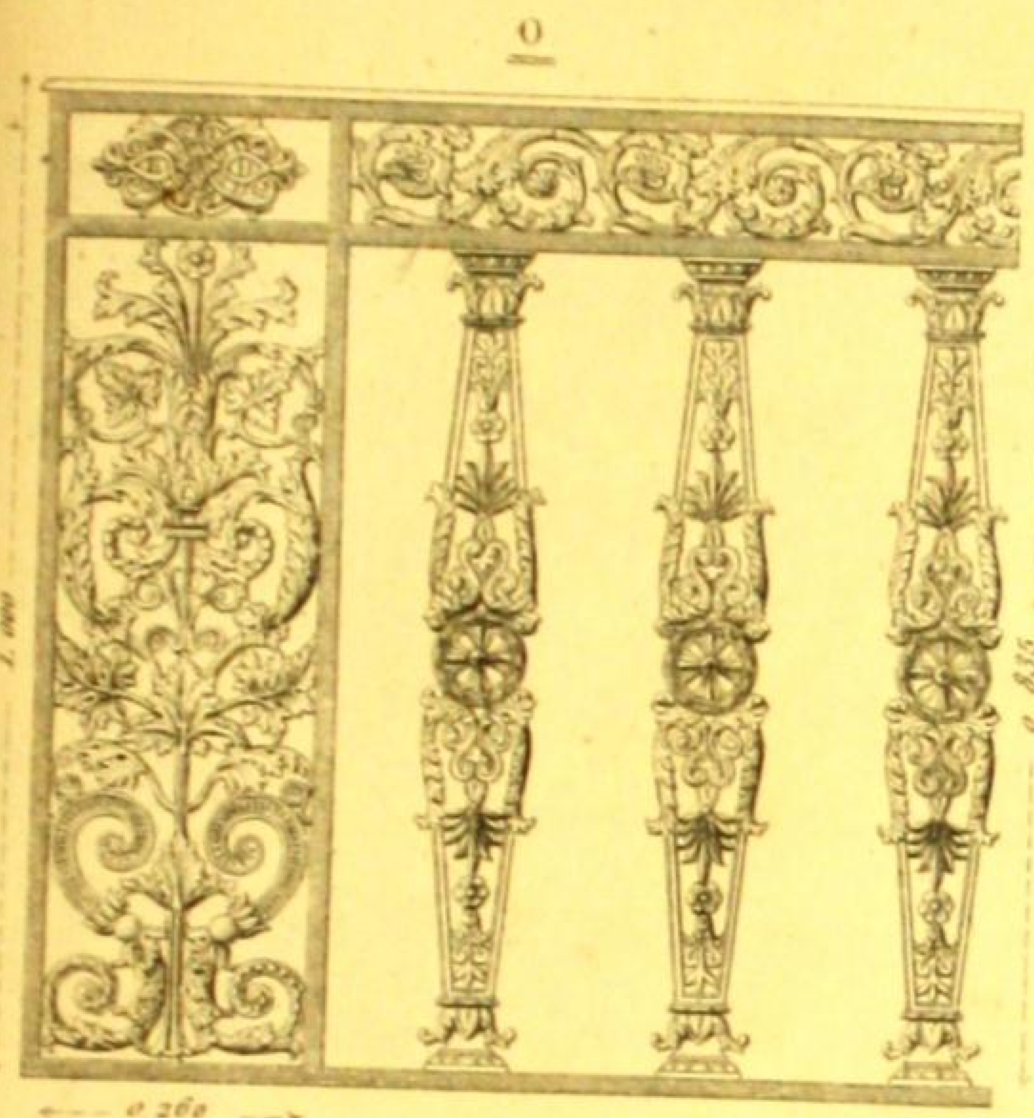
21



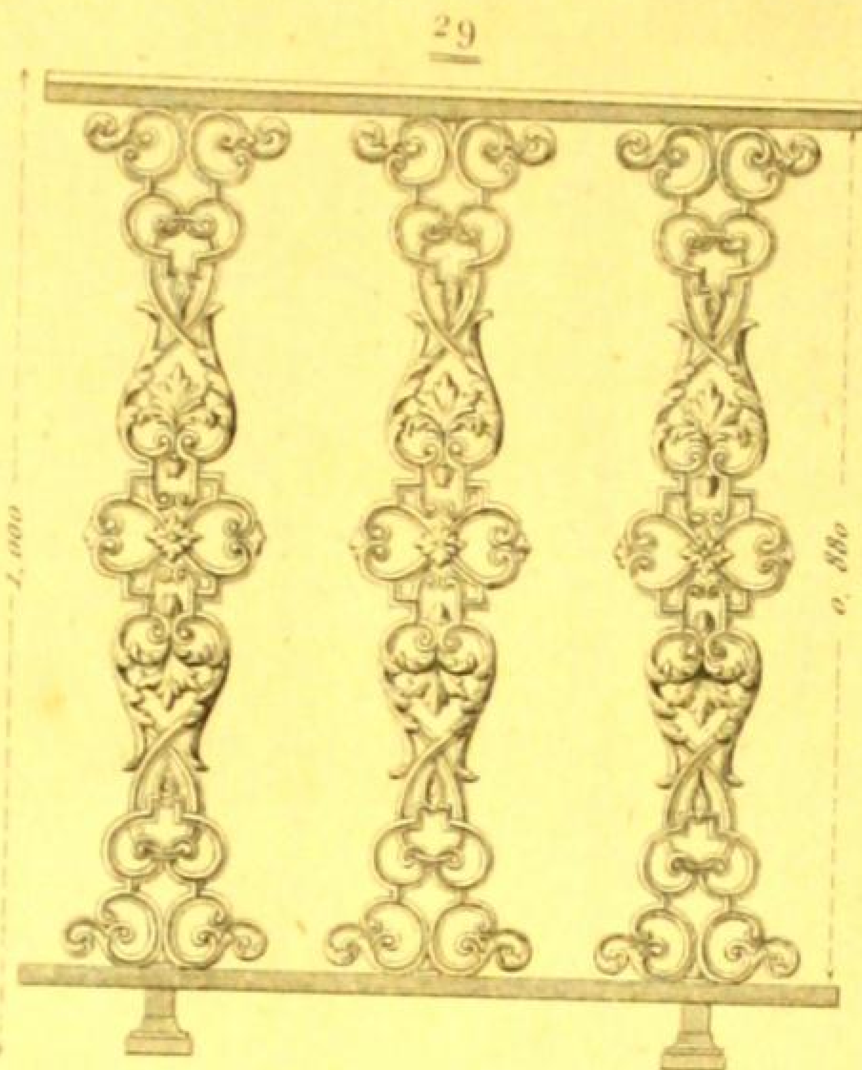
Z



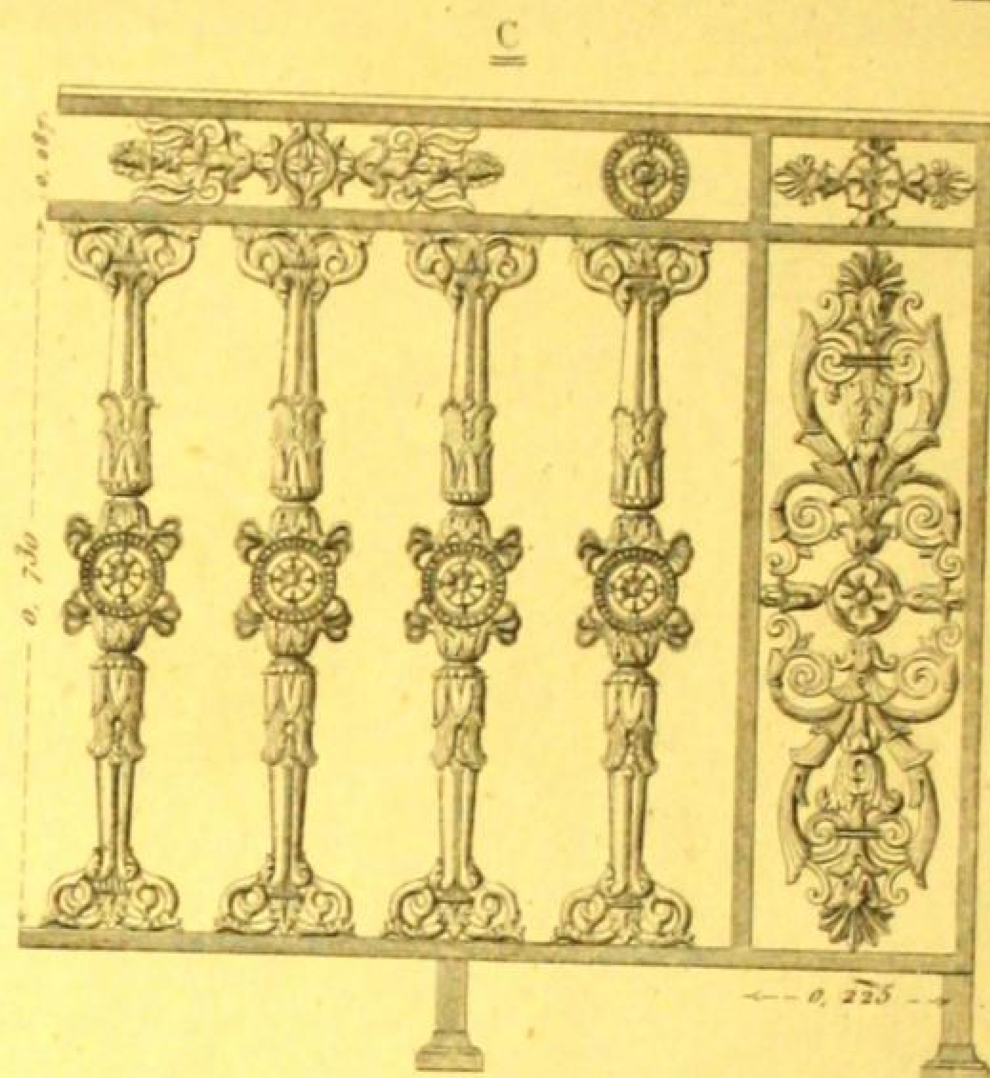
O



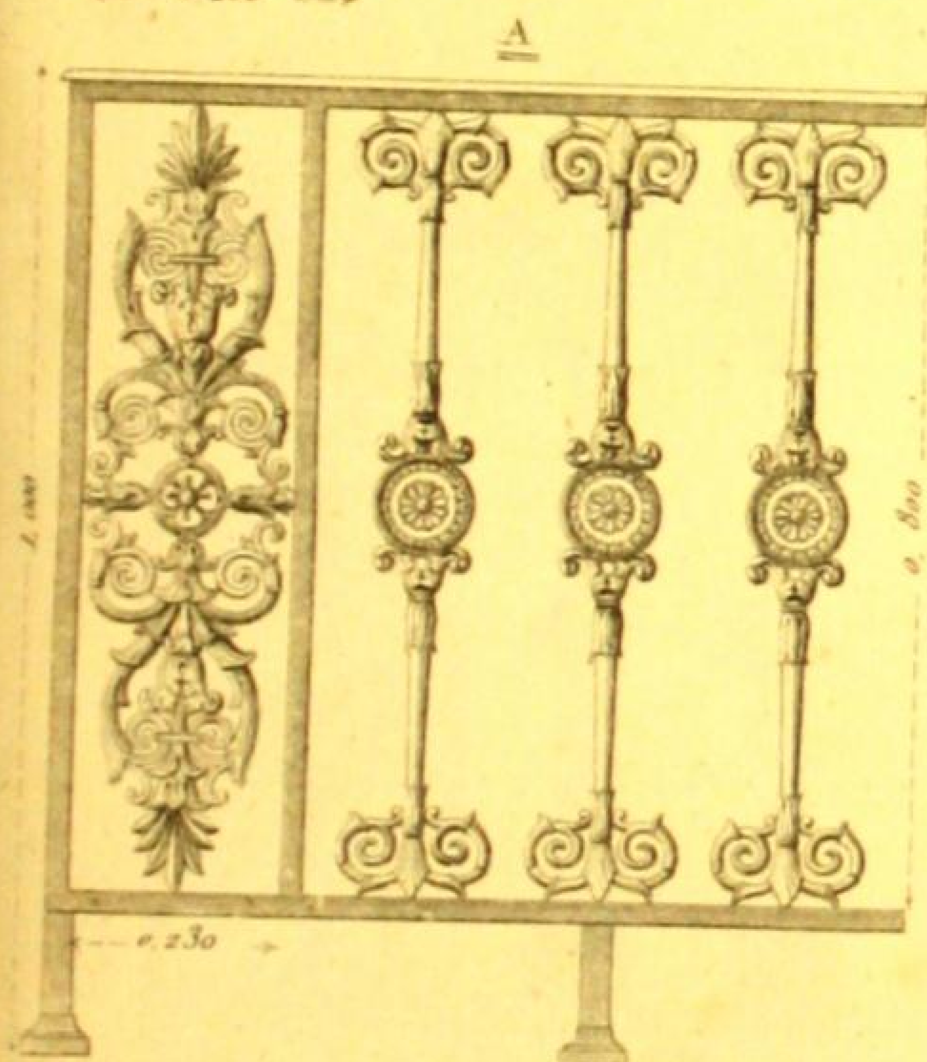
29



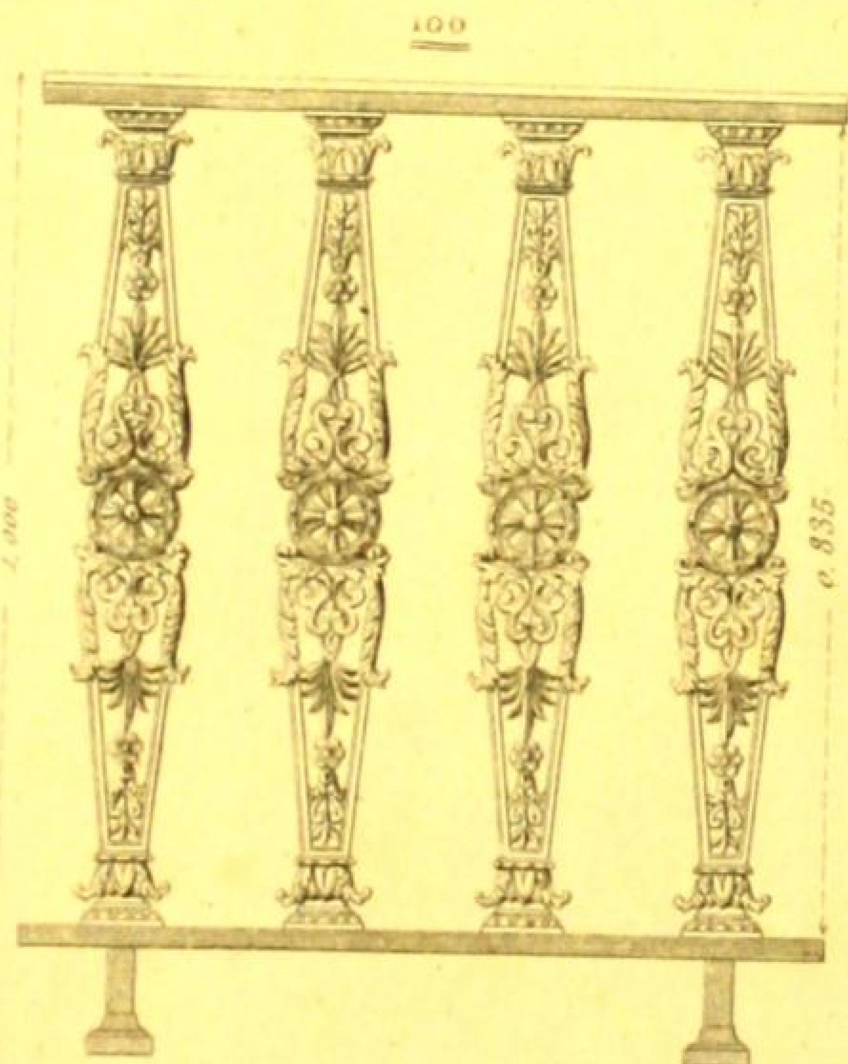
C



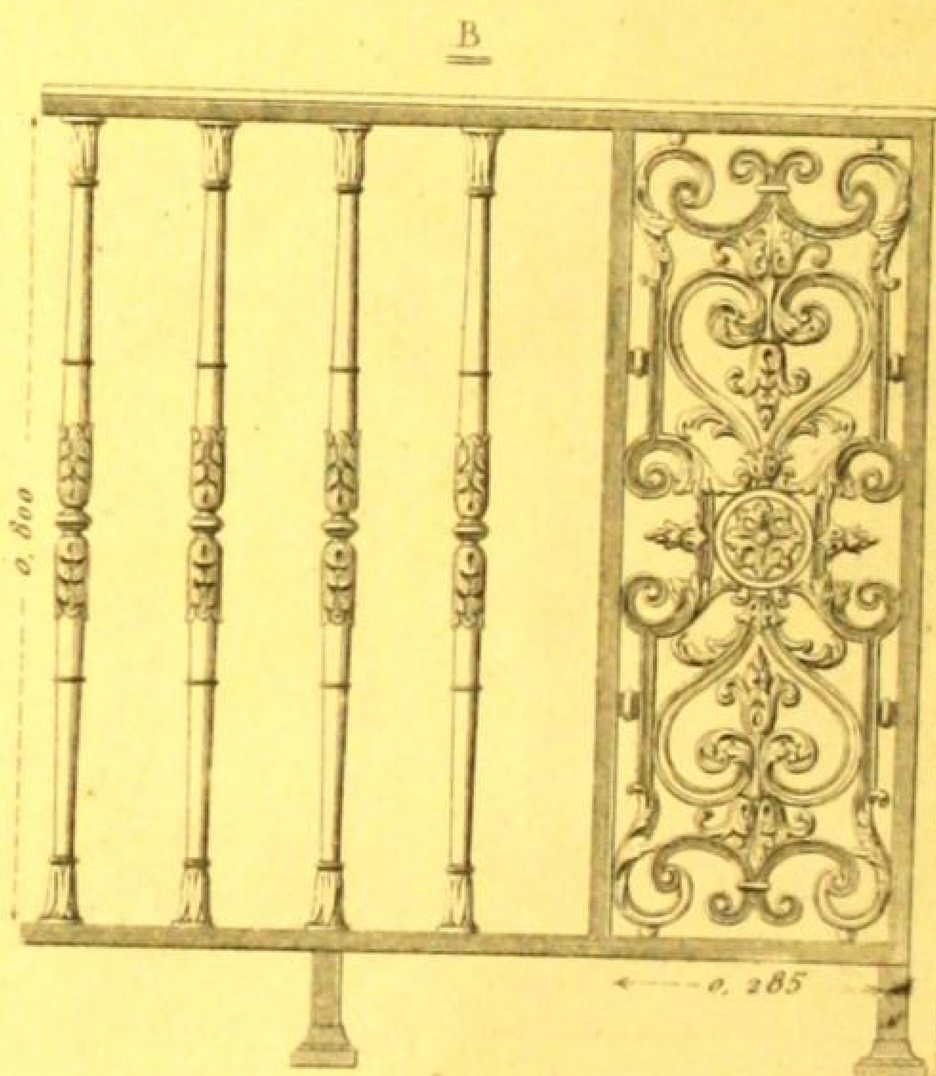
A



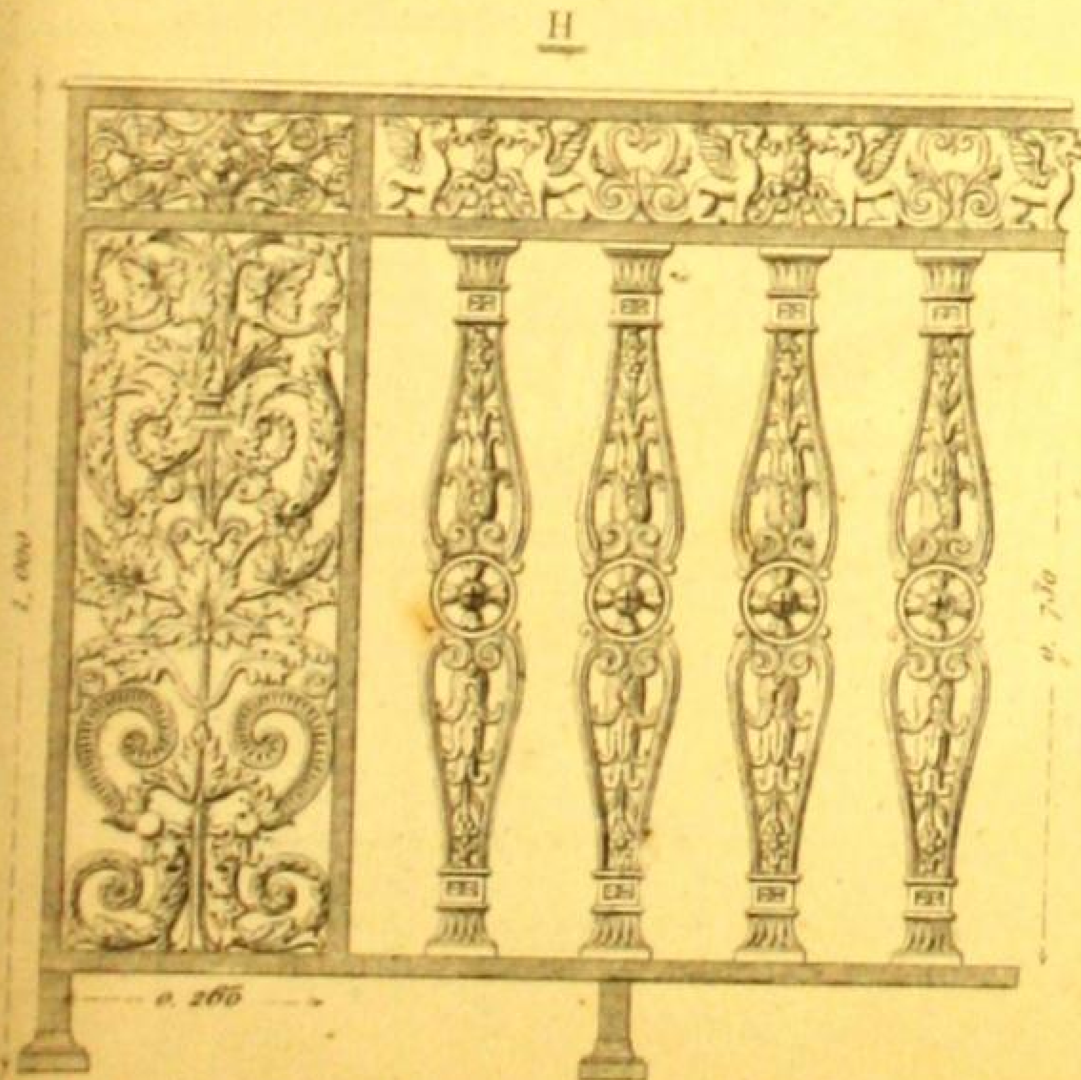
100



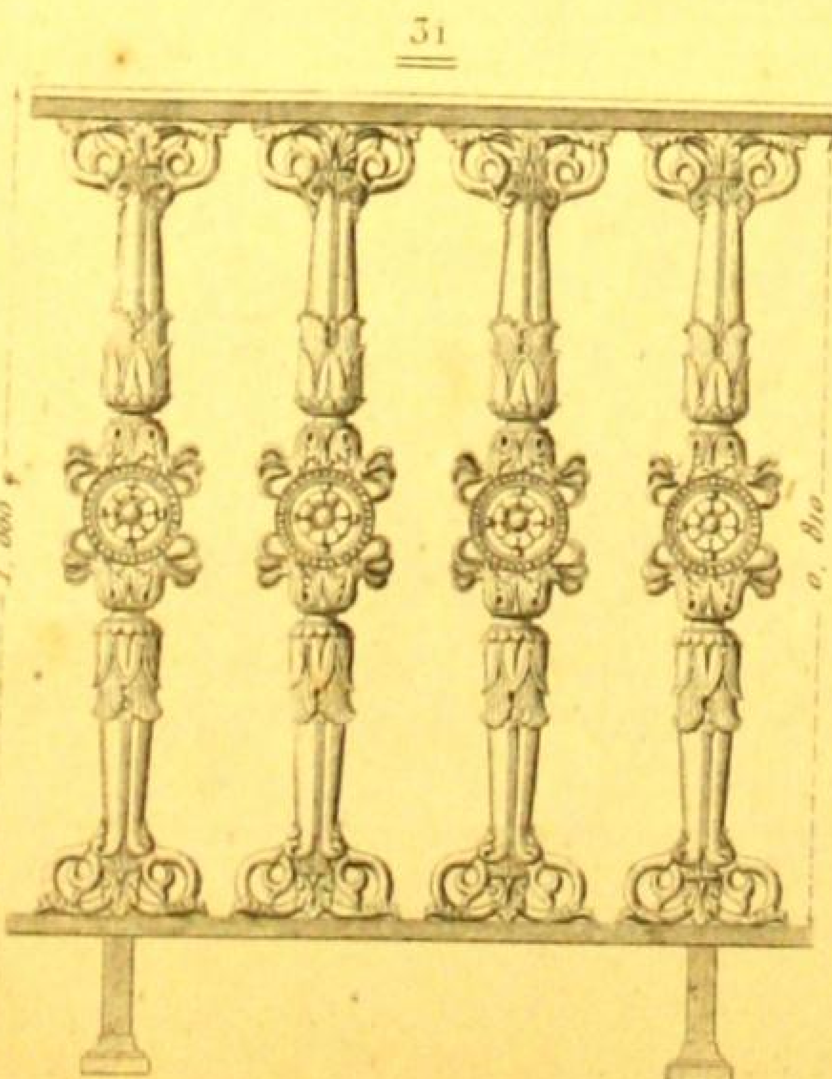
B



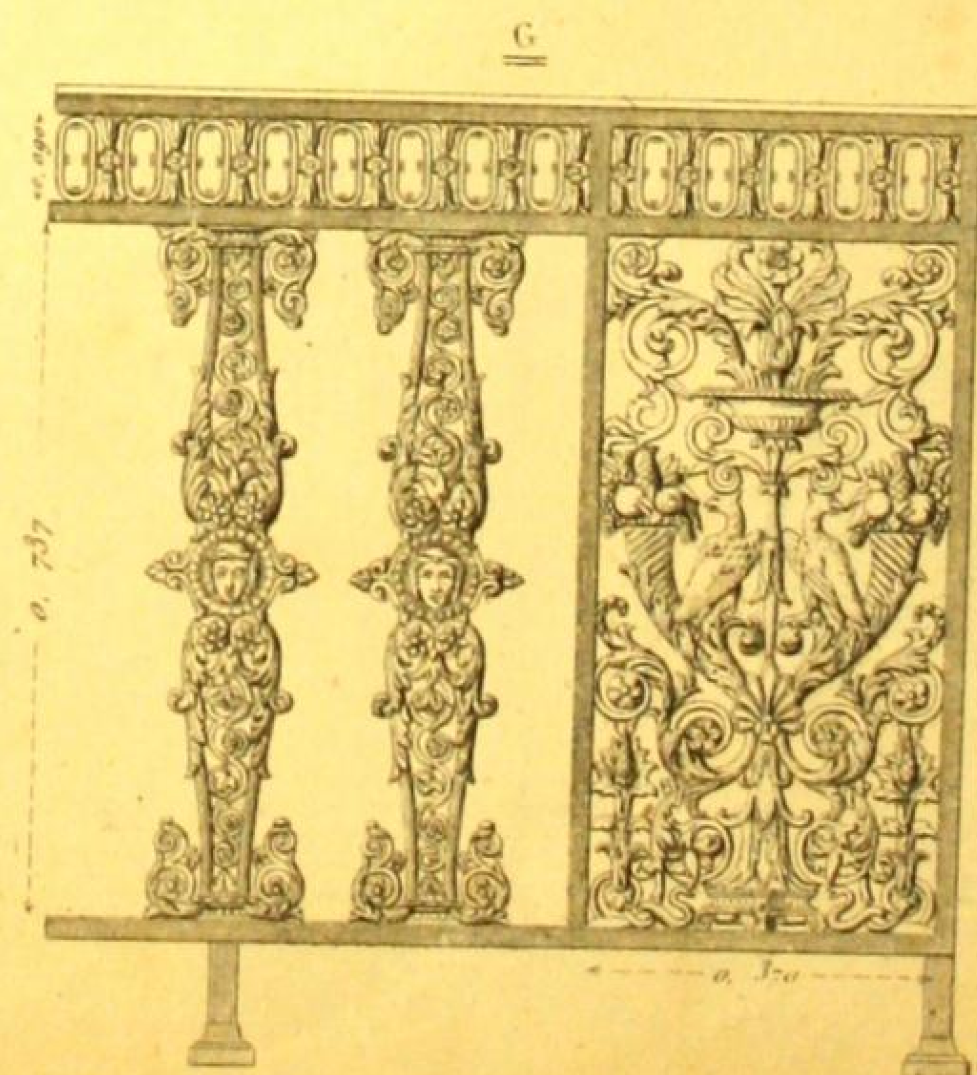
H



31

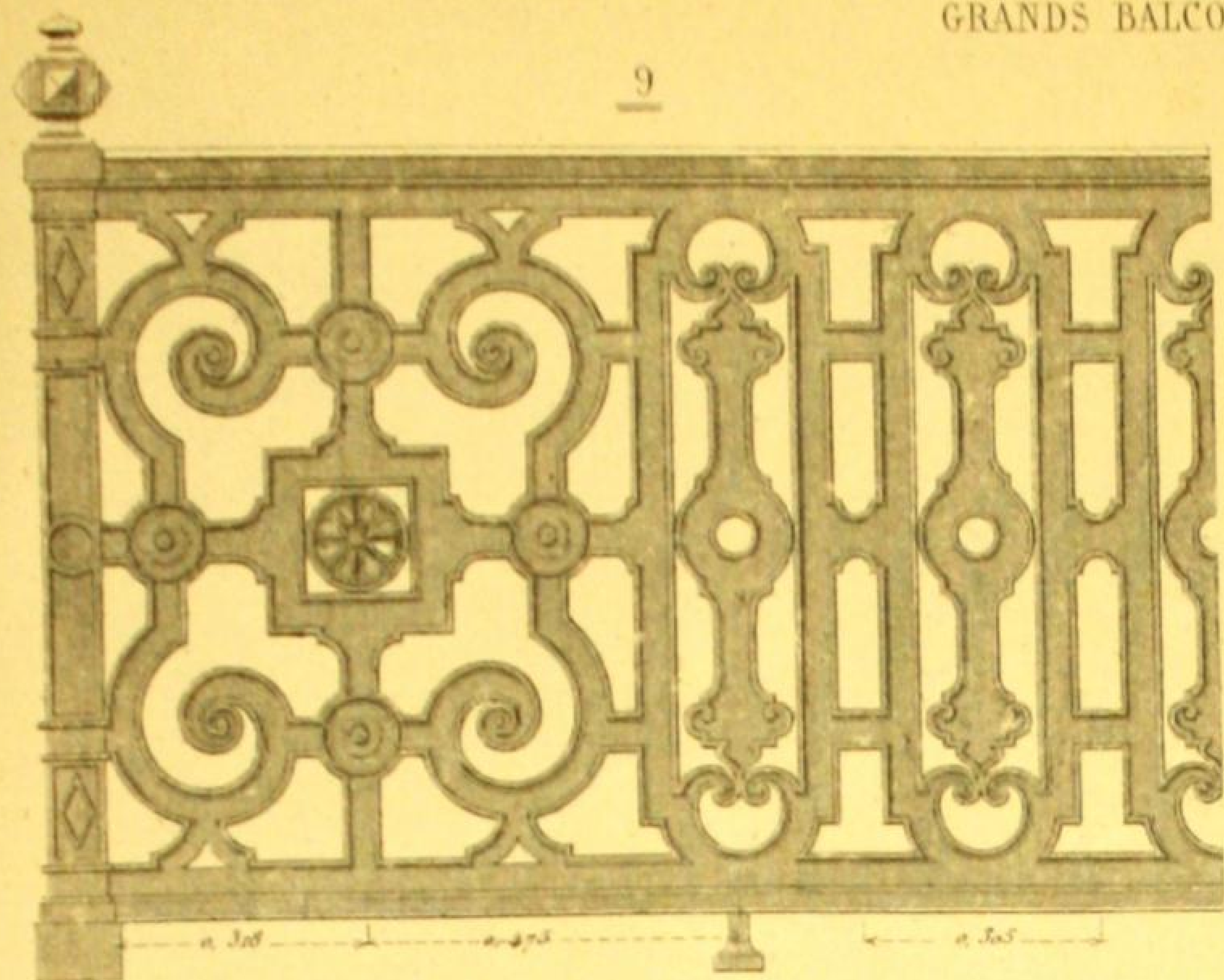


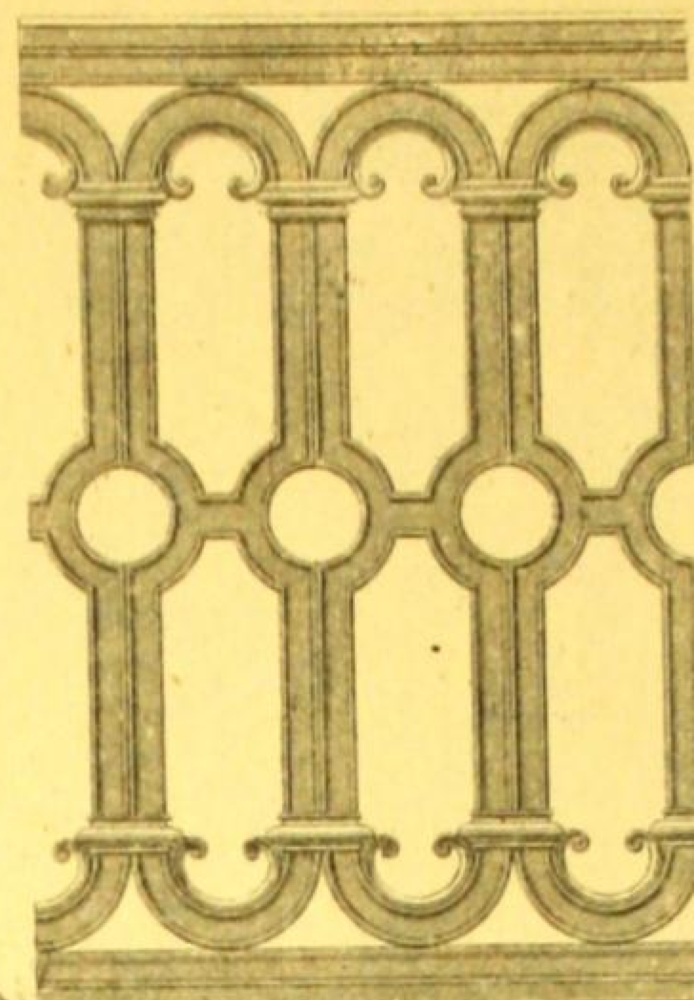
G

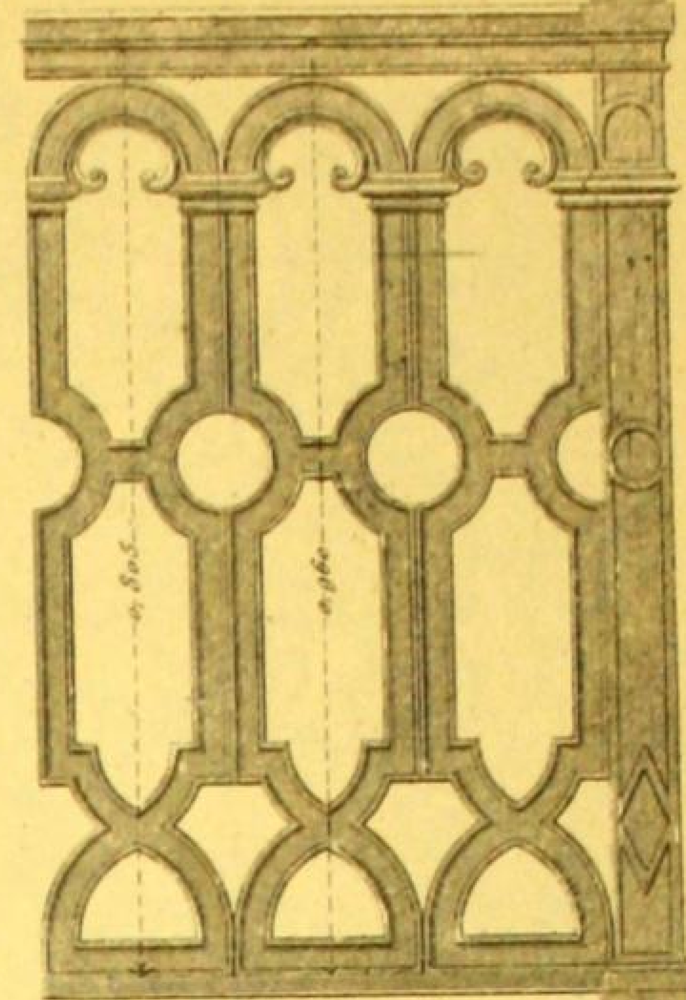


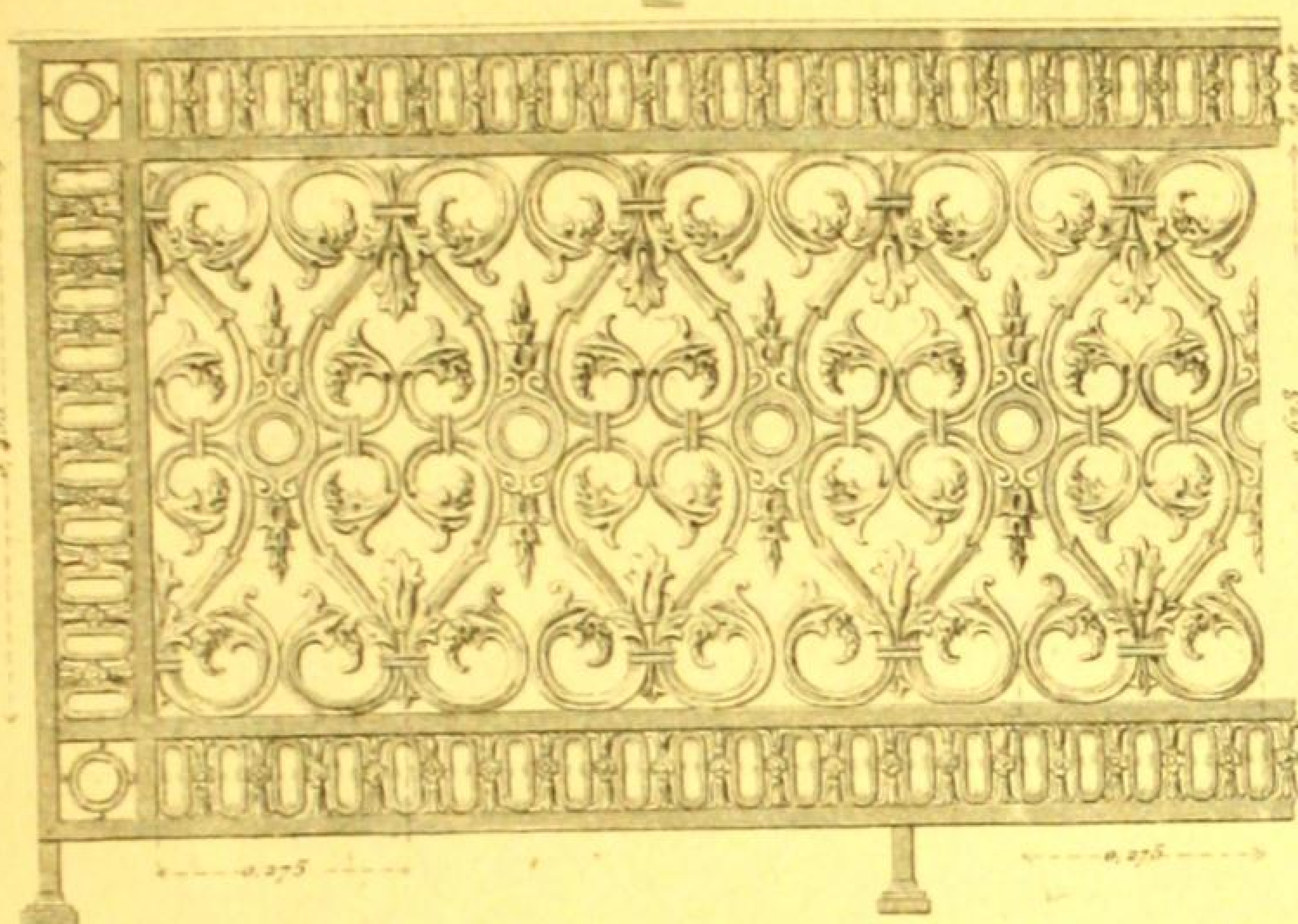
...s modèles dont les dessins ci-contre sont la représentation appartenant à Mrs BARBEZAT & Cie, conformément à la loi. L'imitation, la contrefaçon et le contre-moulage seront poursuivis.

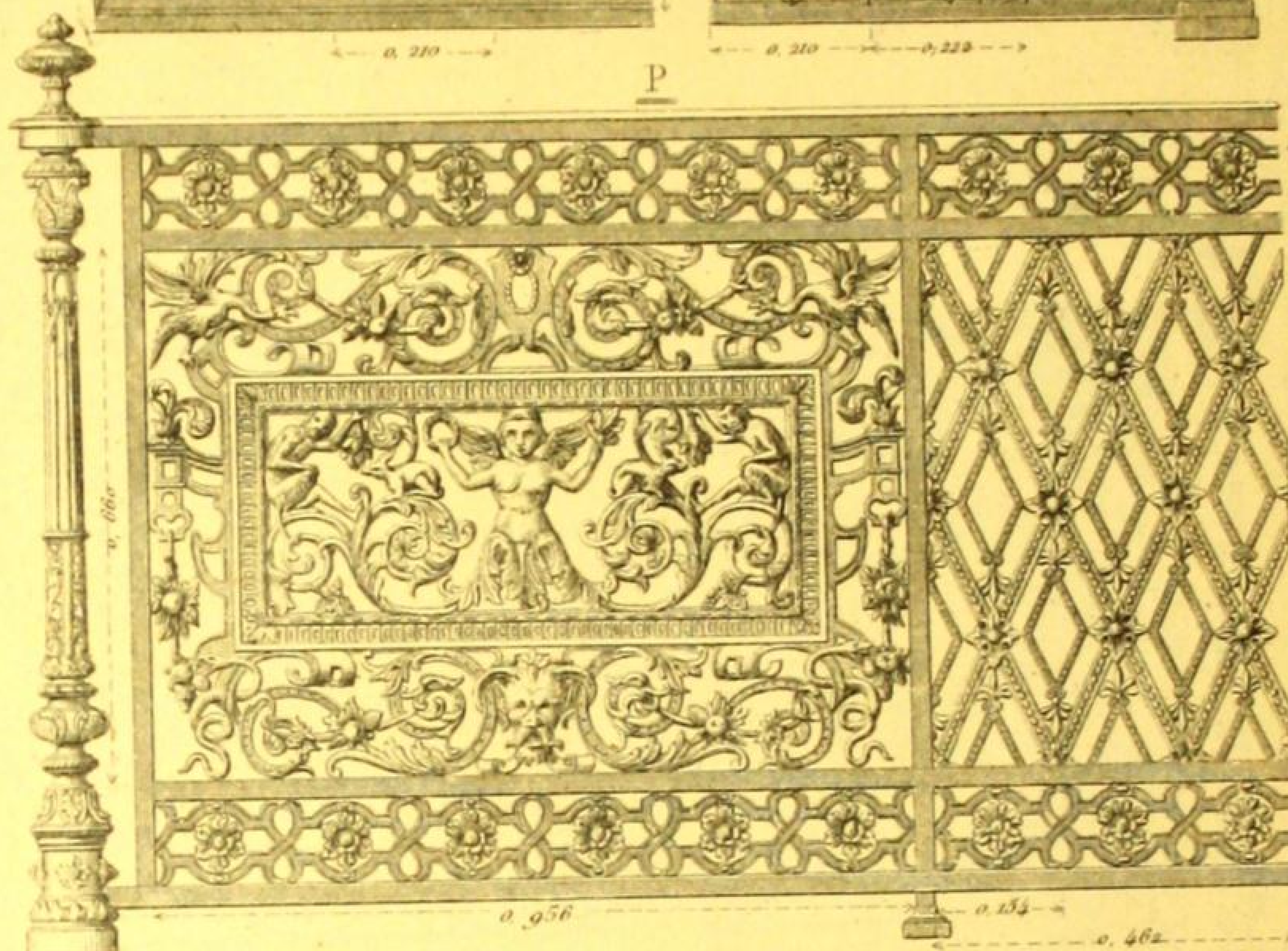
GRANDS BALCONS OU BALUSTRADES.

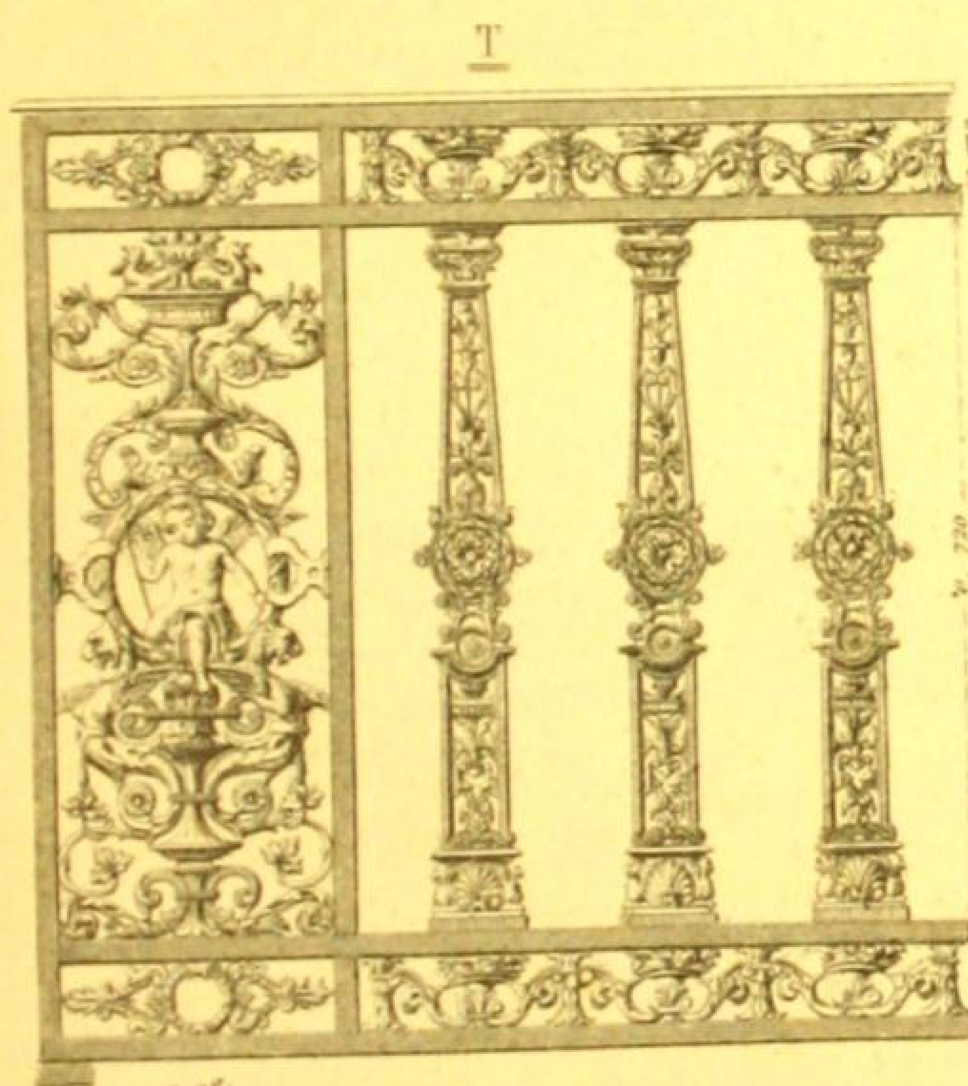


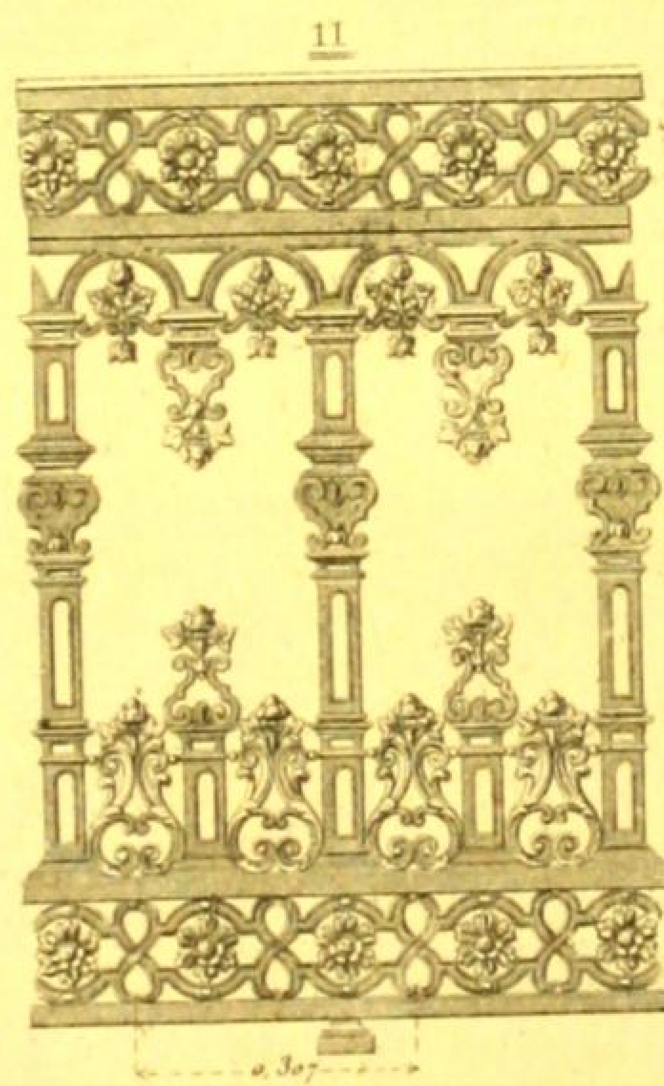


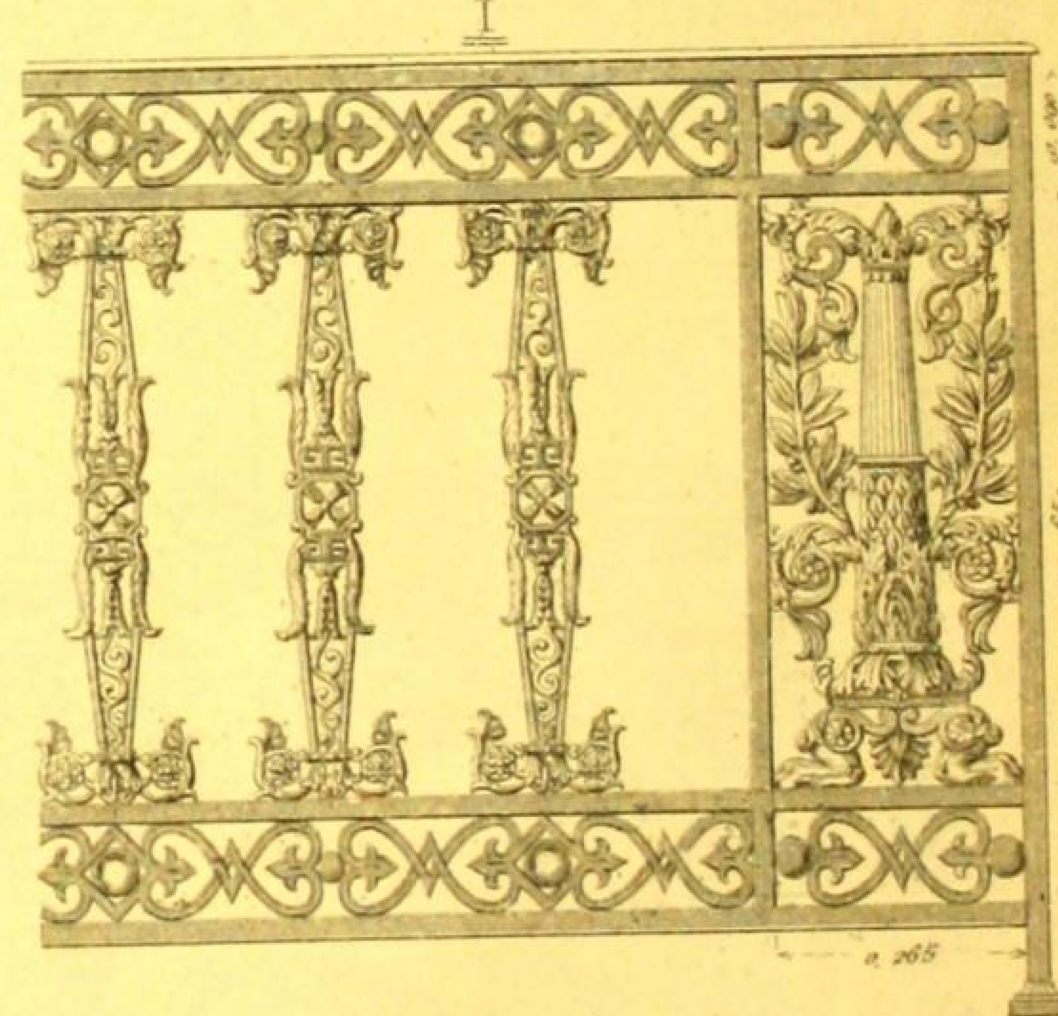


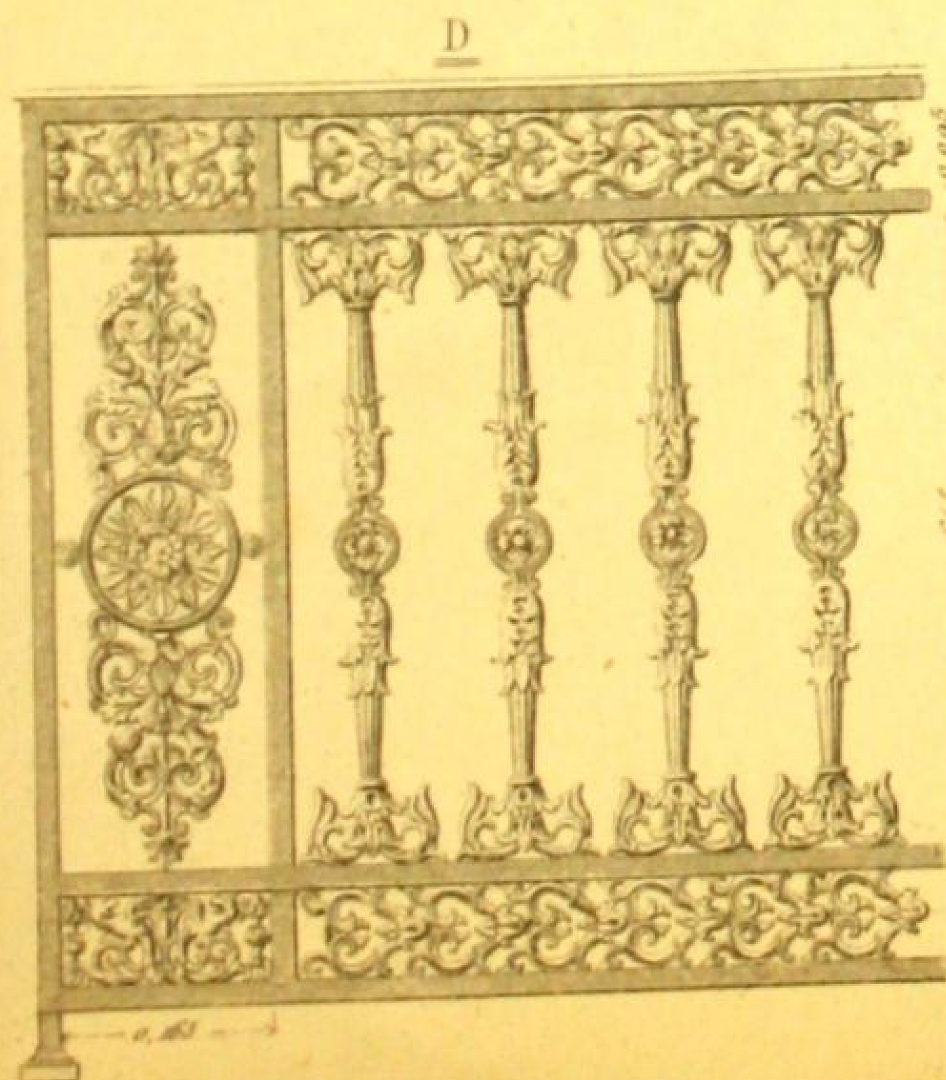


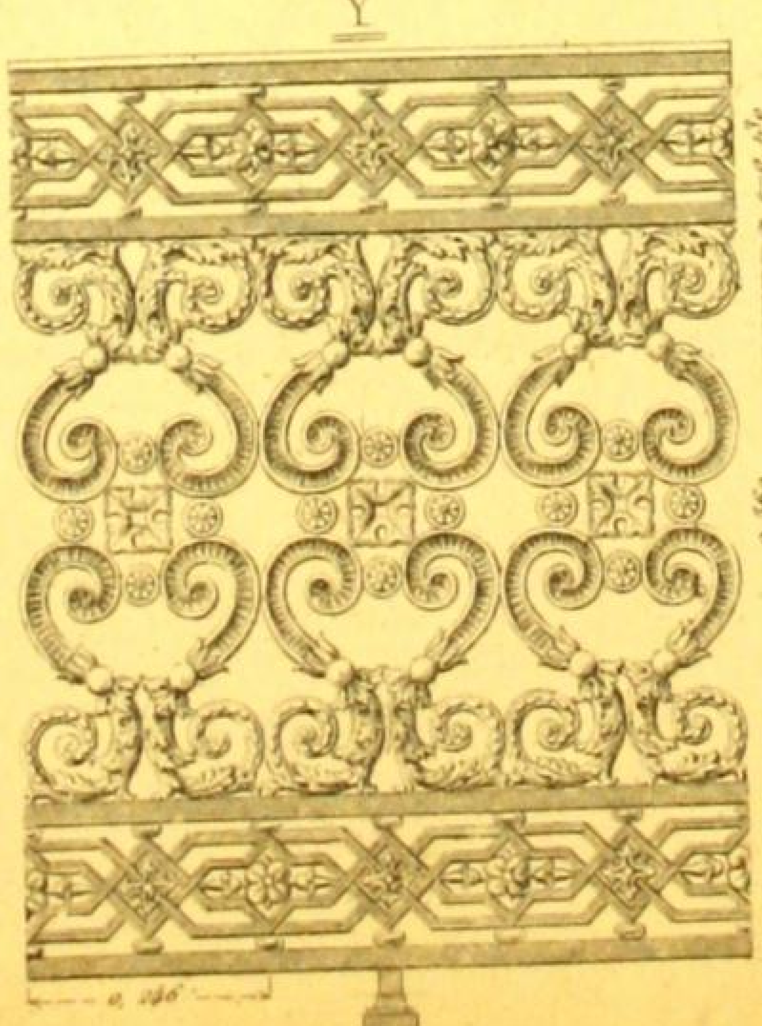


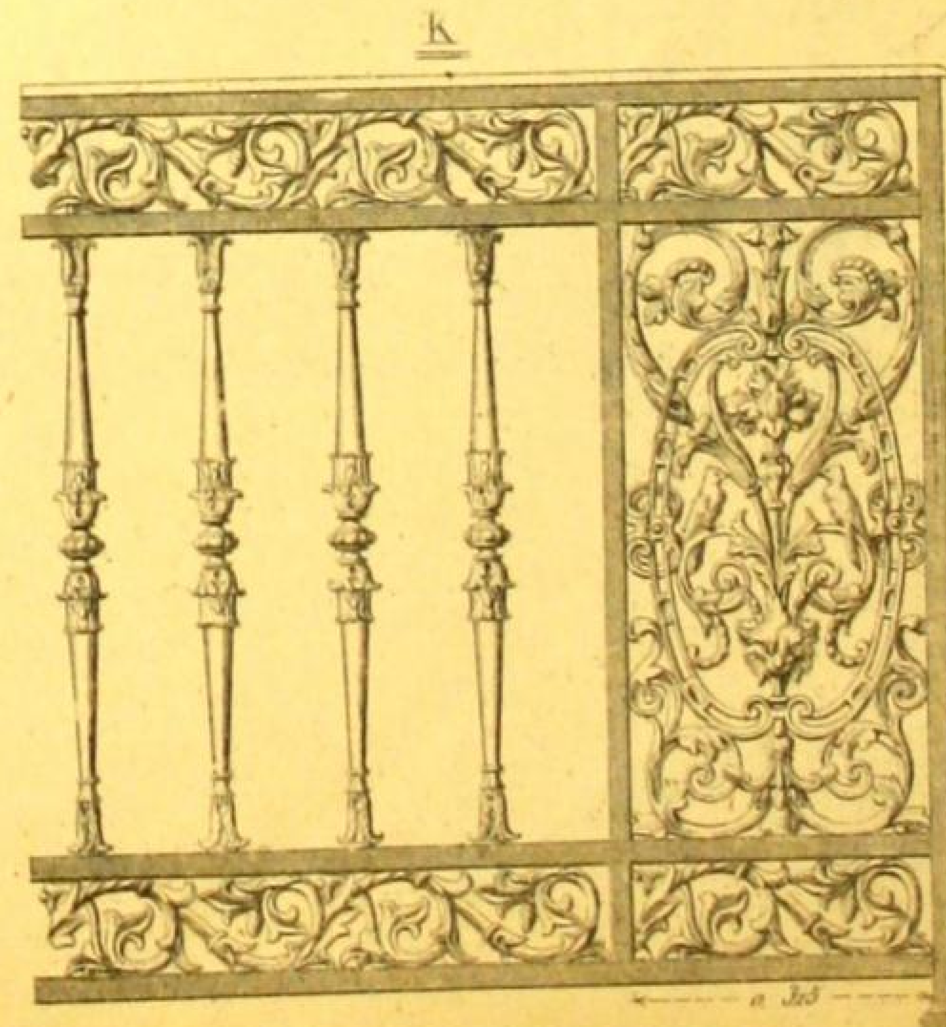








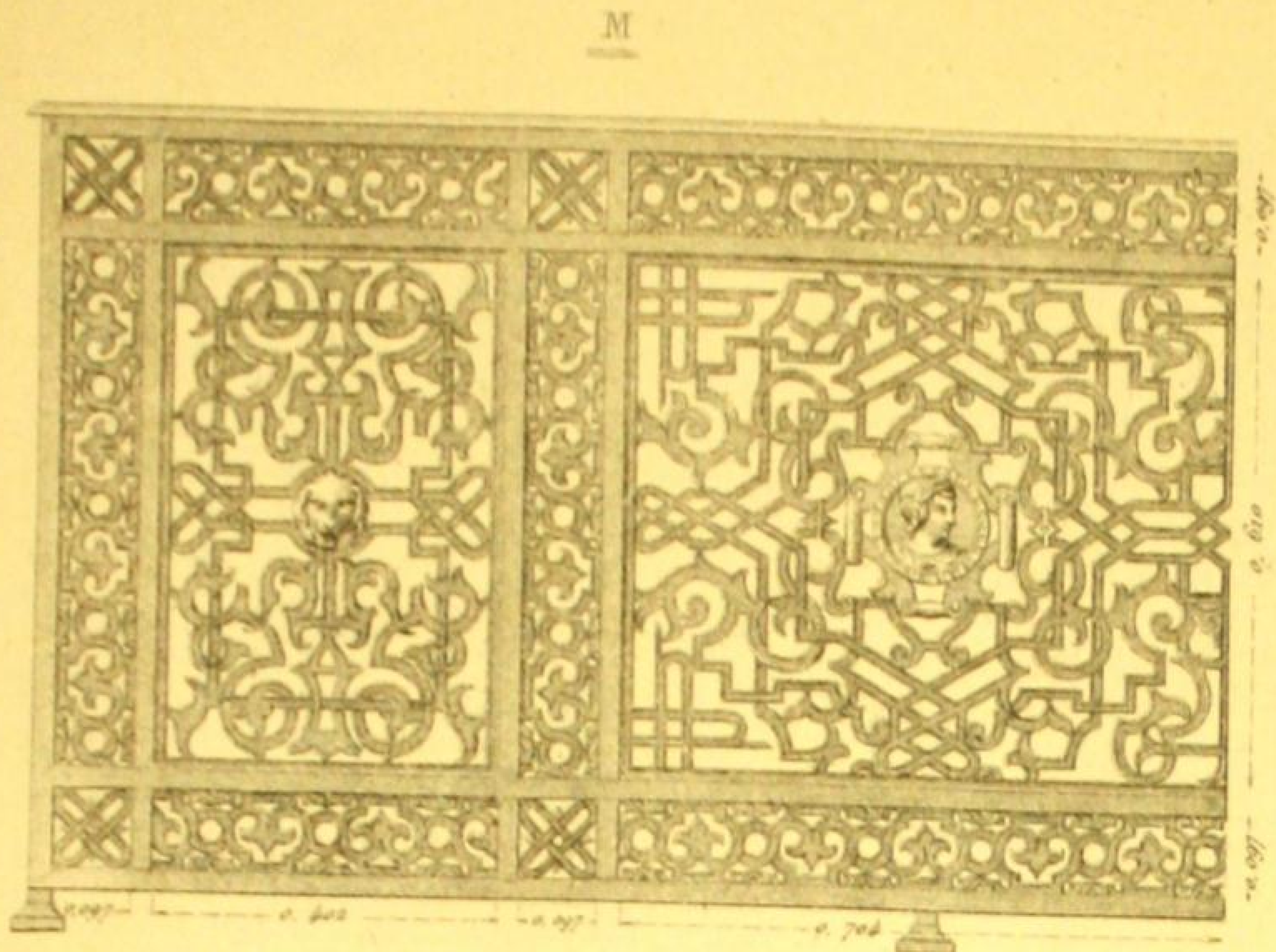




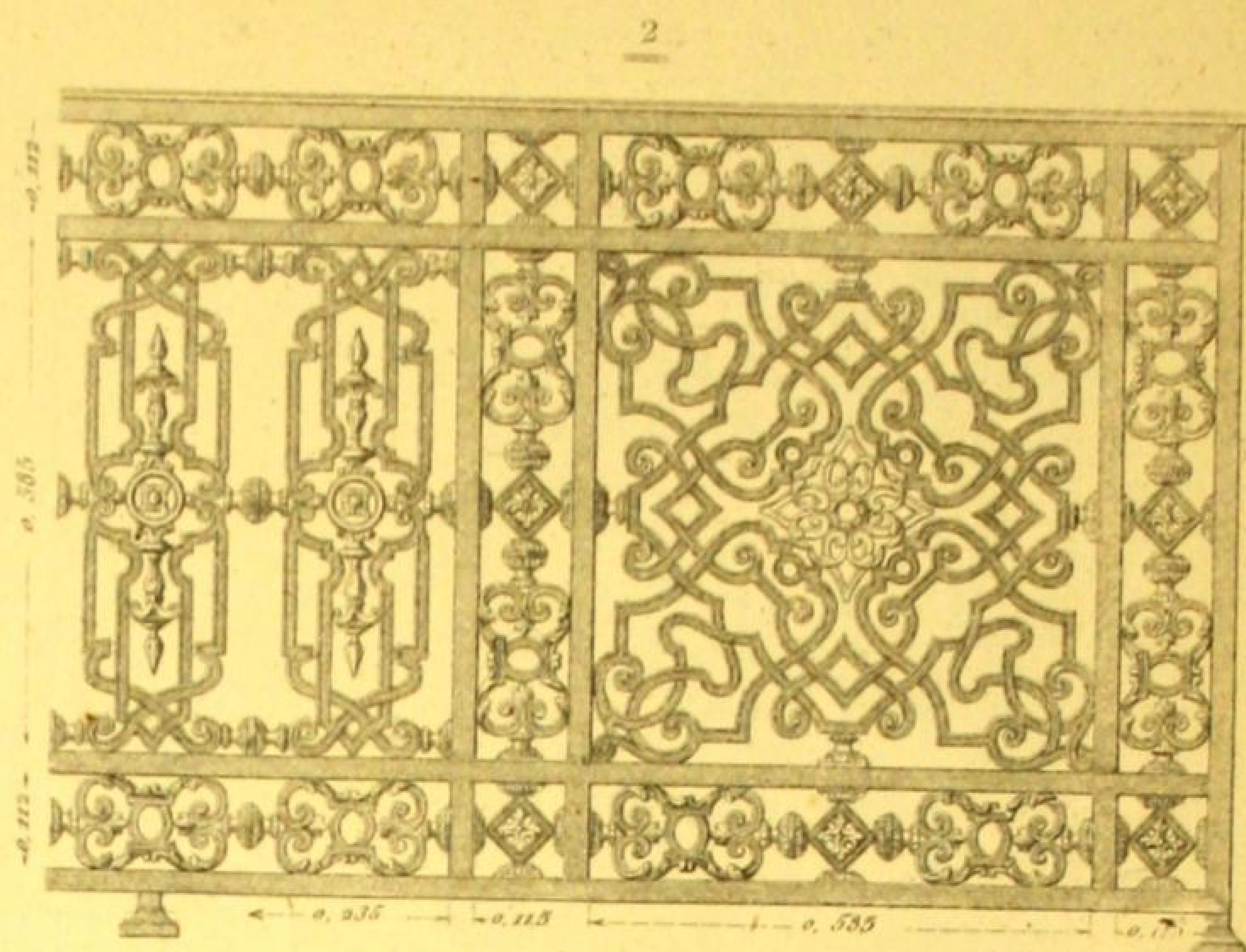
GRANDS BALCONS OU BALUSTRADES.

Pl. 26.

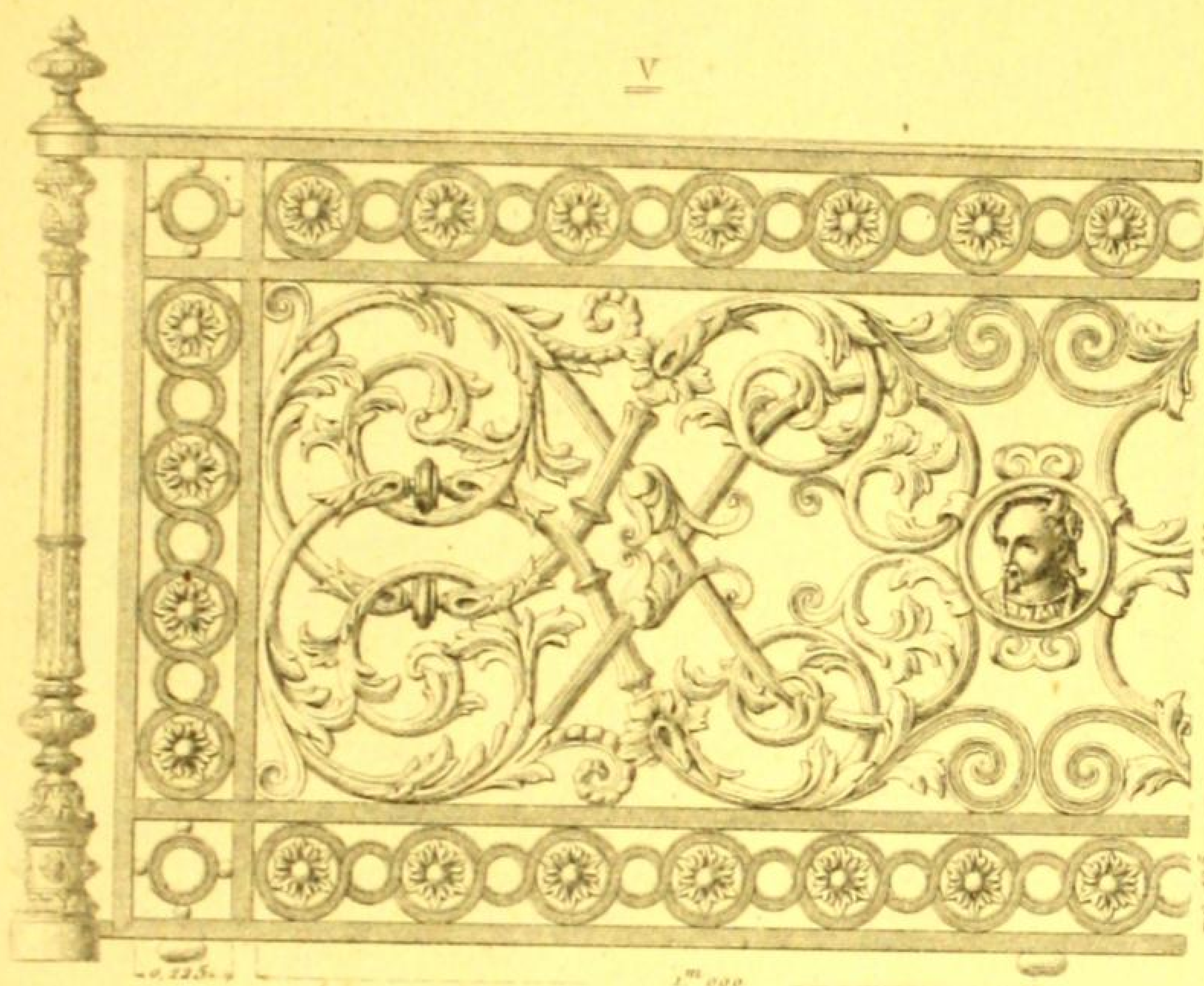
M



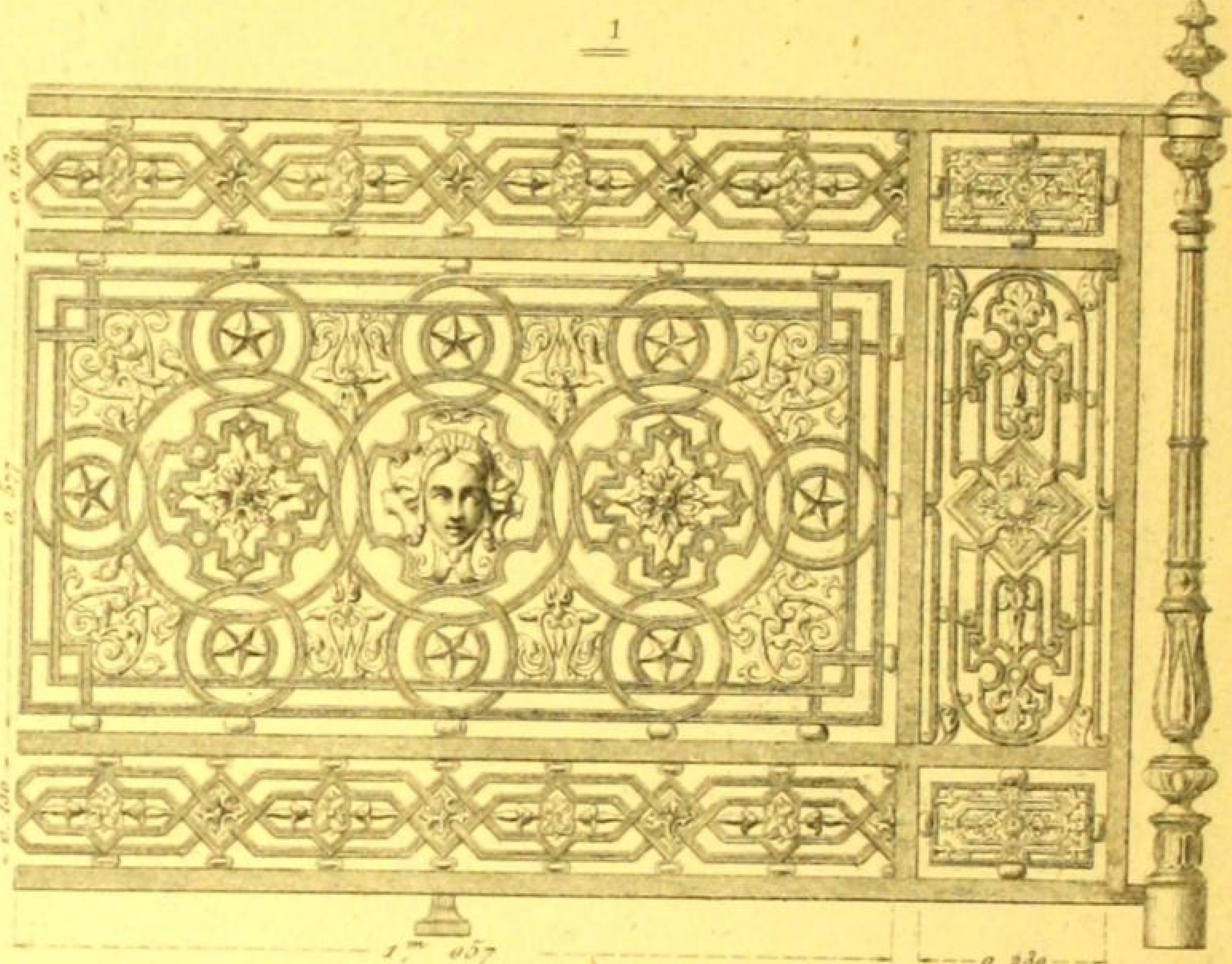
2



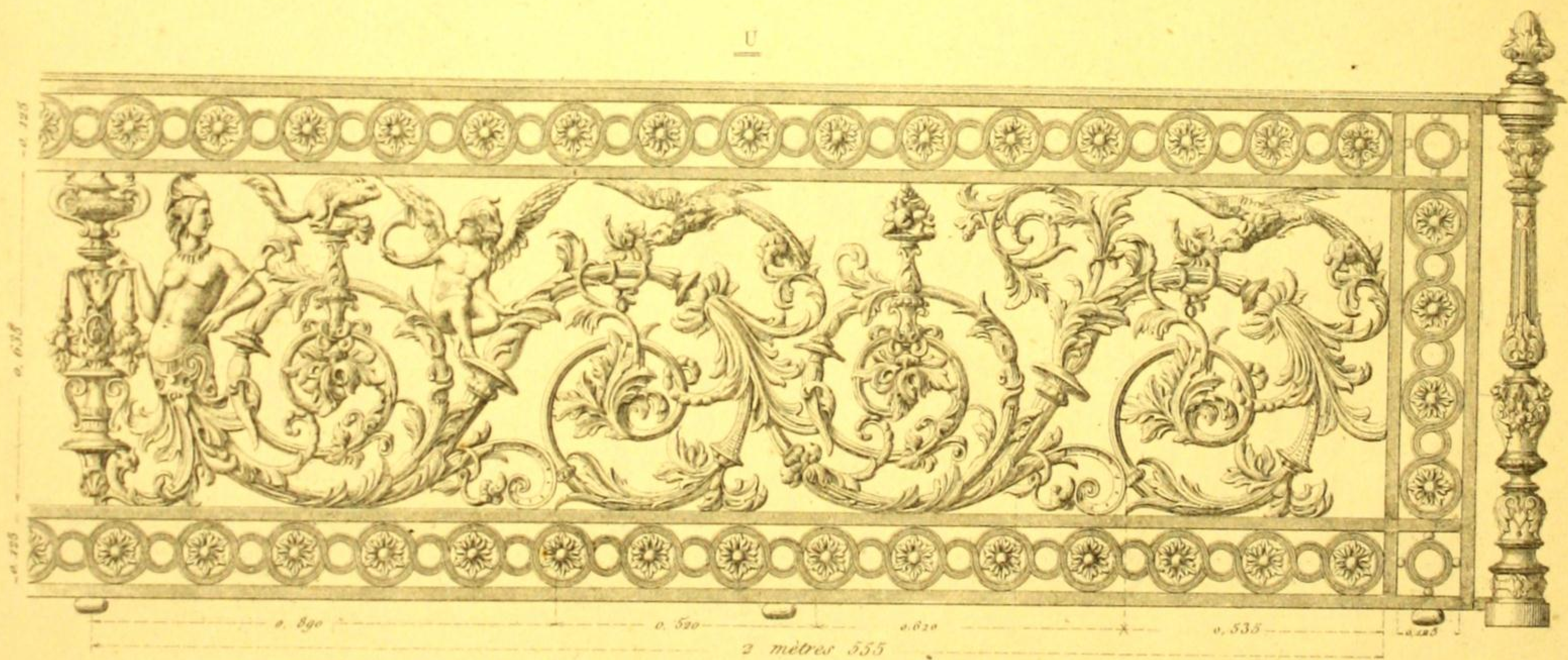
V



1



U



1855

N.B. Les modèles soulignés ne se font que sur Commande.

au 15e d'exécution

0 5 10 20 30 40 50 60 70 80 90 1 mètre

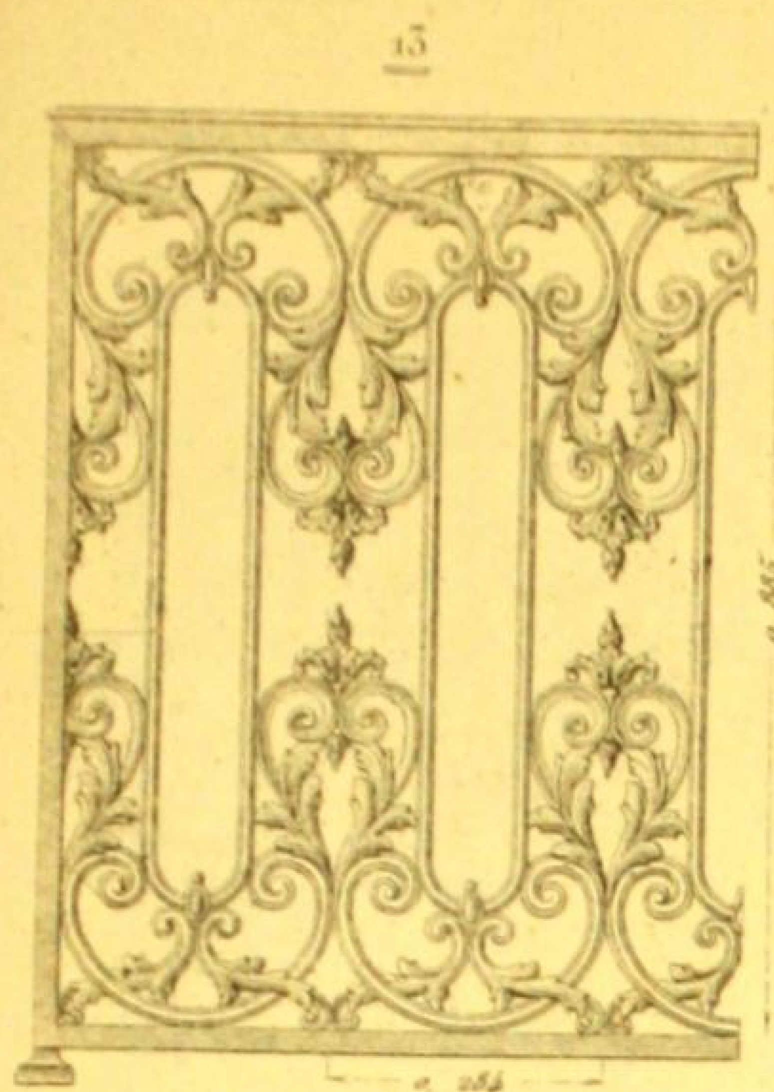
Lith. C. Schlotter & fils

Dulos sc.

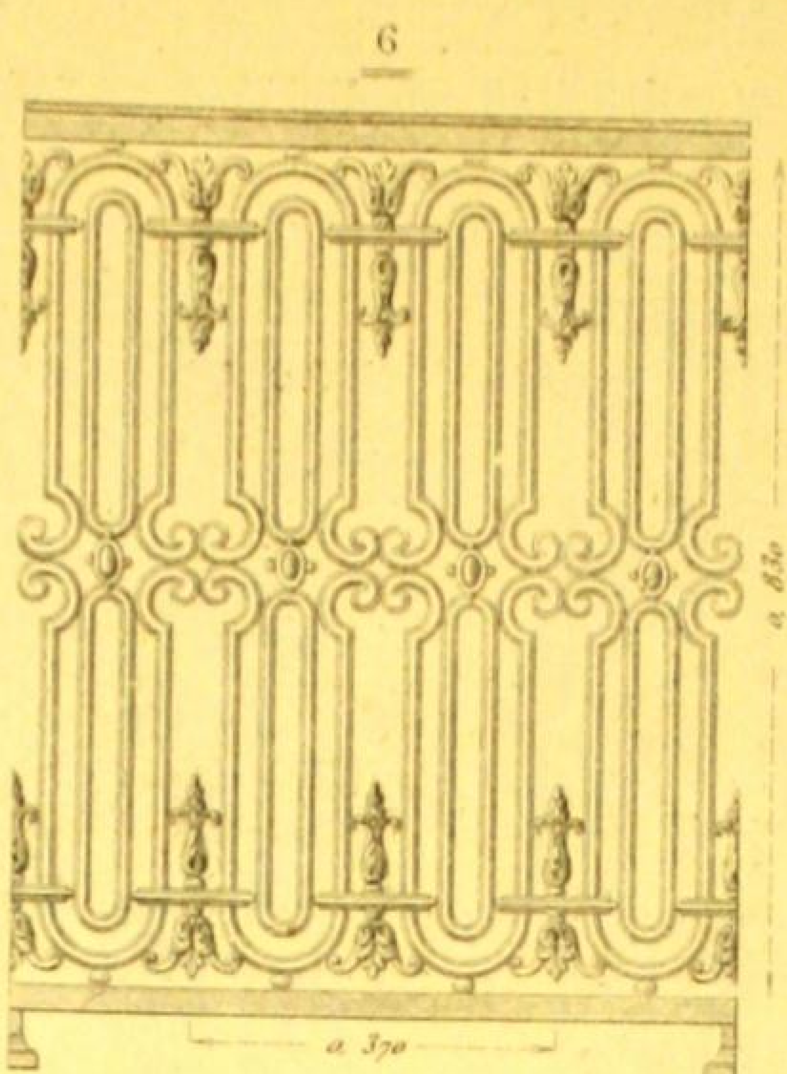
GRANDS BALCONS OU BALUSTRADES.

Pl. 27.

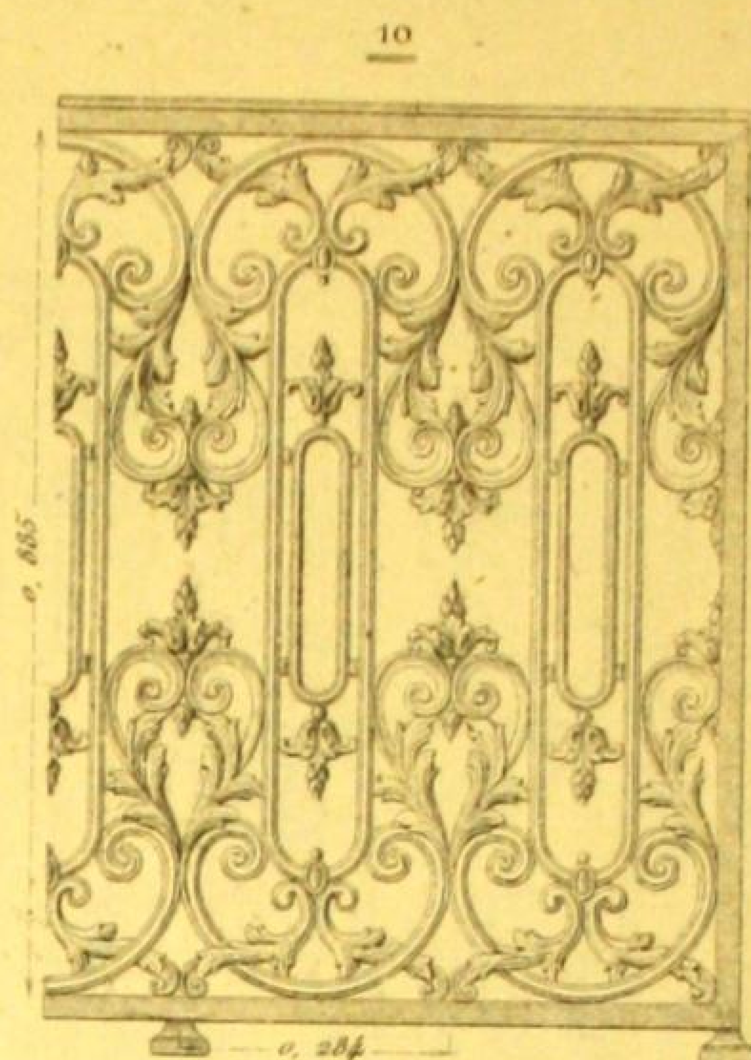
13



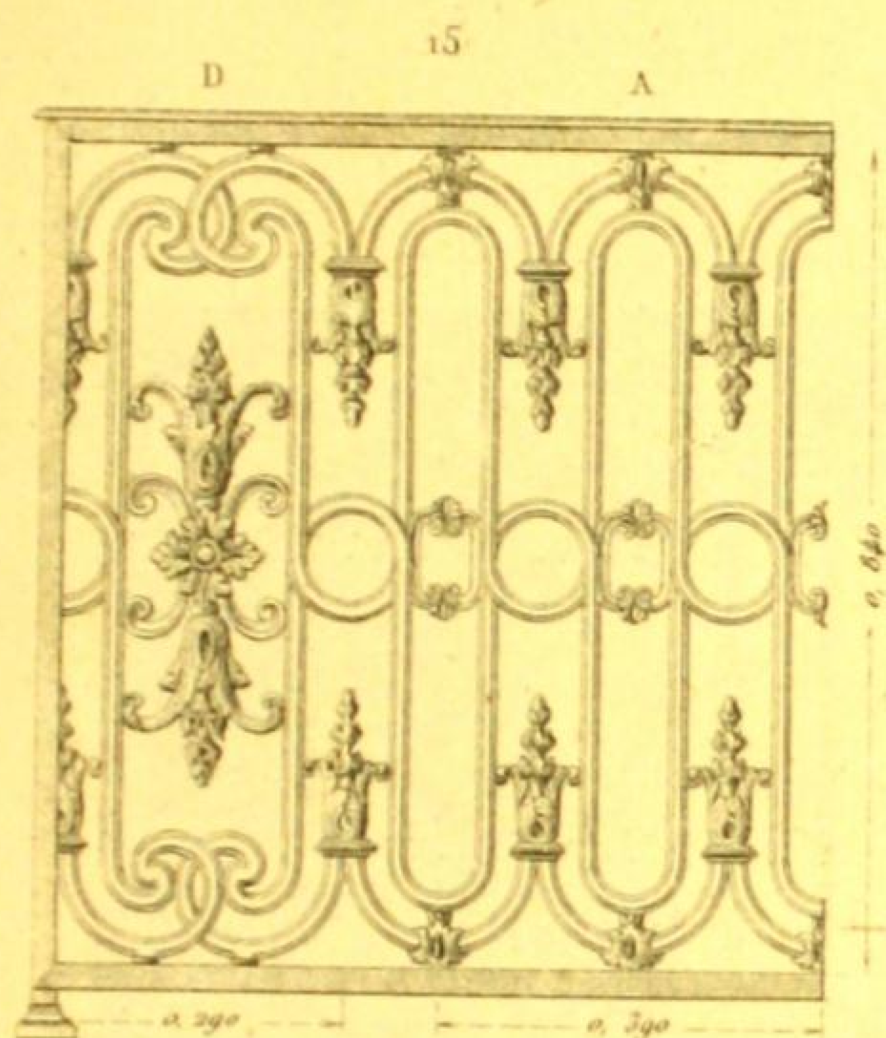
6



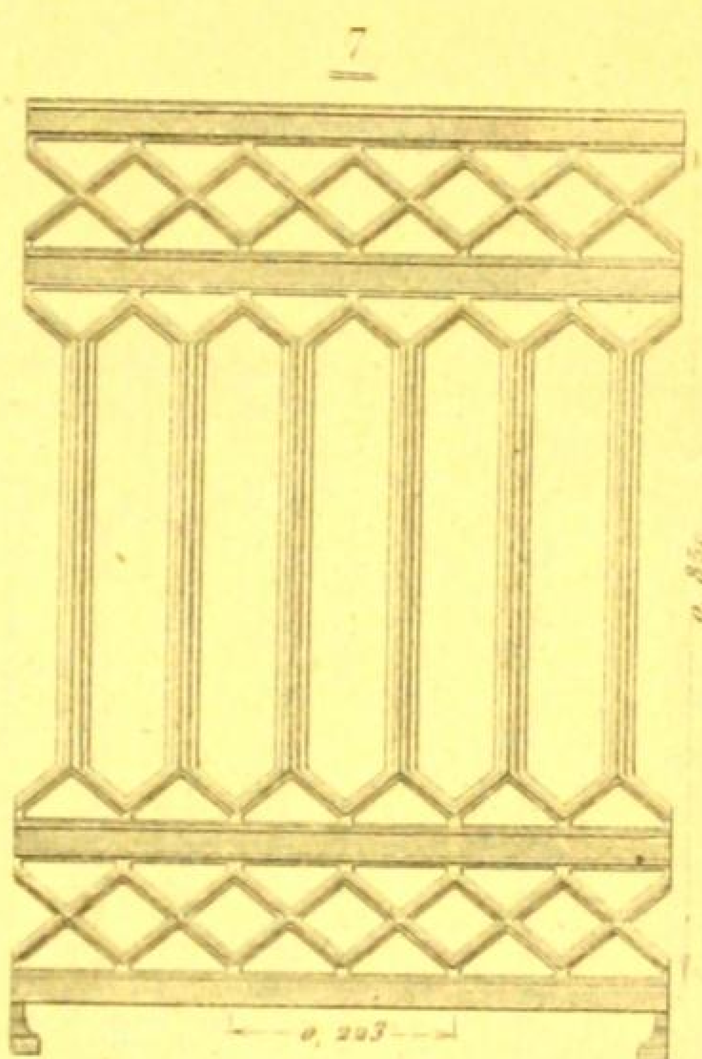
10



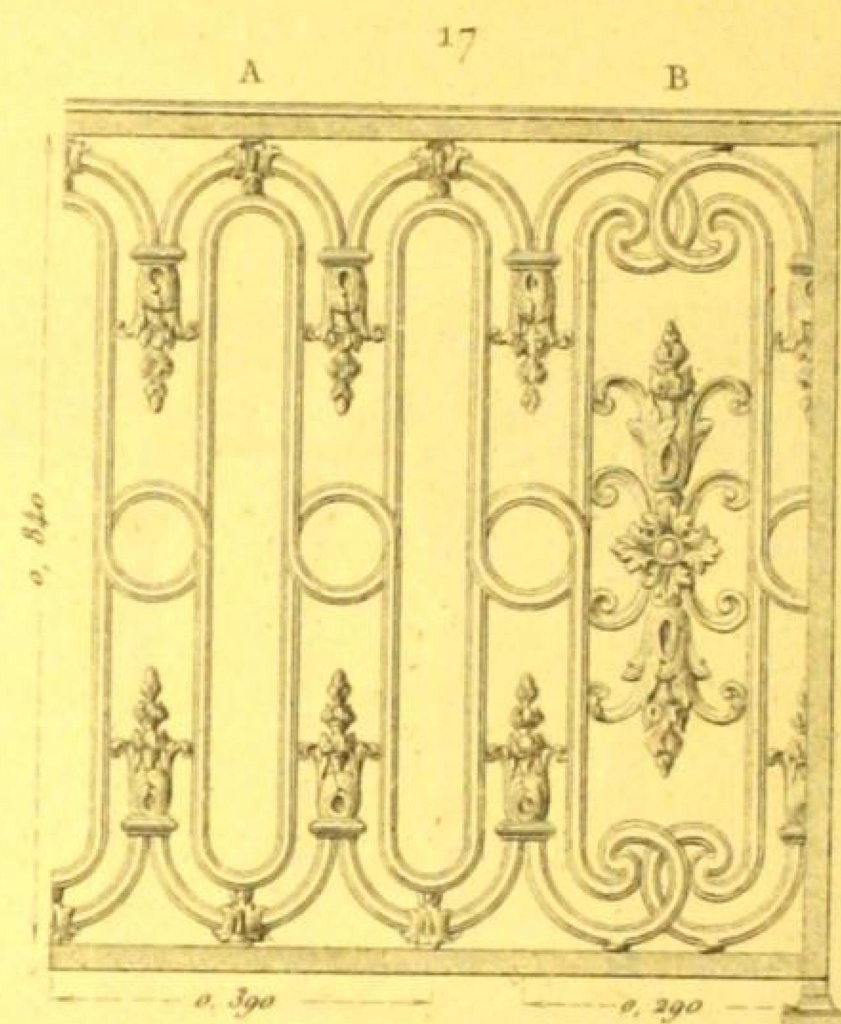
D 15 A



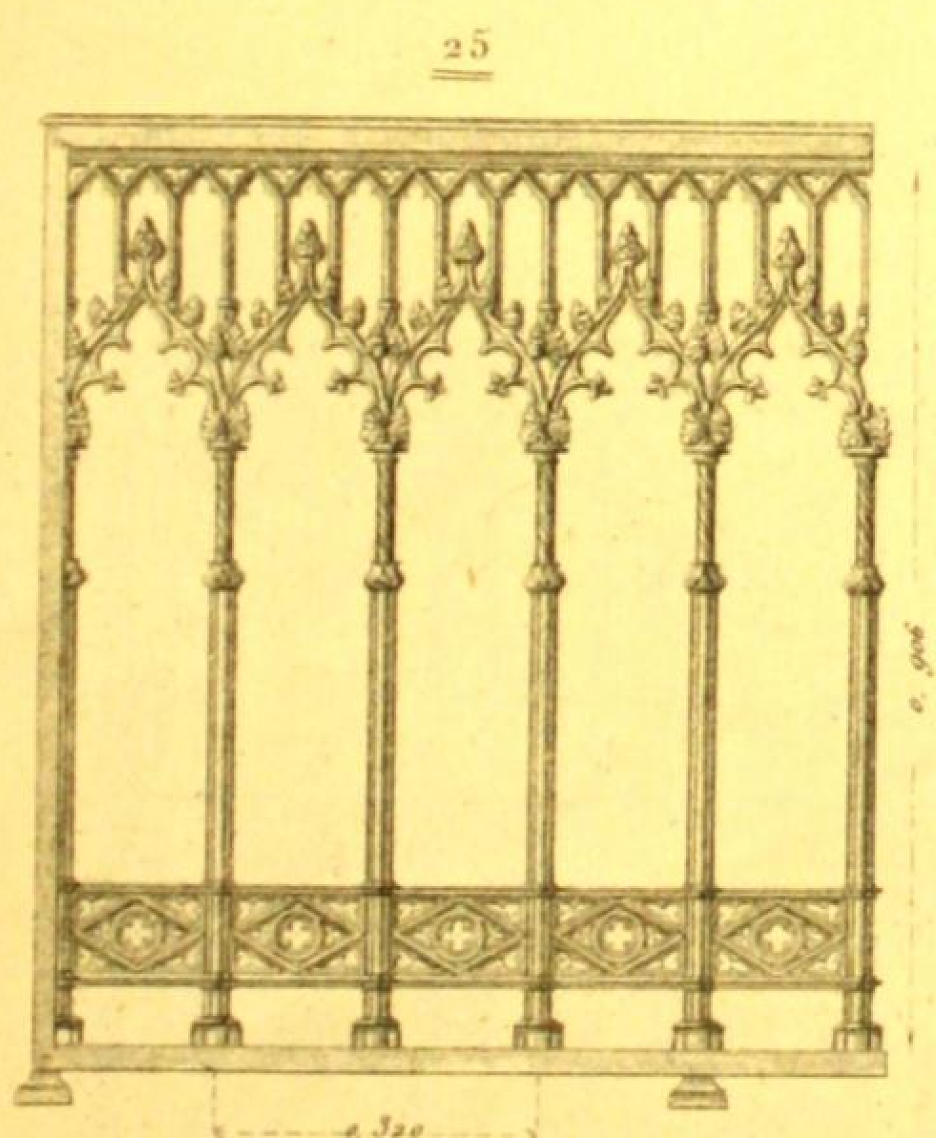
7



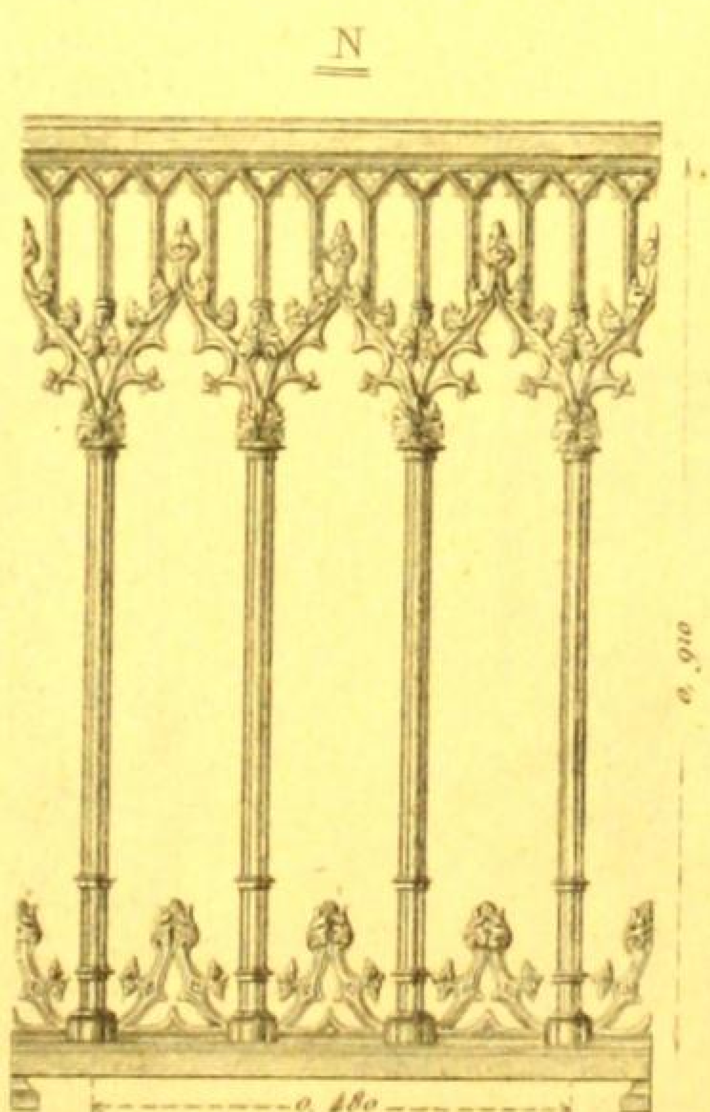
A 17 B



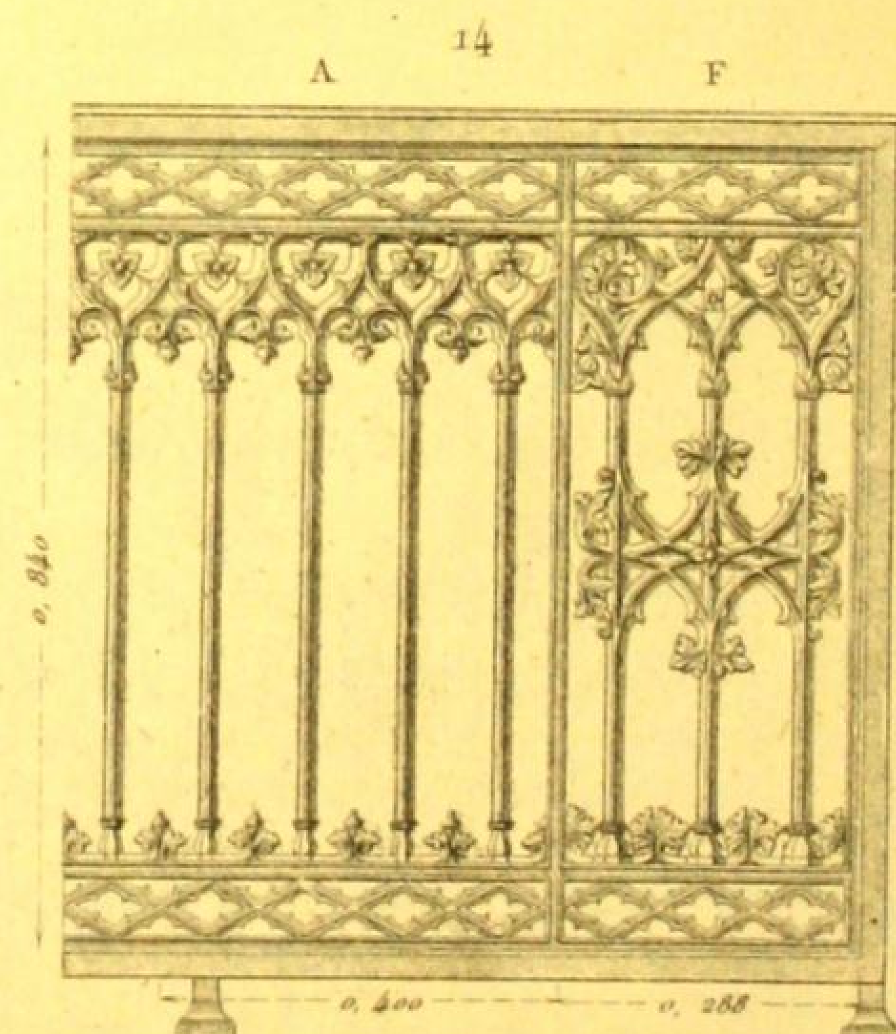
25



N



A 14 F



Les modèles dont les dessins ci contre sont la représentation appartiennent à Mrs BARBEZAT & Cie, *conformément à la loi; l'imitation, la contrefaçon et le contre-moulage seront poursuivis.*

1834.

N.B. *Les modeles soulignés ne se font que sur Commande.*

Au 15e d'exécution.

0 5 10 20 30 40 50 60 70 80 90 1 mètre.

Lit. G. Schlatter & fils 26 rue Pt. Carreau. Dulos sc.

GRANDS BALCONS OU BALUSTRADES.

PI. 28.

4

D C B A

0,168 0,330 0,207 0,415 0,844

5

A B

0,850 0,410 0,410

L

C A

0,540 0,195 0,803 d. face 0,828 c/face

12

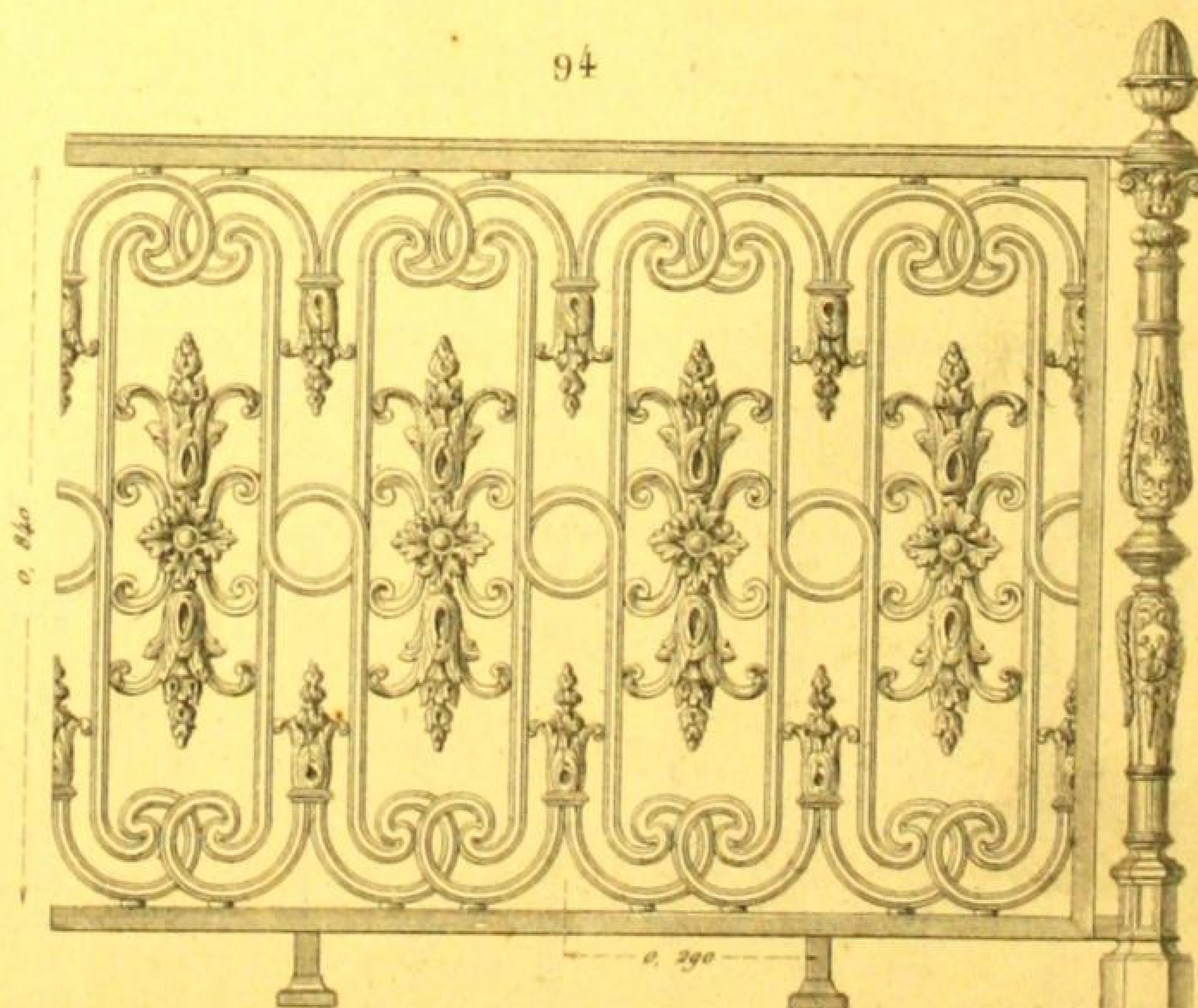
0,815 0,345

9³

B A

0,850 0,410 0,410

9⁴



N.B. *Les modèles soulignés ne se font que sur Commande.*

au 15[e] d'exécution.

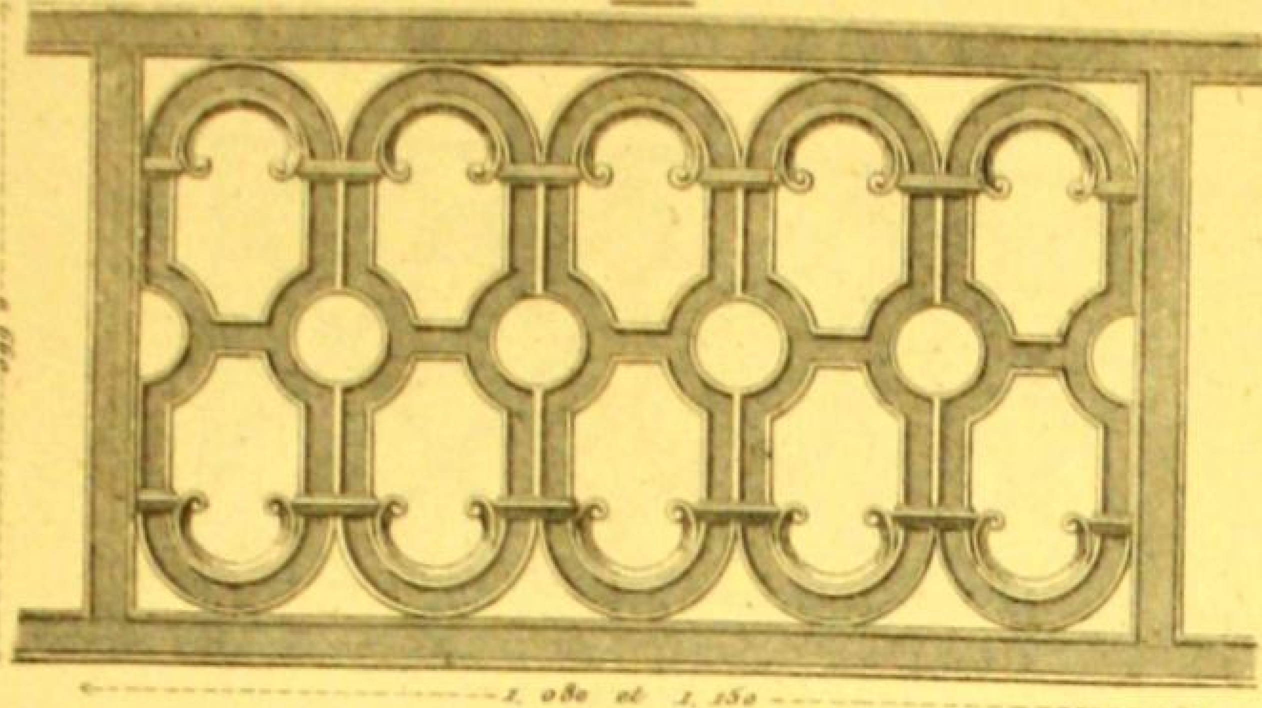
0 5 10 20 30 40 50 60 70 80 90 1 mètre.

Lit. G. Schlatter & fils 26 rue P[t]. Carreau

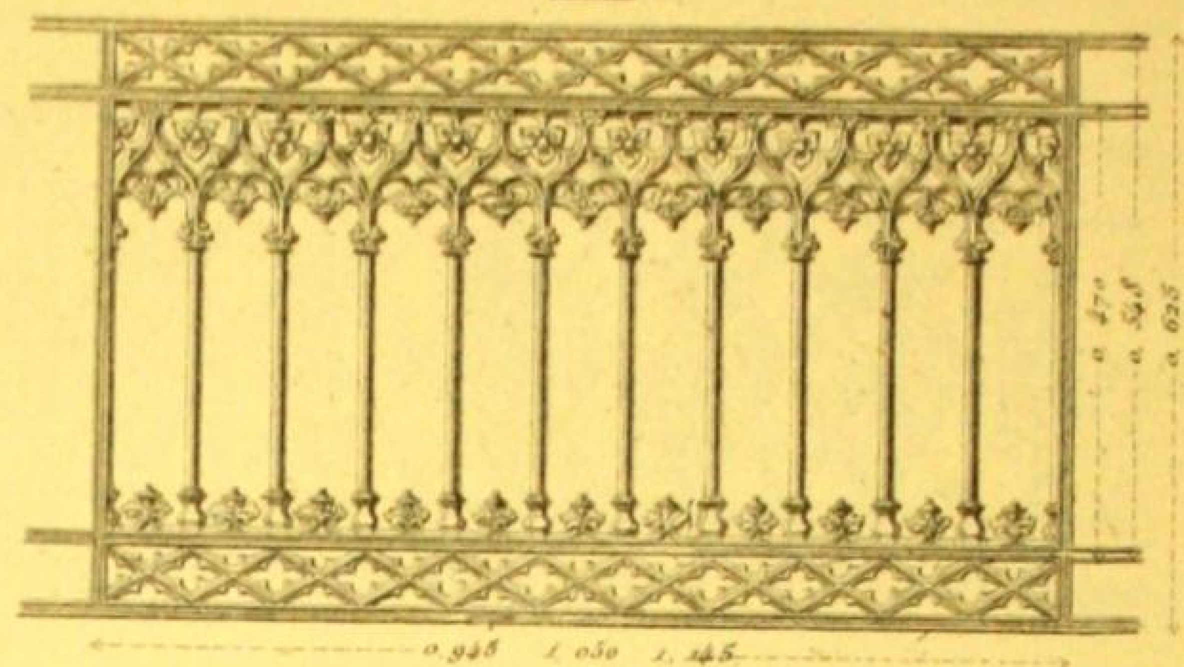
BALCONS DE CROISÉES ET GRANDS BALCONS OU BALUSTRADES.

Pl. 29.

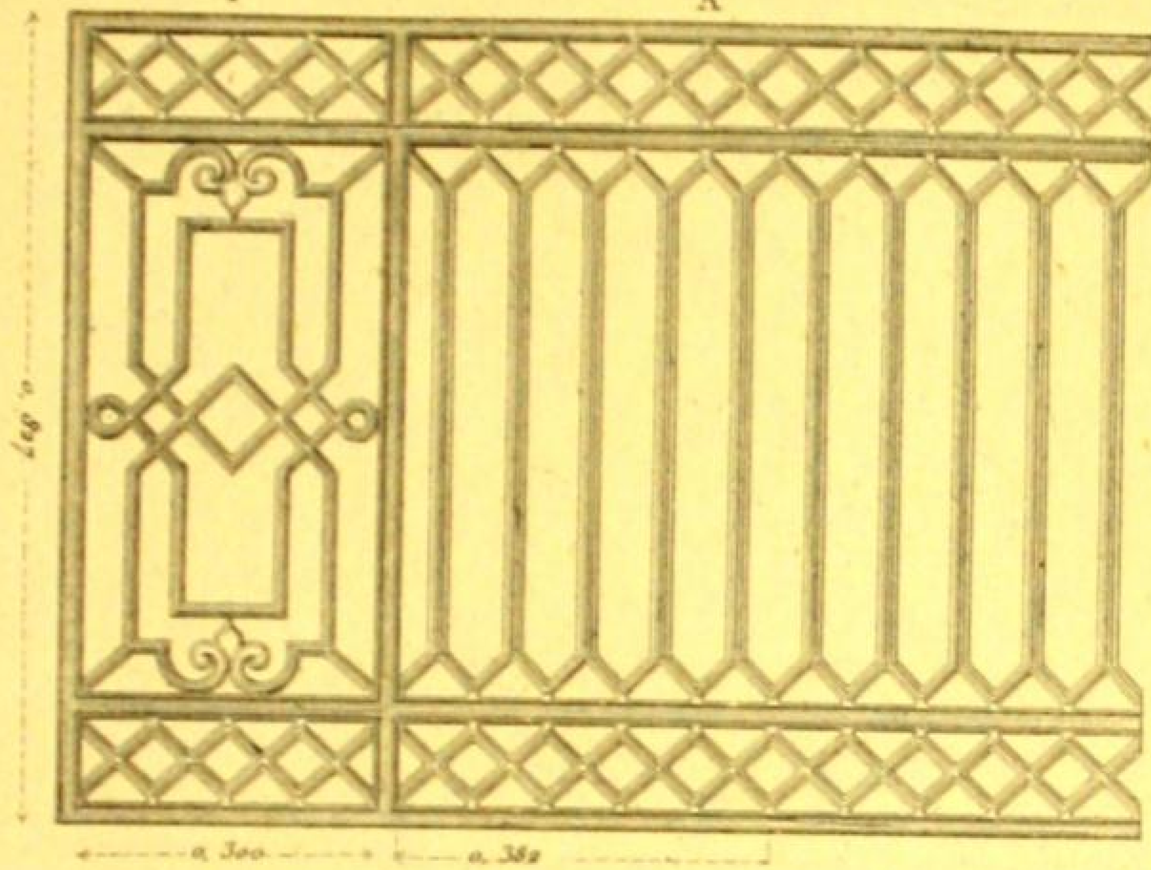
BQ



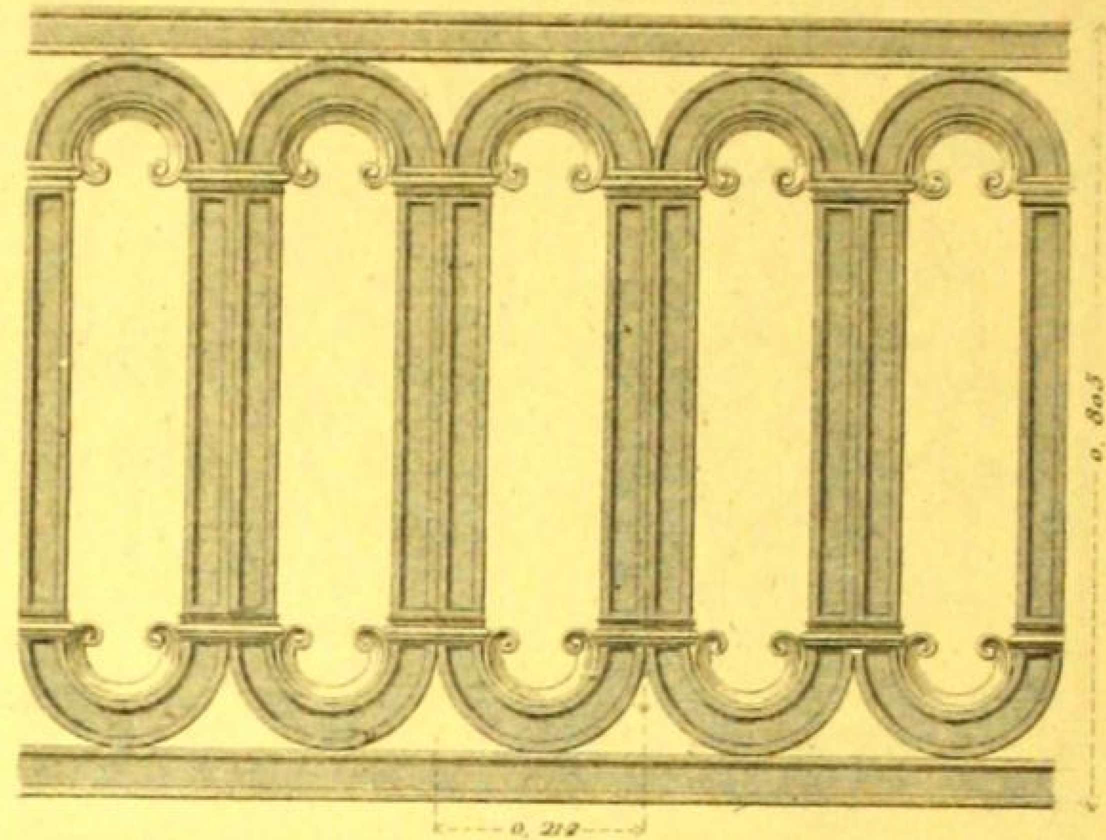
AQ



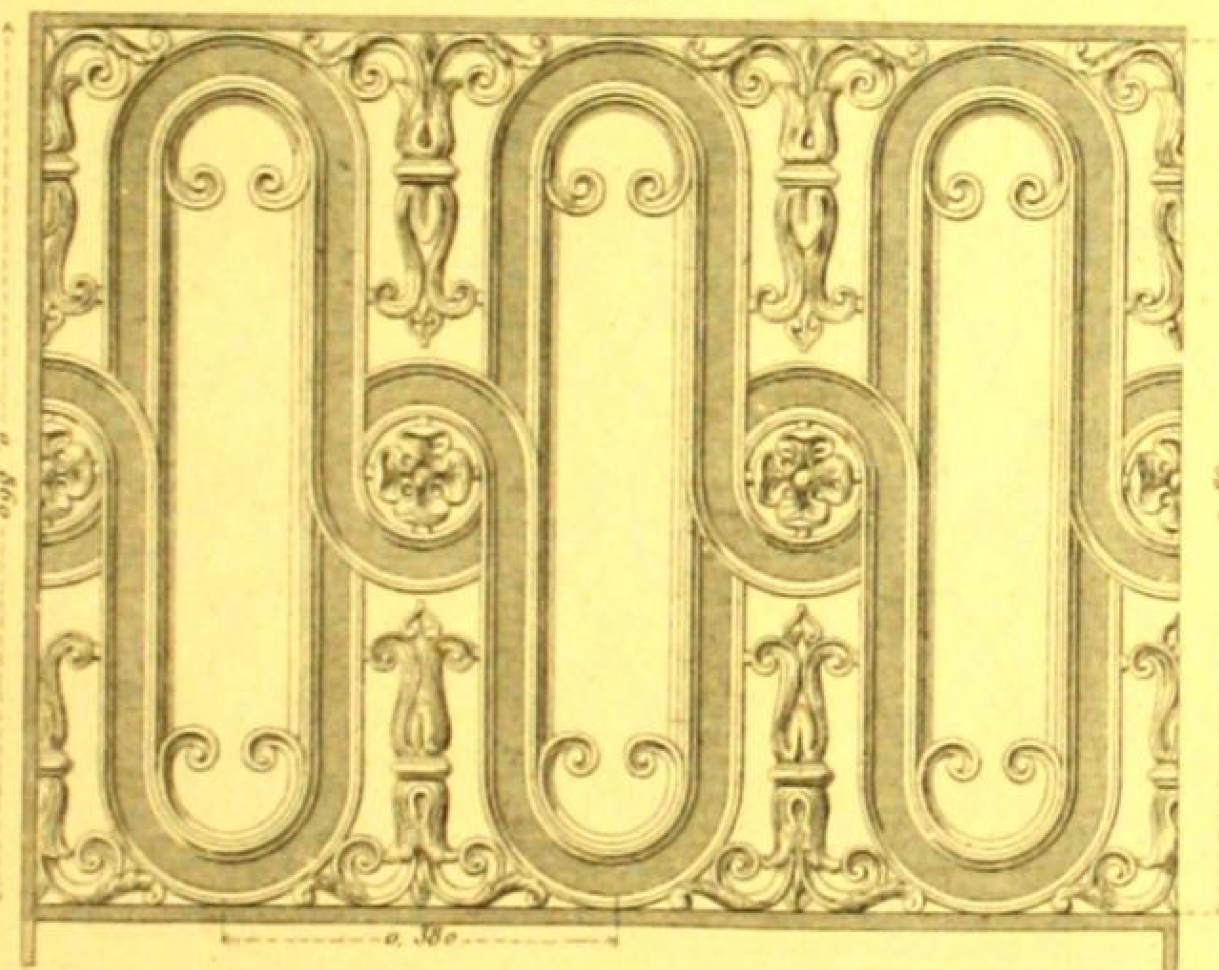
27



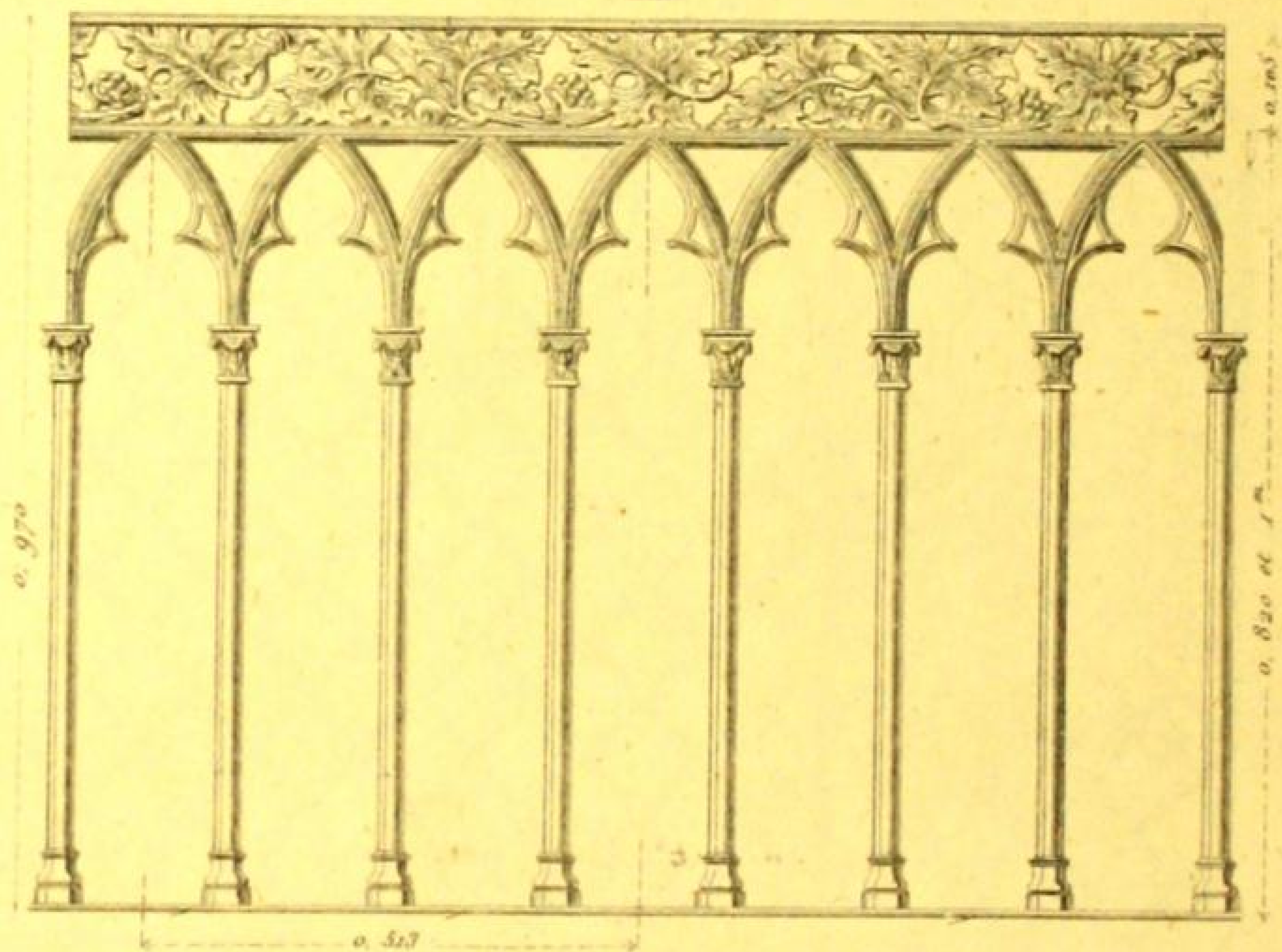
20



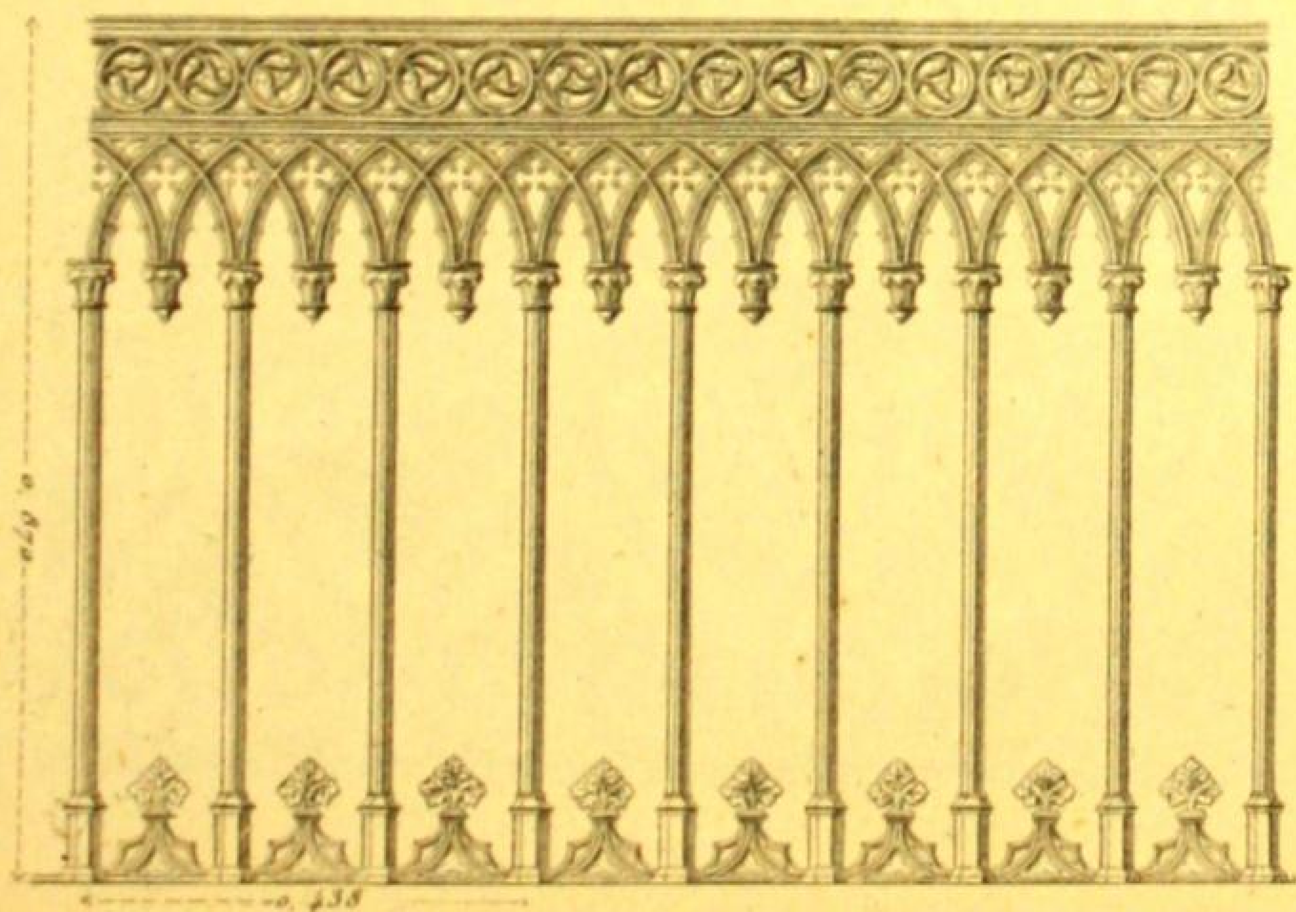
18



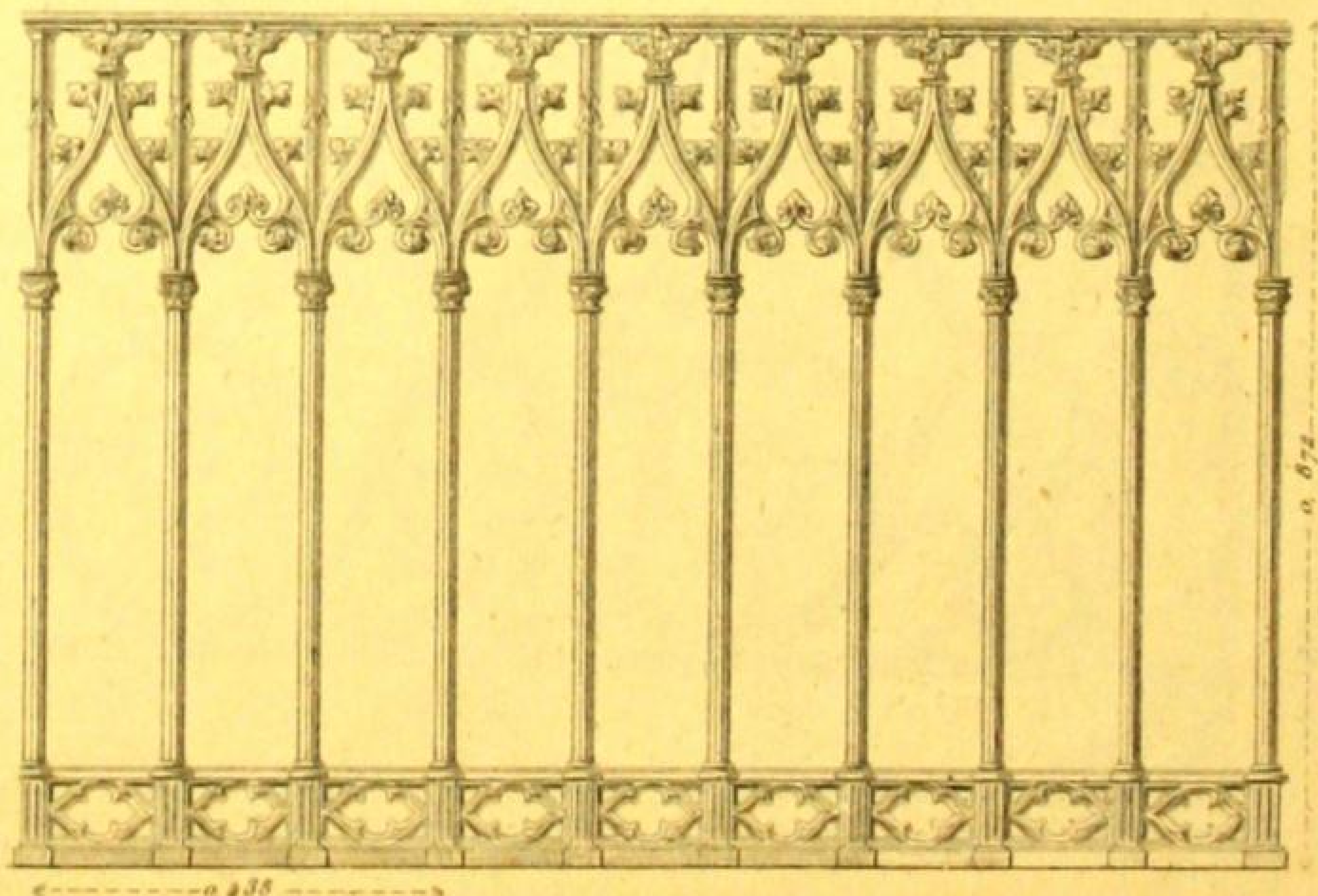
F



23



22



1849. N.B. Les modèles soulignés ne se font que sur Commande.

Au quinzième d'exécution.

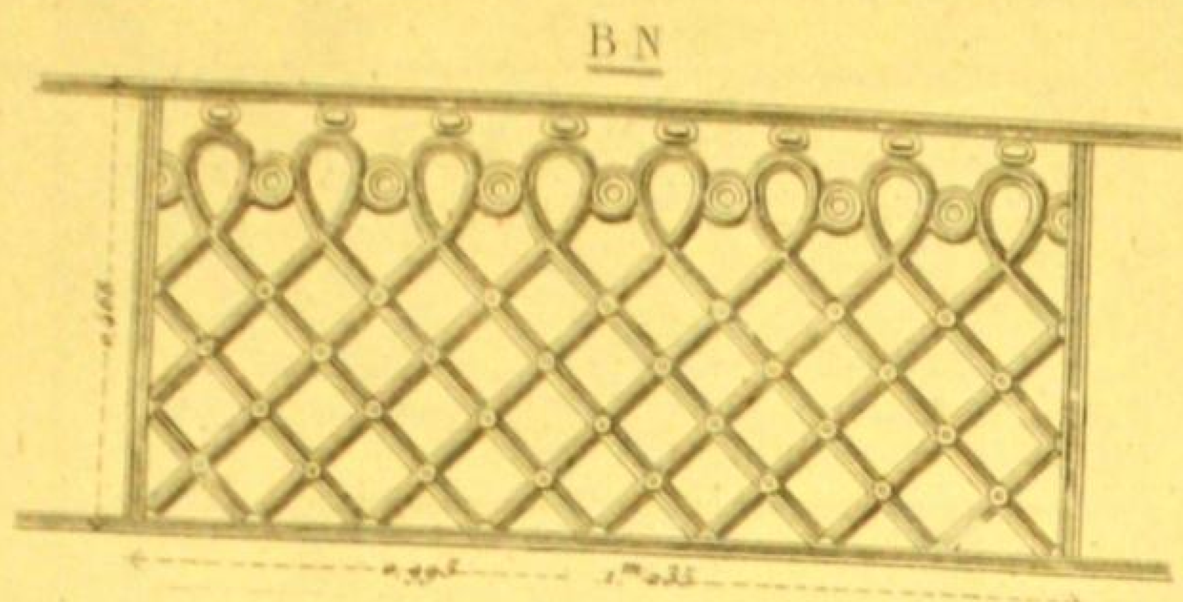
0 5 10 20 30 40 50 60 70 80 90 1 mètre

Lith. G. Schlatter & fils 26 rue Pte Carreau. Dulos sc.

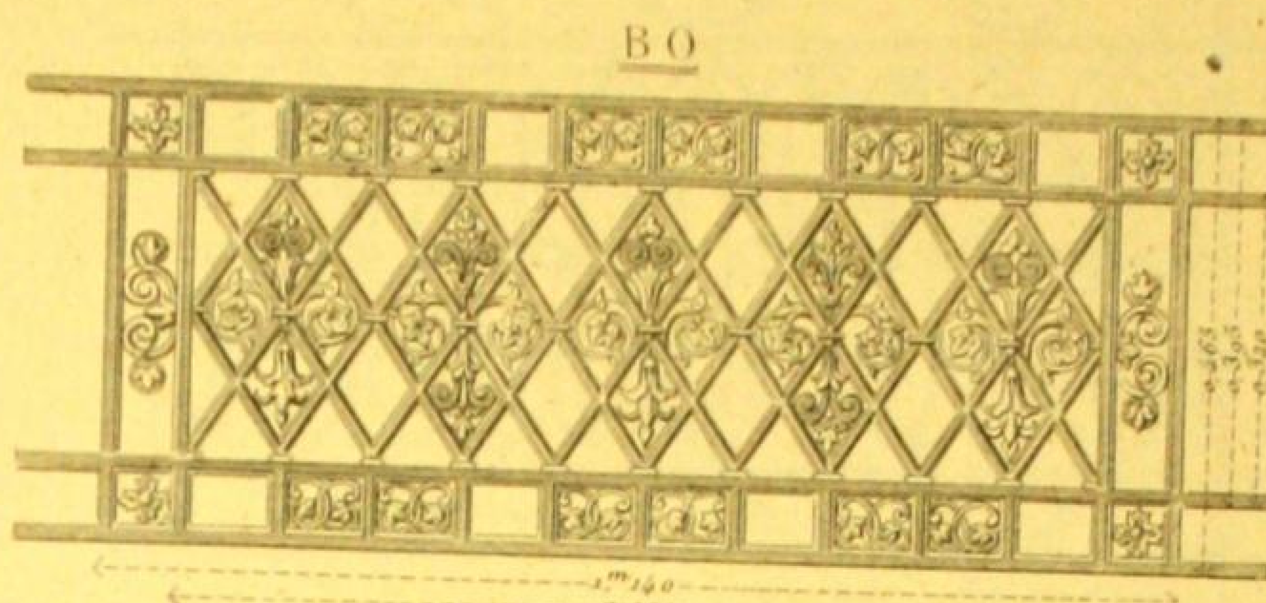
BALCONS DE CROISÉES ET GRANDS BALCONS OU BALUSTRADES.

Pl. 30.

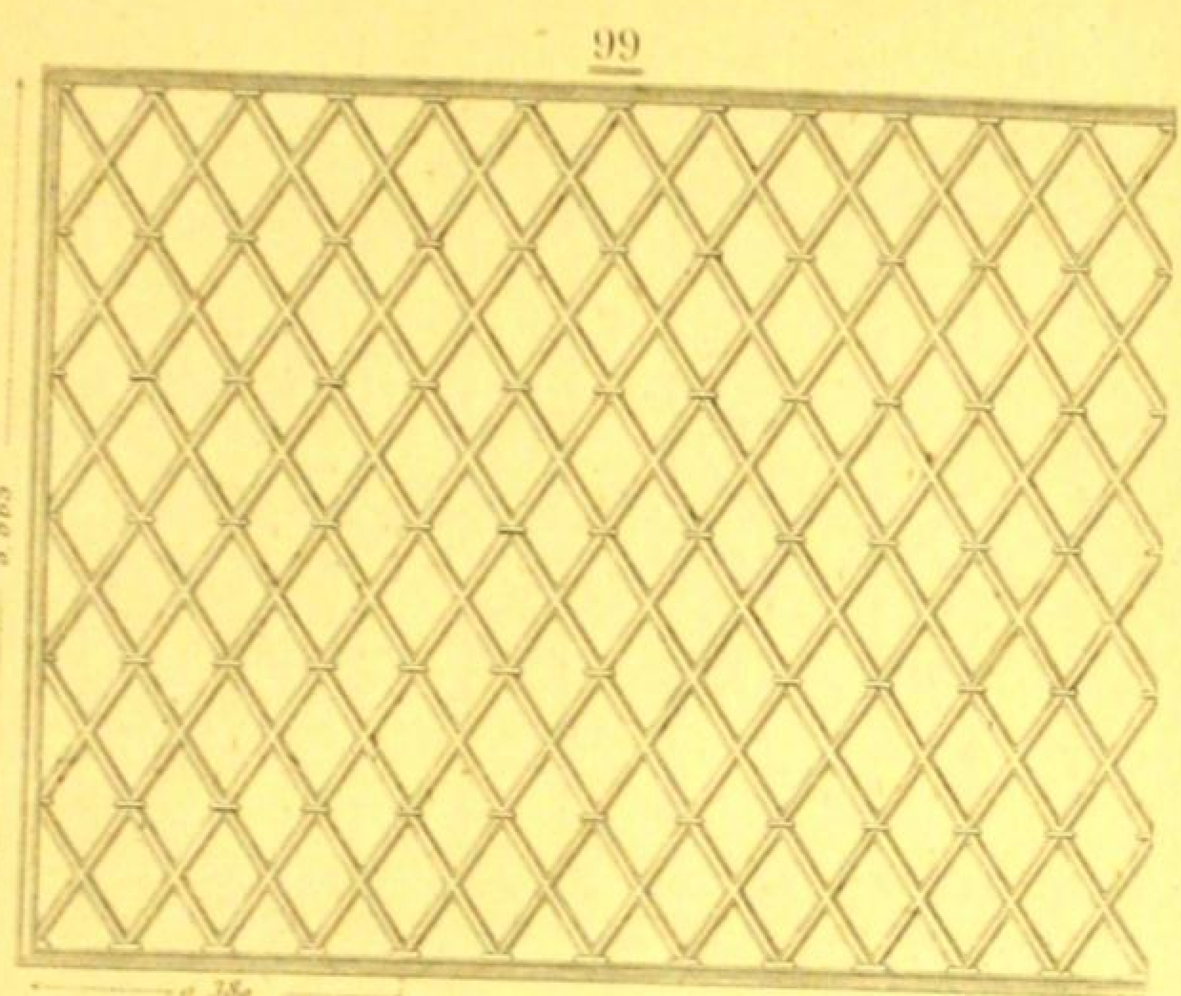
B N



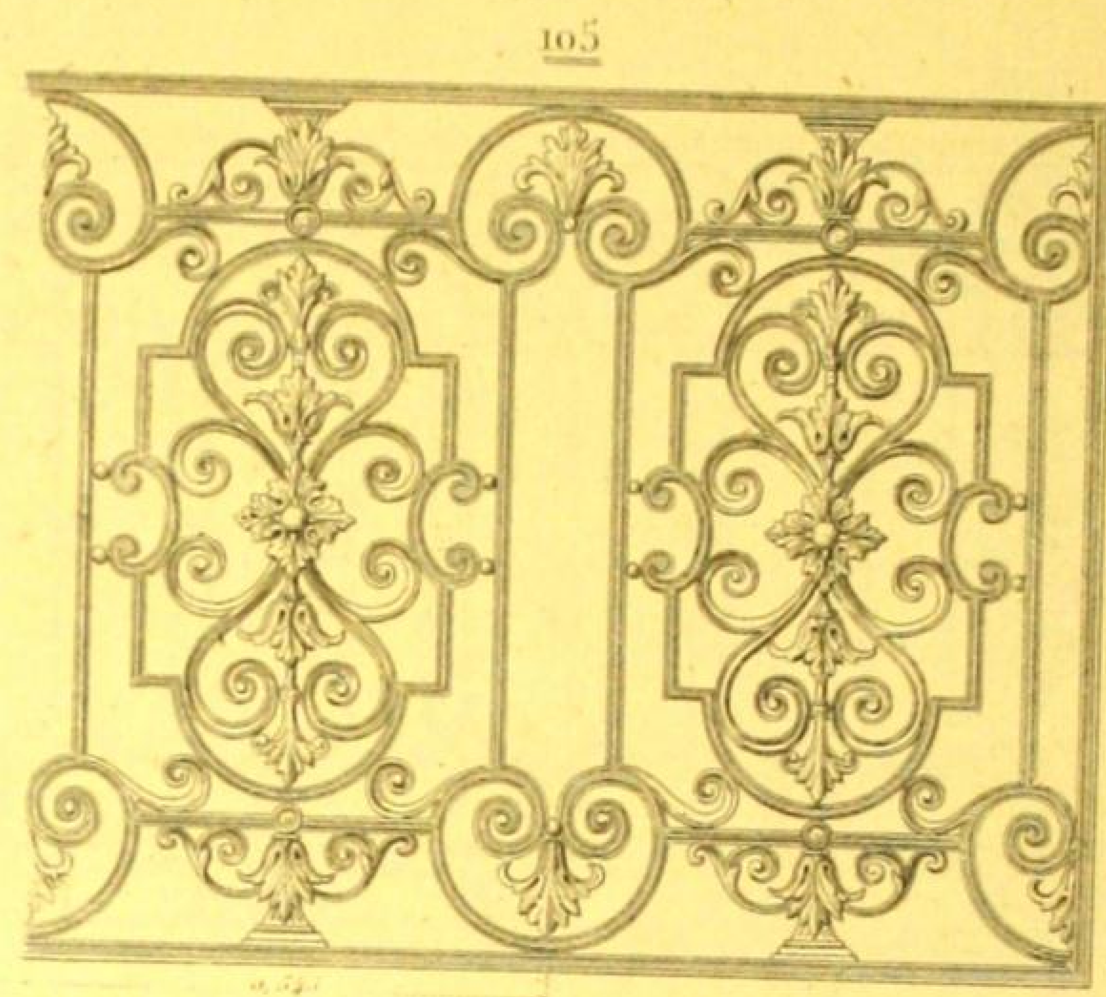
B O



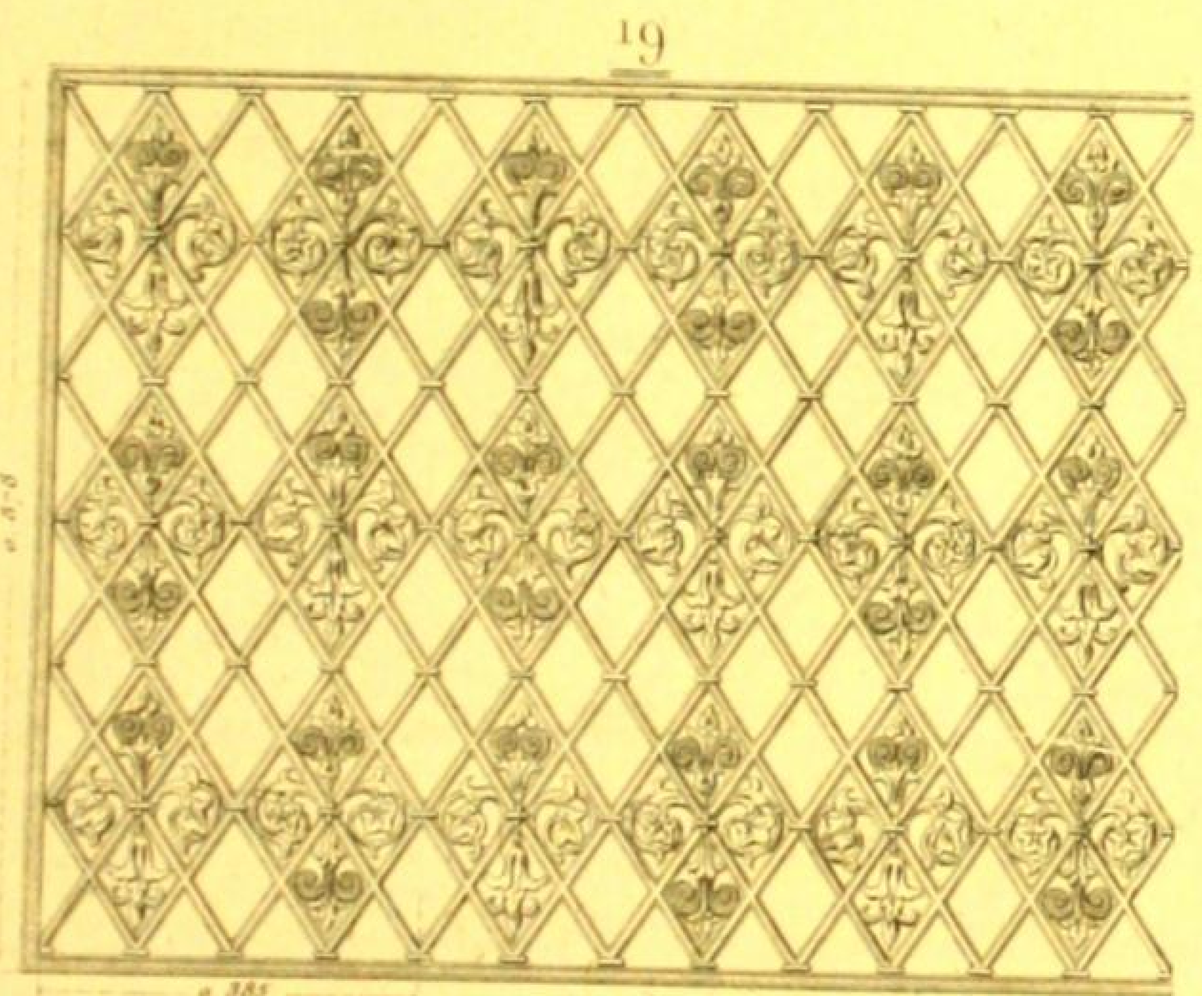
99



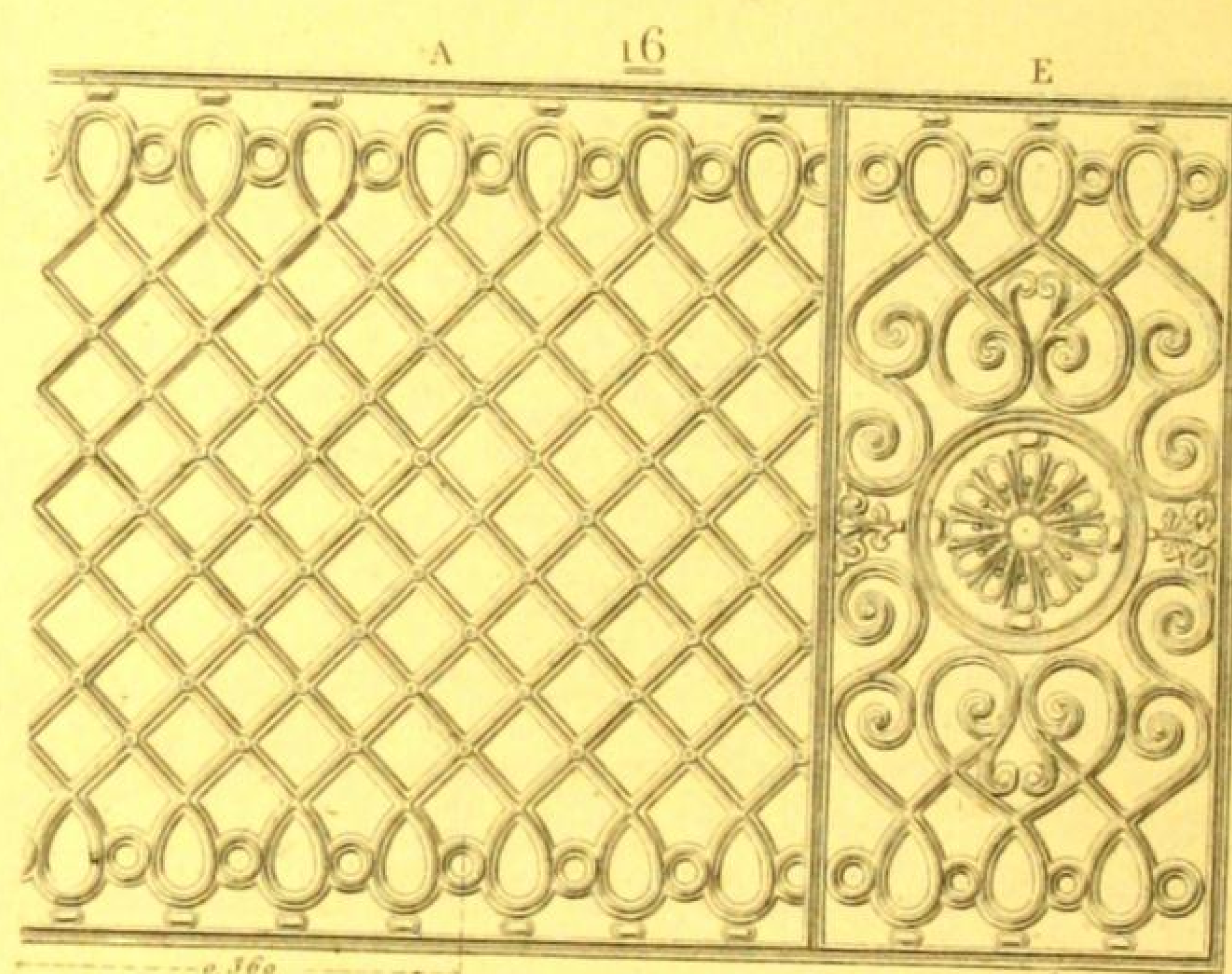
105



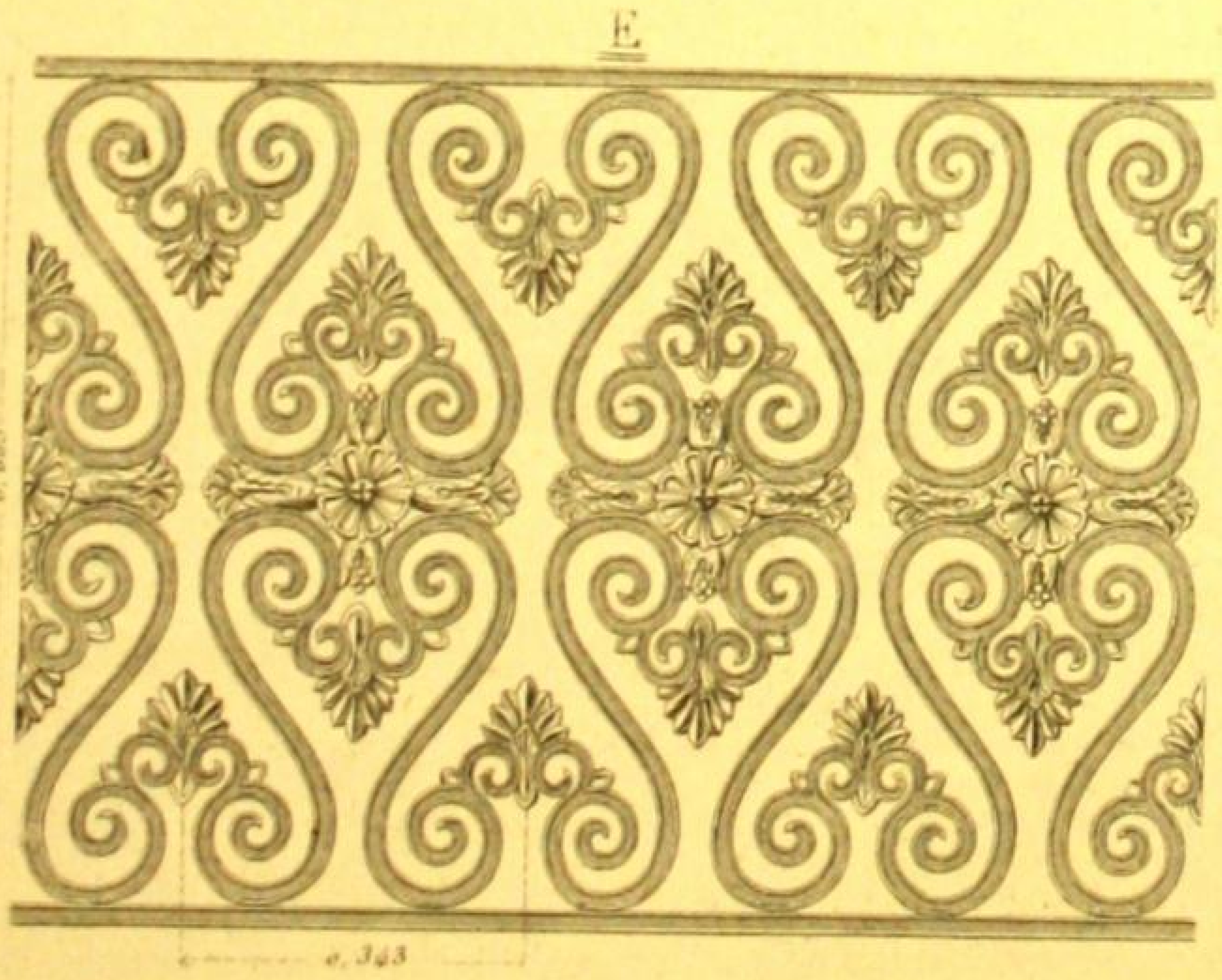
19



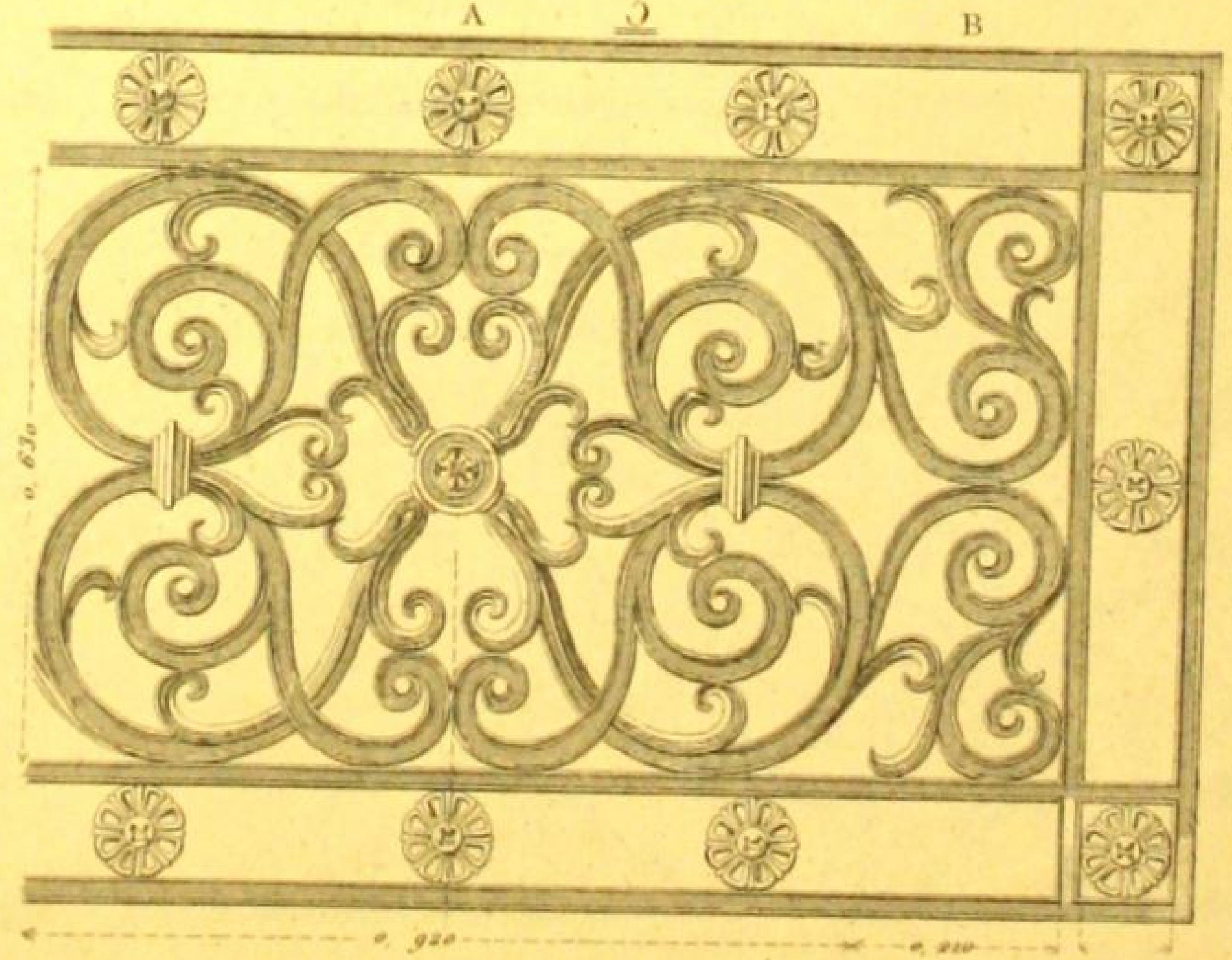
16



E



3



Les modèles dont les dessins ci-contre sont la représentation appartenant à Mrs BARBEZAT & Cie *conformément à la loi; l'imitation, la contrefaçon et le contre-moulage seront poursuivis.*

1855. N.B. *Les modèles soulignés ne se font que sur Commande.*

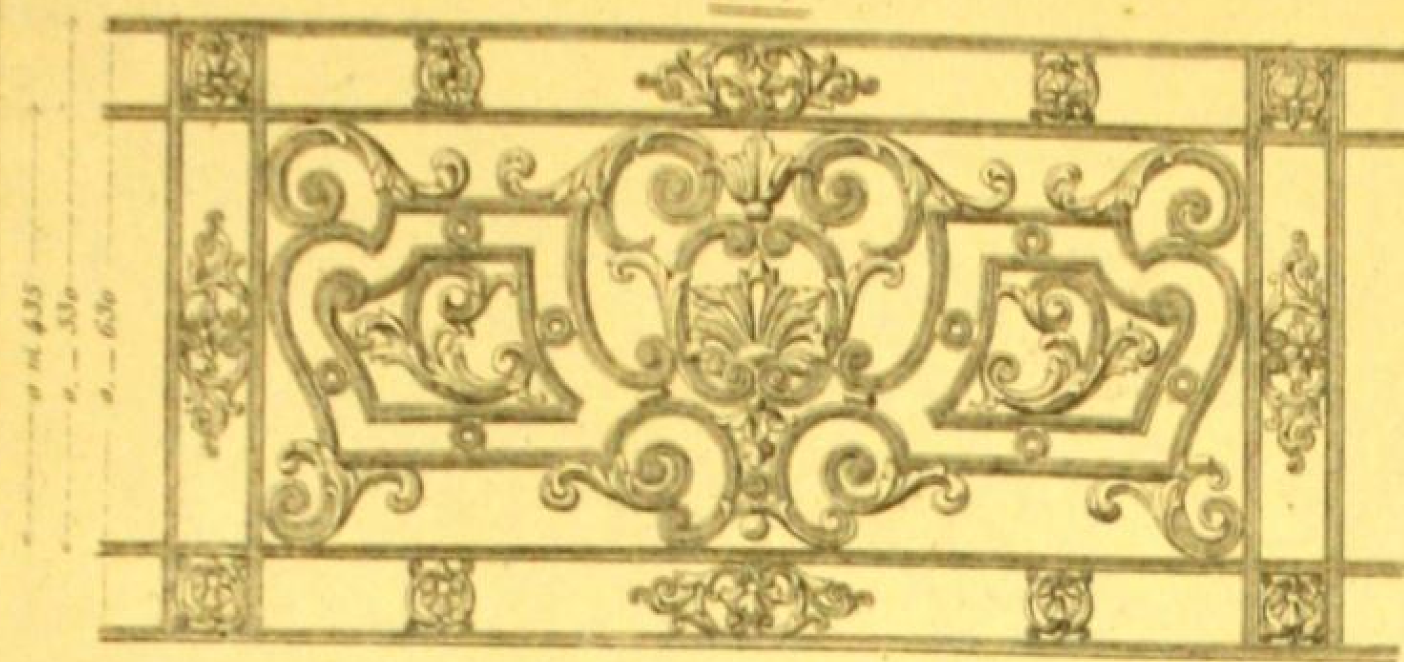
Au quinzième d'exécution.

Dulos sc.

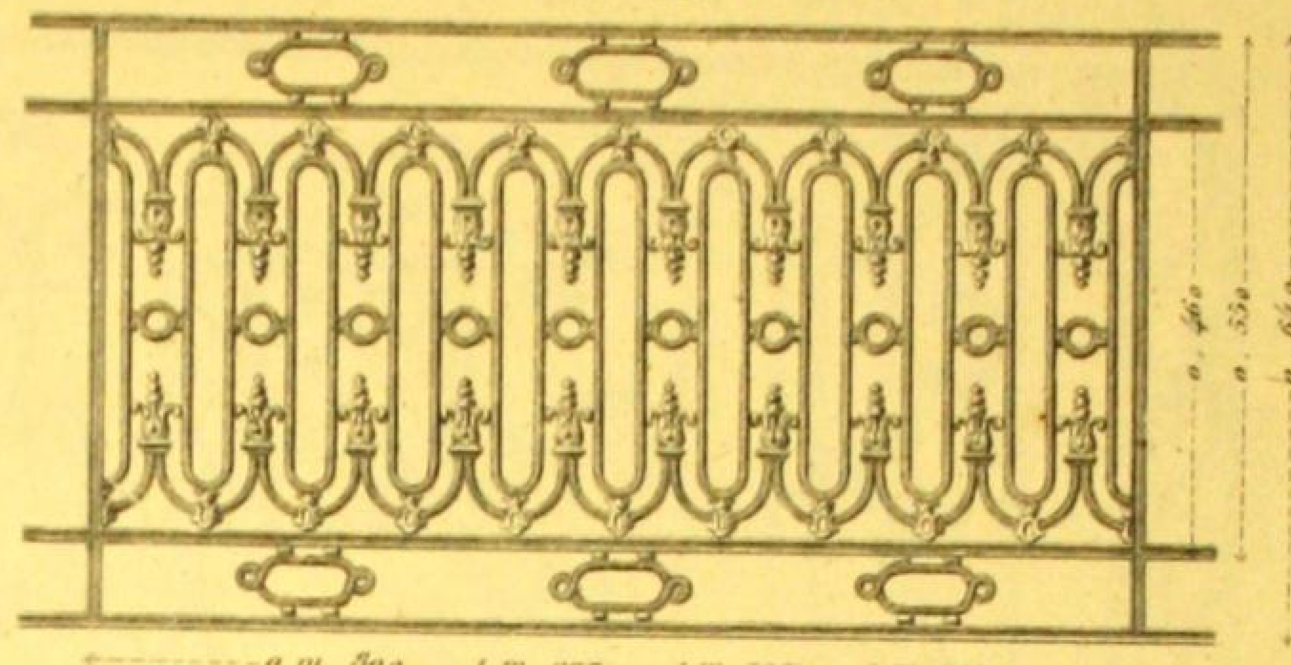
BALCONS DE CROISÉE ET GRANDS BALCONS OU BALUSTRADES.

PL. 31

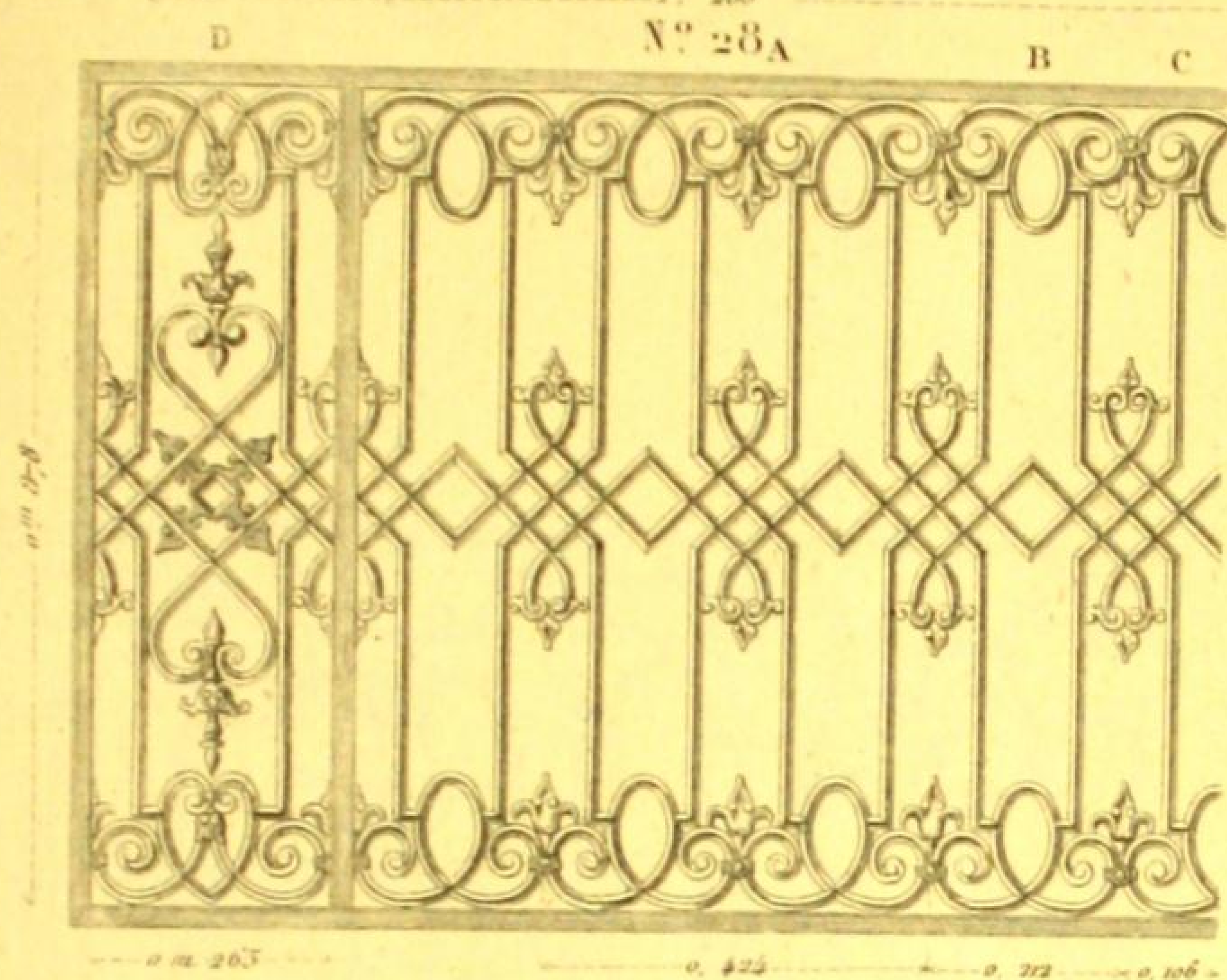
B. P.



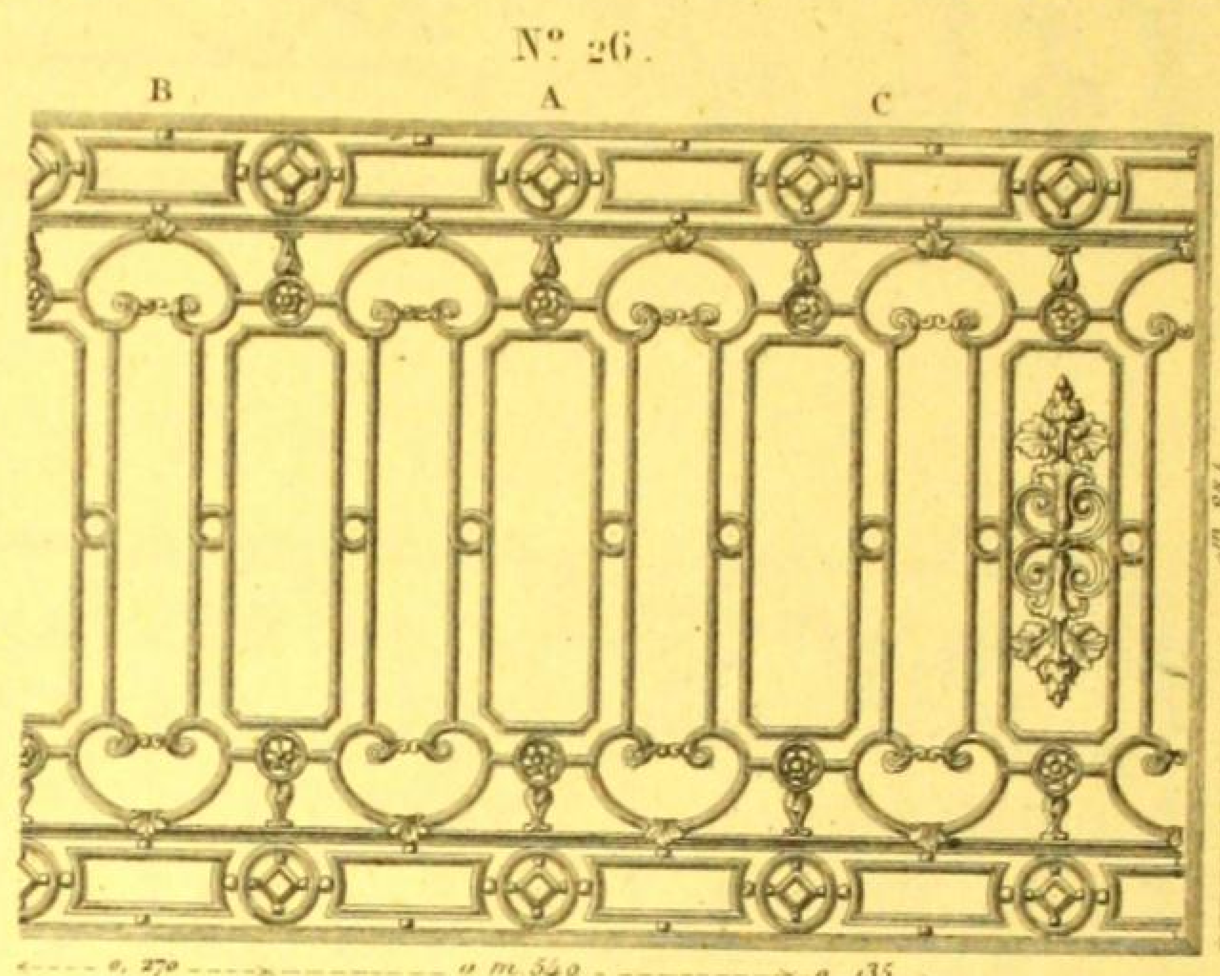
B. M.



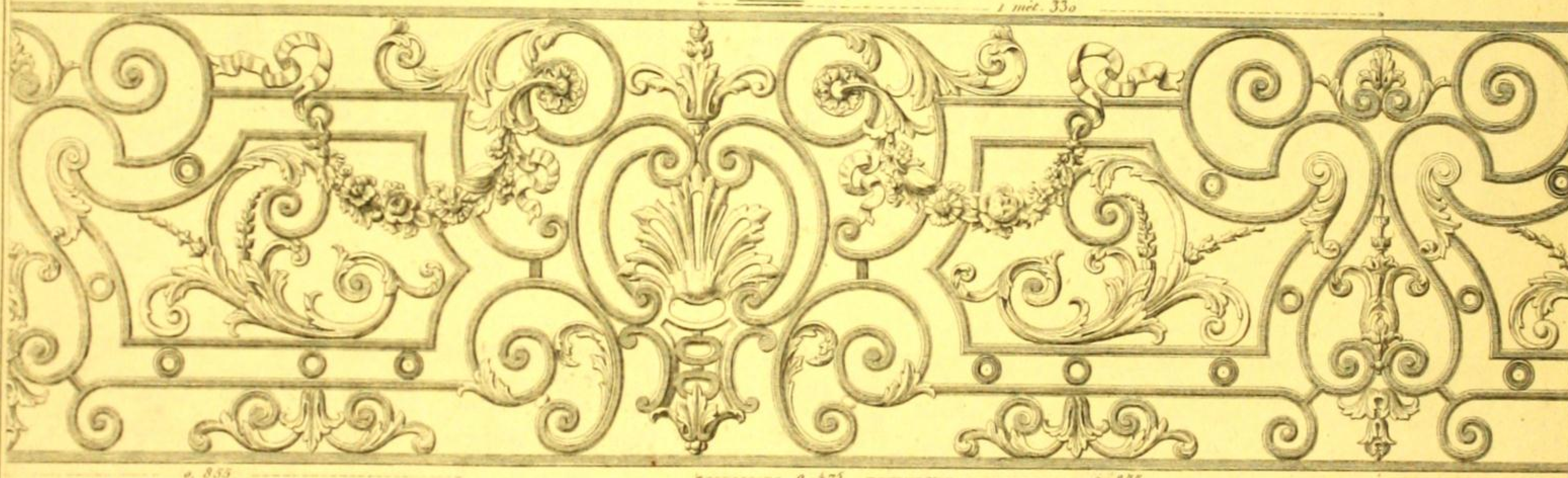
No. 28 A



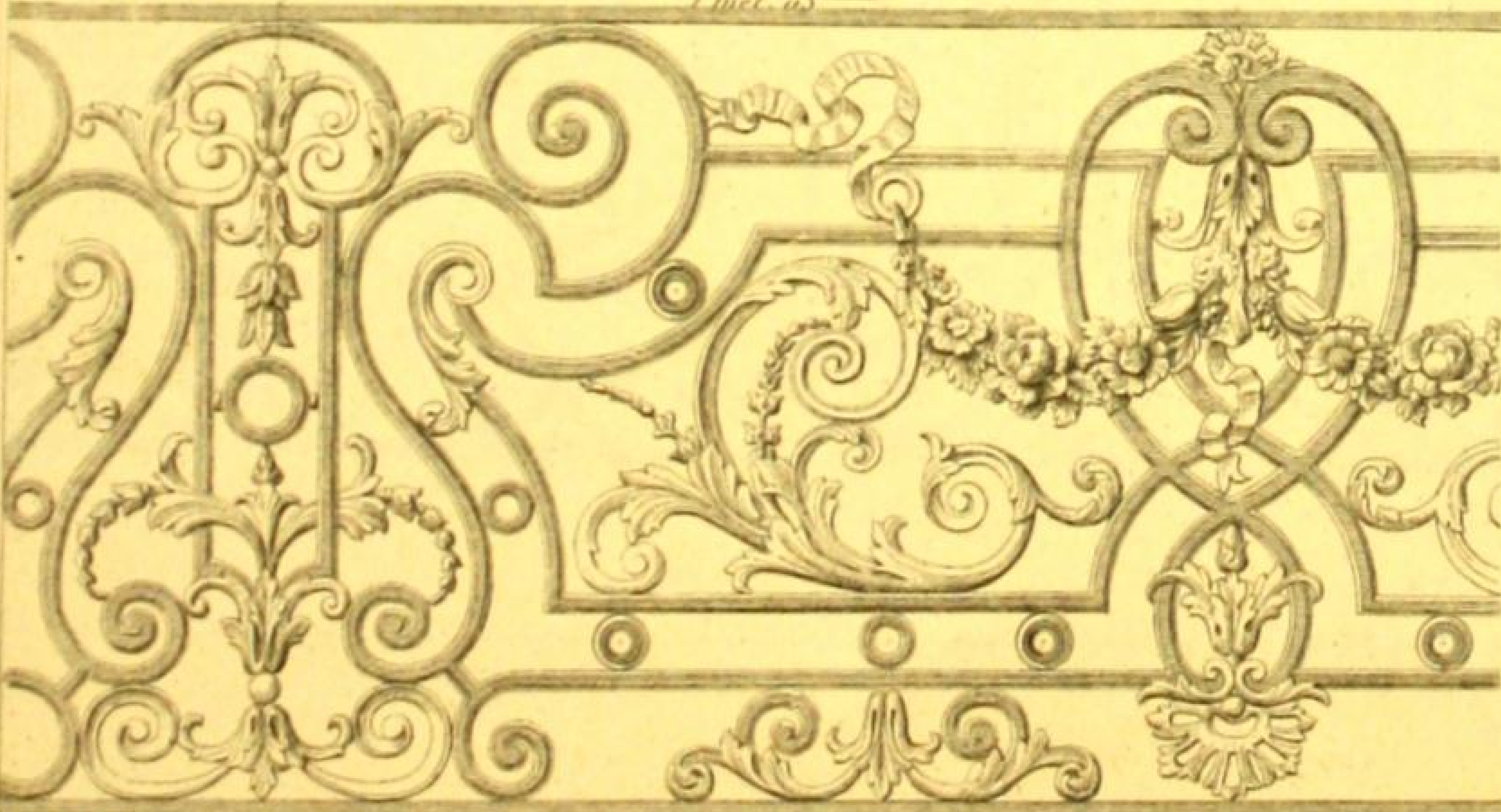
No. 26.



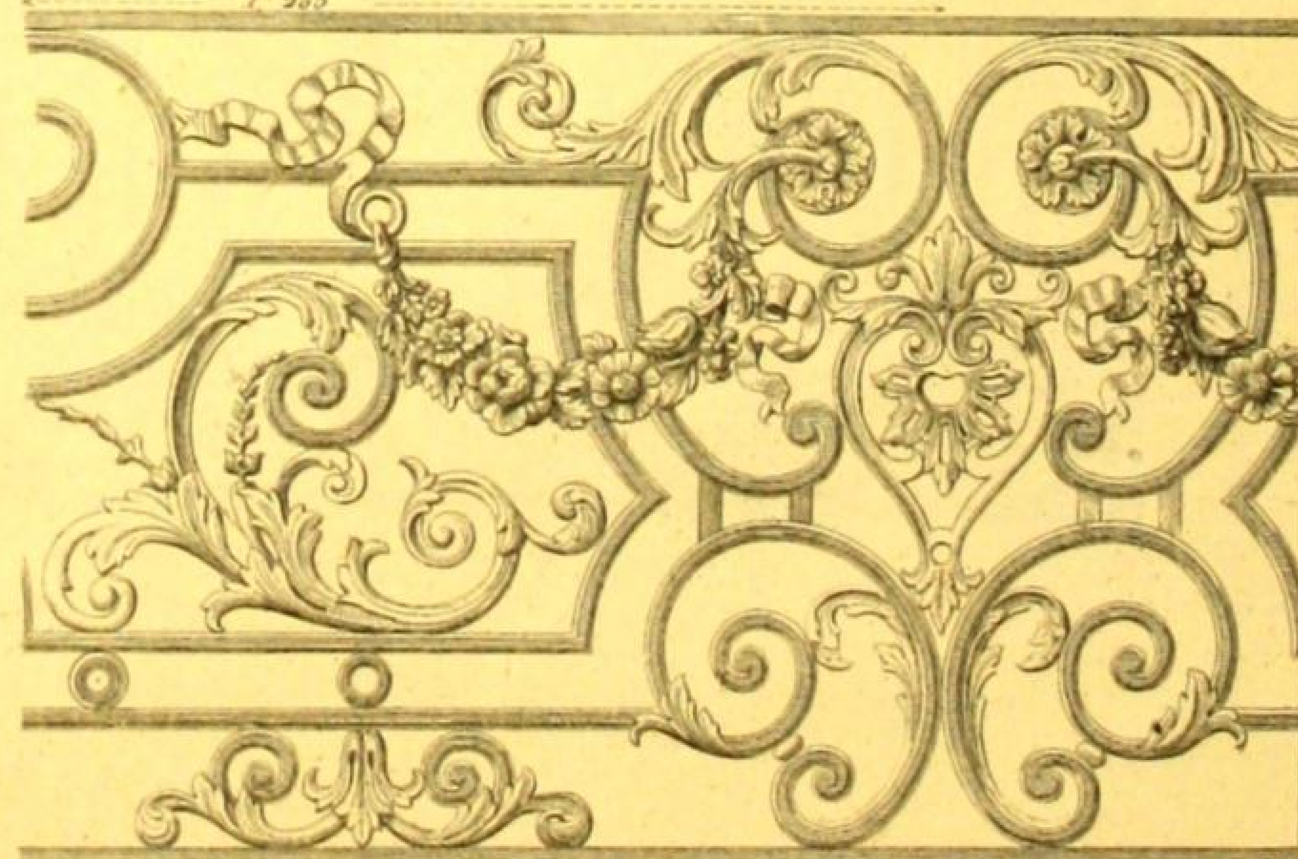
No. 24. A.



No. 24. D.   No. 24. B.



No. 24. C.



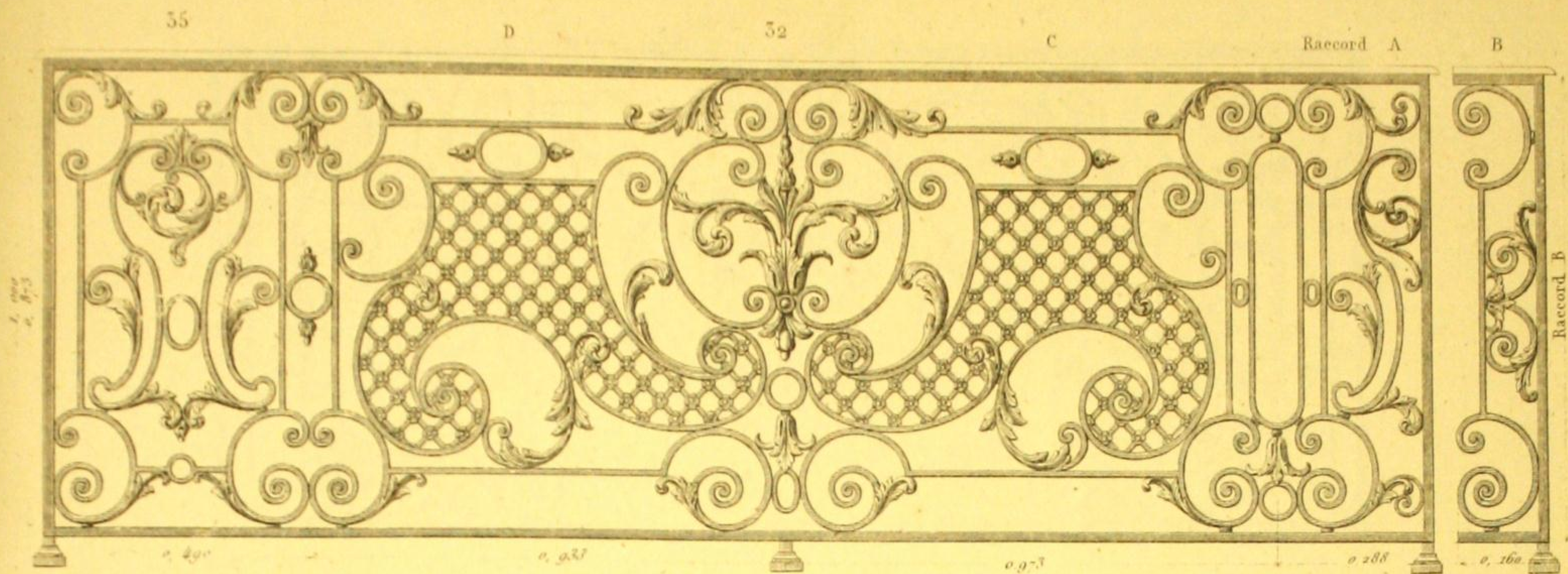
1850. N.B. *Les modèles soulignés ne se font que sur Commande.*

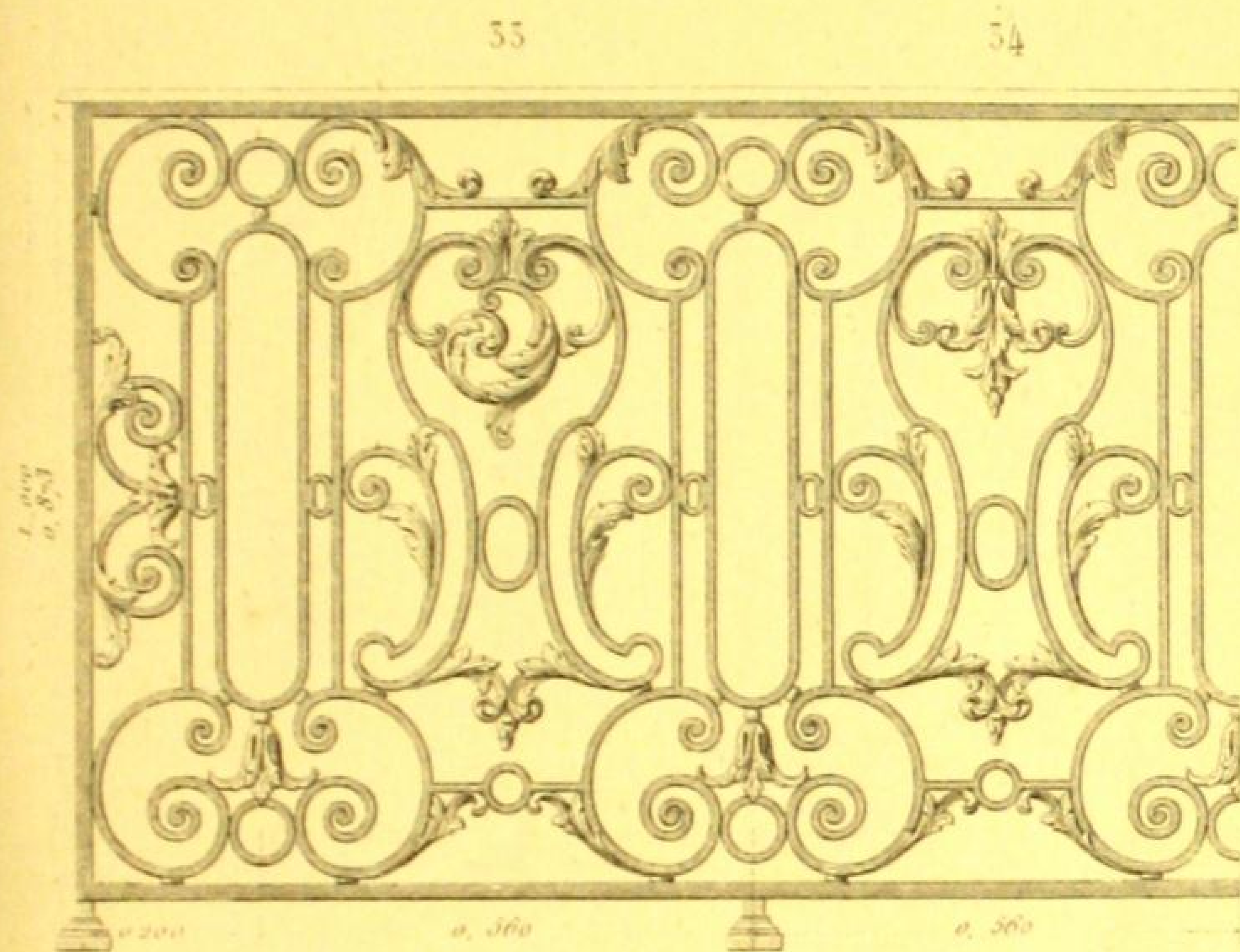
au Quinzième d'exécution.

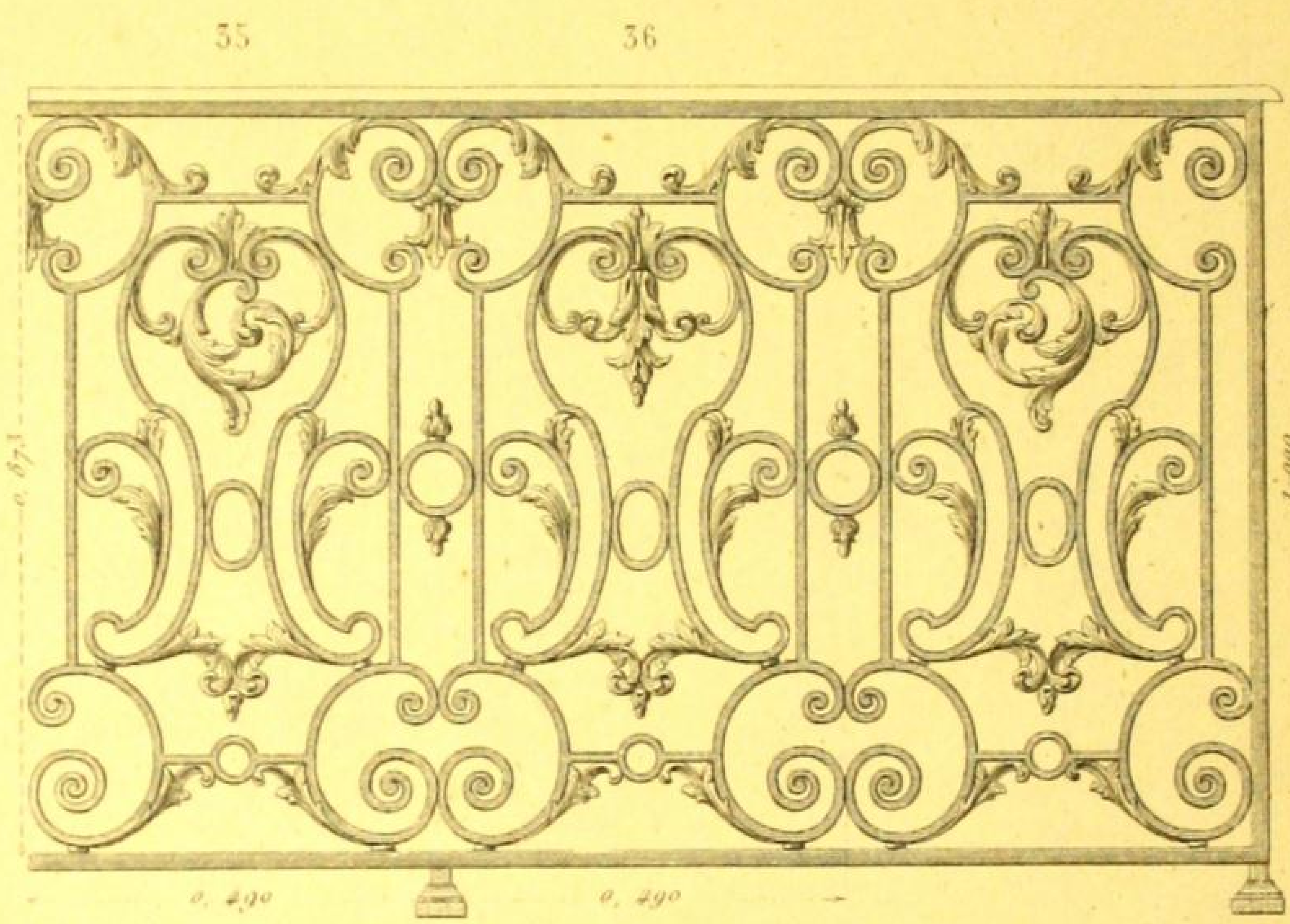
5 10 20 30 40 50 60 70 80 90 1 mètre

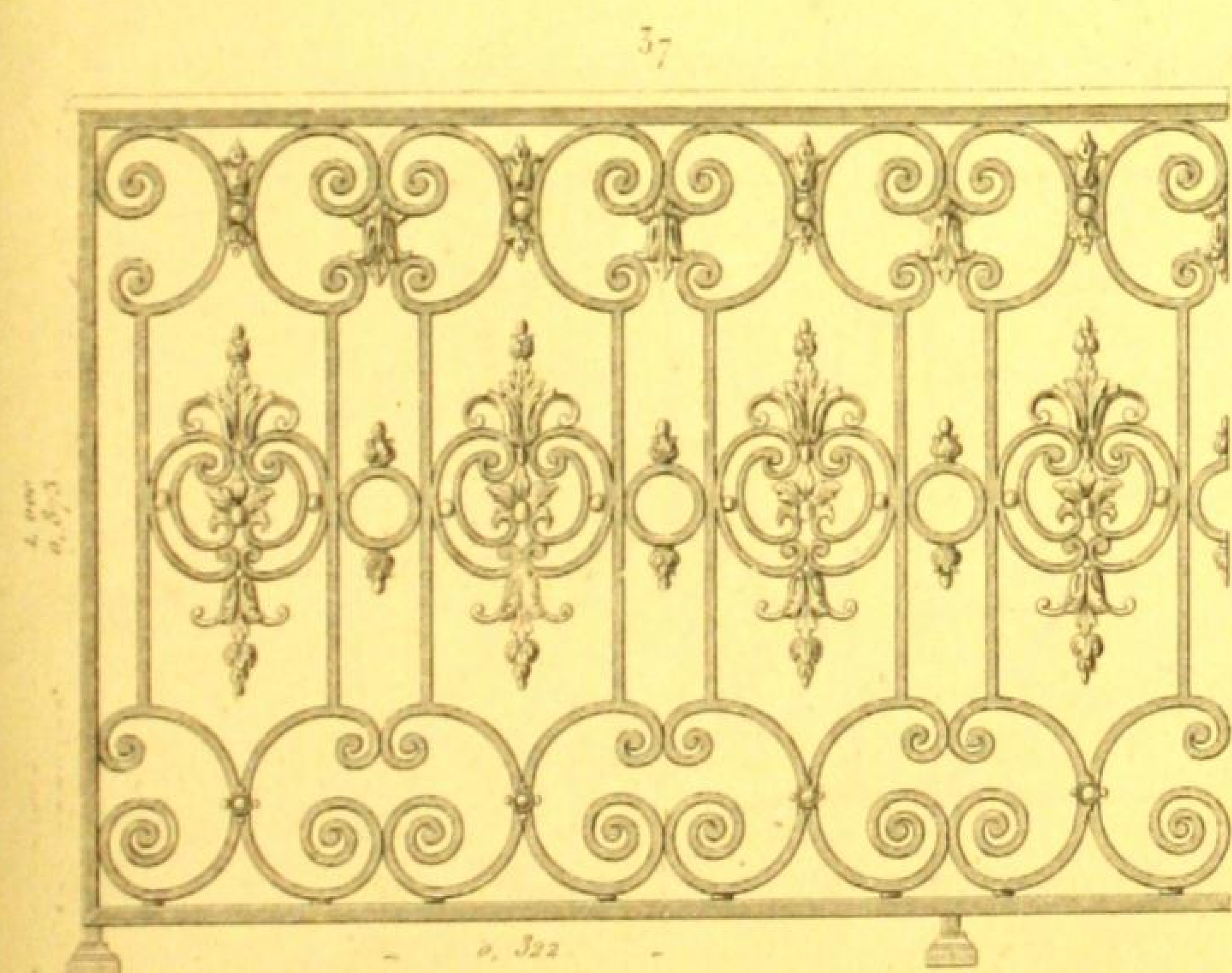
Dulac sc.

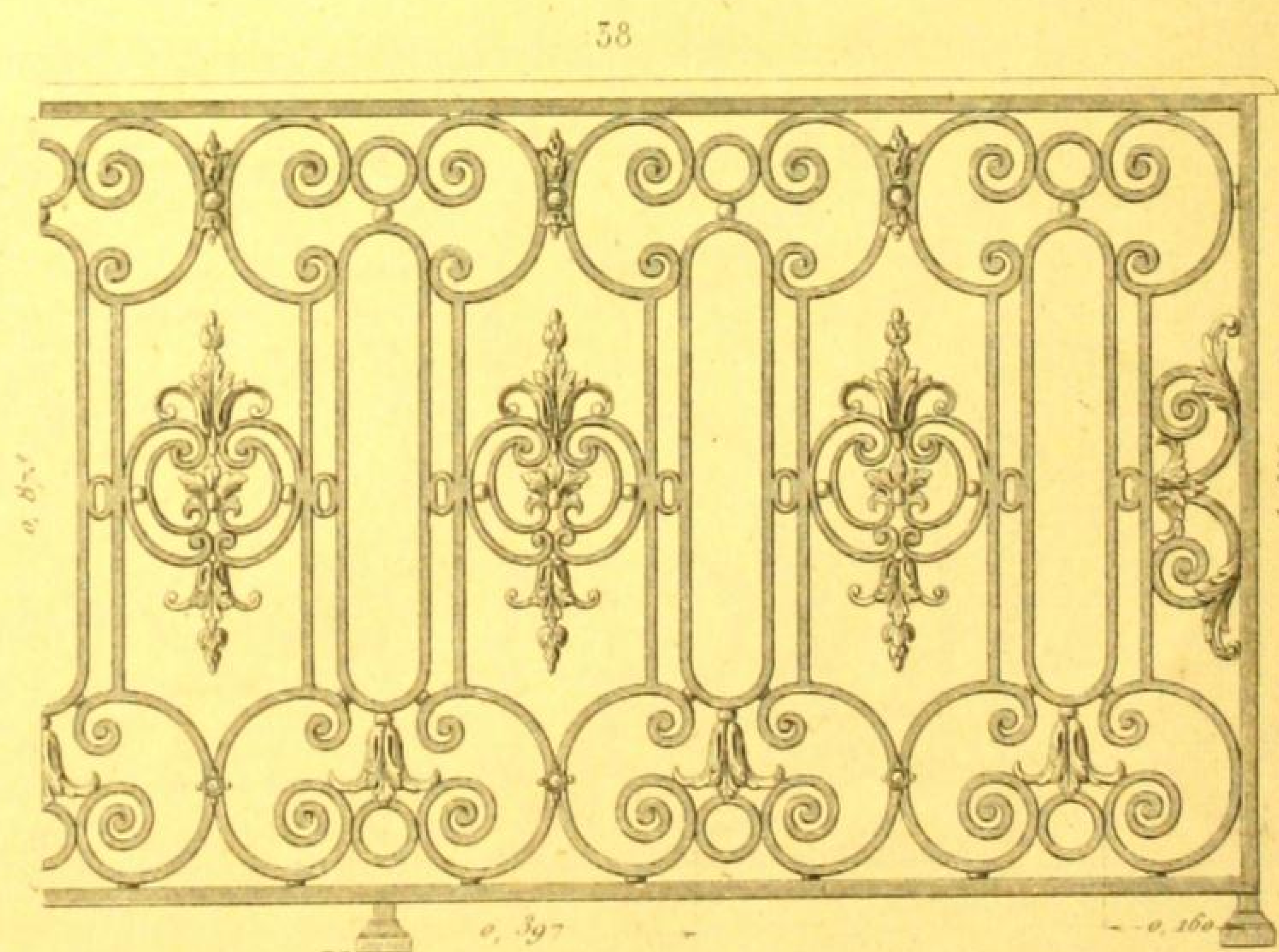
GRANDS BALCONS OU BALUSTRADES.











Tous les Balcons de 32 à 38 sont disposés pour se raccorder entr eux.

1853.

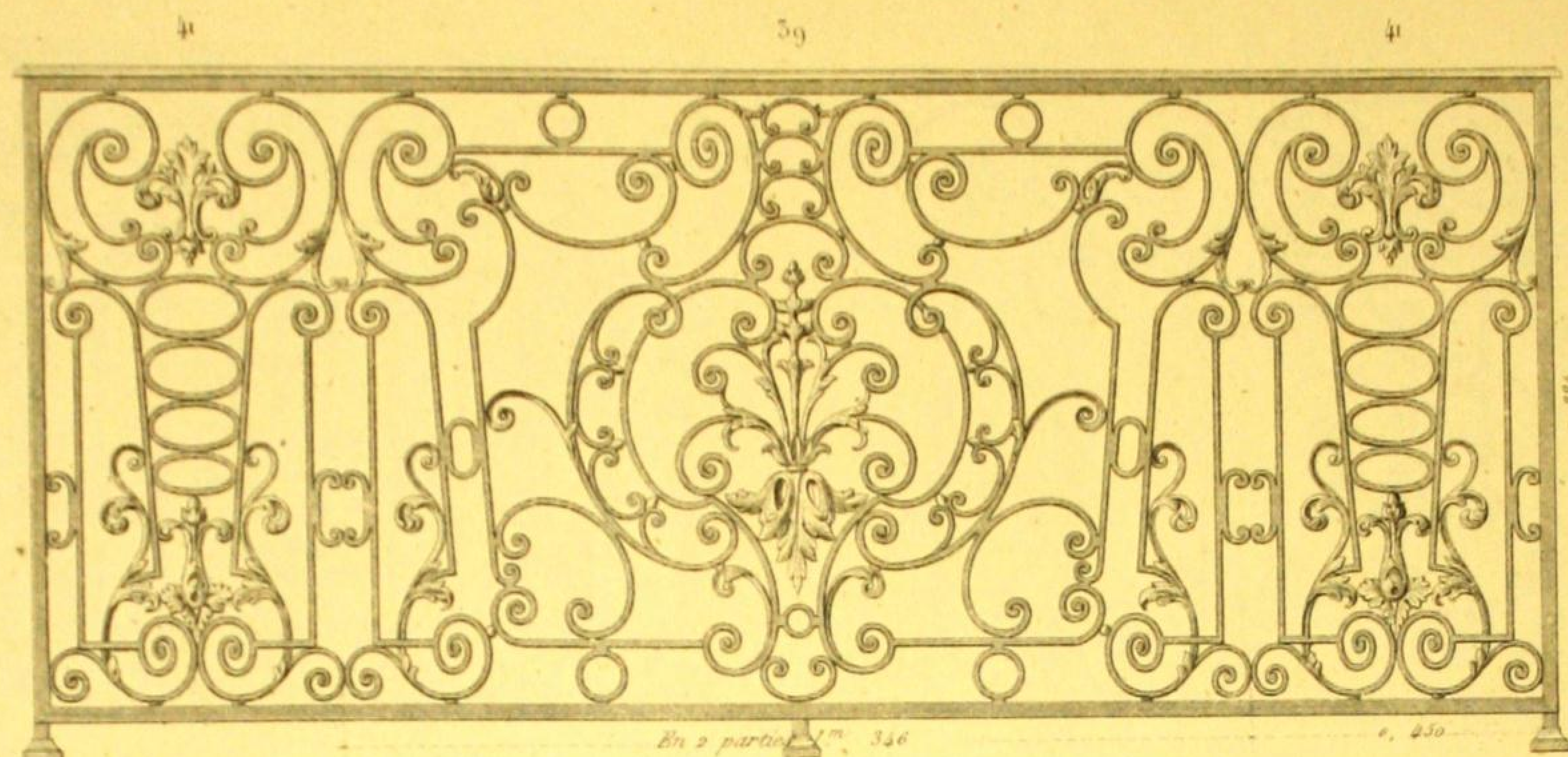
Au quinzième d'exécution.

0 5 10 20 30 40 50 60 70 80 90 1 mètre

Lit. C. Schlatter & fils 26 rue Pte Carreau

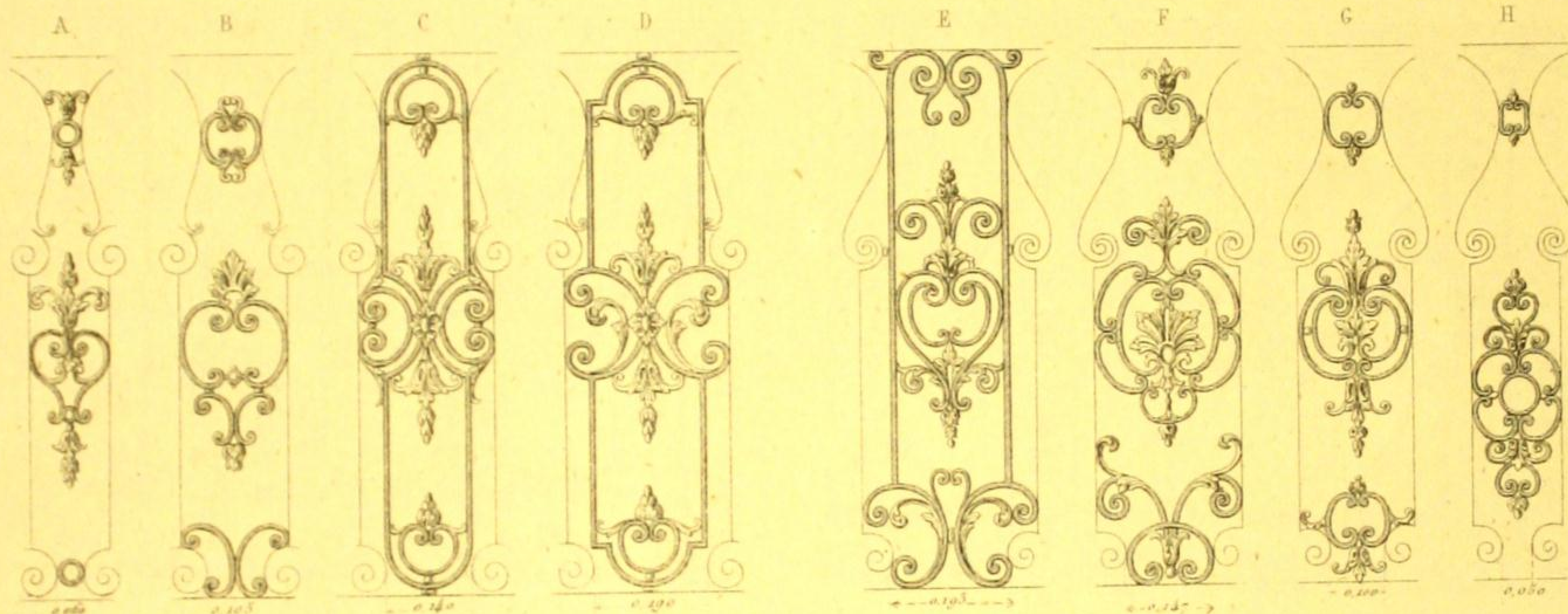
Dulos sc.

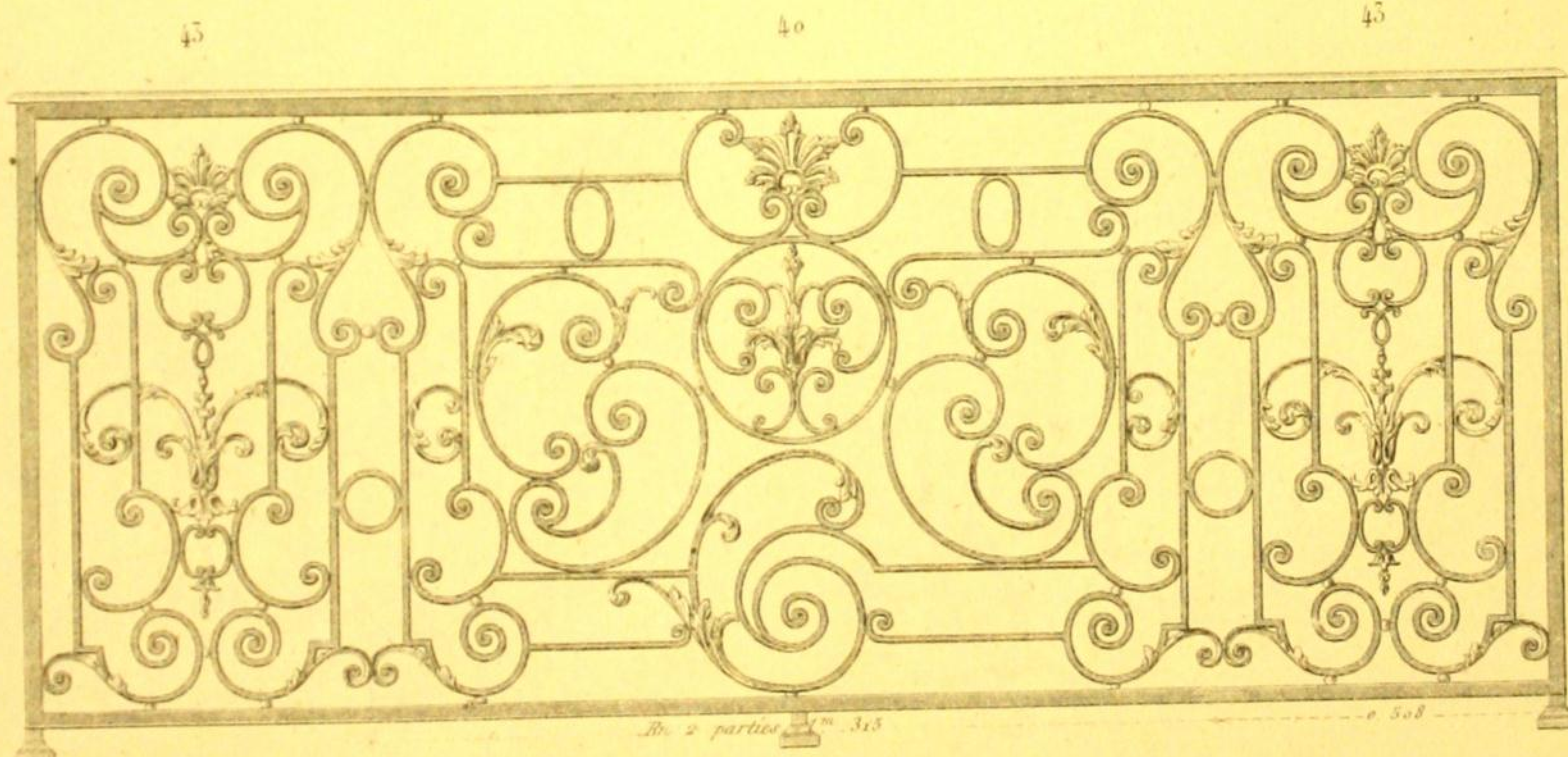
GRANDS BALCONS OU BALUSTRADES



Raccords pour le Grand Balcon N° 39.

Raccords pour le Grand Balcon N° 40





Tous les Balcons № 39 à 47 sont disposés pour se raccorder entr eux

Dulos sc.

Les modèles dont les dessins ci contre sont la représentation appartiennent à Mrs BARBEZAT & Cie, *conformément à la loi, l'imitation, la contrefaçon et le contremoulage seront poursuivis.*

1854

Au quinzième d'exécution.

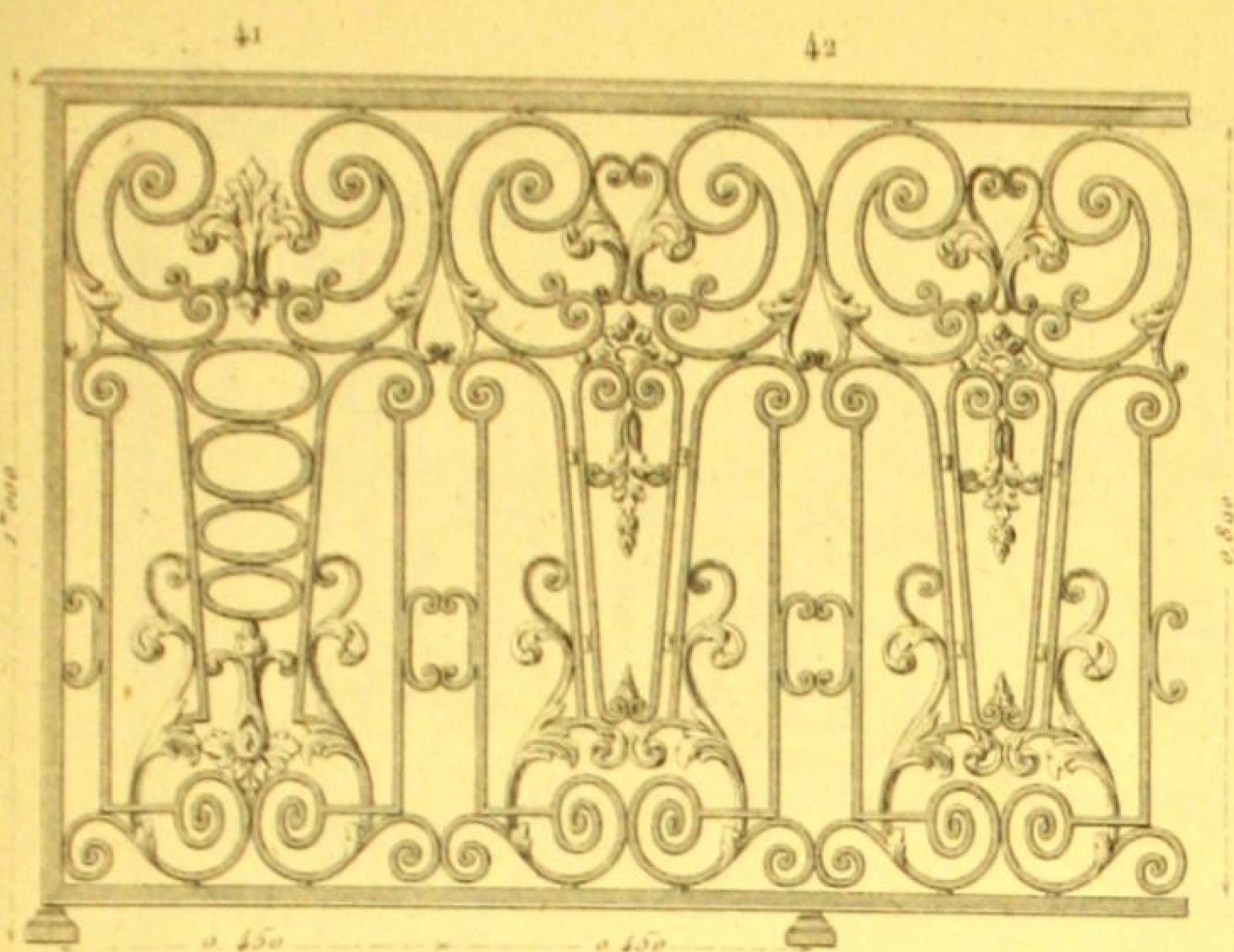


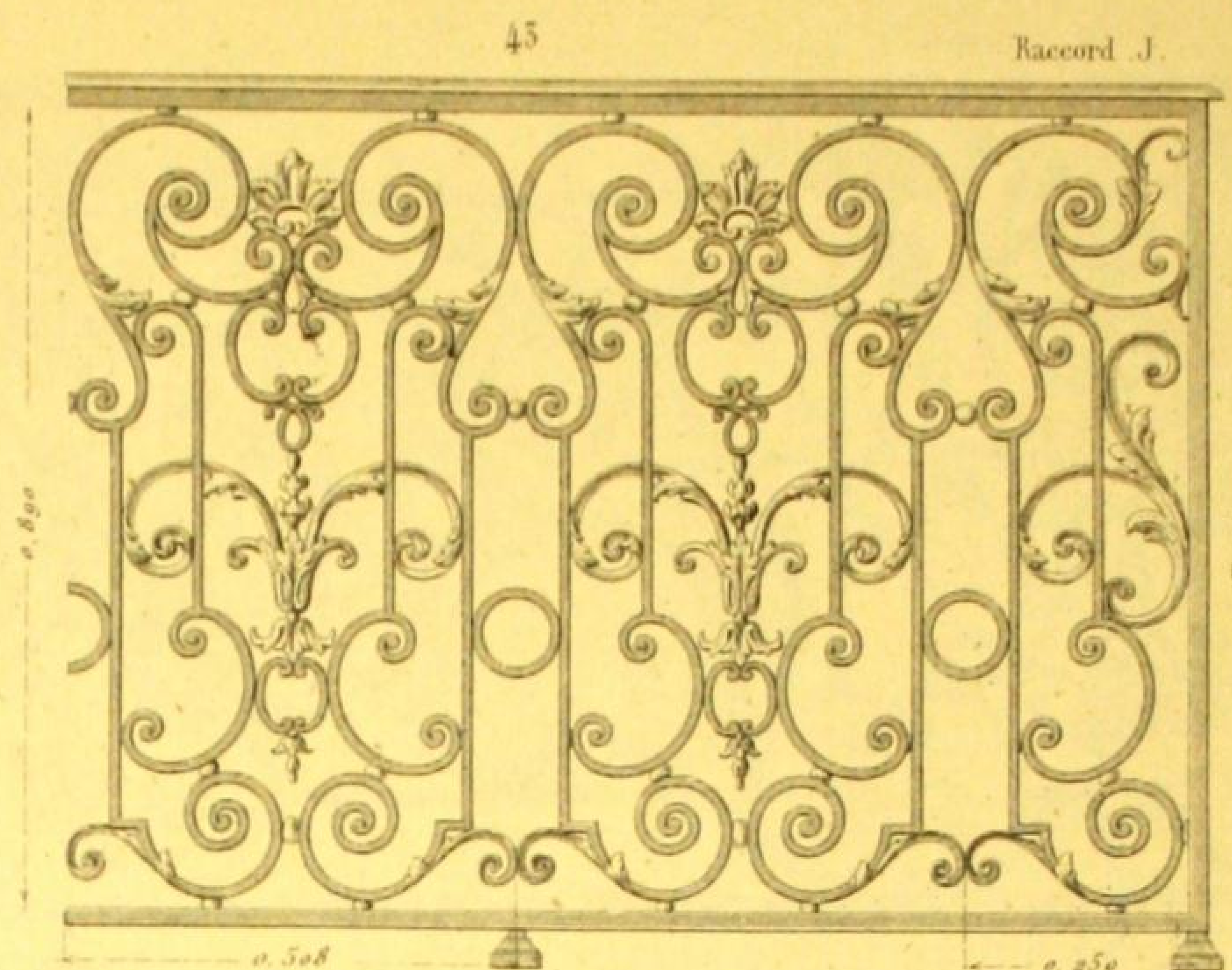
1854

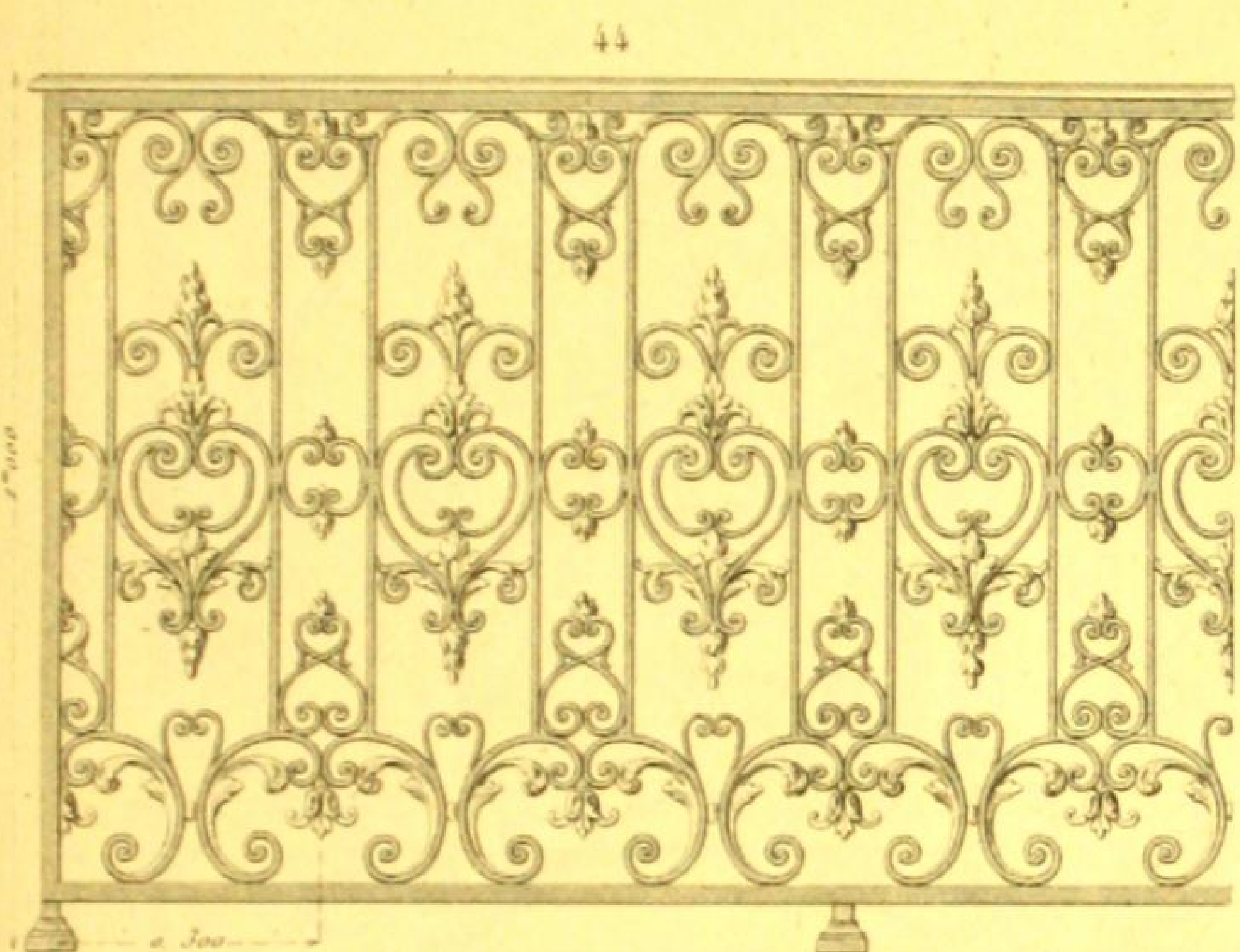
Les modèles dont les dessins ci-contre sont la représentation appartenant à Mrs BARBEZAT & Cie conformément à la loi; l'imitation, la contrefaçon et le contre moulage seront poursuivis.

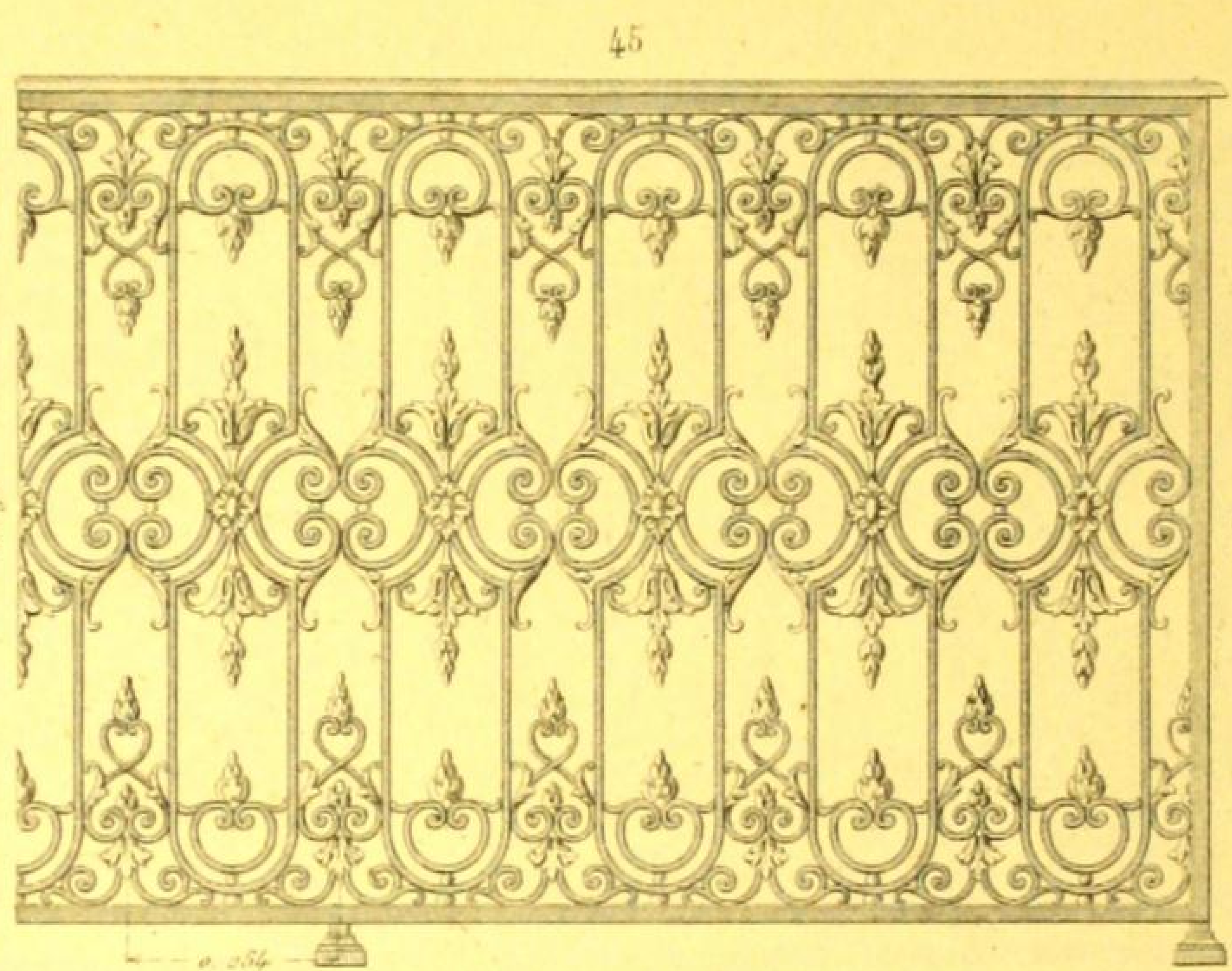
GRANDS BALCONS OU BALUSTRADES.

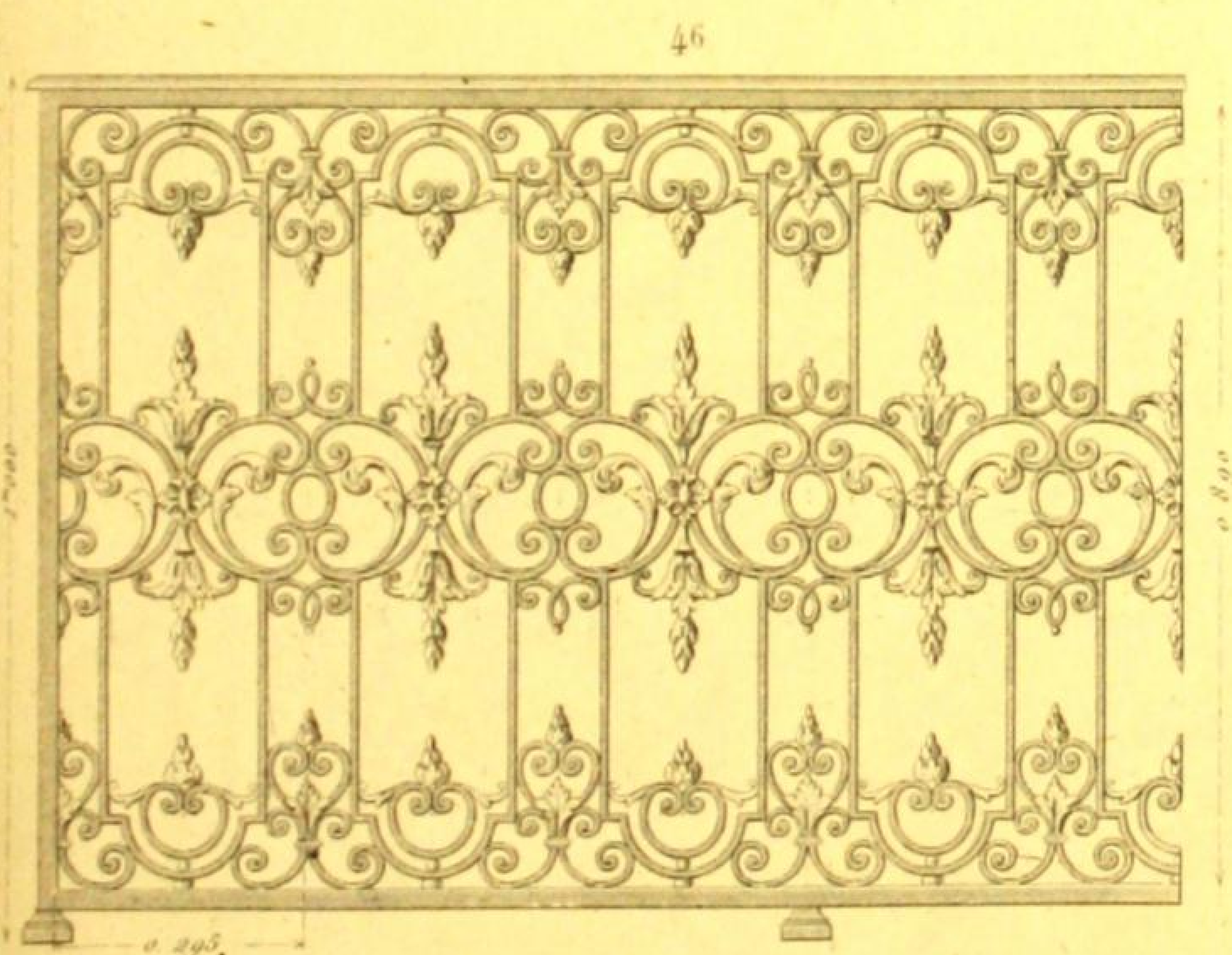
Pl. 34.

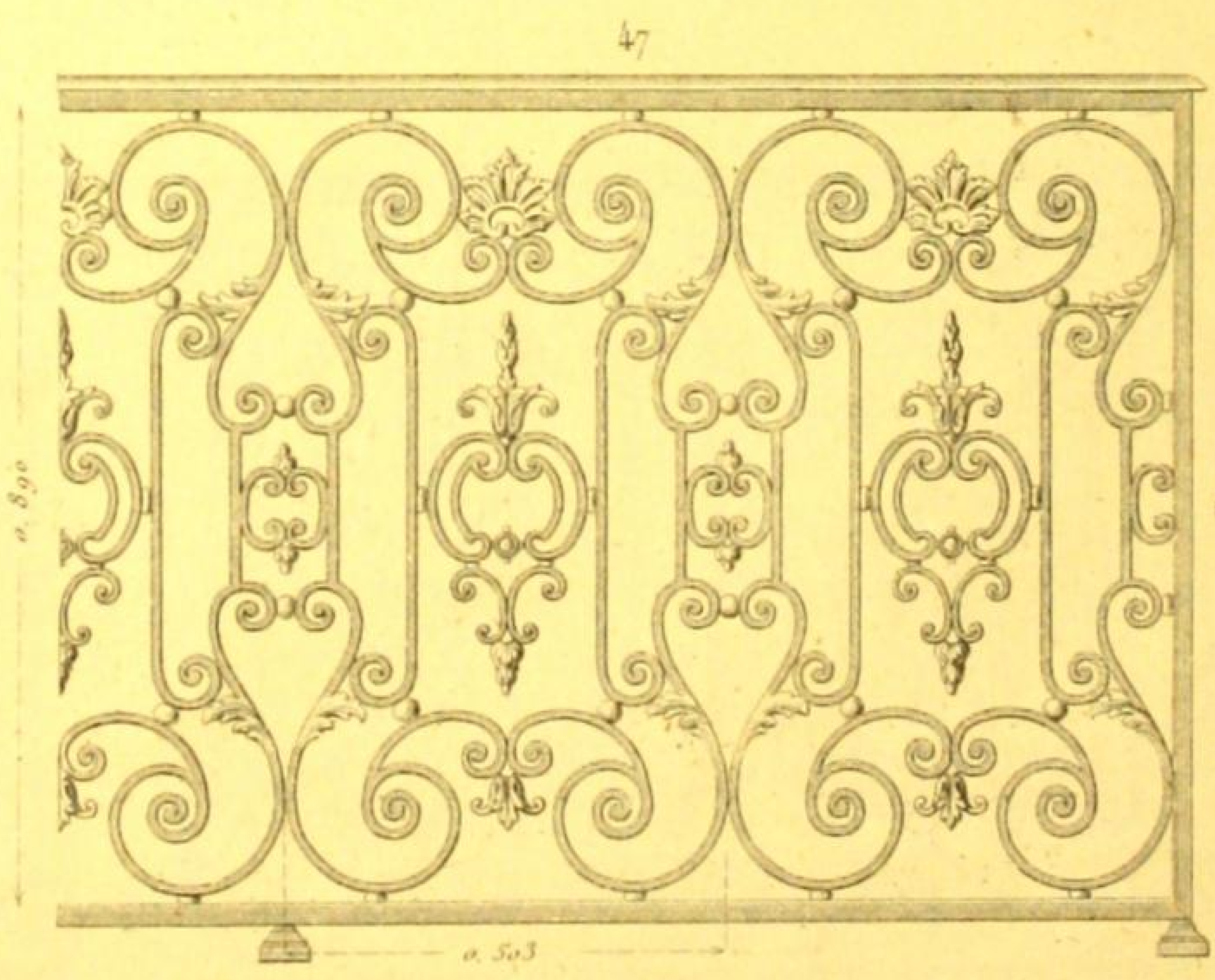












Tous les balcons de 41 à 47 sont disposés pour se raccorder avec les balcons 39 et 40.

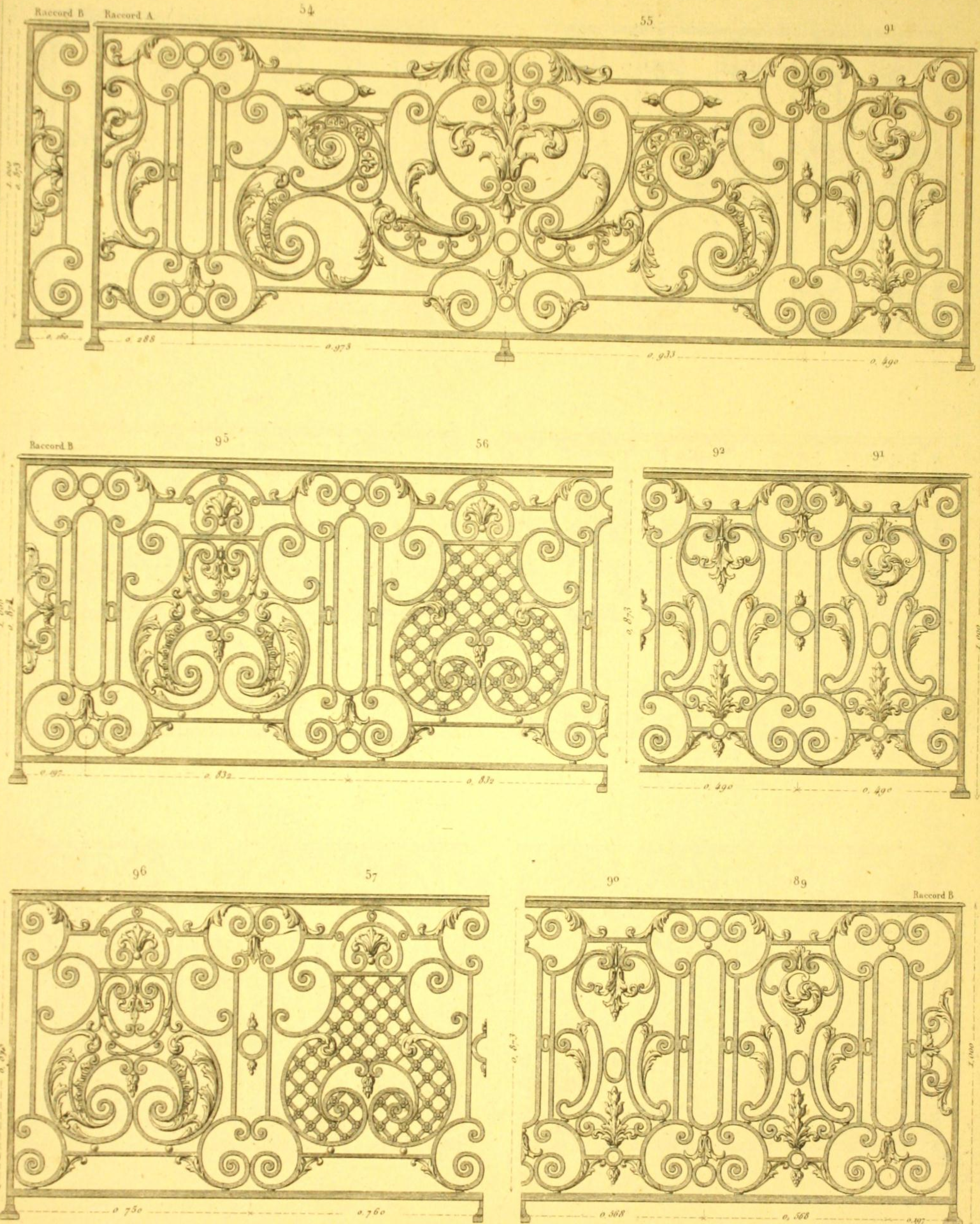
1854.

Dulos sc.

Au quinzième d'exécution



GRANDS BALCONS OU BALUSTRADES.



Tous ces Balcons sont disposés pour se raccorder entre eux.

1654.

Au 15e d'exécution.

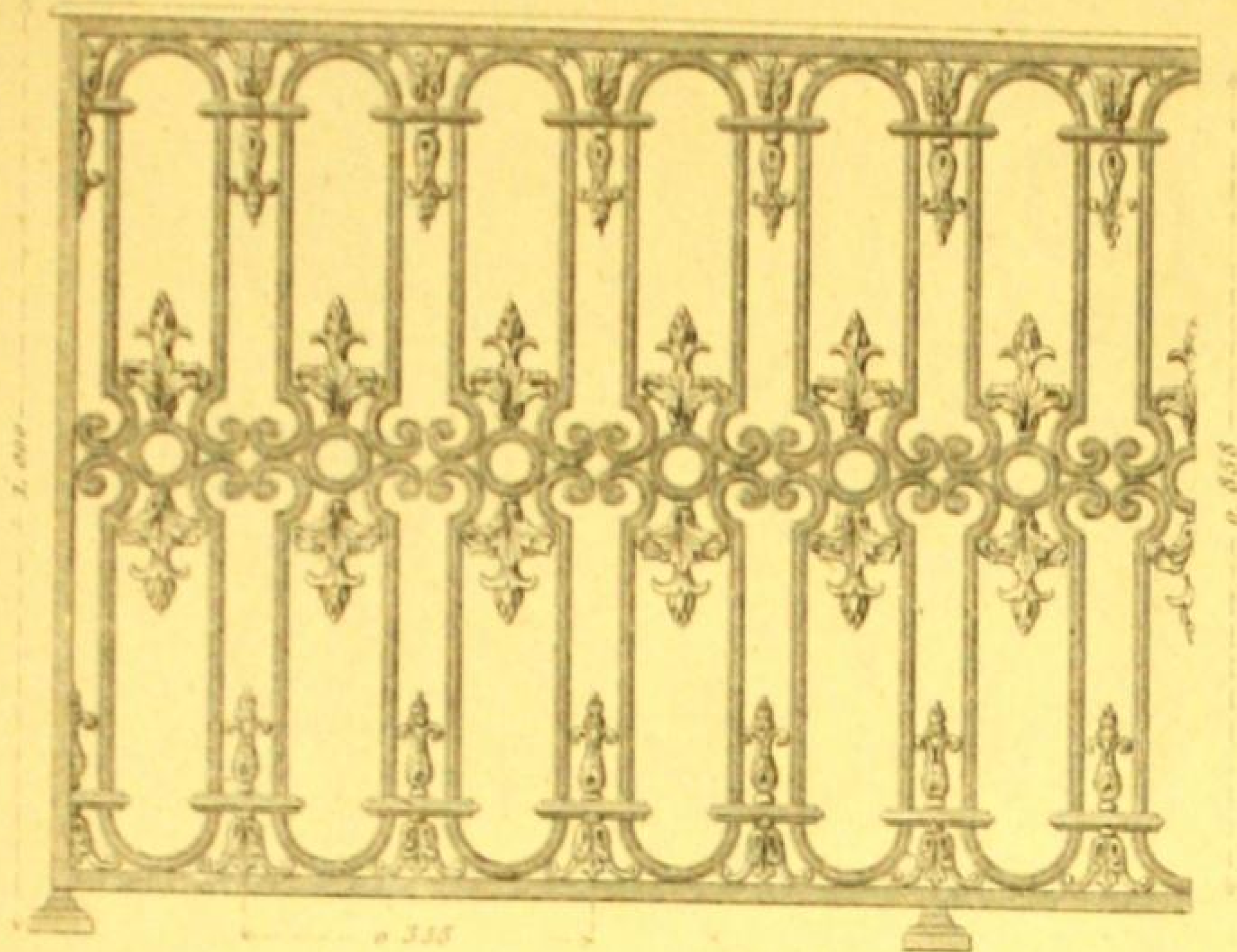
0 5 10 20 30 40 50 60 70 80 90 1 mètre.

Lit. C. Schlatter & fils 26 rue P^te Carreau. Delos sc.

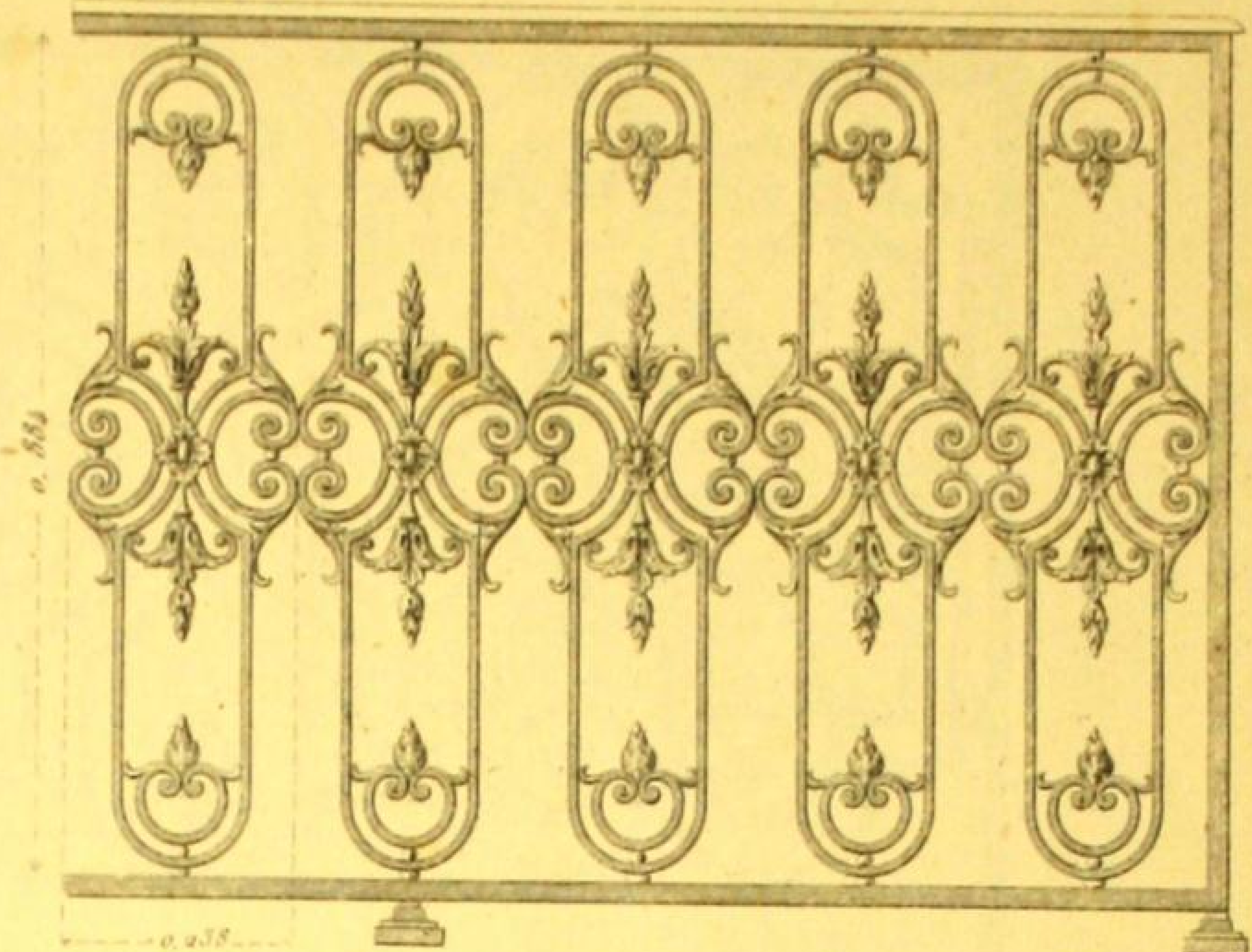
Pl. 36.

GRANDS BALCONS OU BALUSTRADES

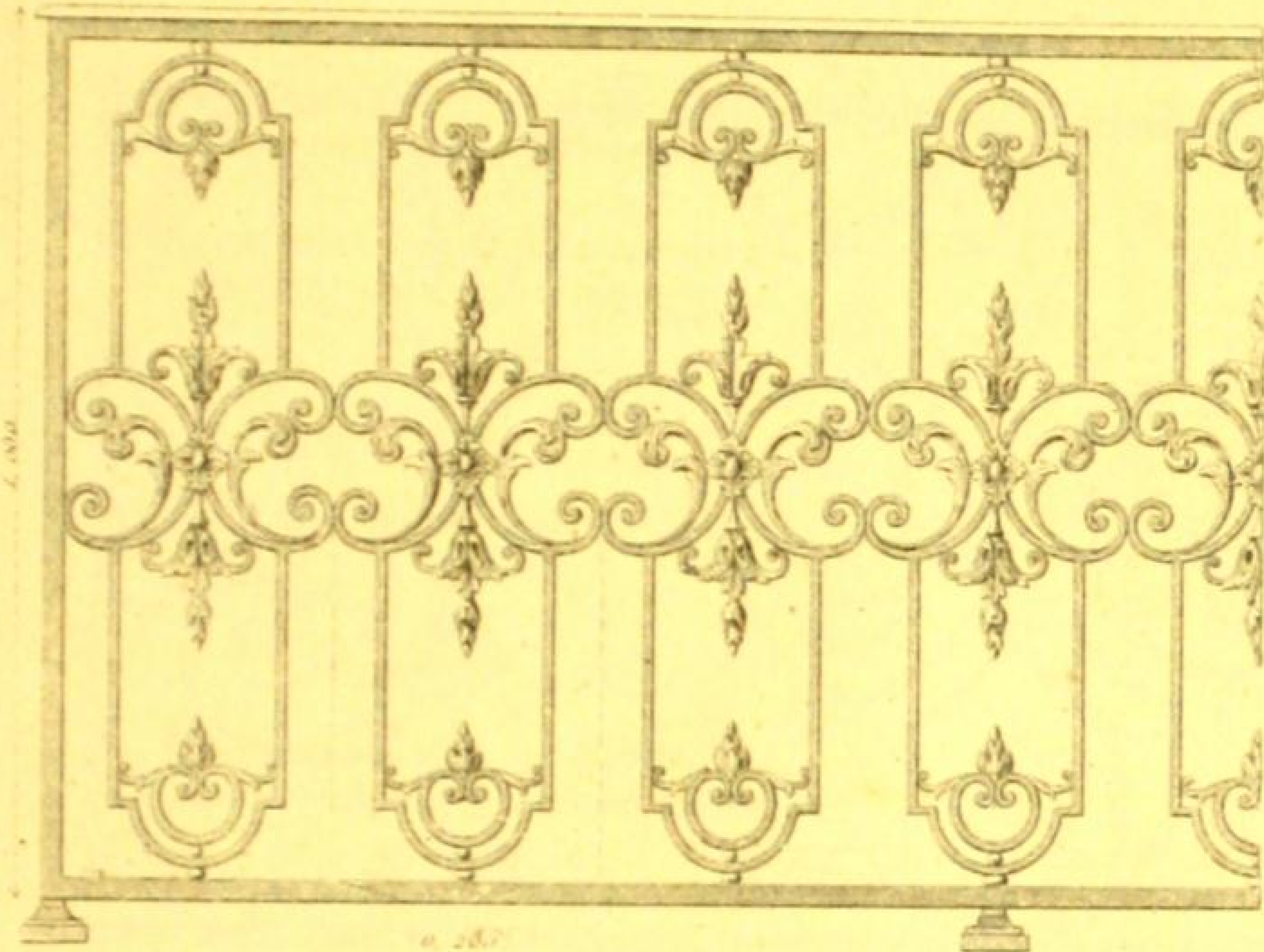
51



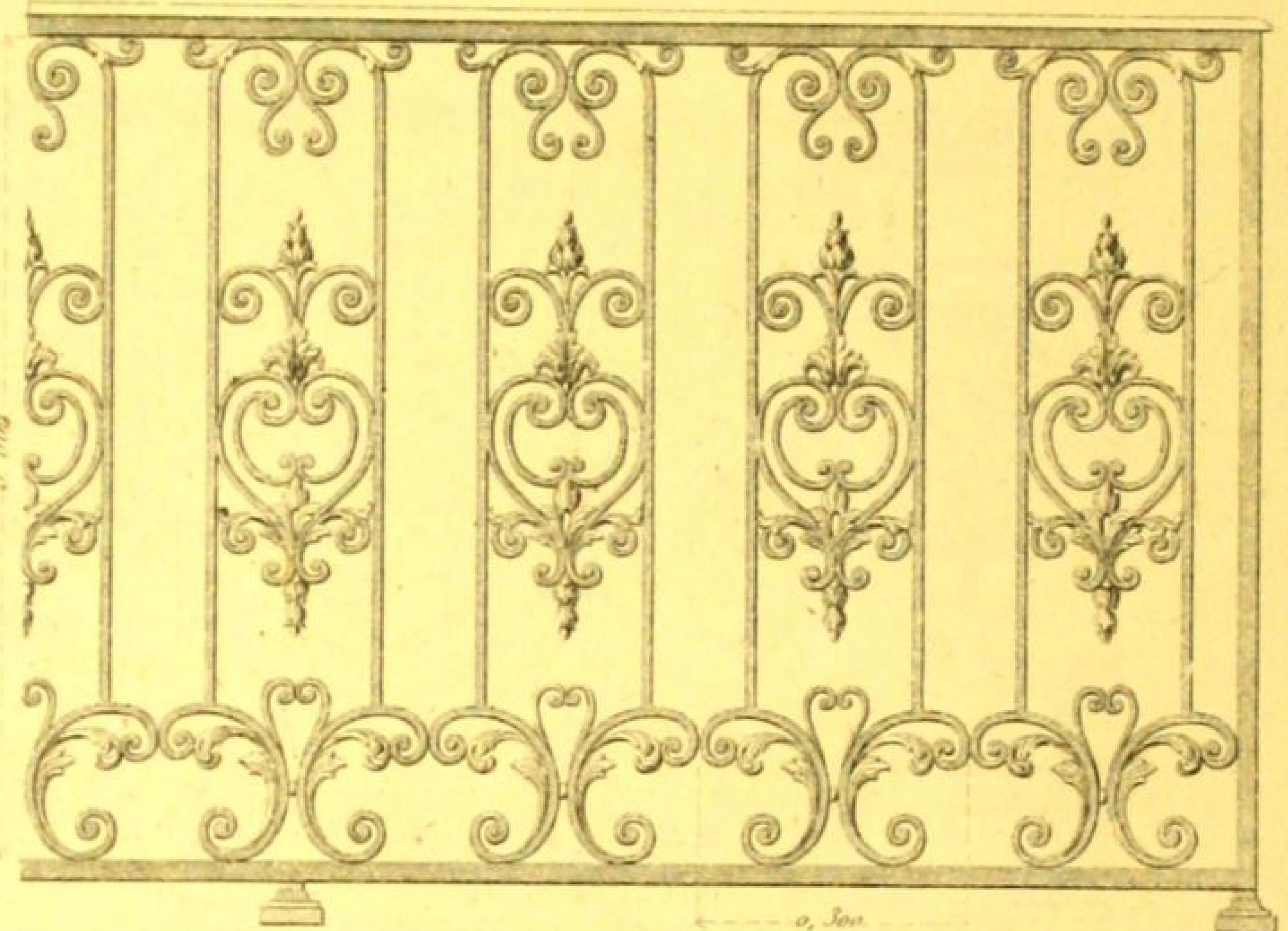
87



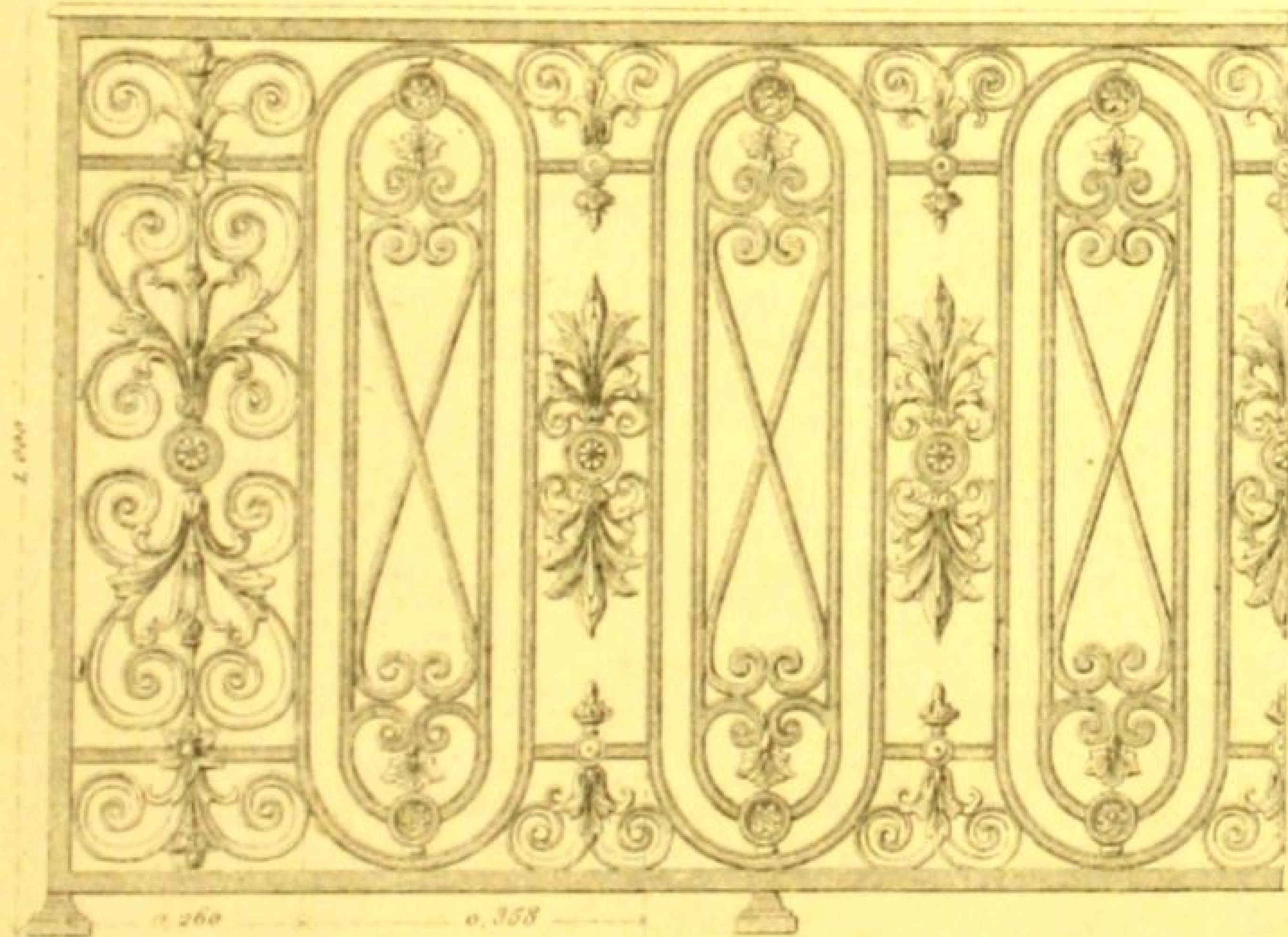
88



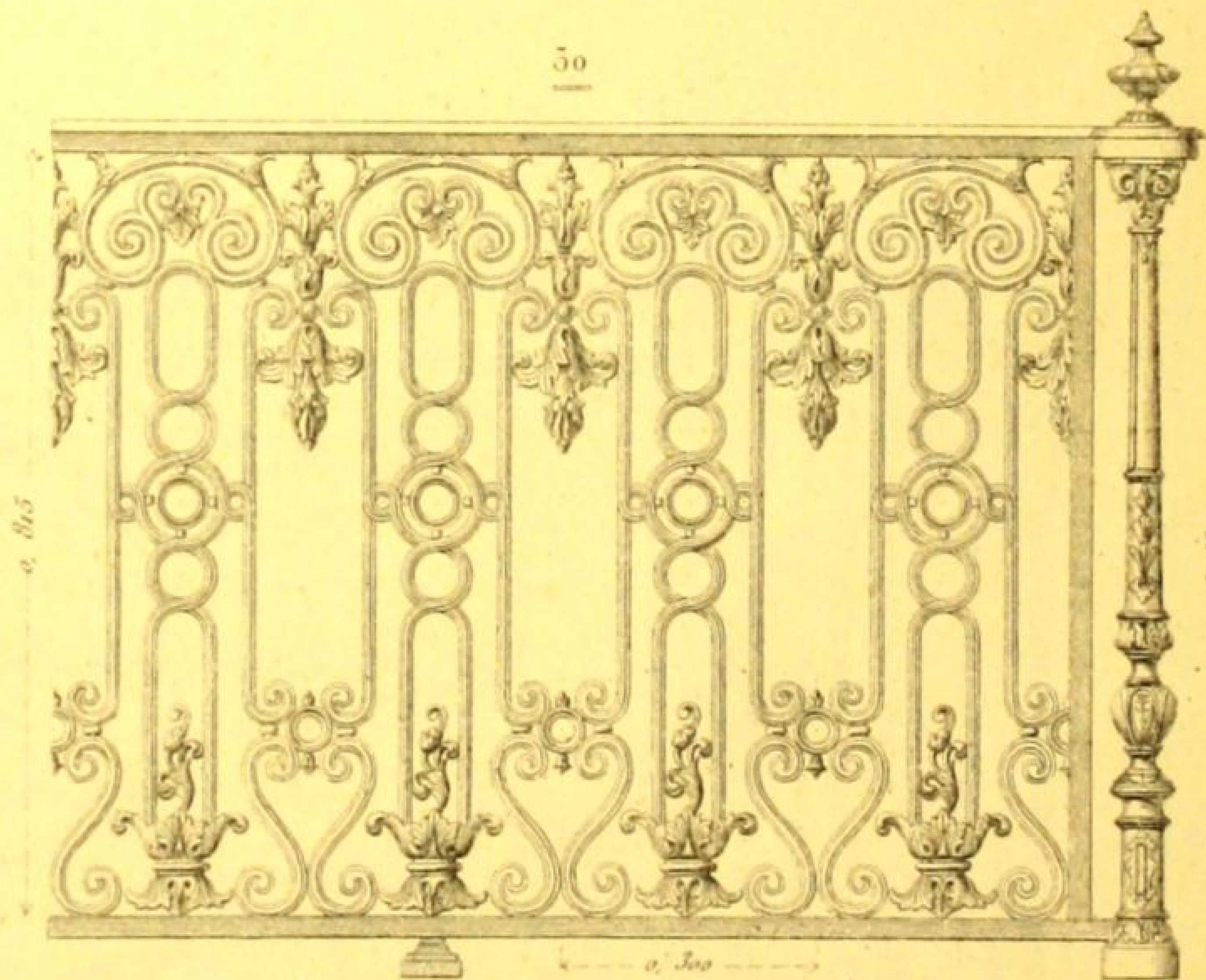
97



98



50



1854.

N.B. *Les modèles soulignés ne se font que sur Commande.*

Au 15e d'exécution.

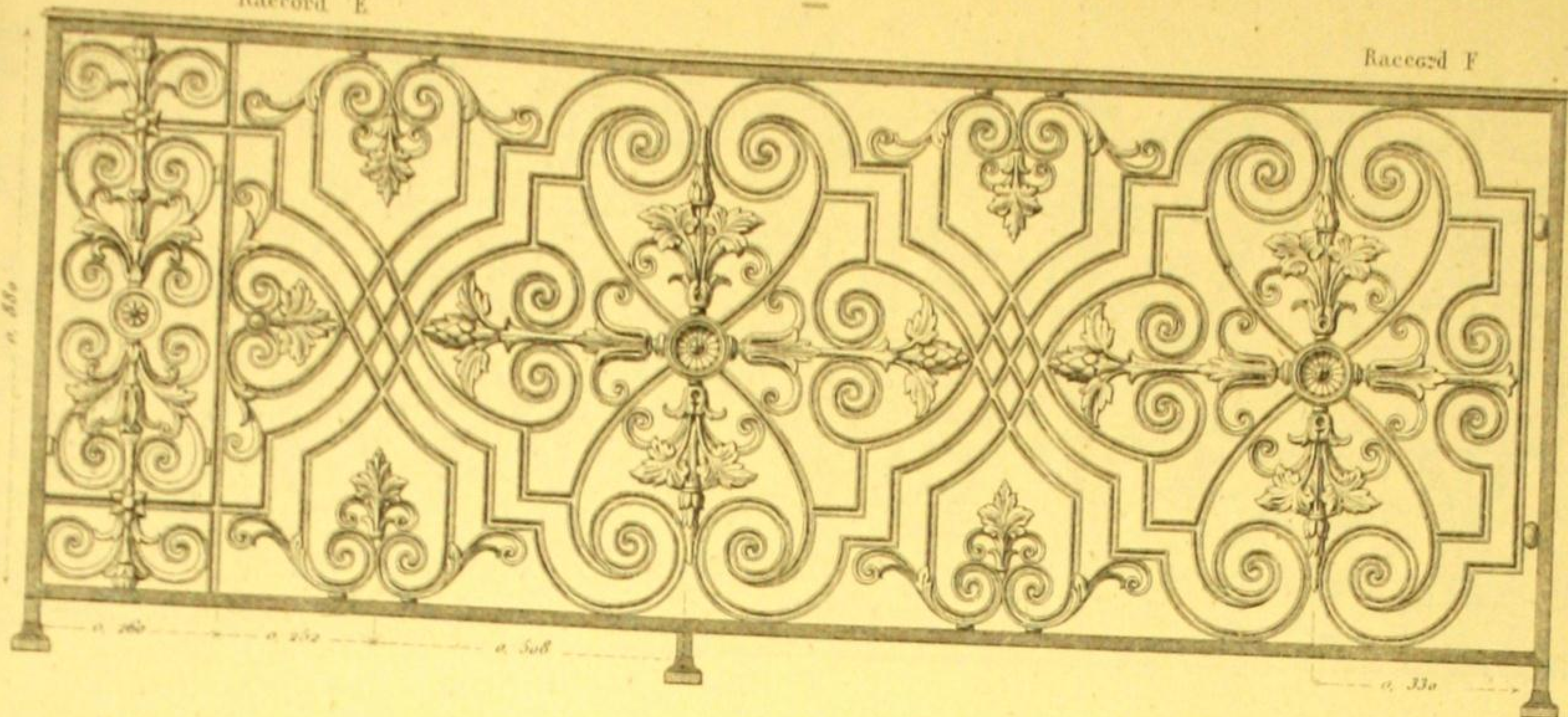
0 5 10 20 30 40 50 60 70 80 90 1 mètre.

Lit. G. Schlatter & fils 26 rue Pte Carreau. Philos sc.

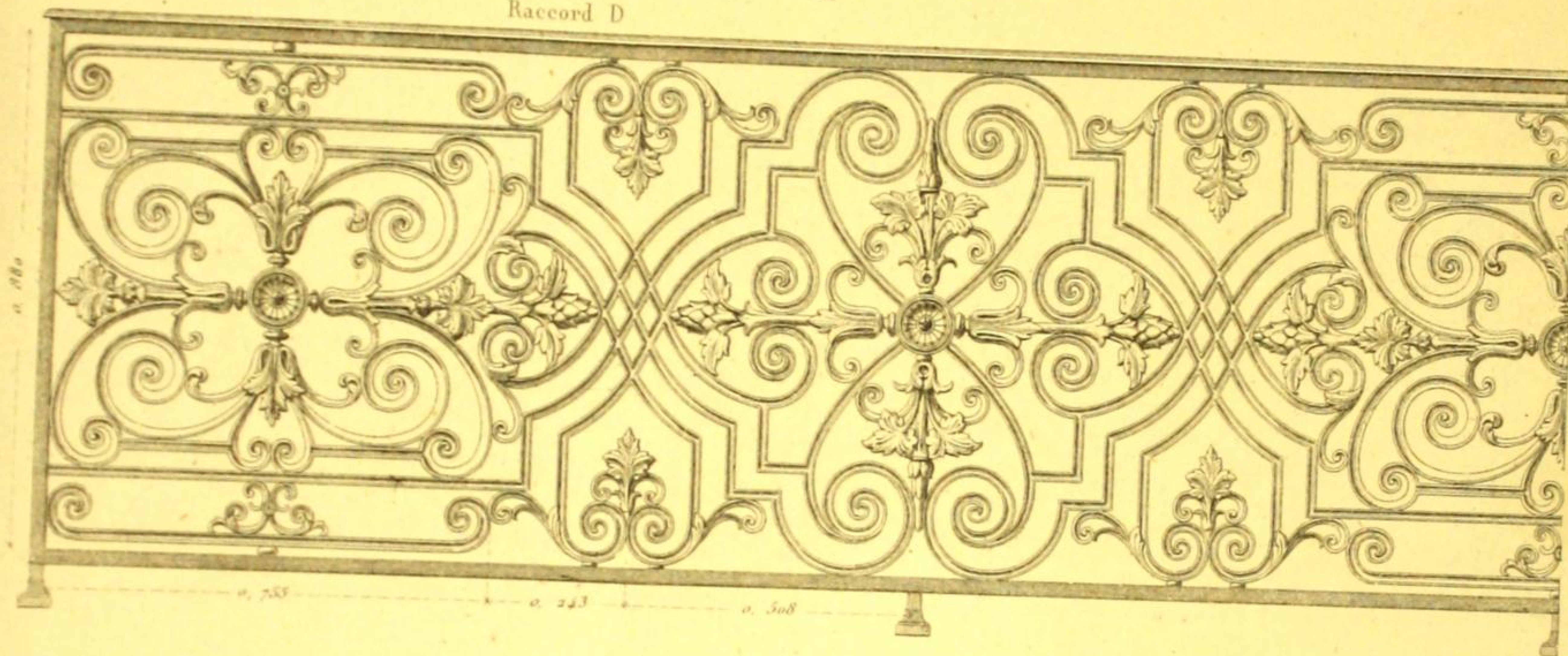
GRANDS BALCONS OU BALUSTRADES.

Pl. 37.

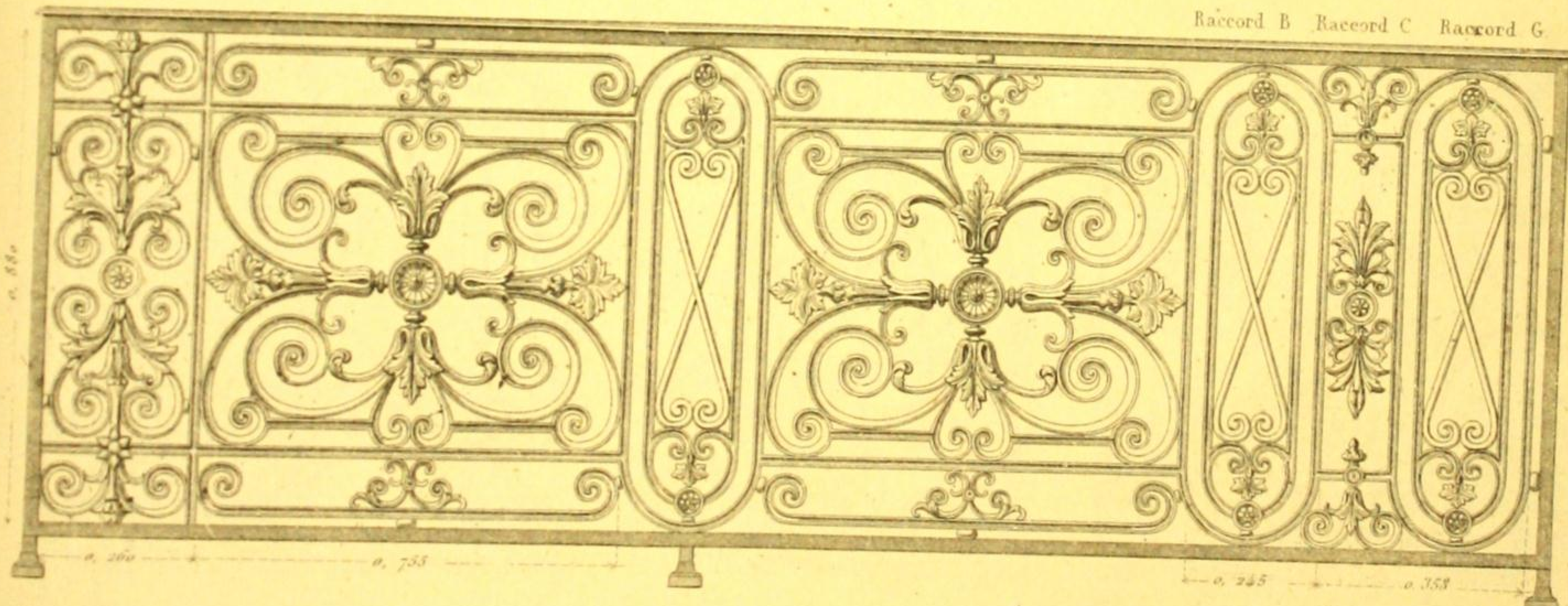
83



101



84



1854.

N.B. *Les modèles soulignés ne se font que sur Commande.*

Au 15e d'exécution.

0 5 10 20 30 40 50 60 70 80 90 1 mètre

Lit. G. Schlatter & fils 26 rue Pt Carreau.

Dulos sc.

BARBEZAT & Cie MAITRES DE FORGES,

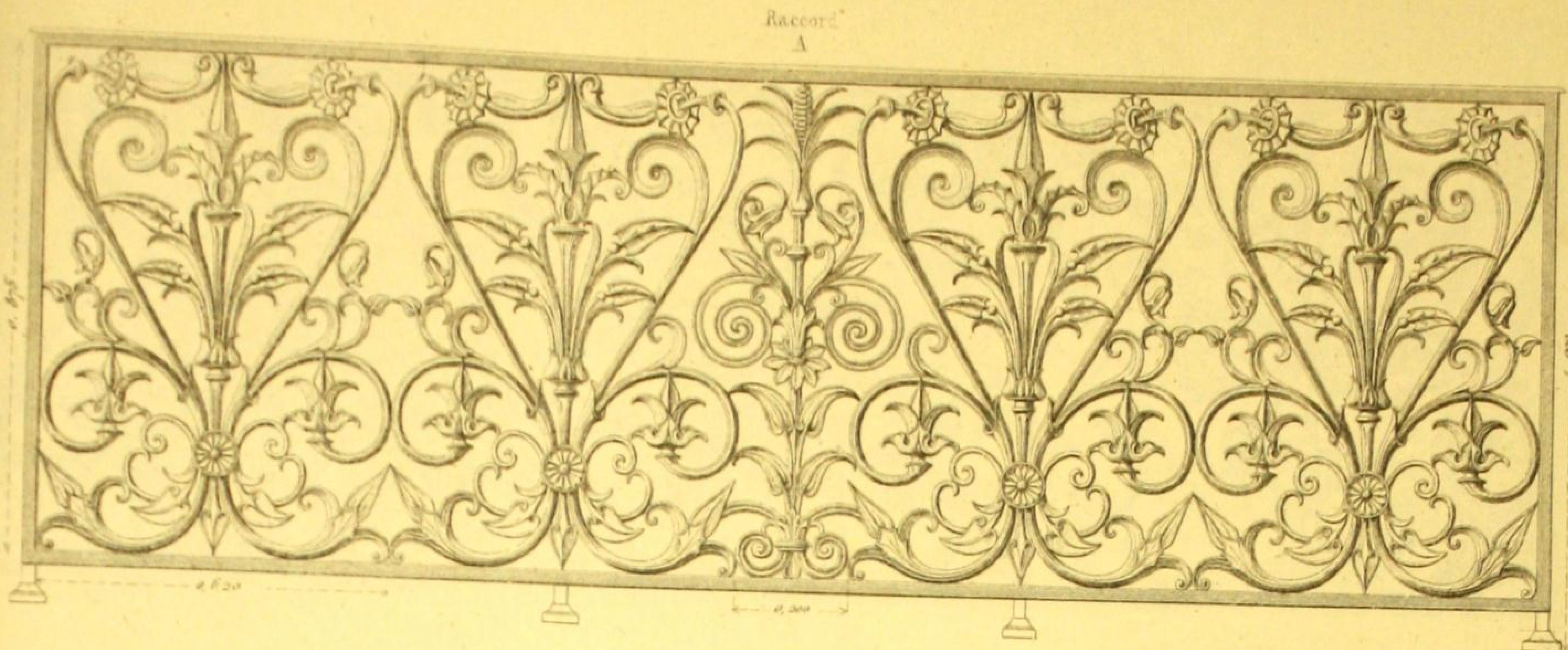
SUCCESSEURS DE J. P. V ANDRÉ.

58, Boulevart du Prince Eugène, Paris.

PL. 38.

GRANDS BALCONS OU BALUSTRADES

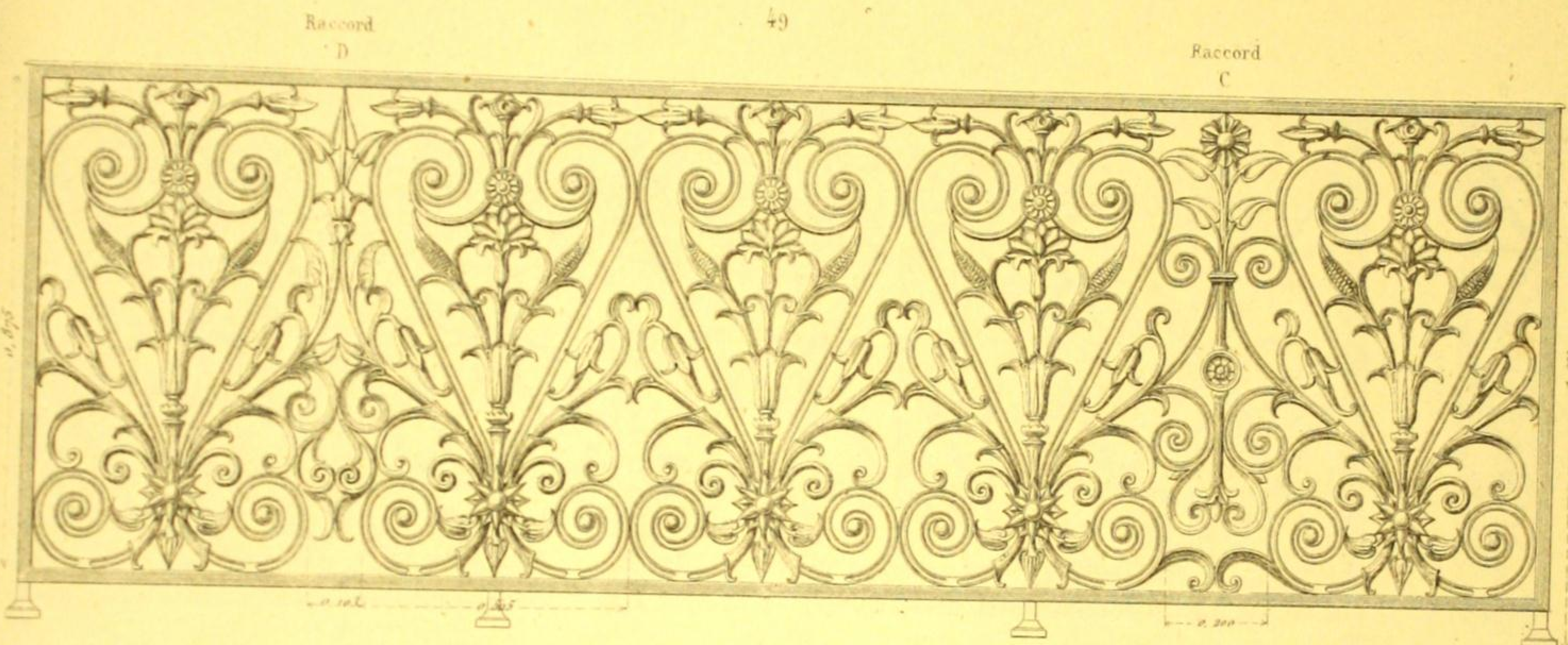
Raccord A



49

Raccord D

Raccord C

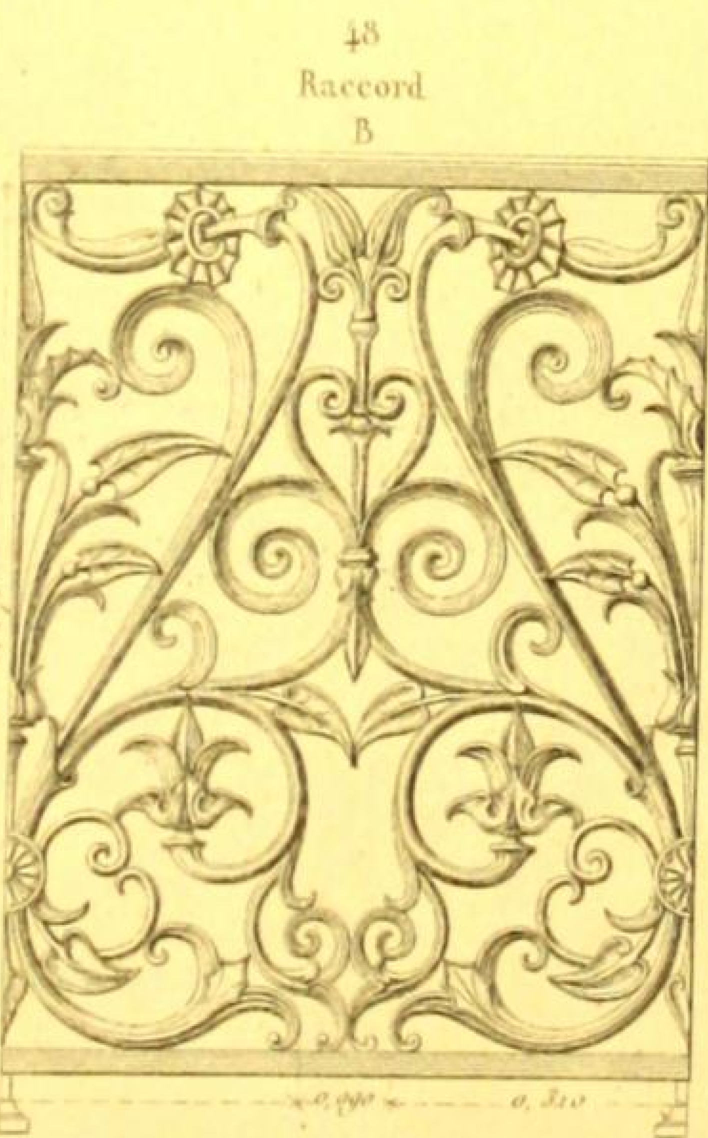


50



48

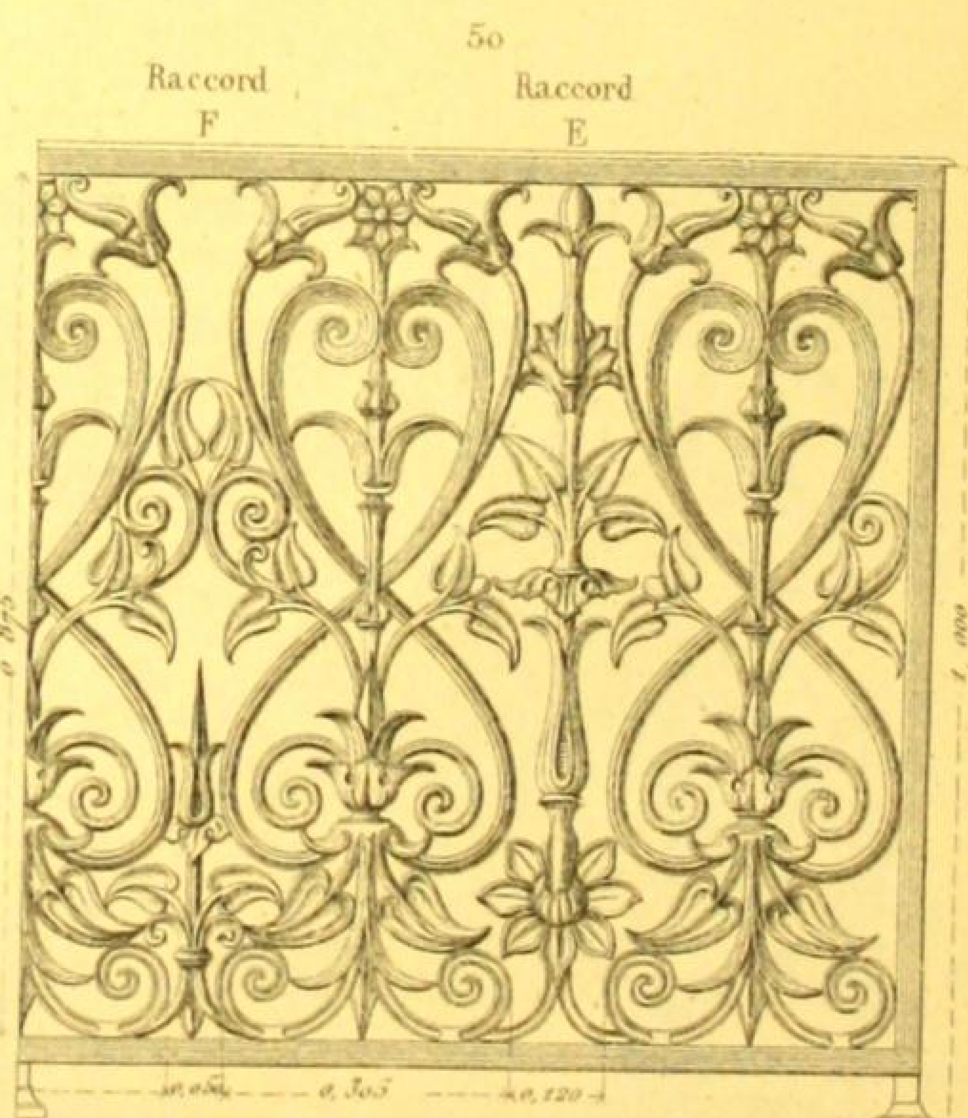
Raccord B



50

Raccord F

Raccord E



Les Balcons Nos 48 à 50 peuvent se raccorder entr'eux.

1853.

Au quinzième d'exécution

0 5 10 20 30 40 50 60 70 80 90 1 mètre

Lit. C. Schlatter & fils 26 rue Pte Carreau

Dulos sc.

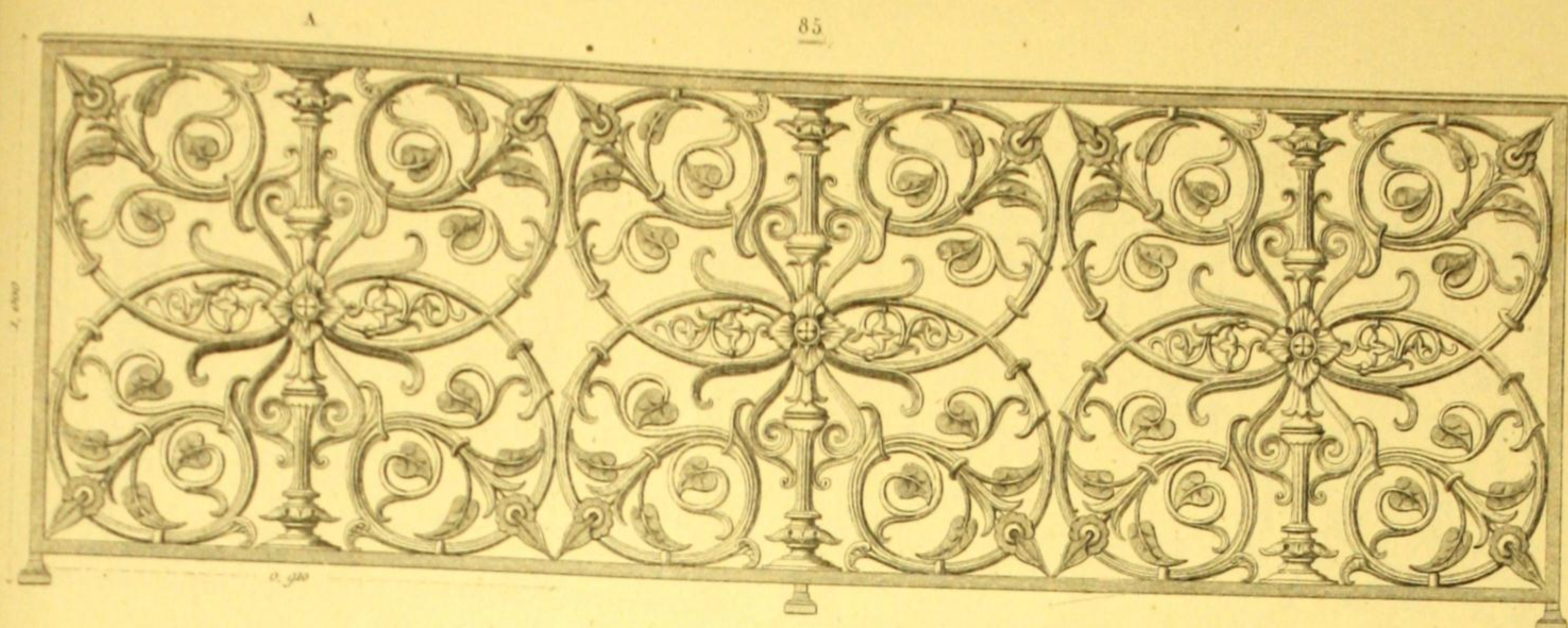
BARBEZAT & C.ie MAITRES DE FORGES,

SUCCESSEURS DE J. P. V. ANDRÉ.

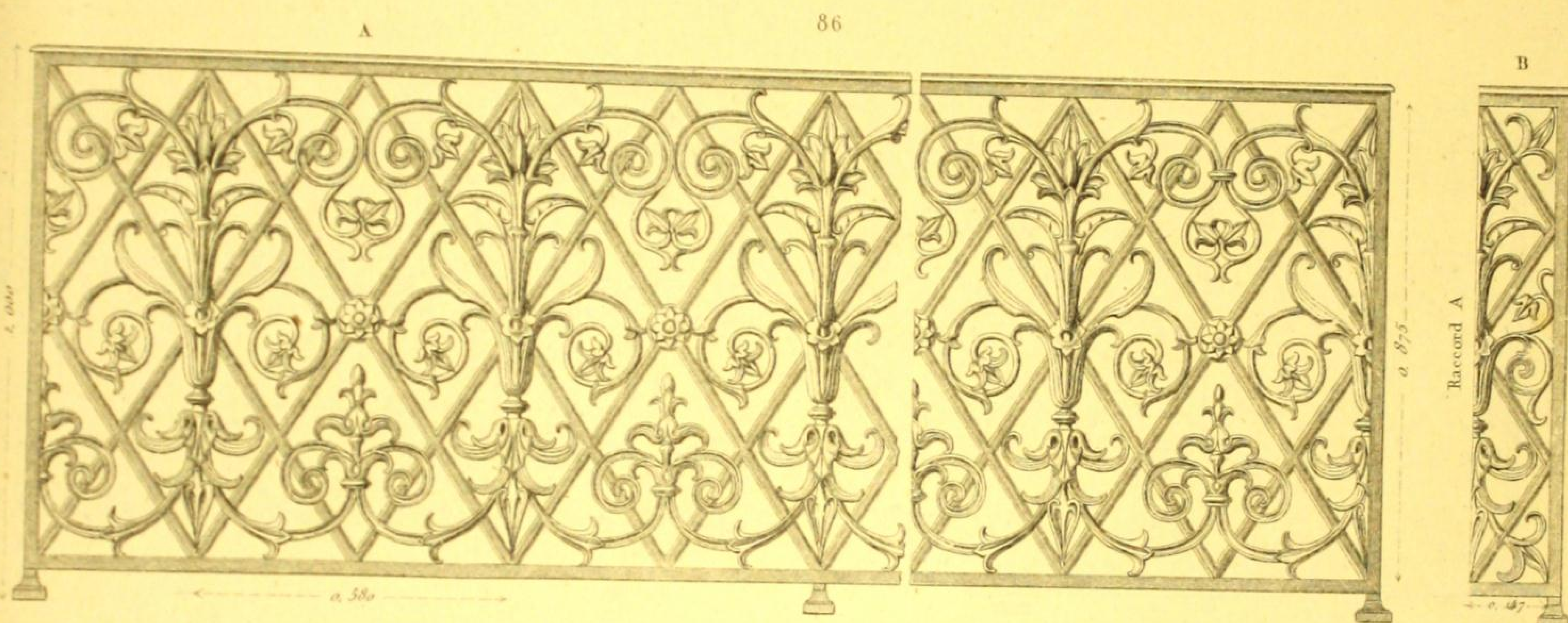
58, Boulevart du Prince Eugène, Paris.

GRANDS BALCONS OU BALUSTRADES.

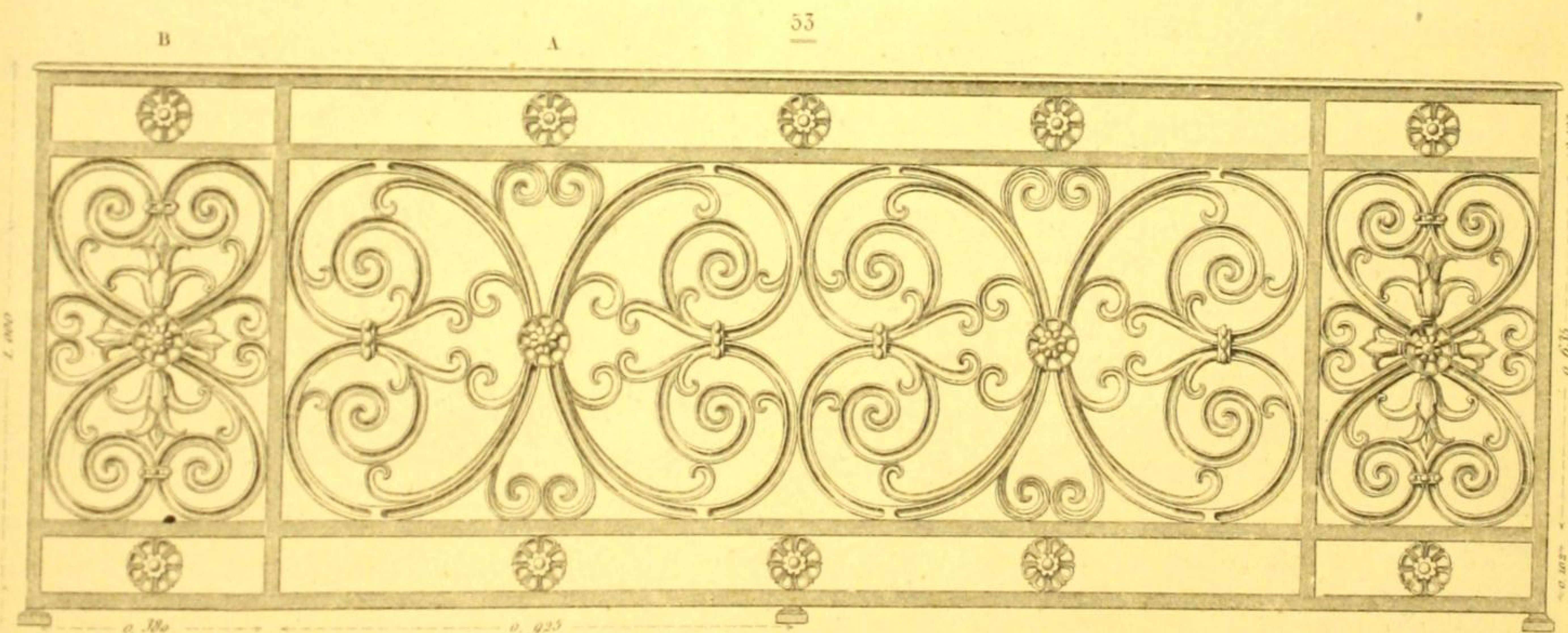
85



86



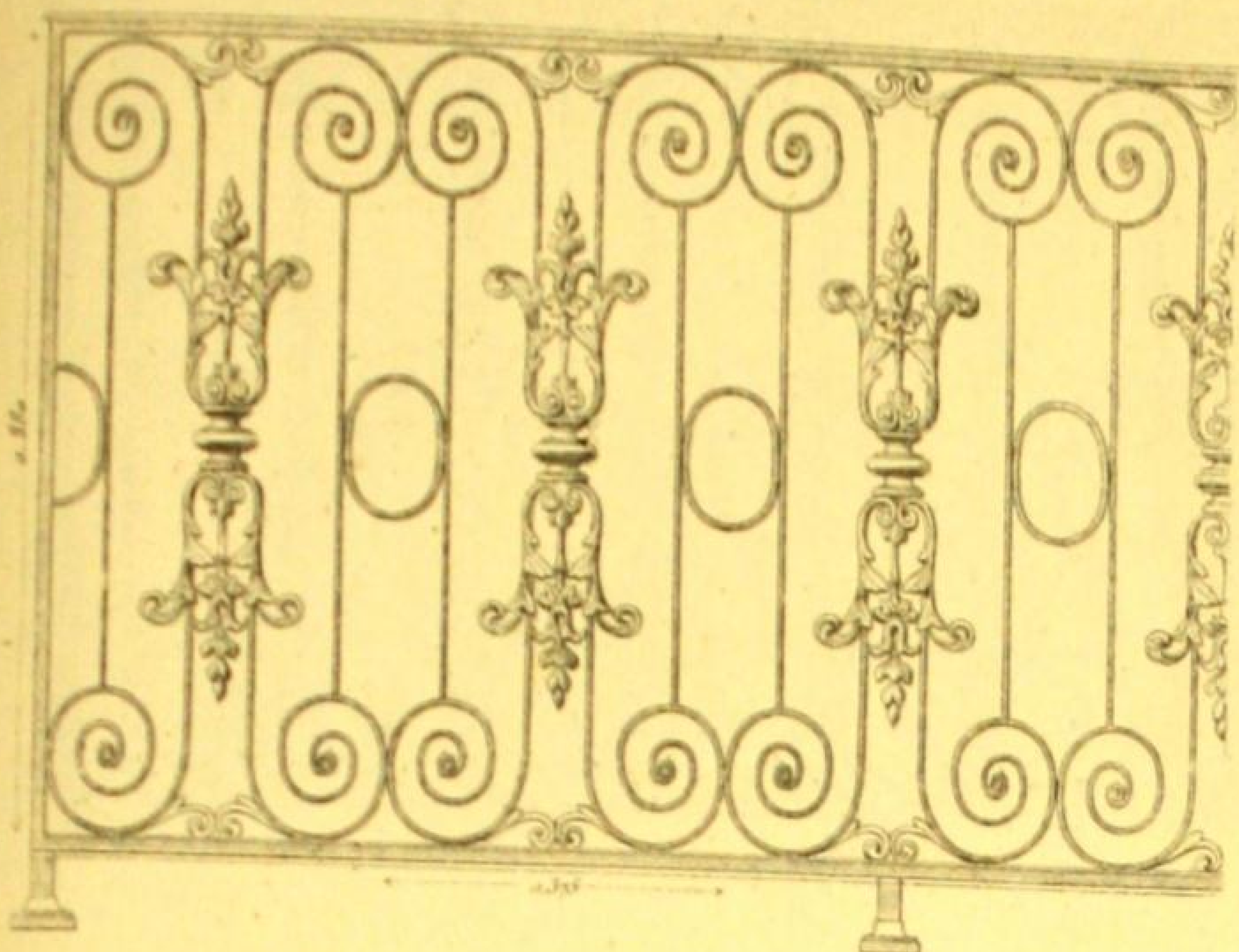
53



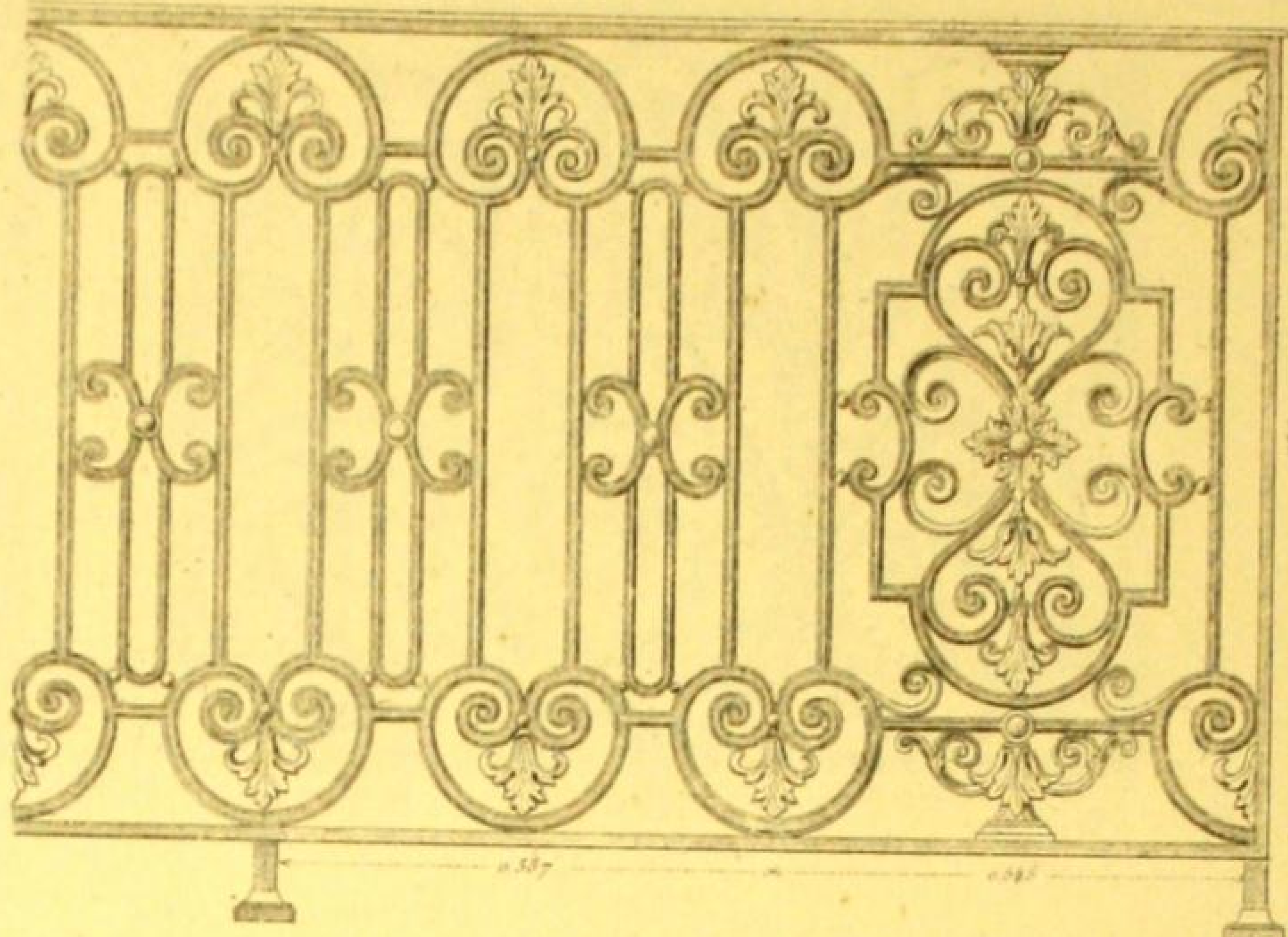
PL.40.

GRANDS BALCONS OU BALUSTRADES.

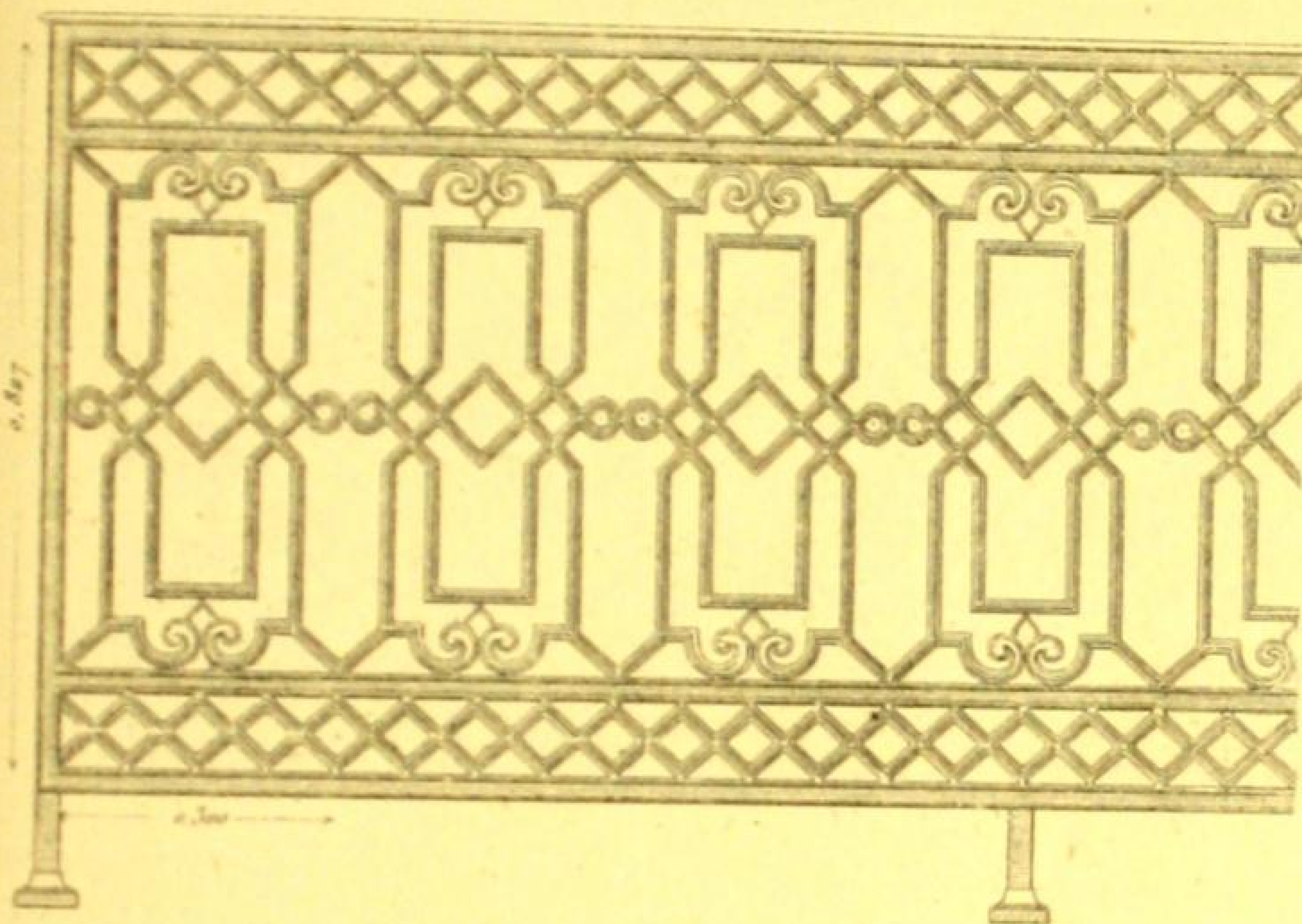
103



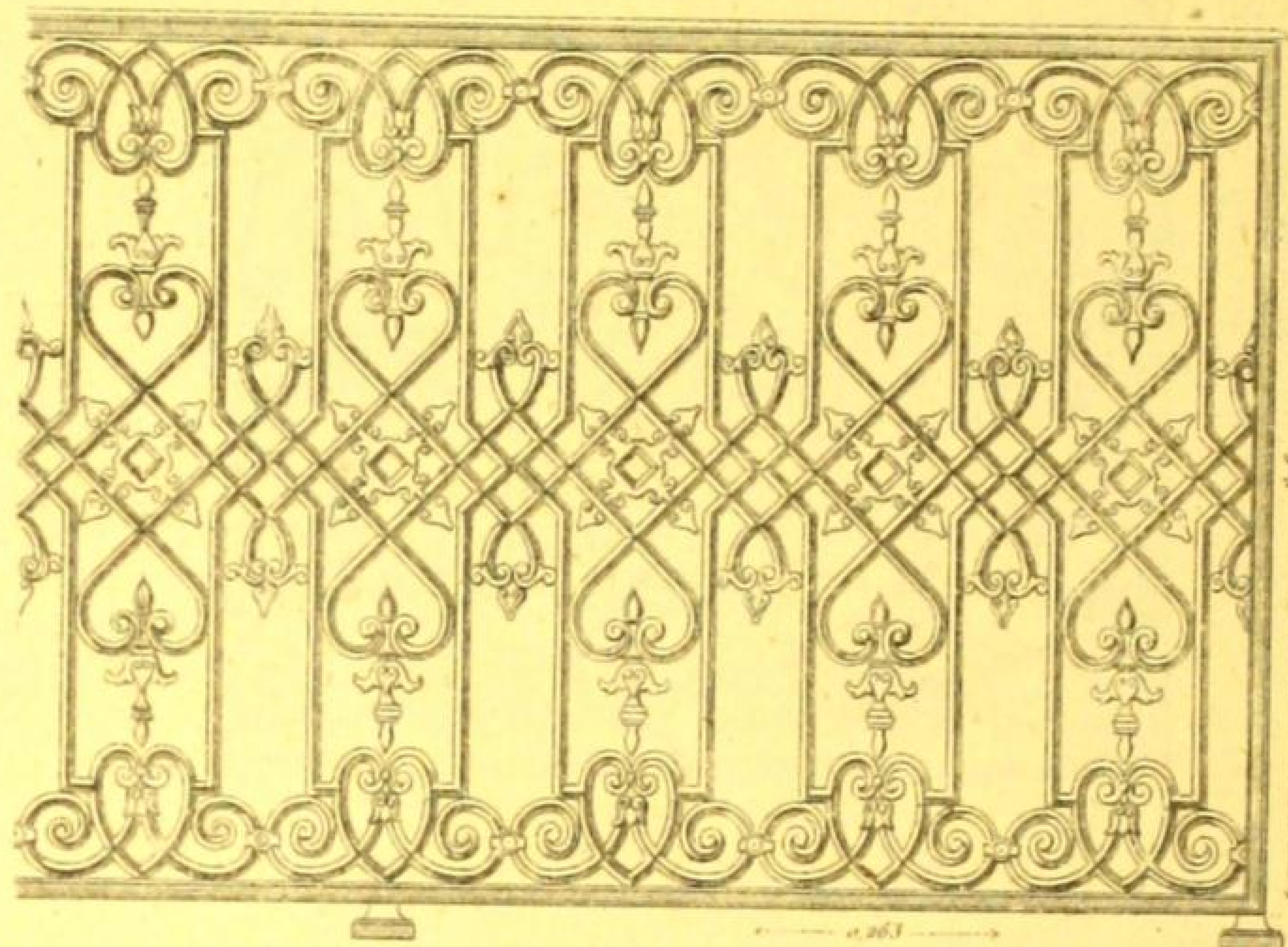
102



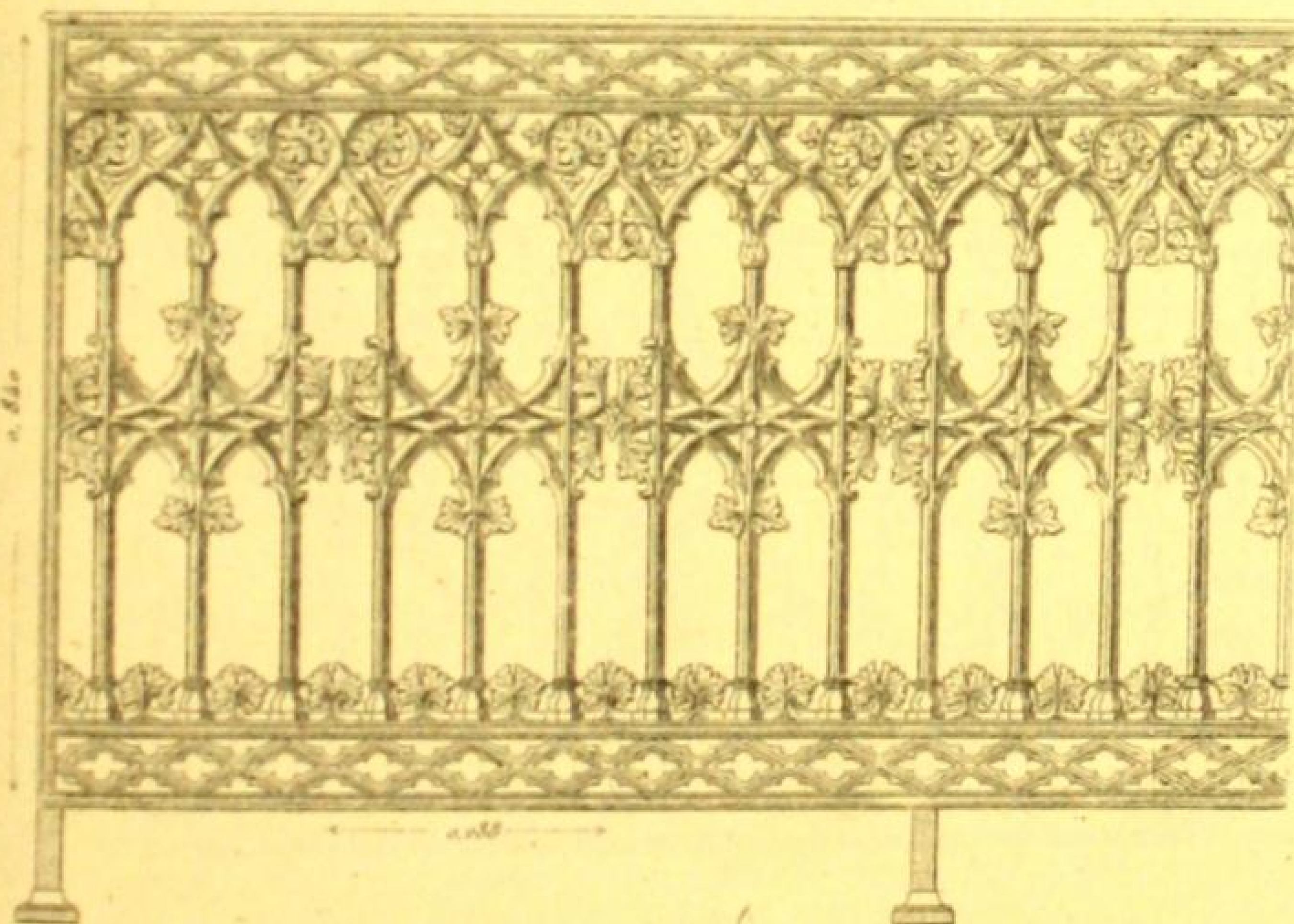
106



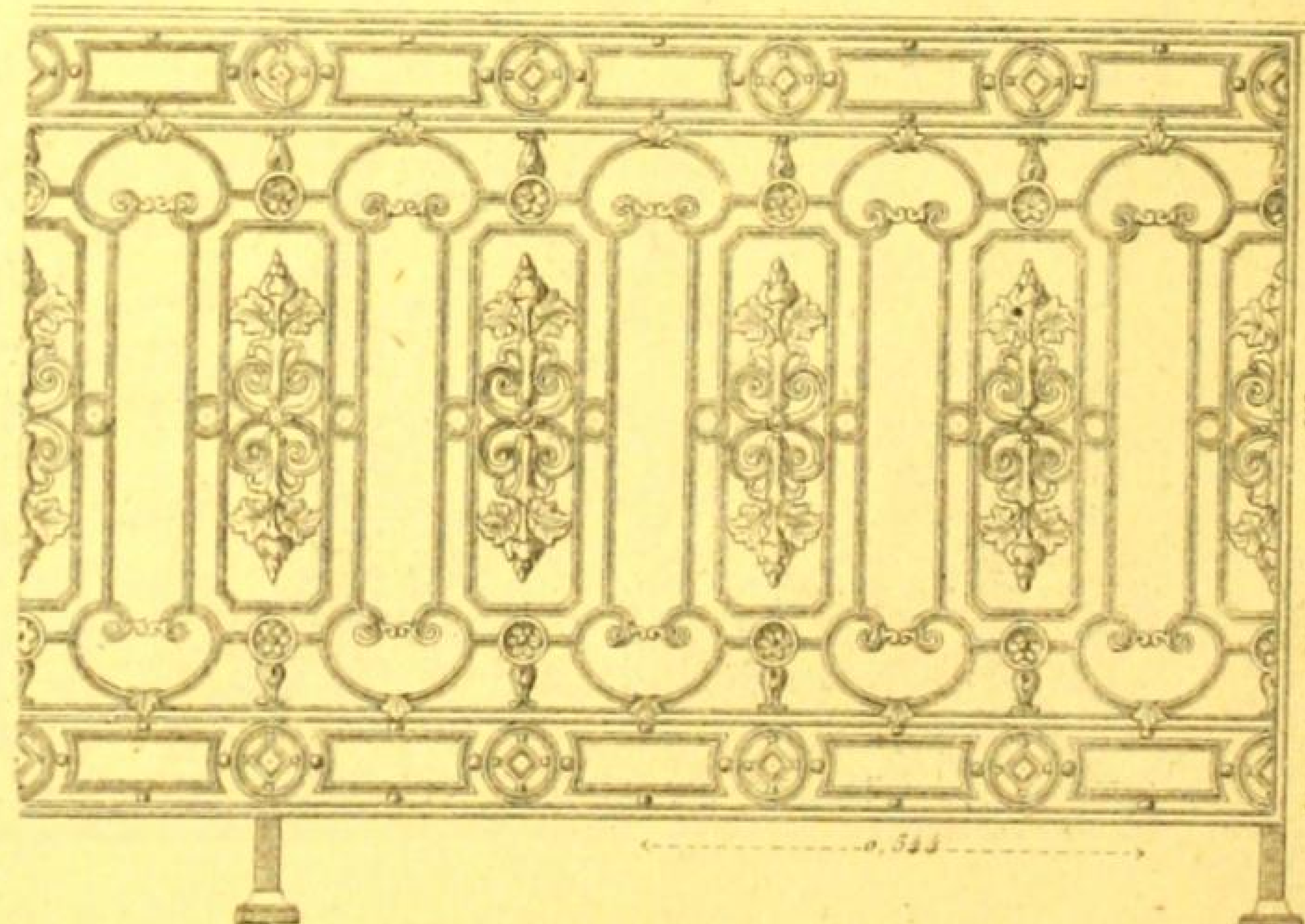
107



108



109



Les modèles dont les dessins et contre sont la représentation appartiennent à Mrs BARBEZAT & Cie. *conformément à la loi l'imitation la contrefaçon ou le contre moulage seront poursuivis.*

1856. N.B. *Les modèles soulignés ne se font que sur Commande.* — au 15me d'exécution. — *Polo sc.*

0 5 10 20 30 40 50 60 70 80 90 1 mètre.

GRANDS BALCONS OU BALUSTRADES.

112

Raccord C. E Raccd D. Raccord B. Raccd A

0.388 0.356 0.178 0.030 0.016

110

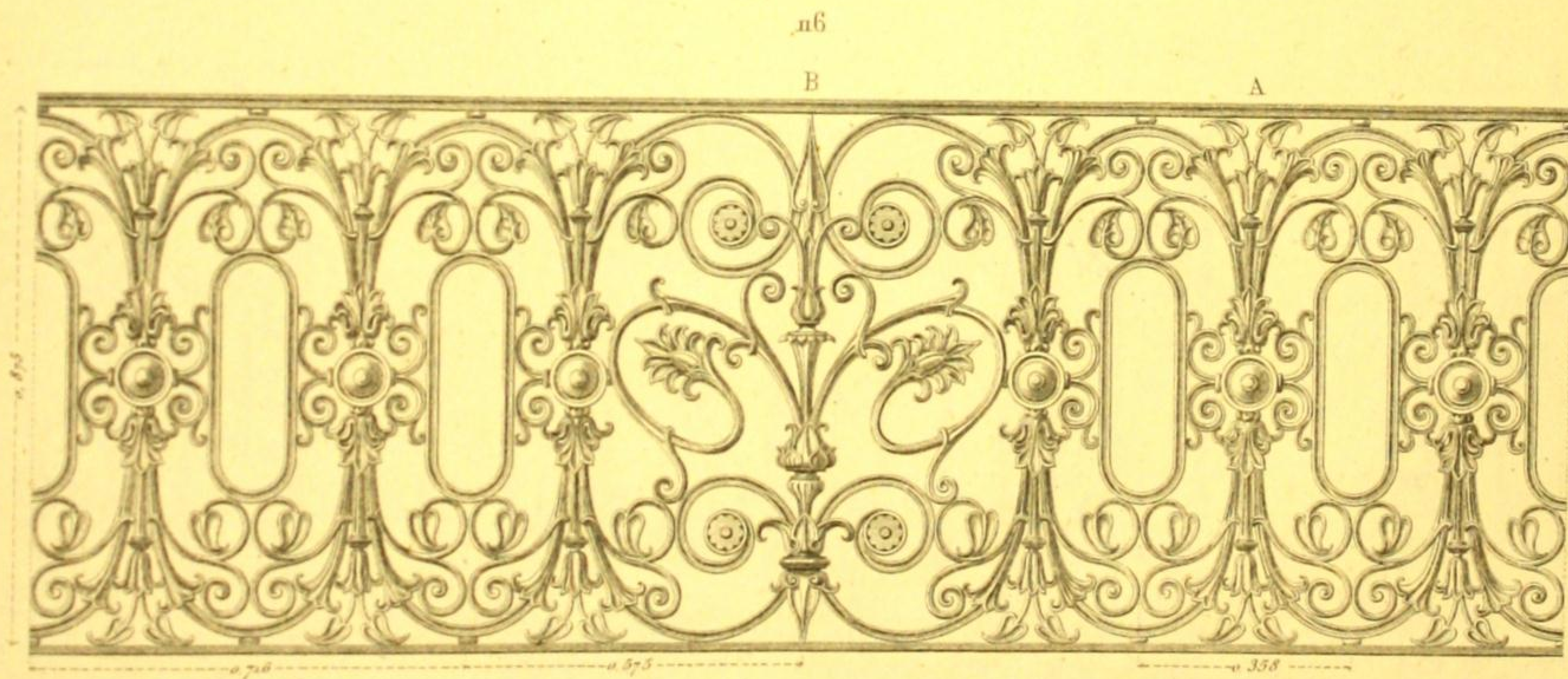
0.715

113

0.625

114

0.490



1857. N.B. *Les modèles soulignés ne se font que sur Commande.*

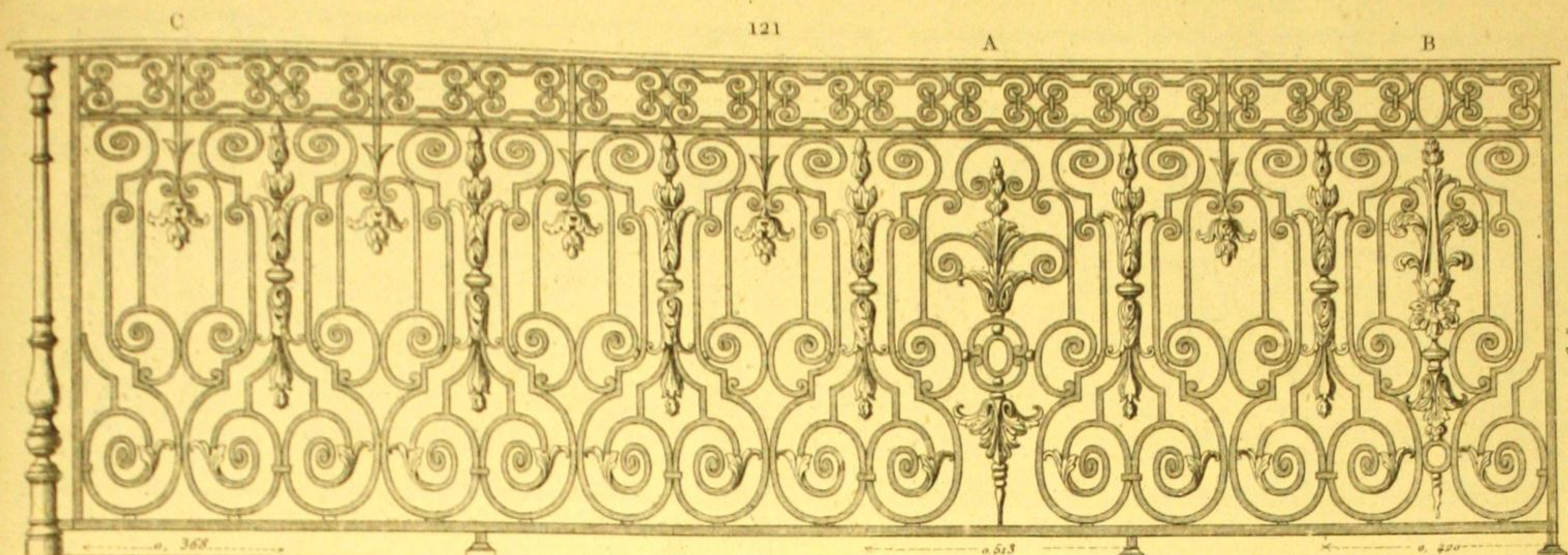
Au 15me d'exécution.

0 5 10 20 30 40 50 60 70 80 90 1 mètre.

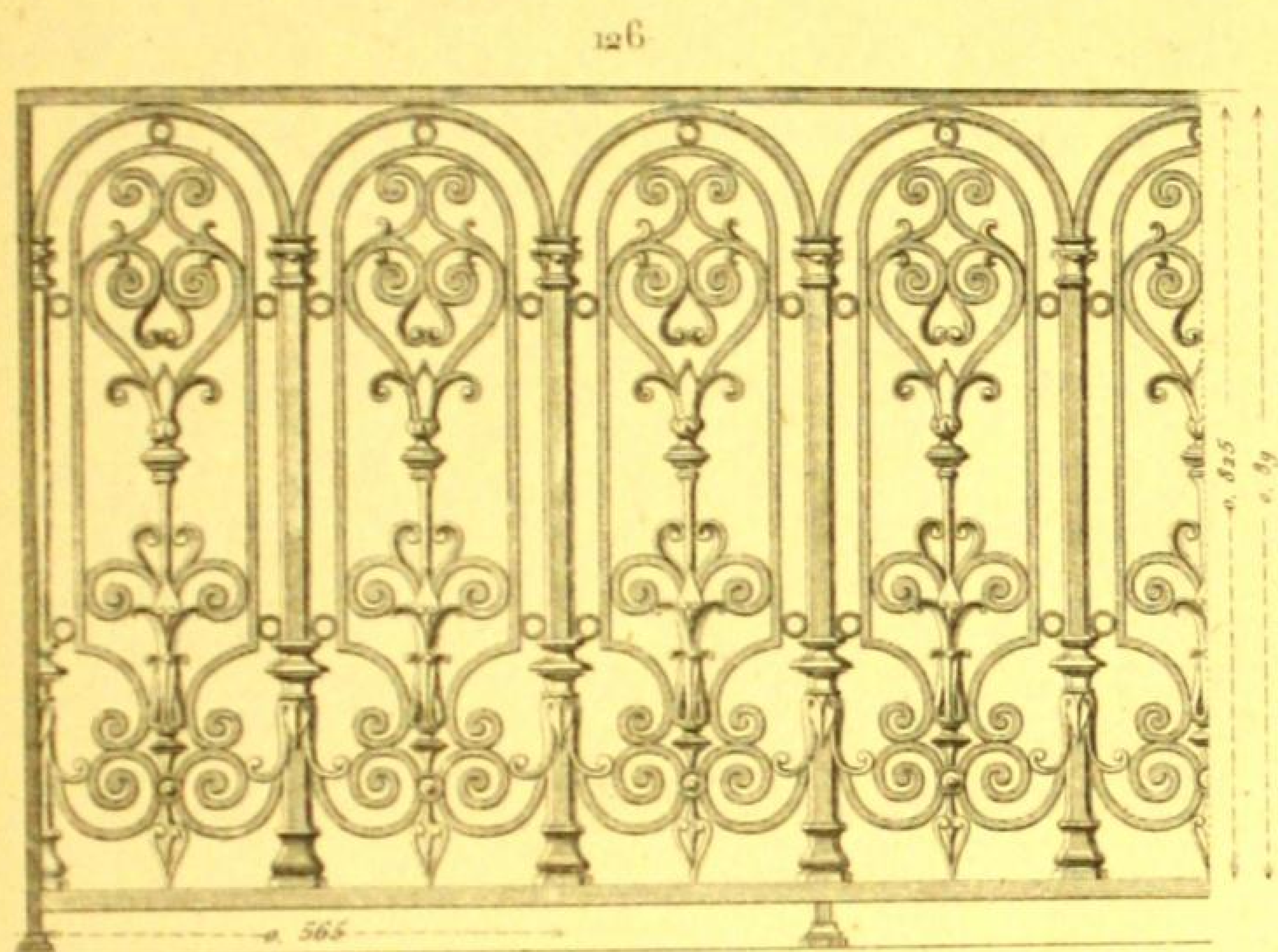
Lit. C. Schlatter & fils 26 rue Pt Carreau. Dulos sc.

GRANDS BALCONS OU BALUSTRADES.

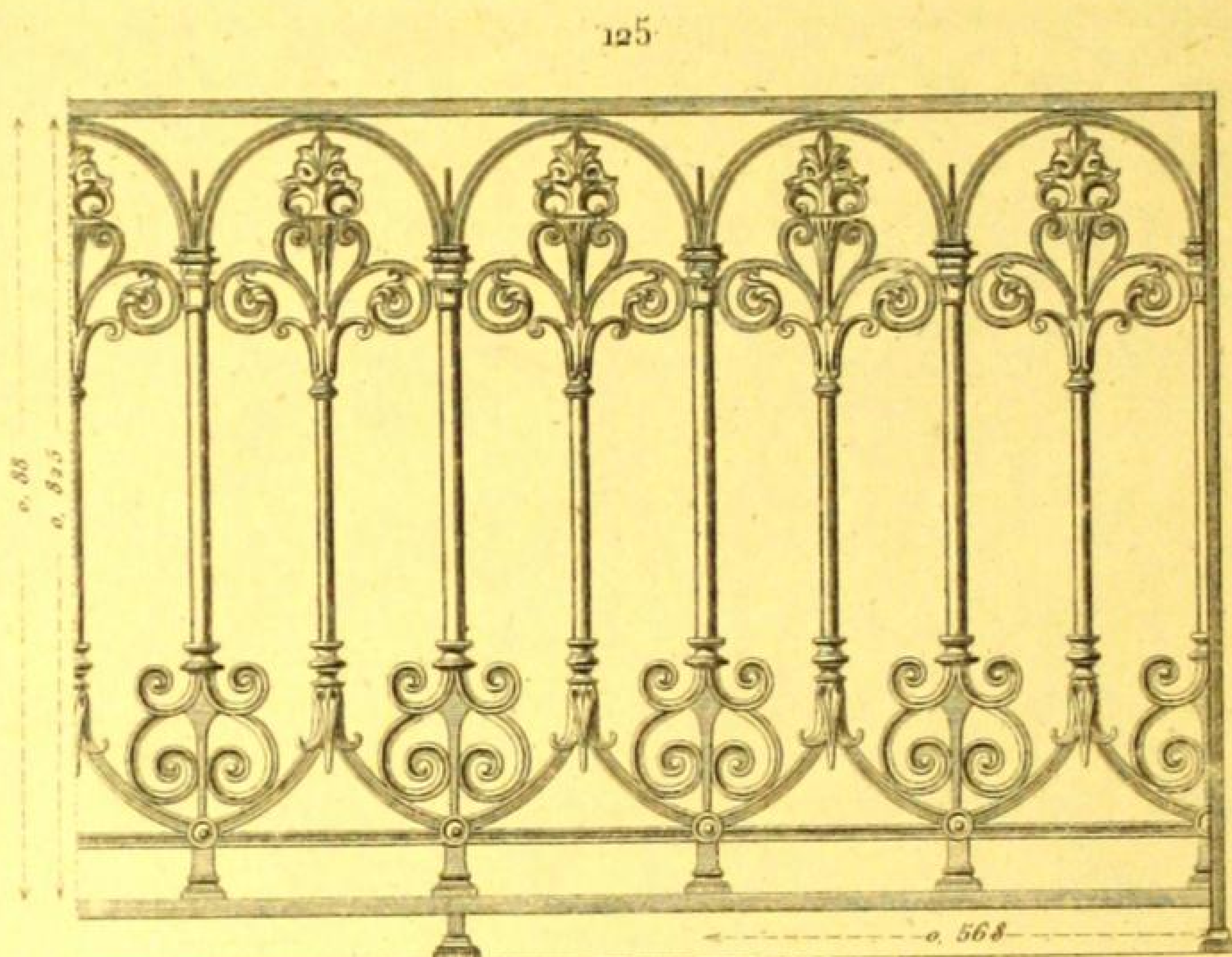
C 121 A B



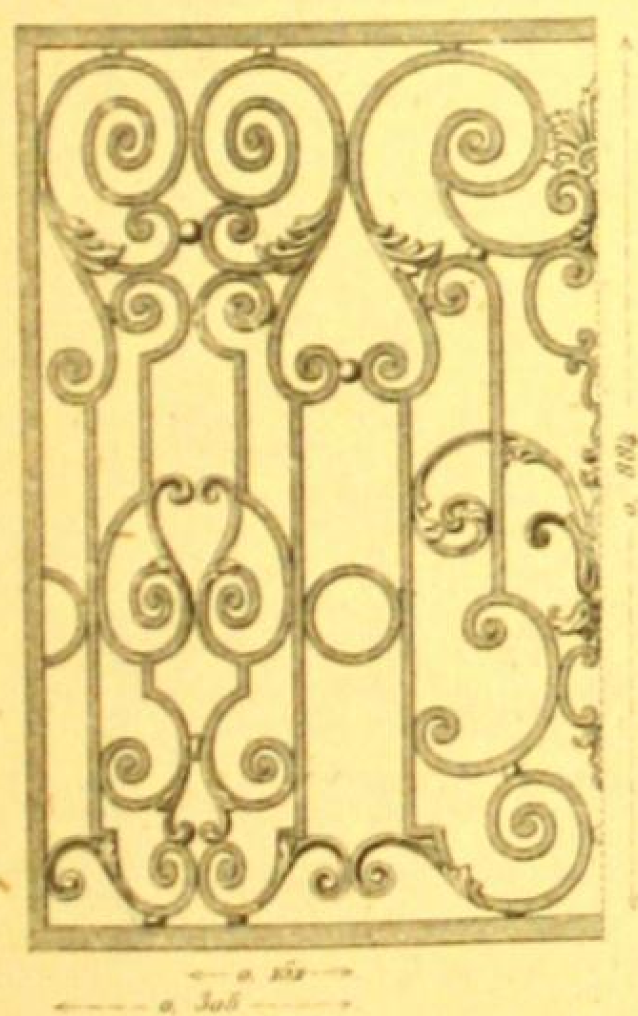
126



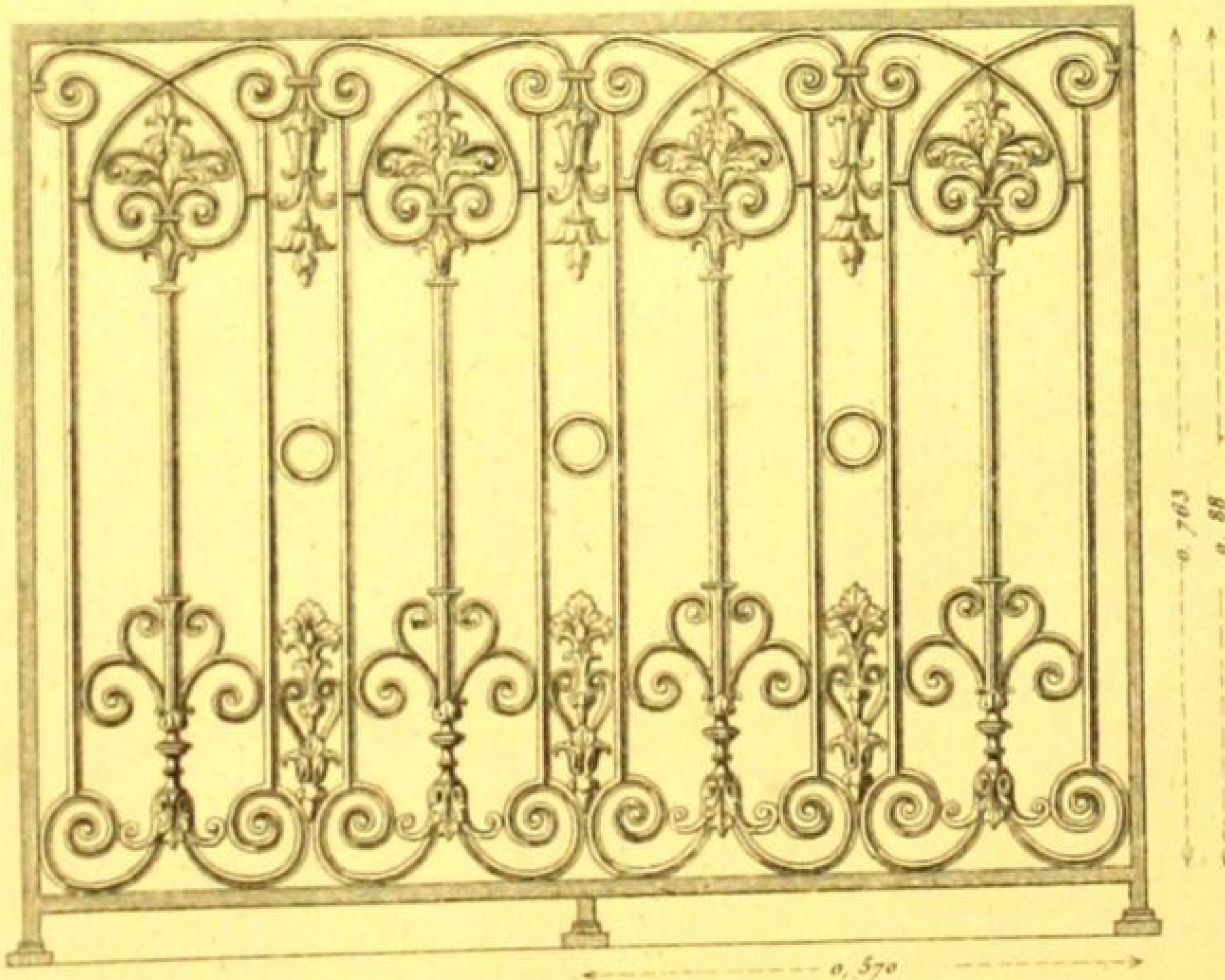
125



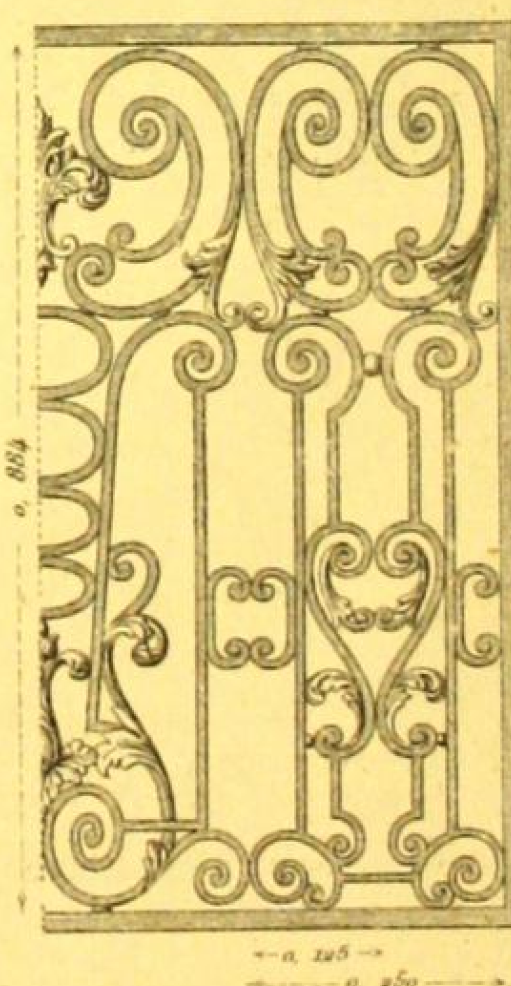
Raccord L pour la Balustrade 40 (Pl. 33).



127



Raccord K pour la Balustrade 39 (Pl. 33.).



Dulos sc.

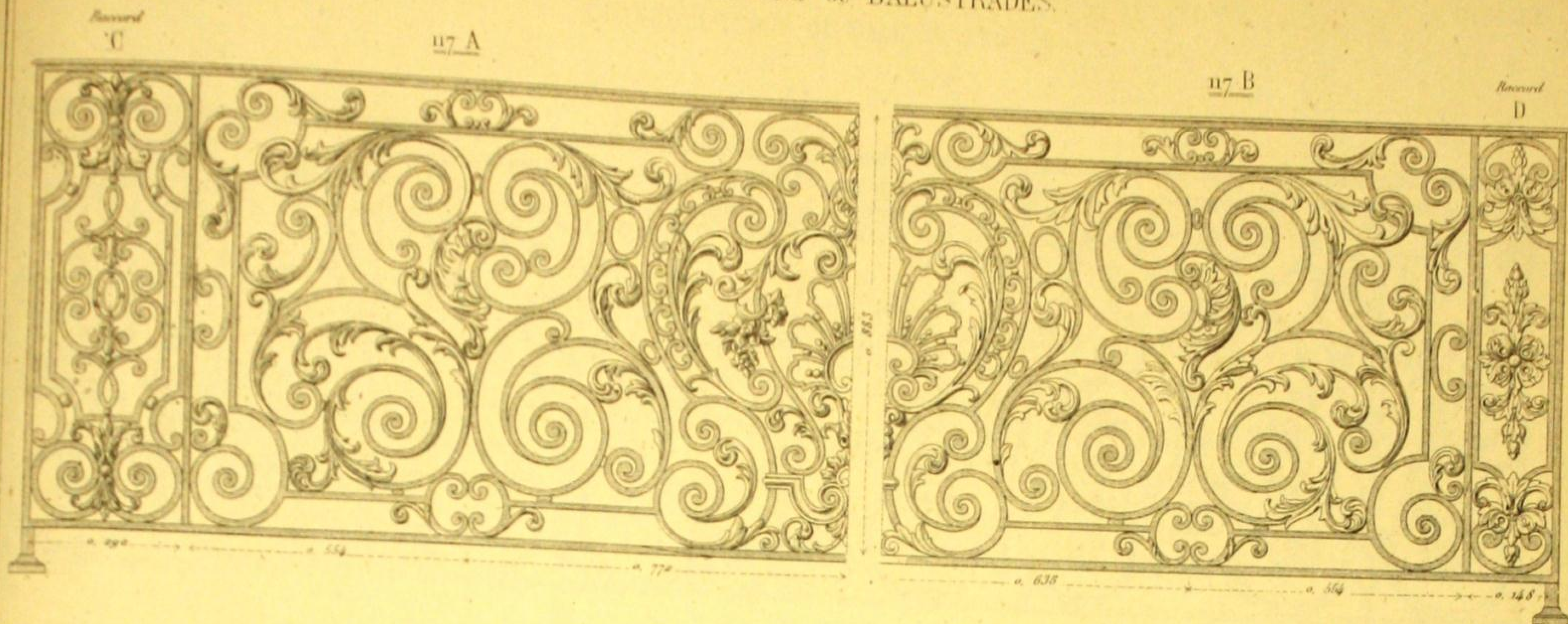
1858.

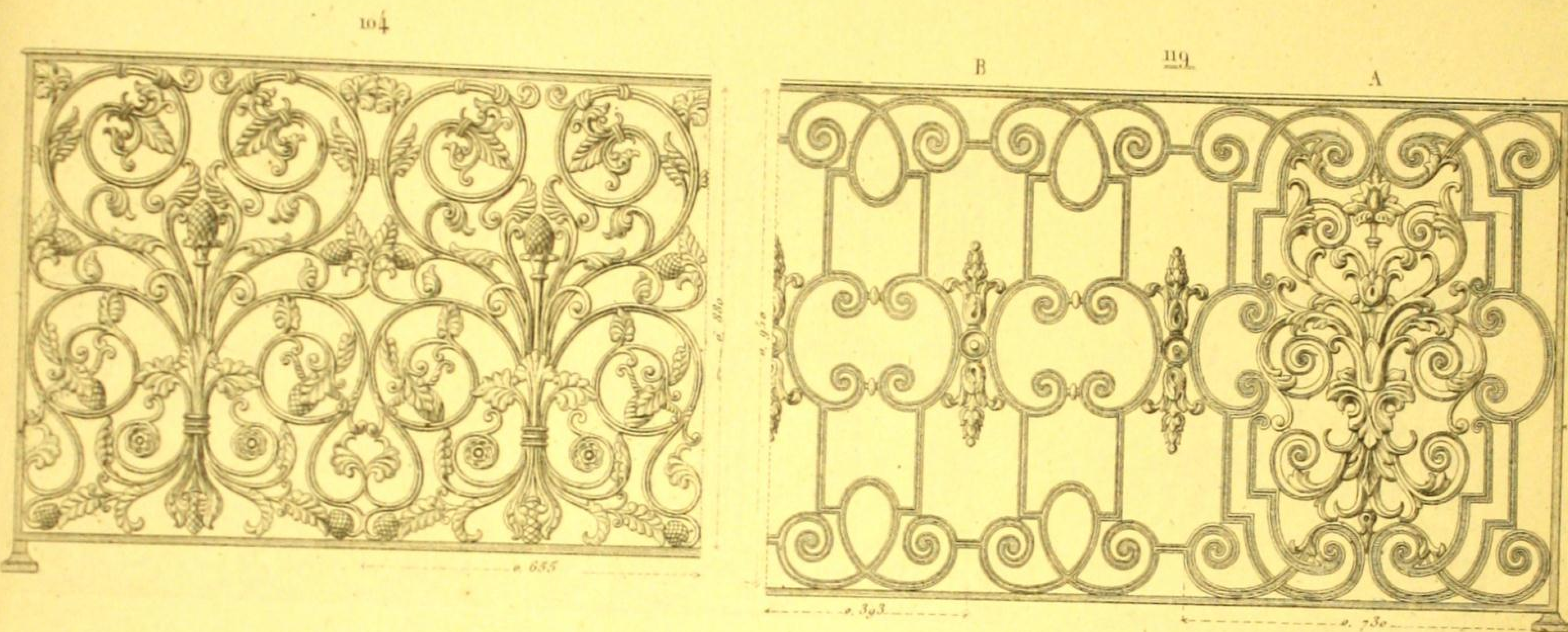
Au 15me d'exécution.

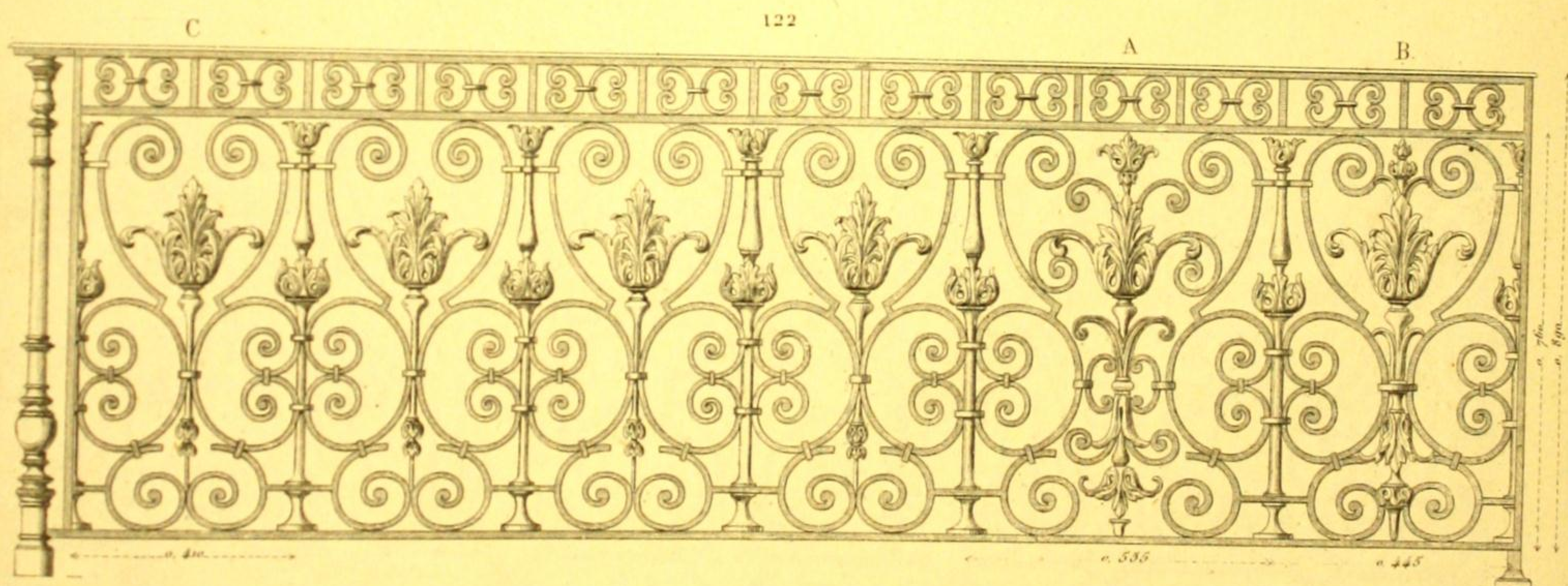


GRANDS BALCONS ou BALUSTRADES.

PL. 43.







1857.

N. B. *Les modèles soulignés ne se font que sur Commande.*

Au 15me d'exécution.

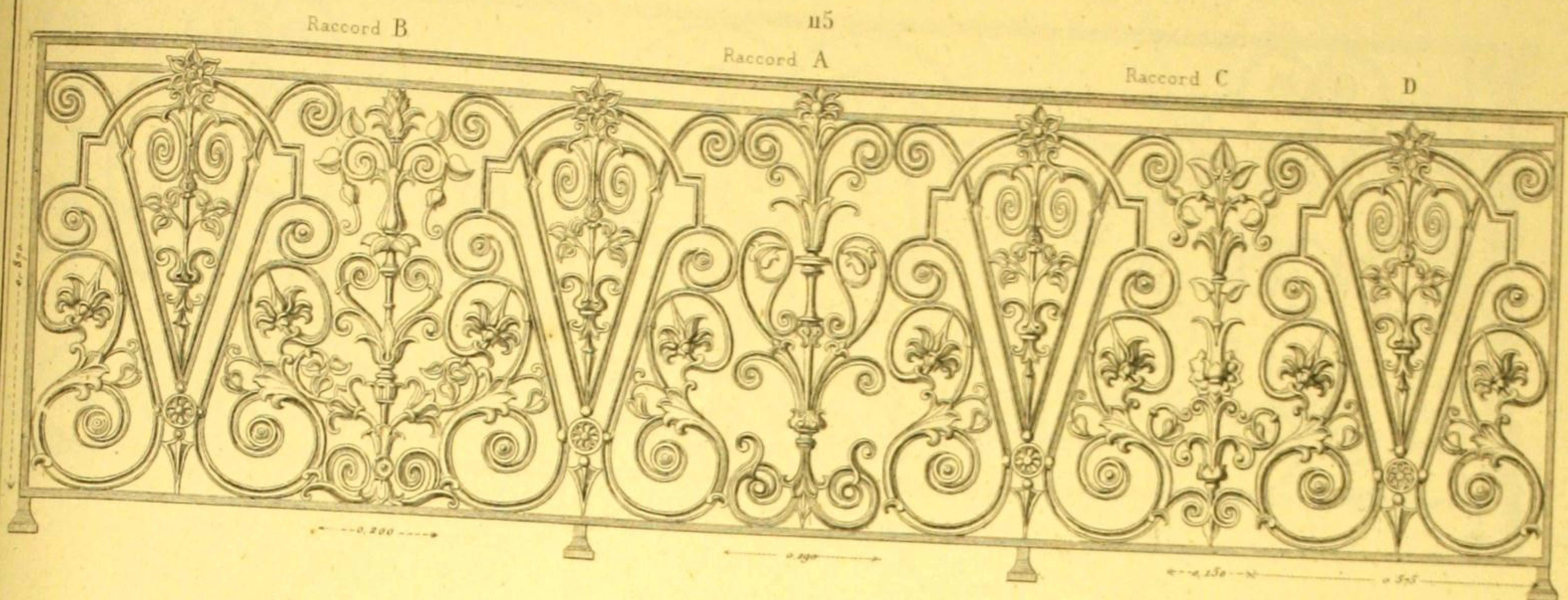
0 5 10 20 30 40 50 60 70 80 90 1 mètre

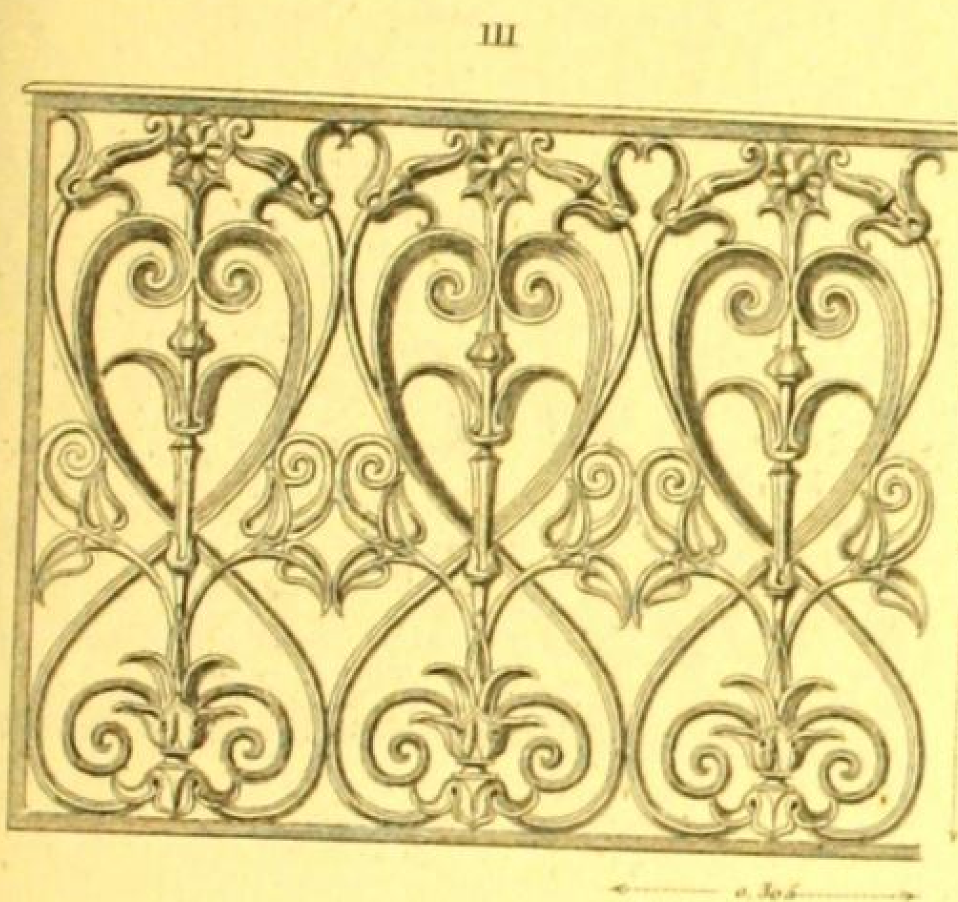
Lit. C. Schlatter & fils 26 rue Ple Carreau. Dulos sc.

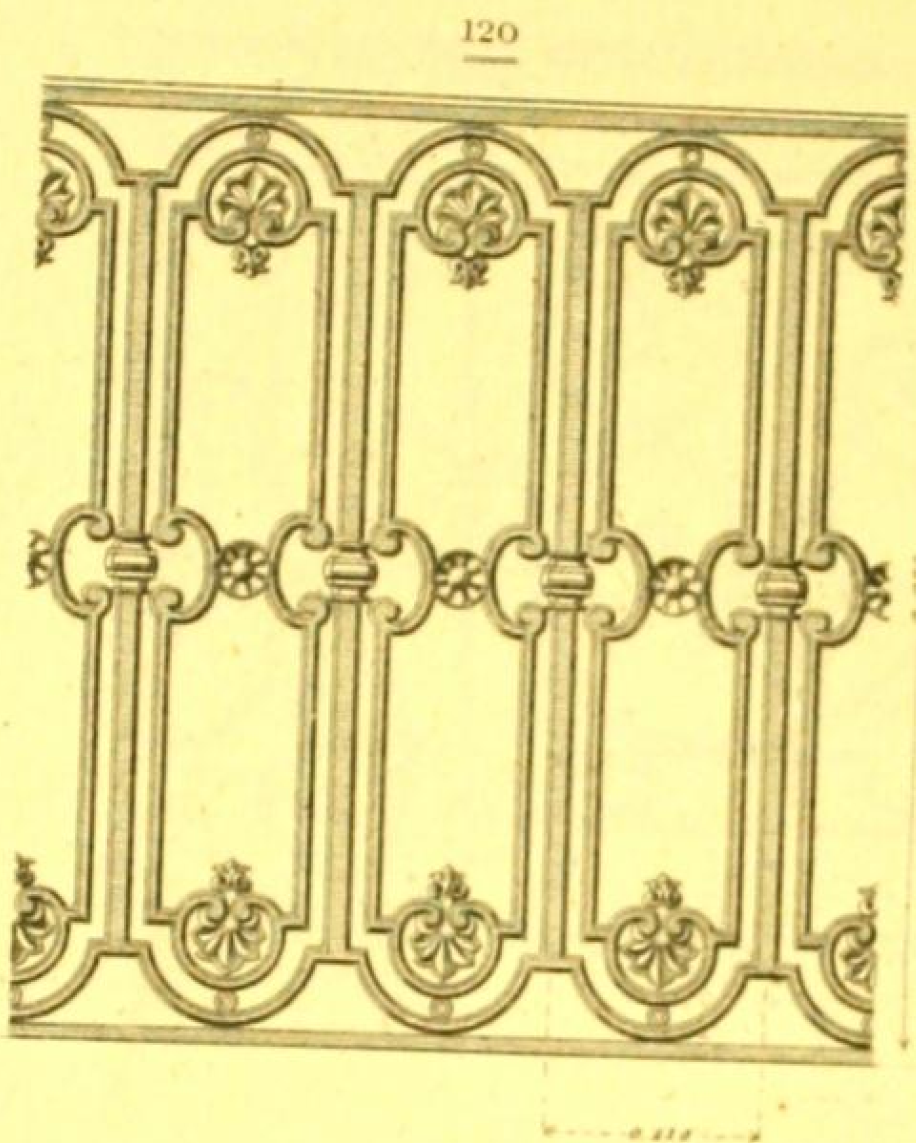
GRANDS BALCONS OU BALUSTRADES.

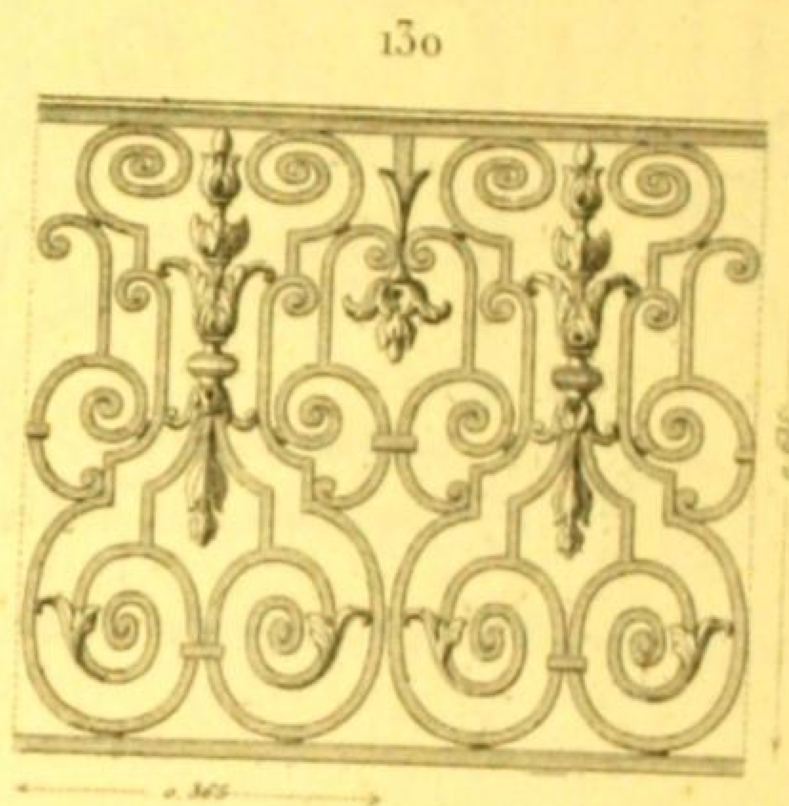
Pl. 44.

115

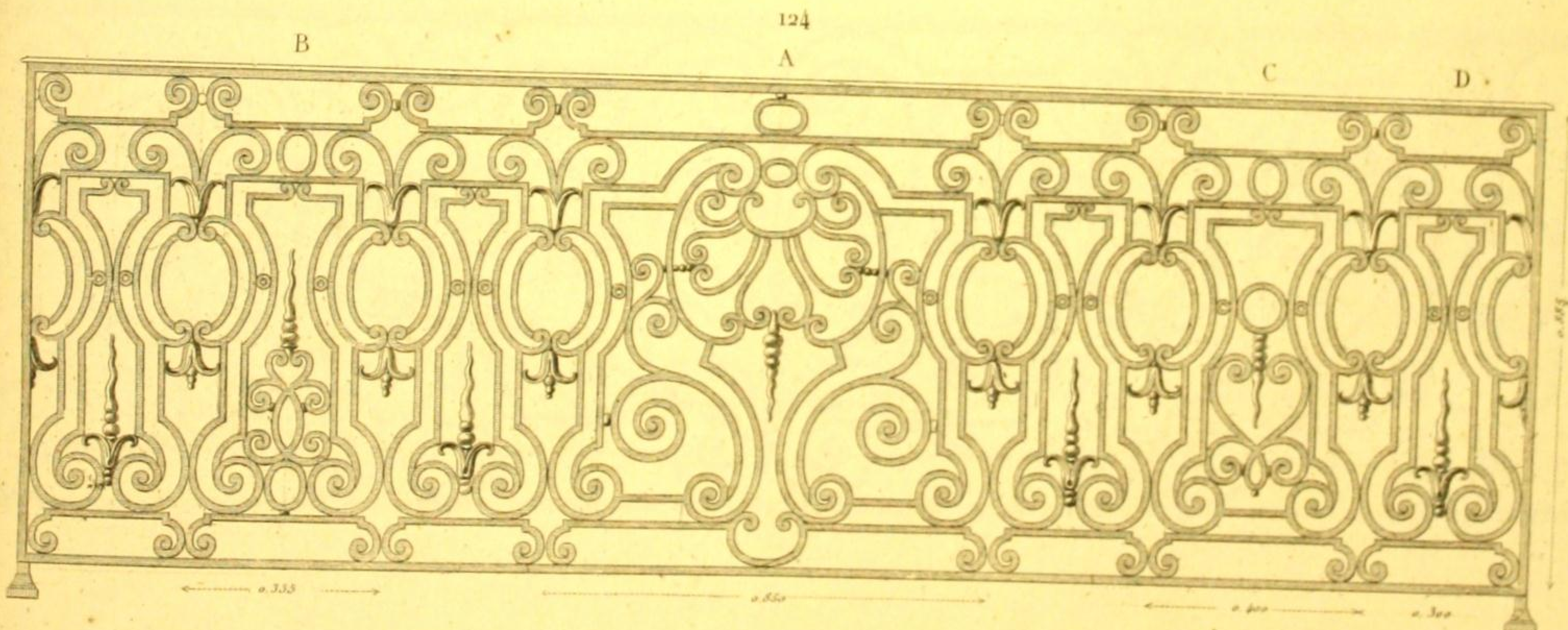






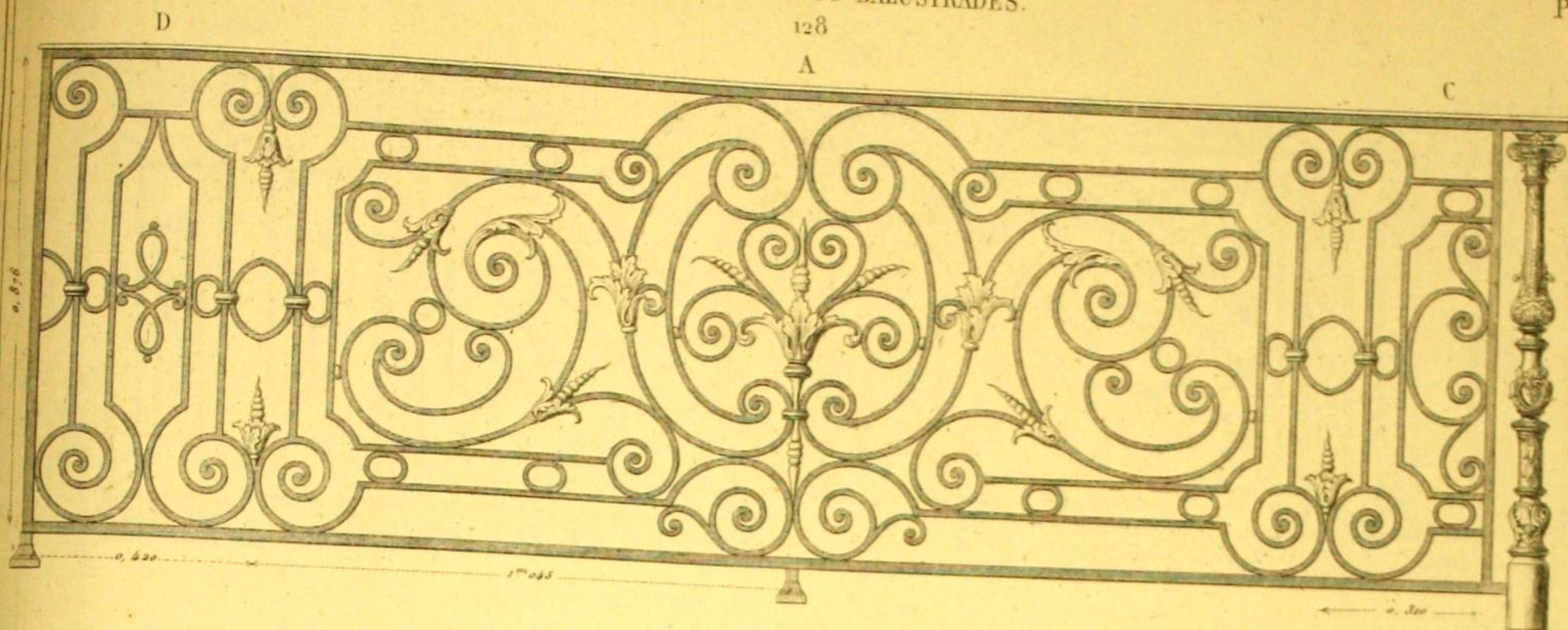


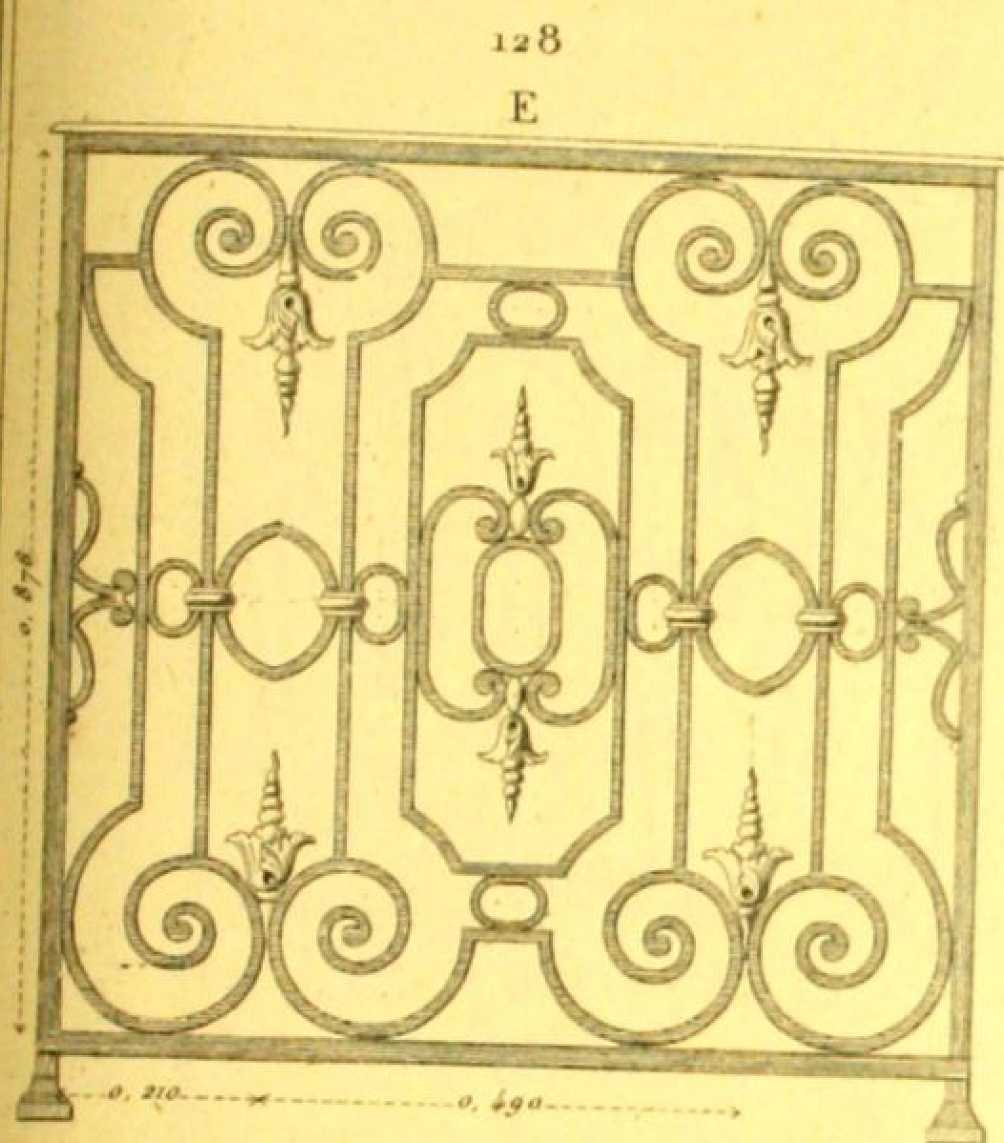
124

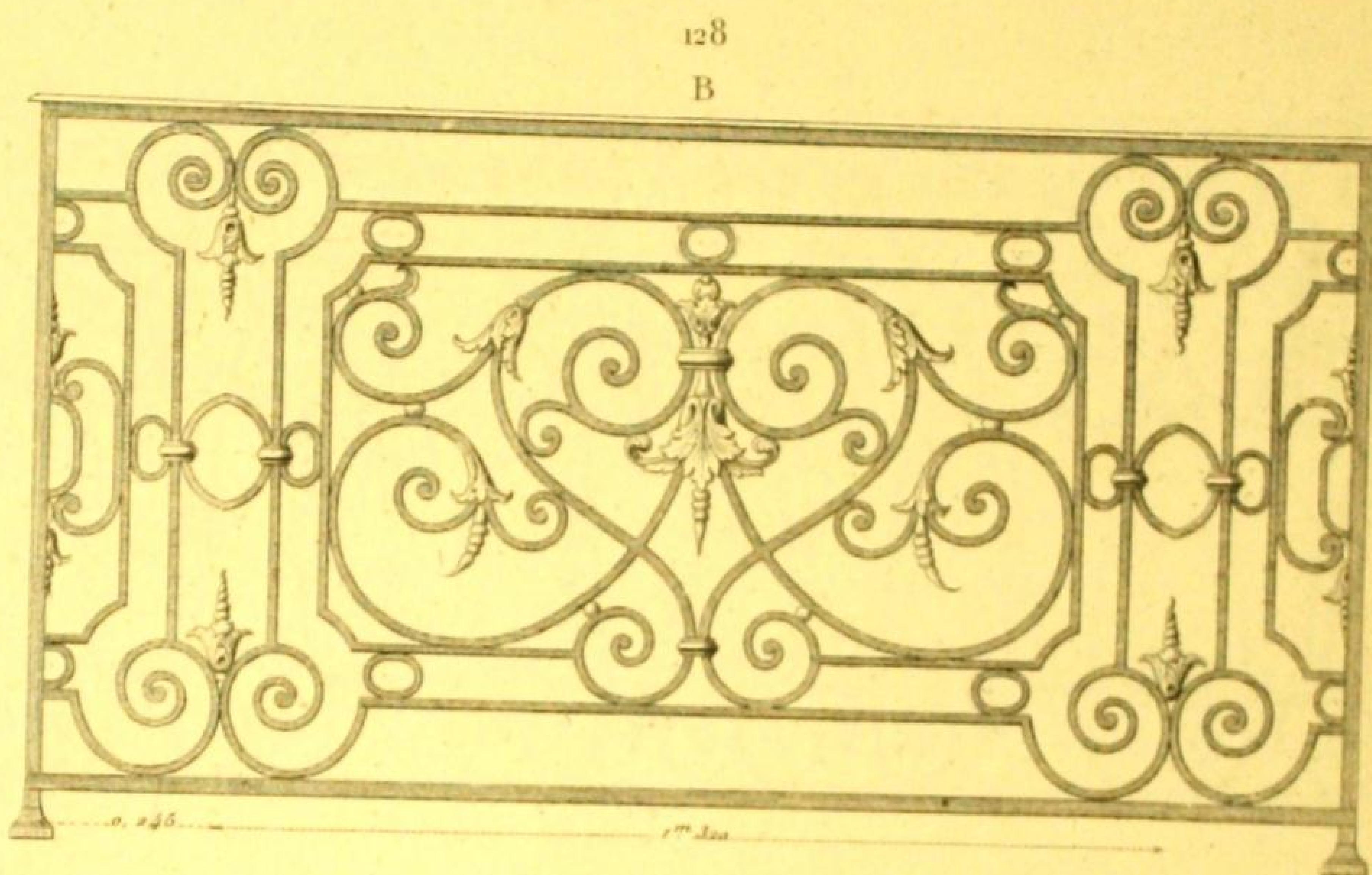


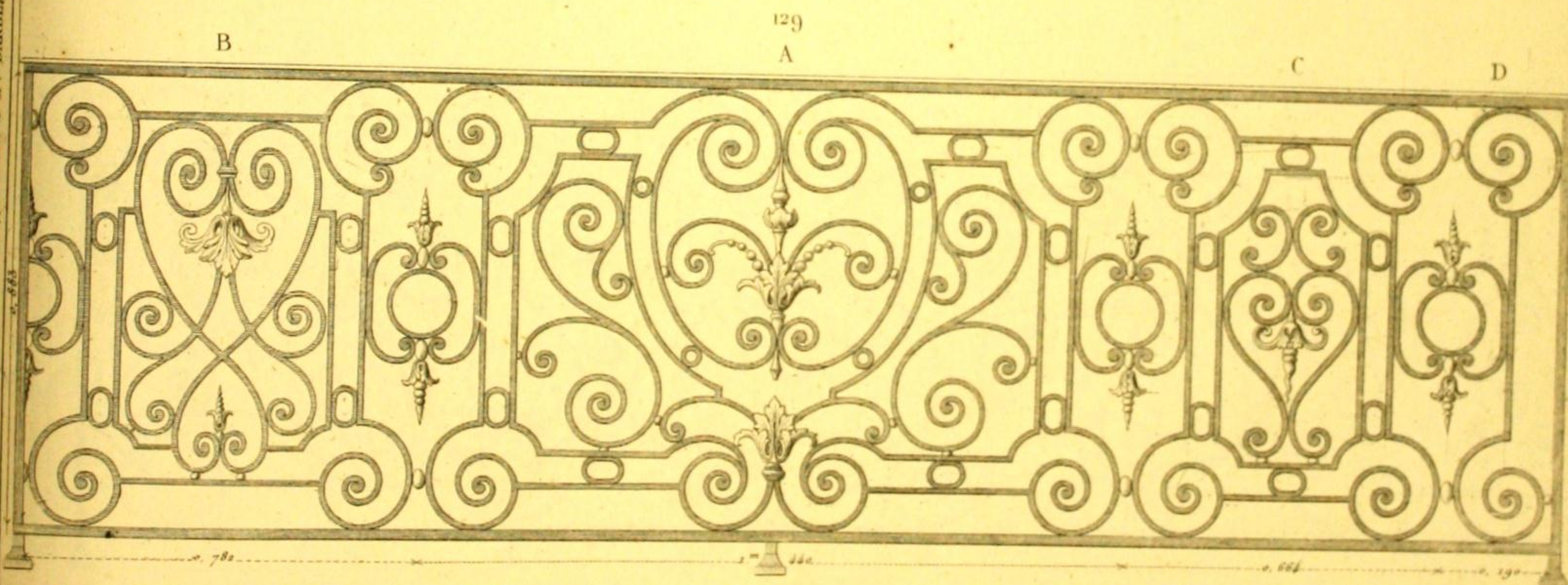
Lit. G. Schlatter & fils 26 rue Pt. Carreau

GRANDS BALCONS OU BALUSTRADES.









1858.

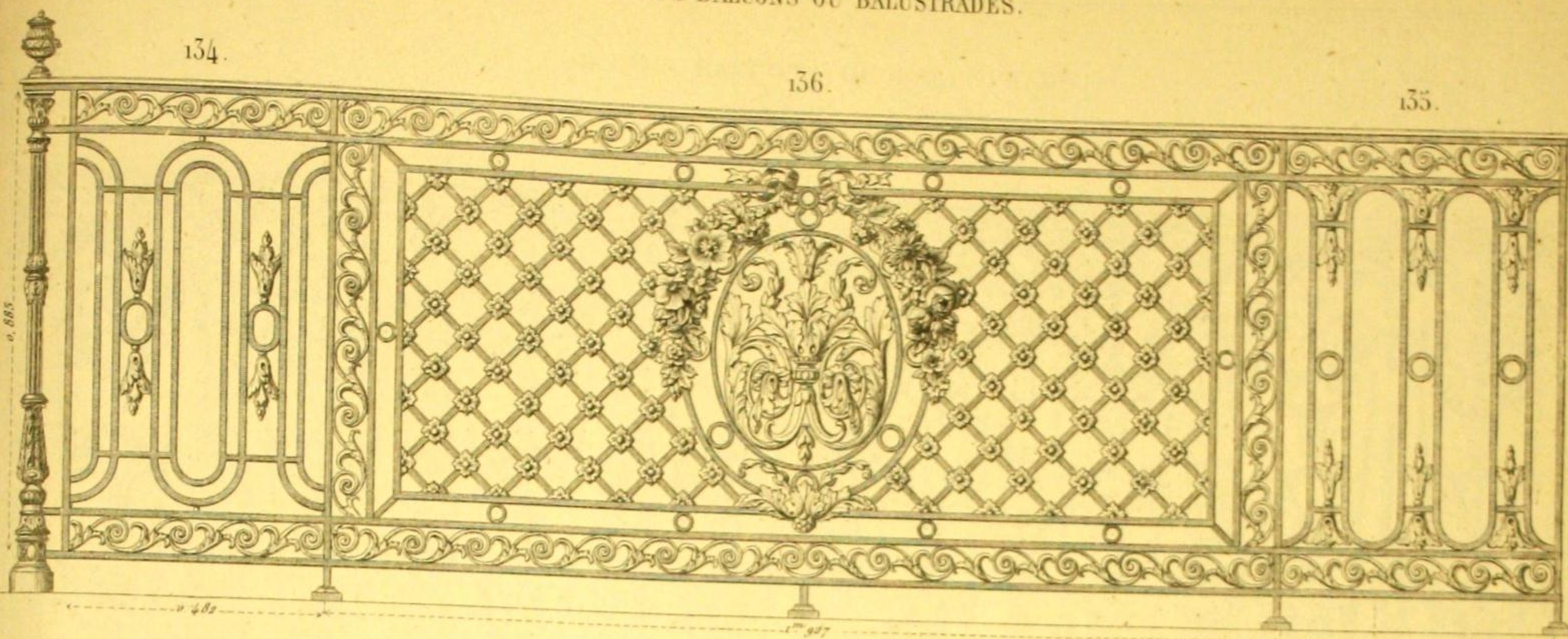
au 15me d'exécution

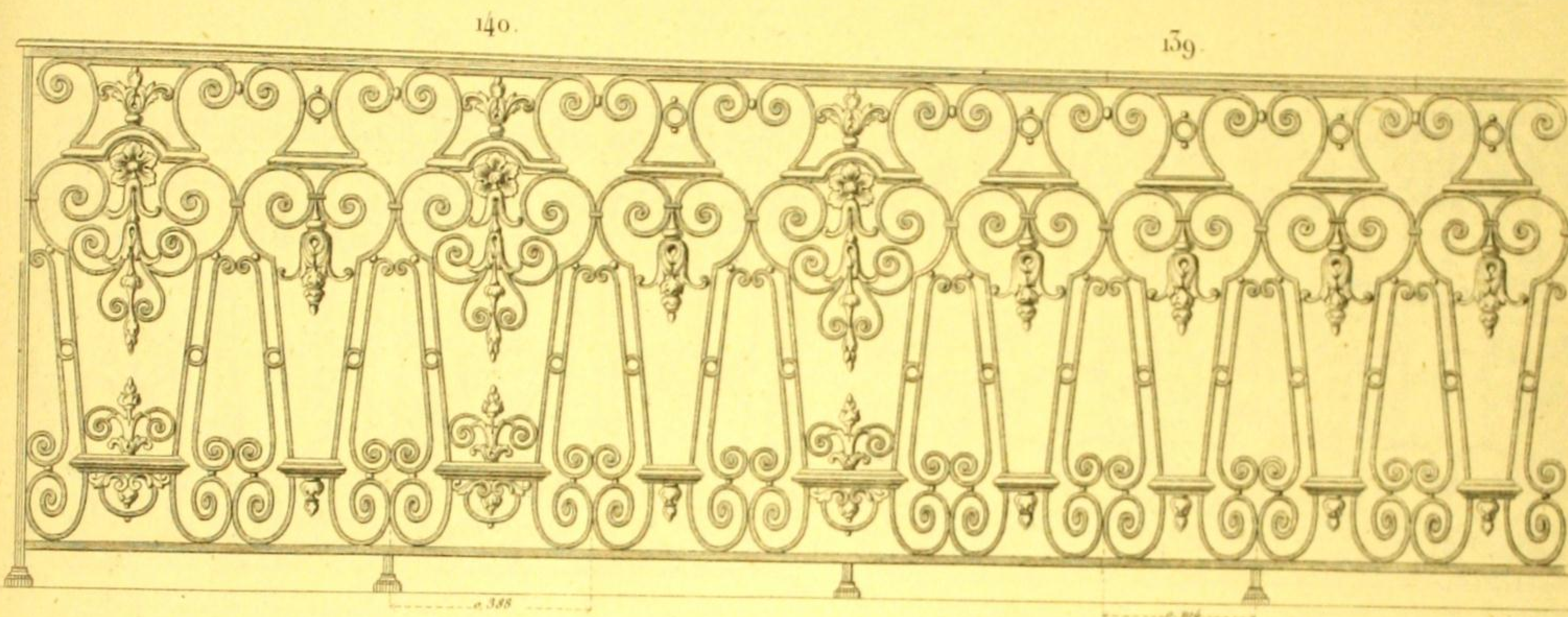
0 5 10 20 30 40 50 60 70 80 90 1 mètre.

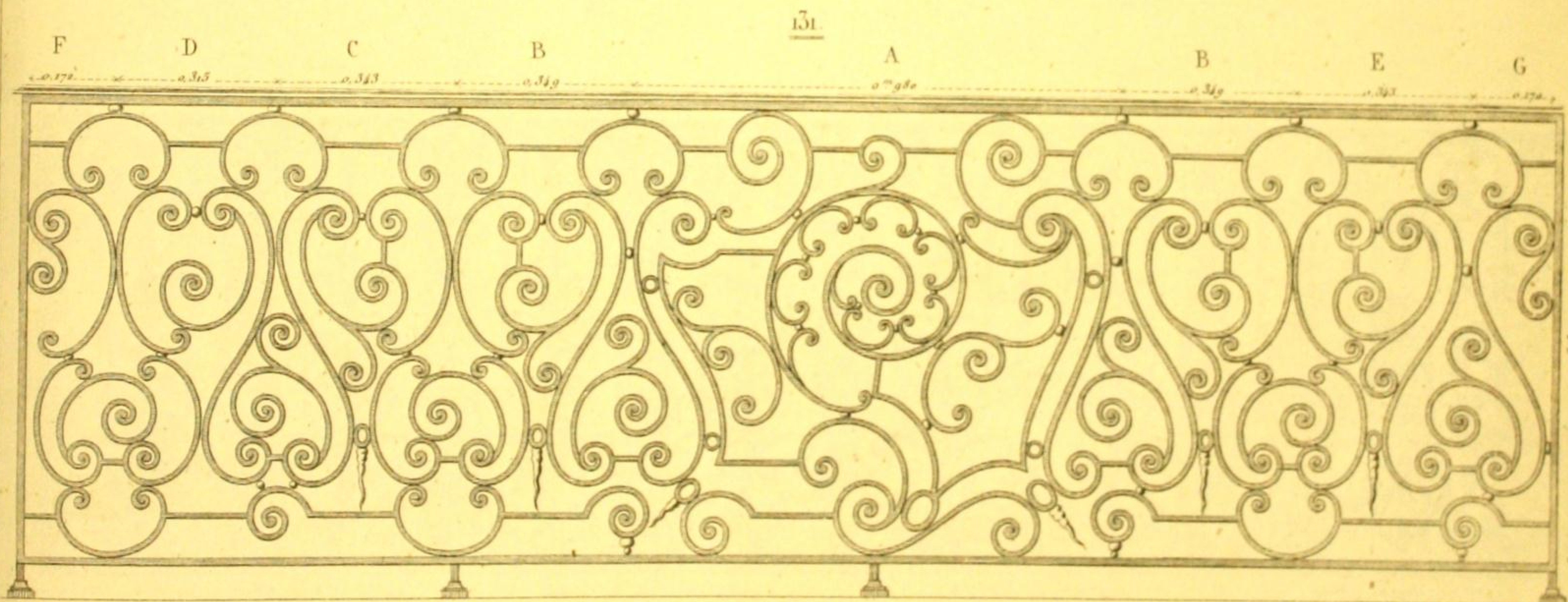
Lit. G. Schlutter & fils 26 rue Pt Carreau

GRANDS BALCONS OU BALUSTRADES.

Pl. 46.



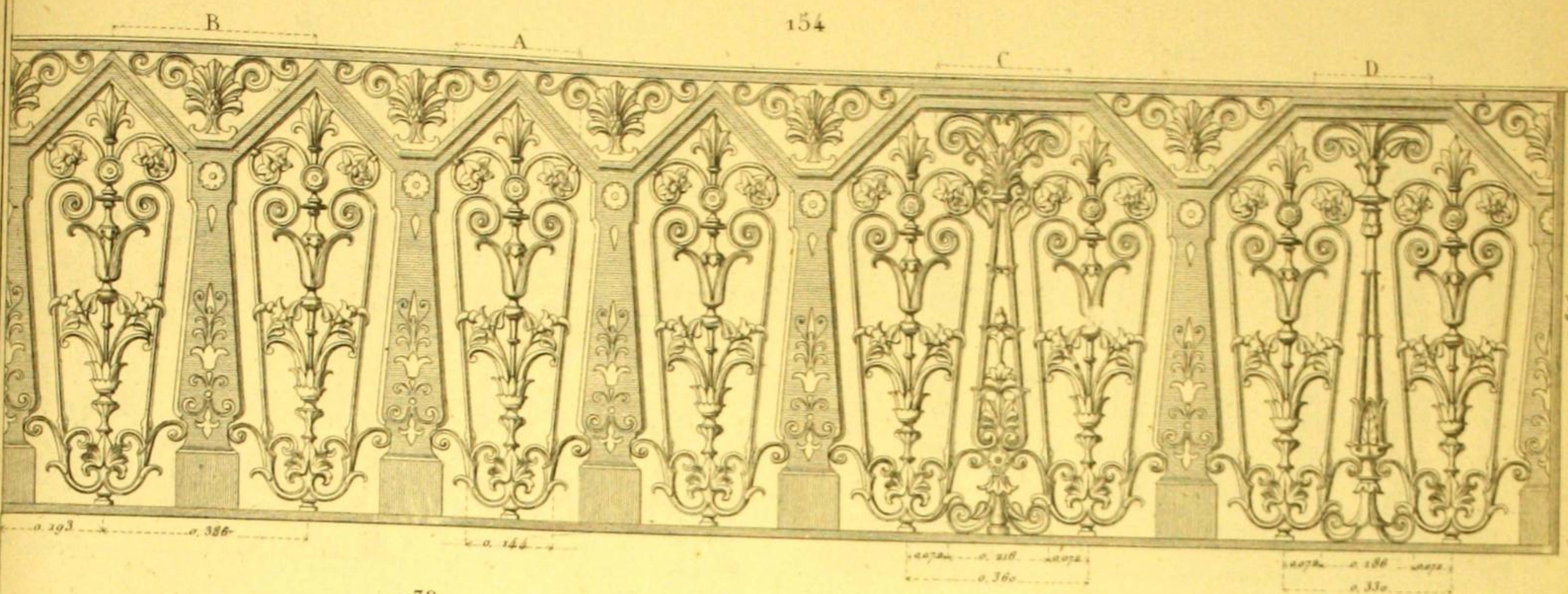


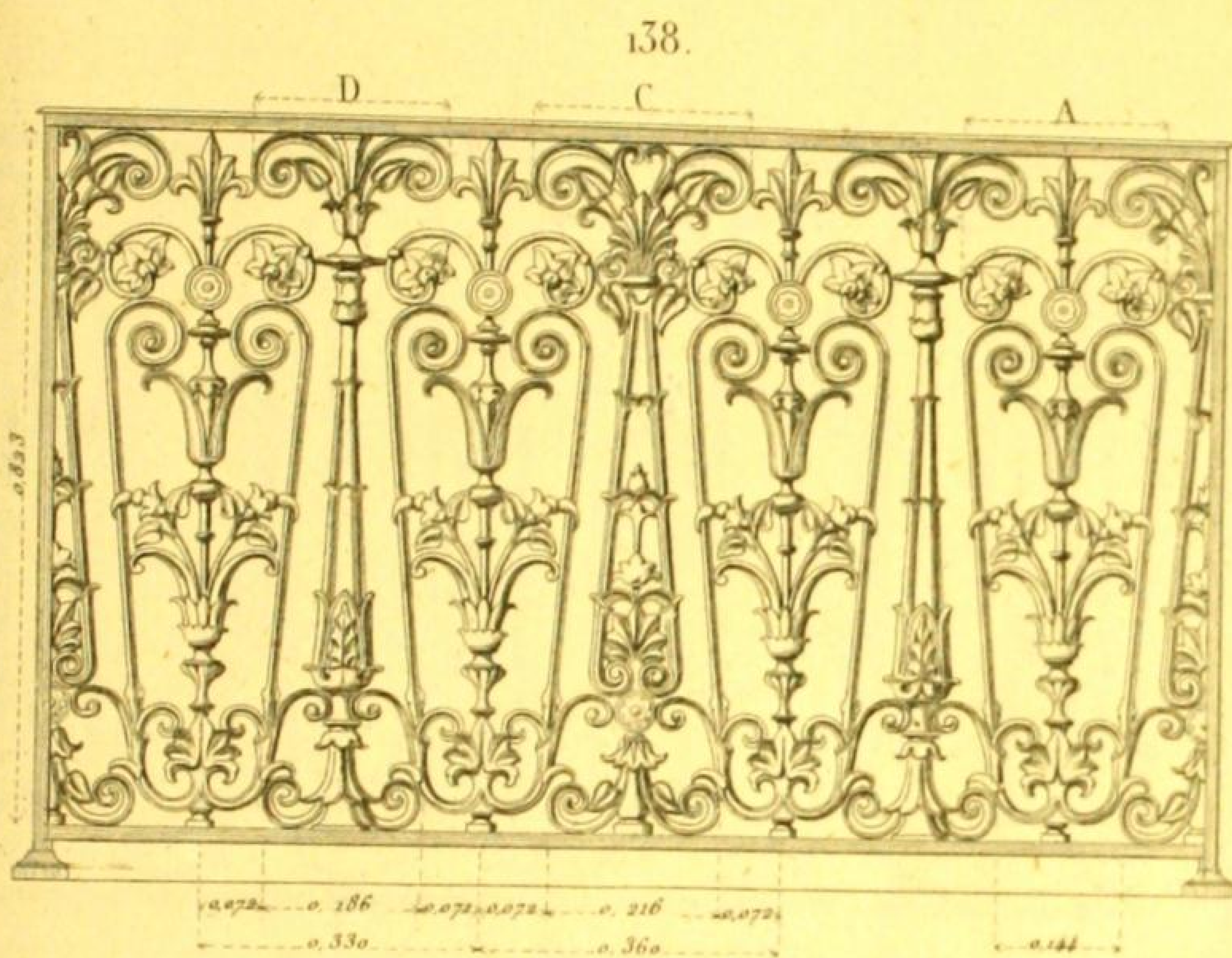


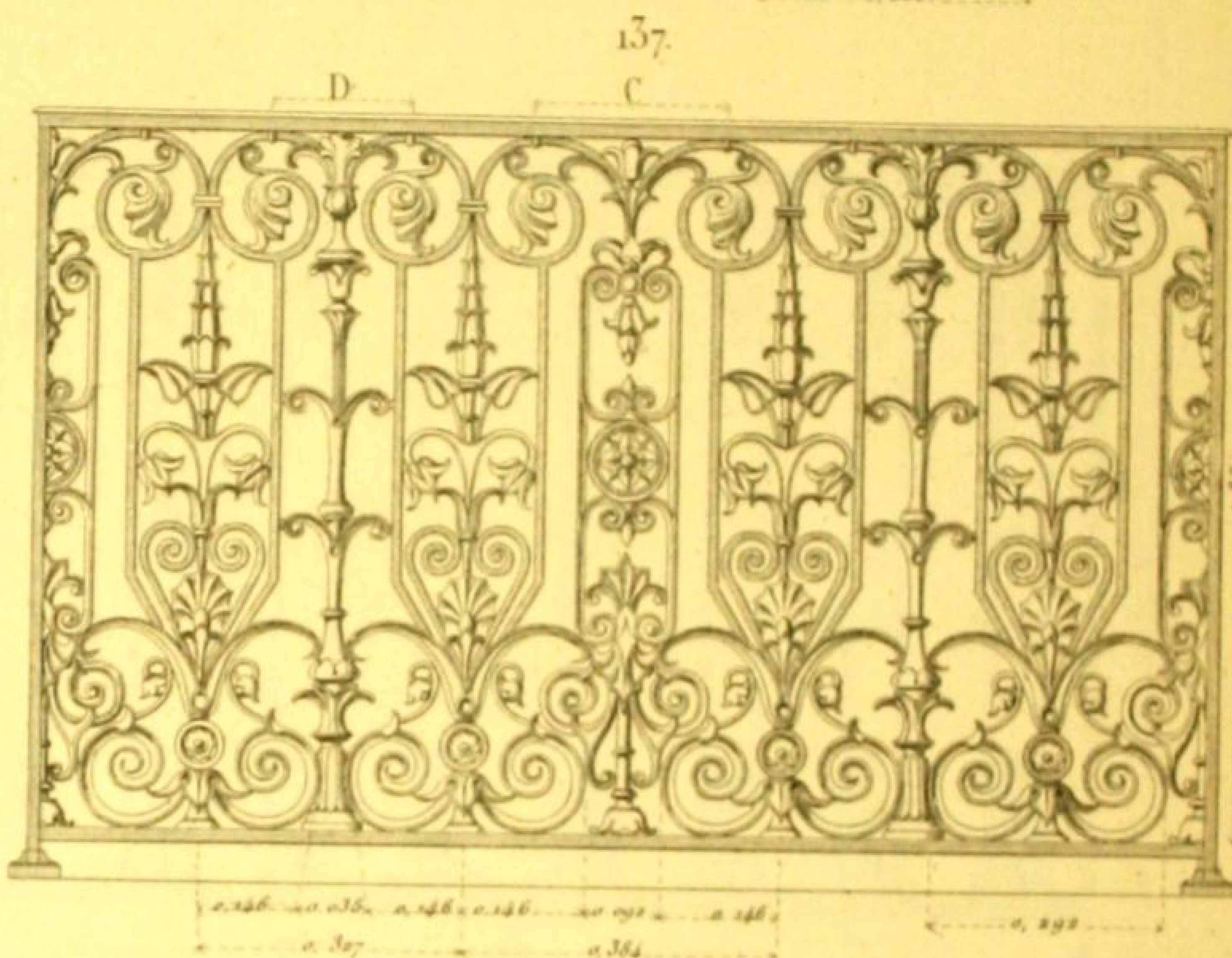
*Les Raccords E et G. peuvent seuls terminer la Balustrade 131.

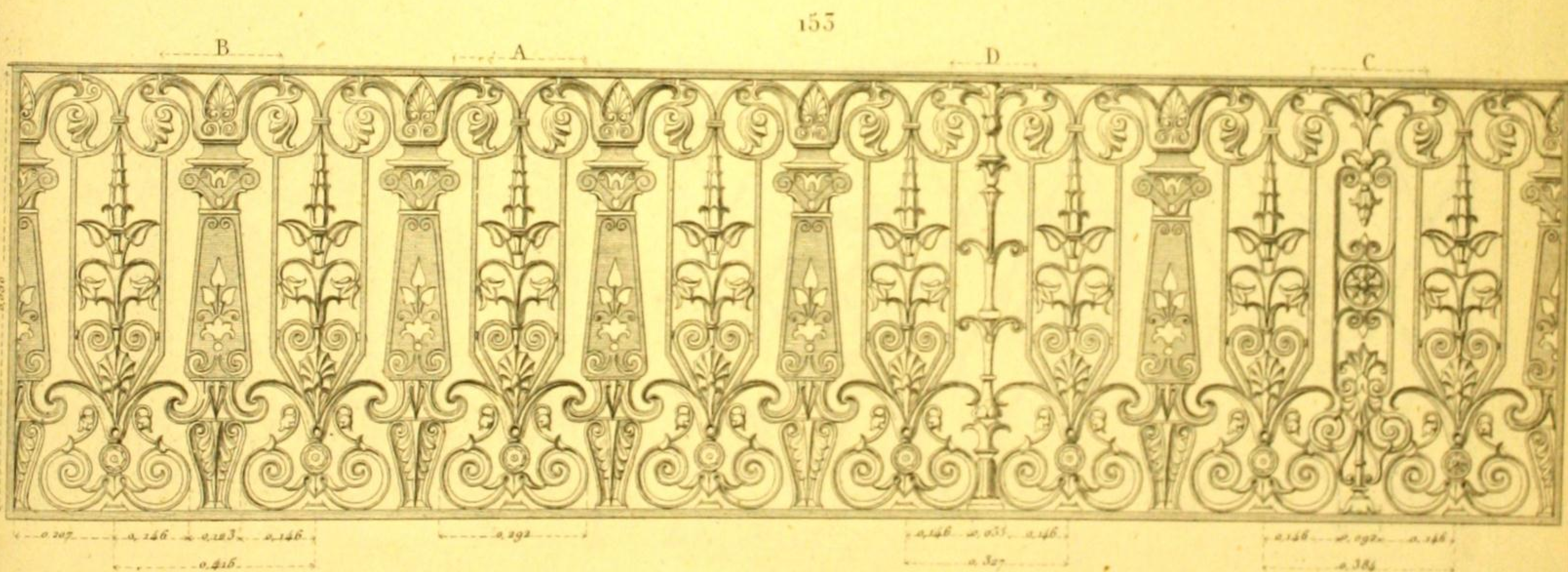
Les modèles dont les dessins ci-contre sont la représentation appartiennent à Mrs BARBEZAT & Cie conformément à la loi; l'imitation, la contrefaçon et le contre-moulage seront poursuivis.

GRANDS BALCONS OU BALUSTRADES.









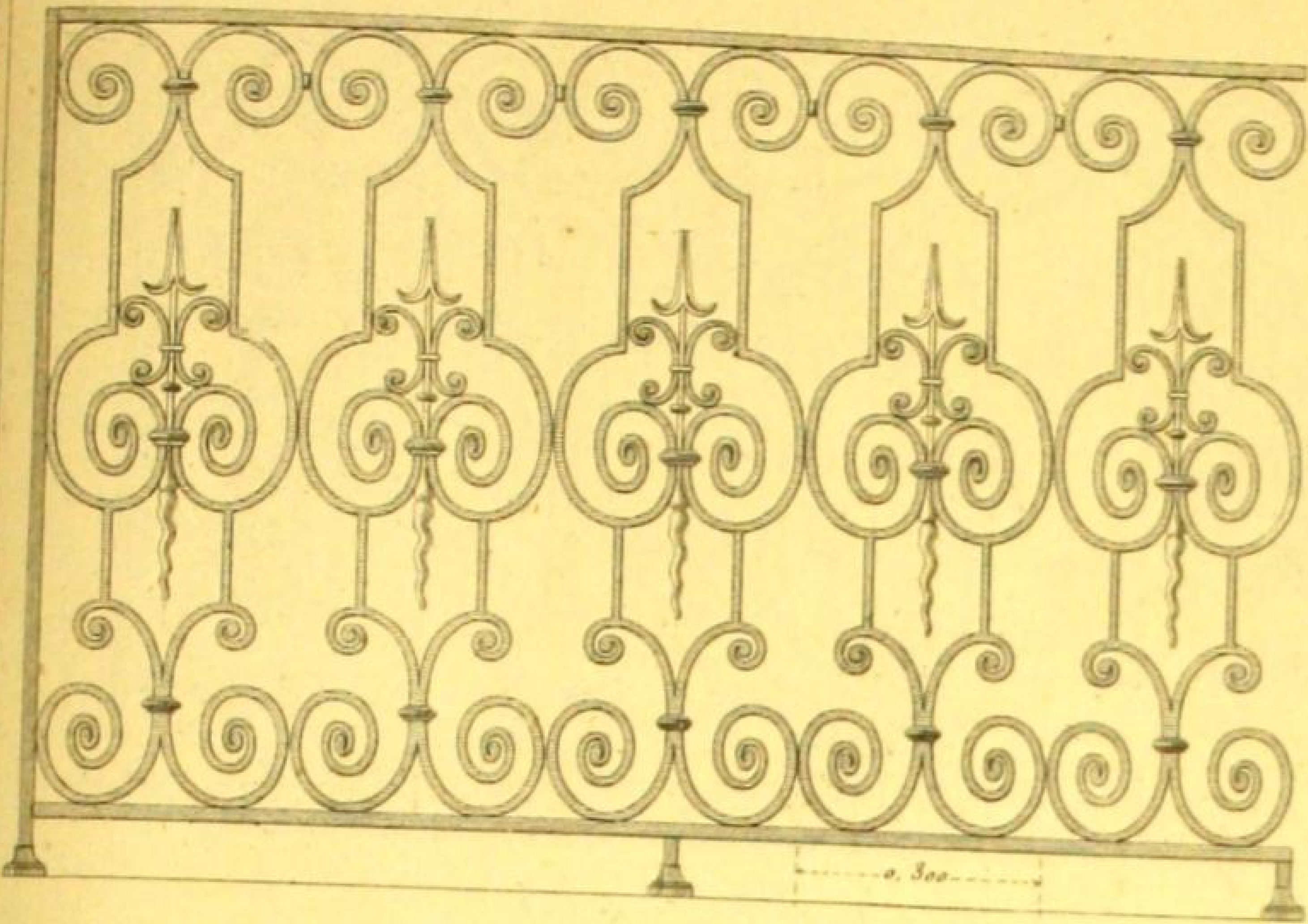
Les modèles dont les dessins ci-contre sont la représentation appartenant à Mrs BARBEZAT & Cie conformément à la loi, l'imitation, la contrefaçon et le contre-moulage seront poursuivis.

Au 15e d'exécution.

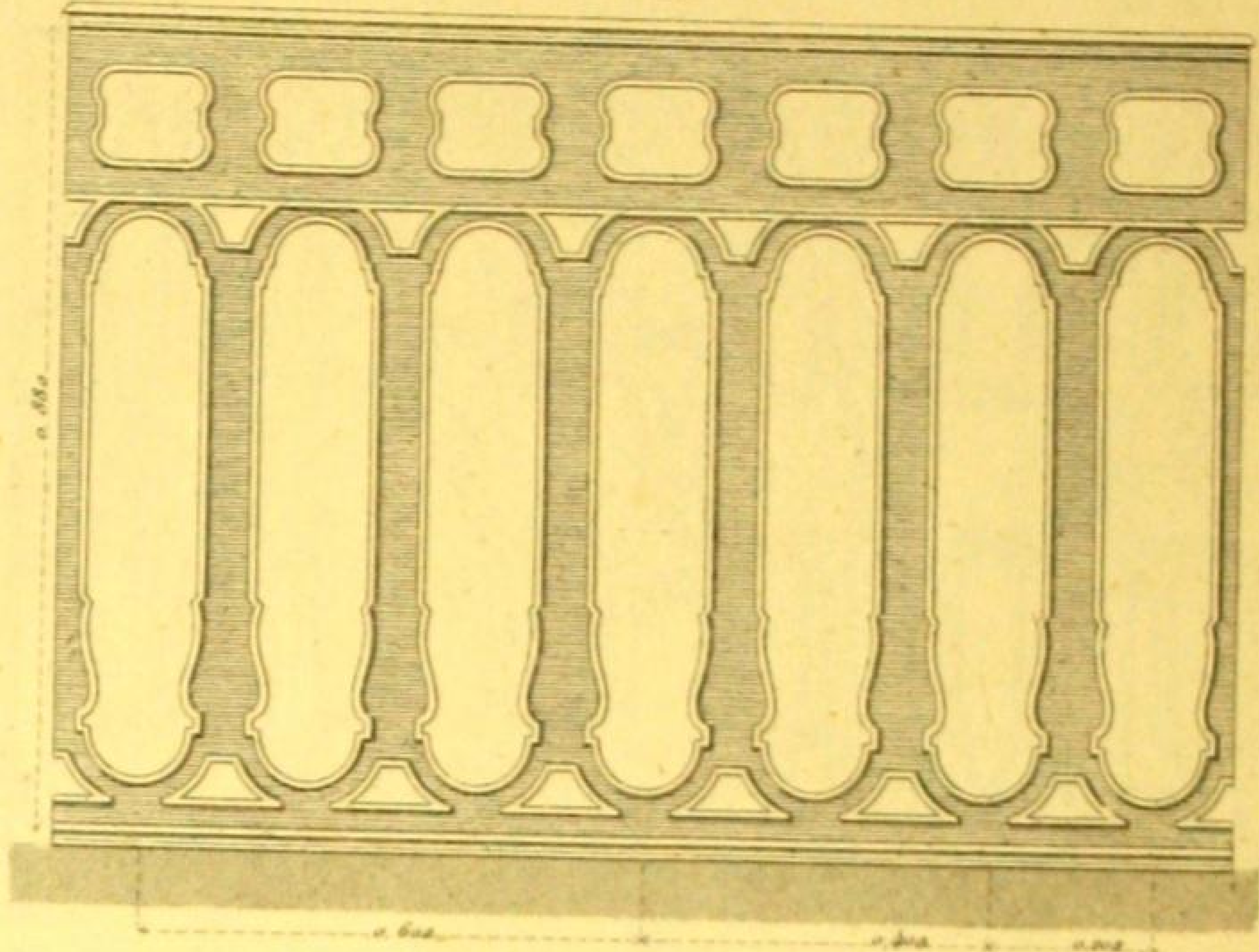
Lit. C. Schlatter & fils 16 rue Pte Carreau. Dulos sc.

GRANDS BALCONS OU BALUSTRADES.

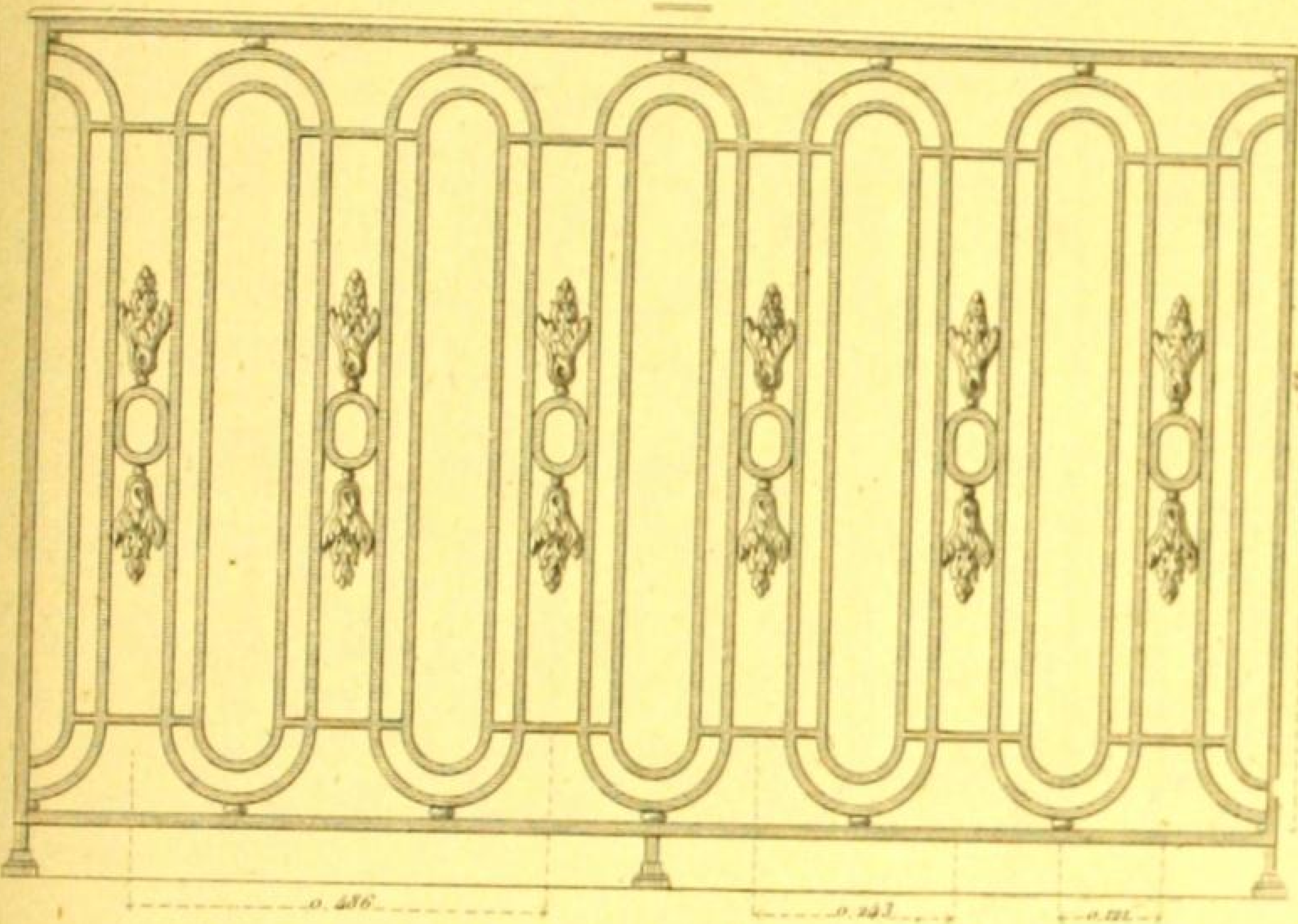
141.



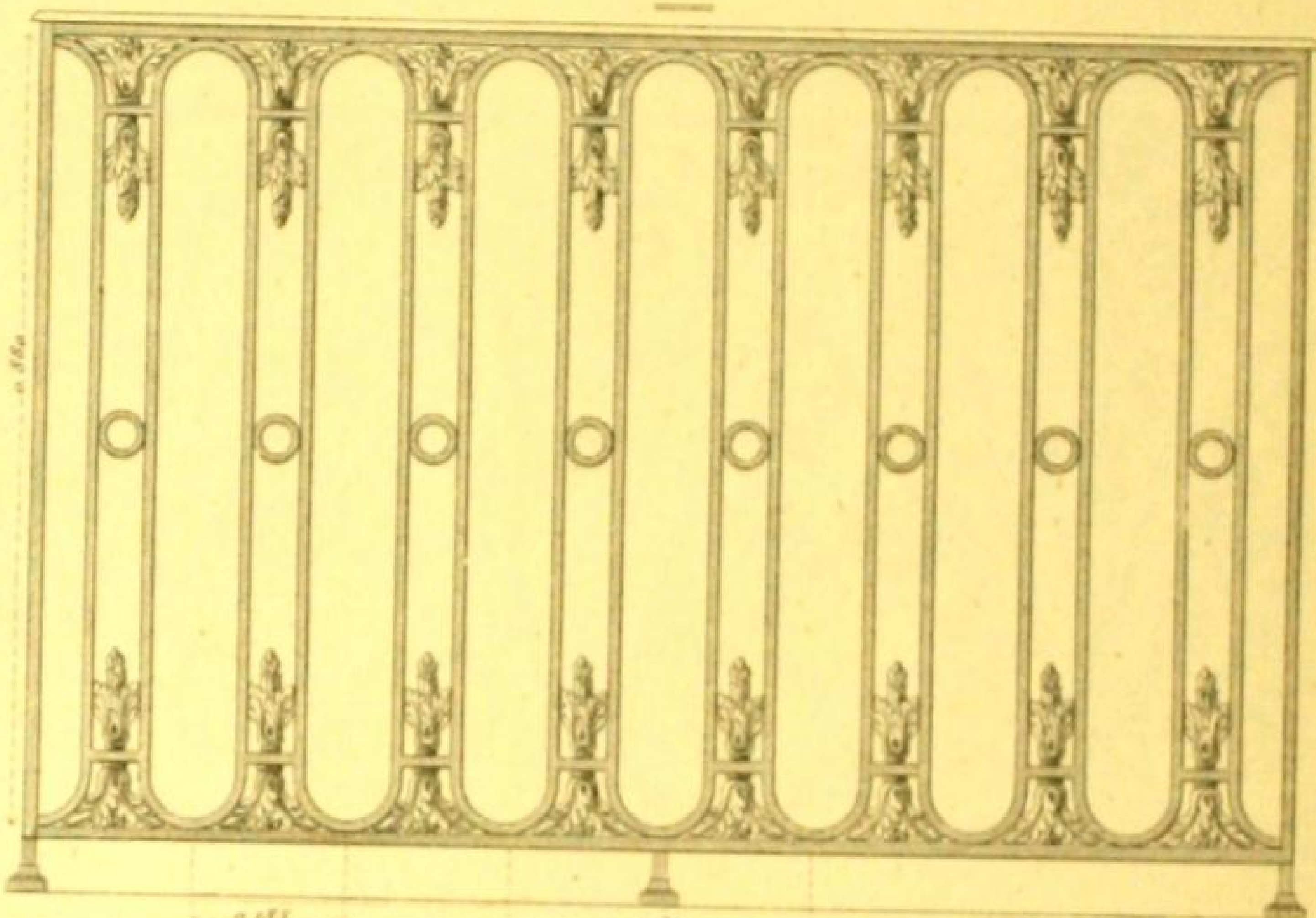
142.



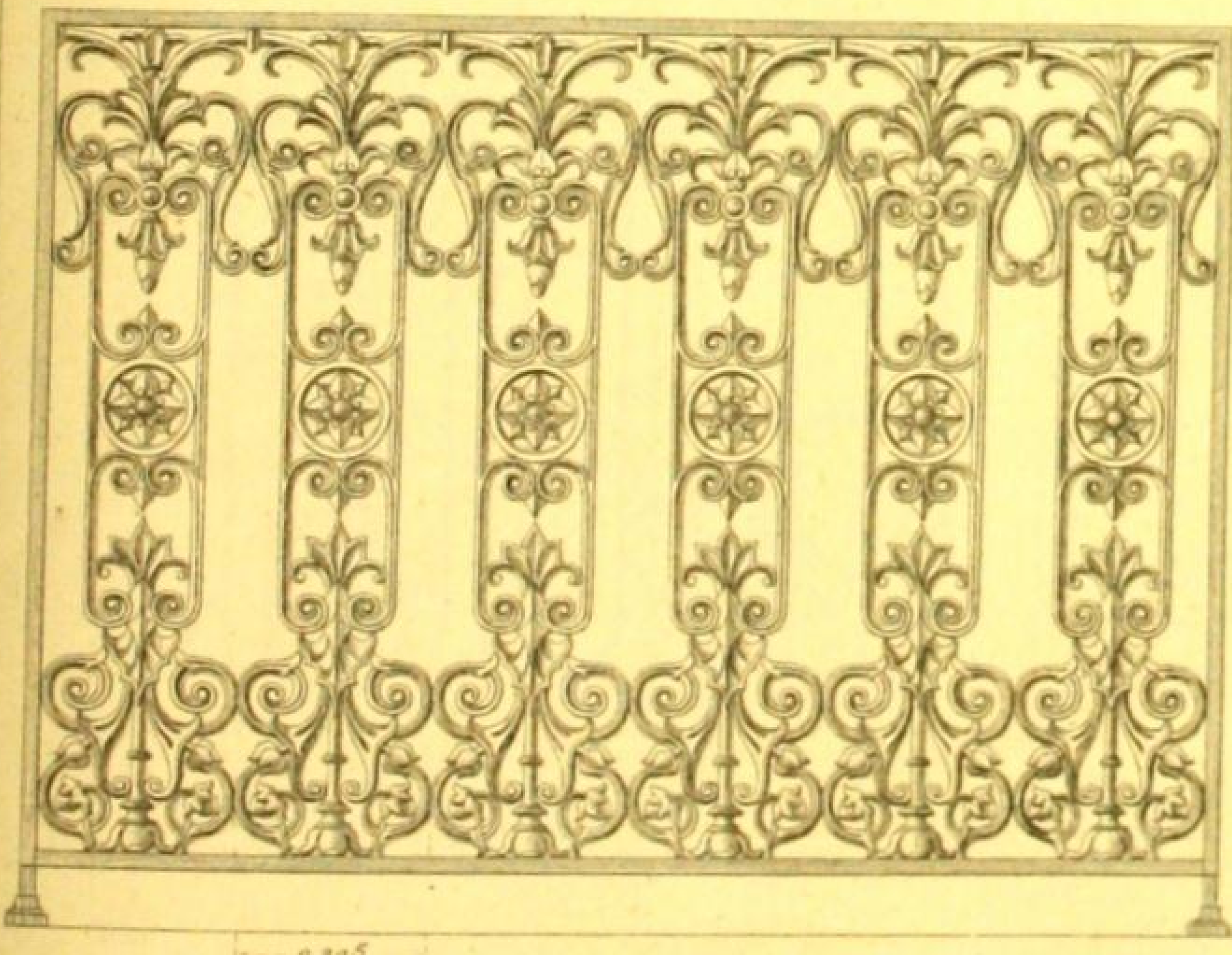
144.



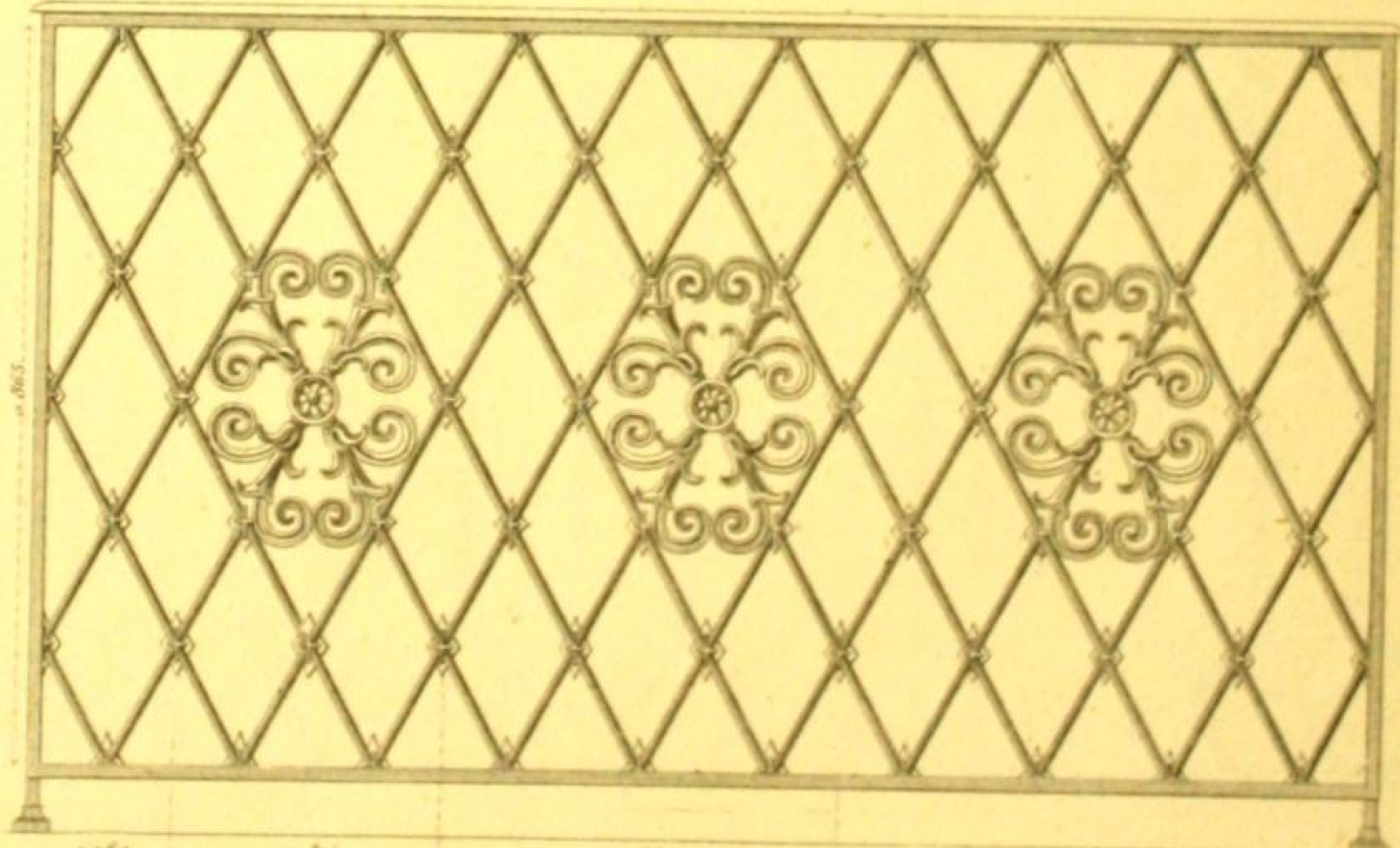
145.



143.



146.*



* *De la Balustrade N° 146, la partie de 0.314 seulement, se fait avec et sans médaillon; les autres se font toujours sans.*

1859

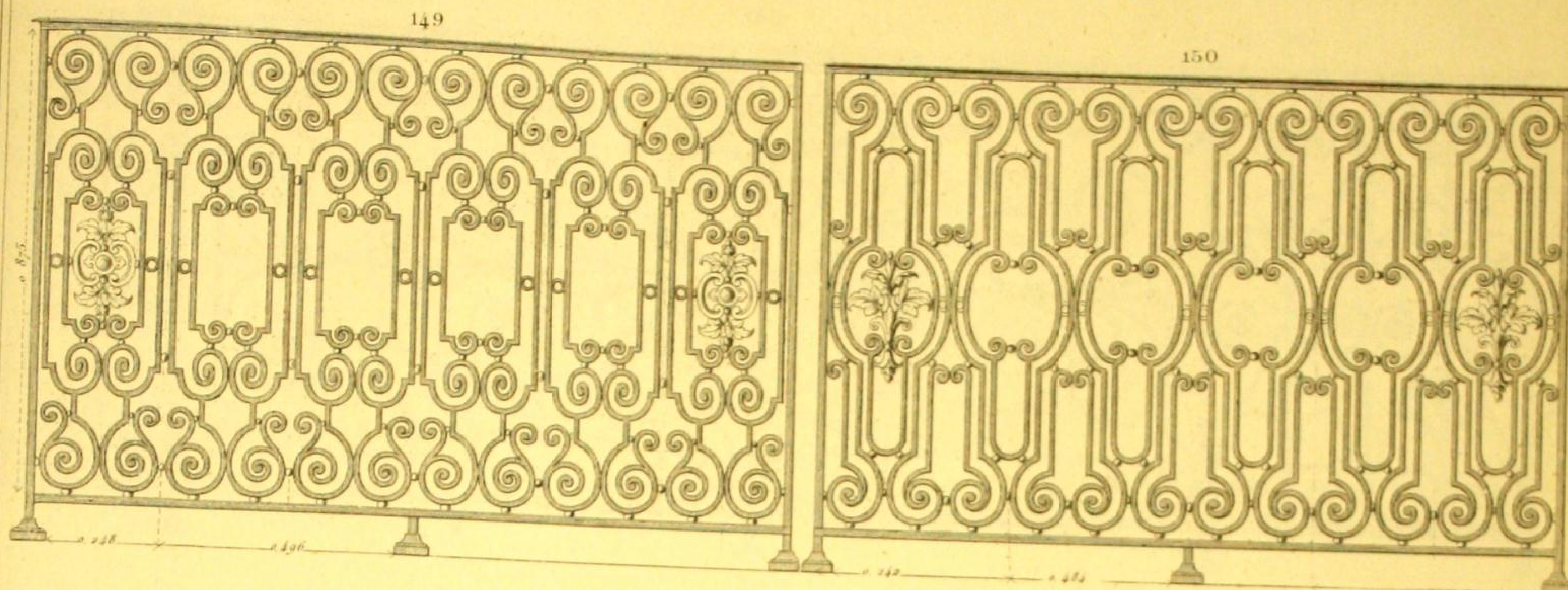
N.B. *Les modèles soulignés ne se font que sur Commande.*

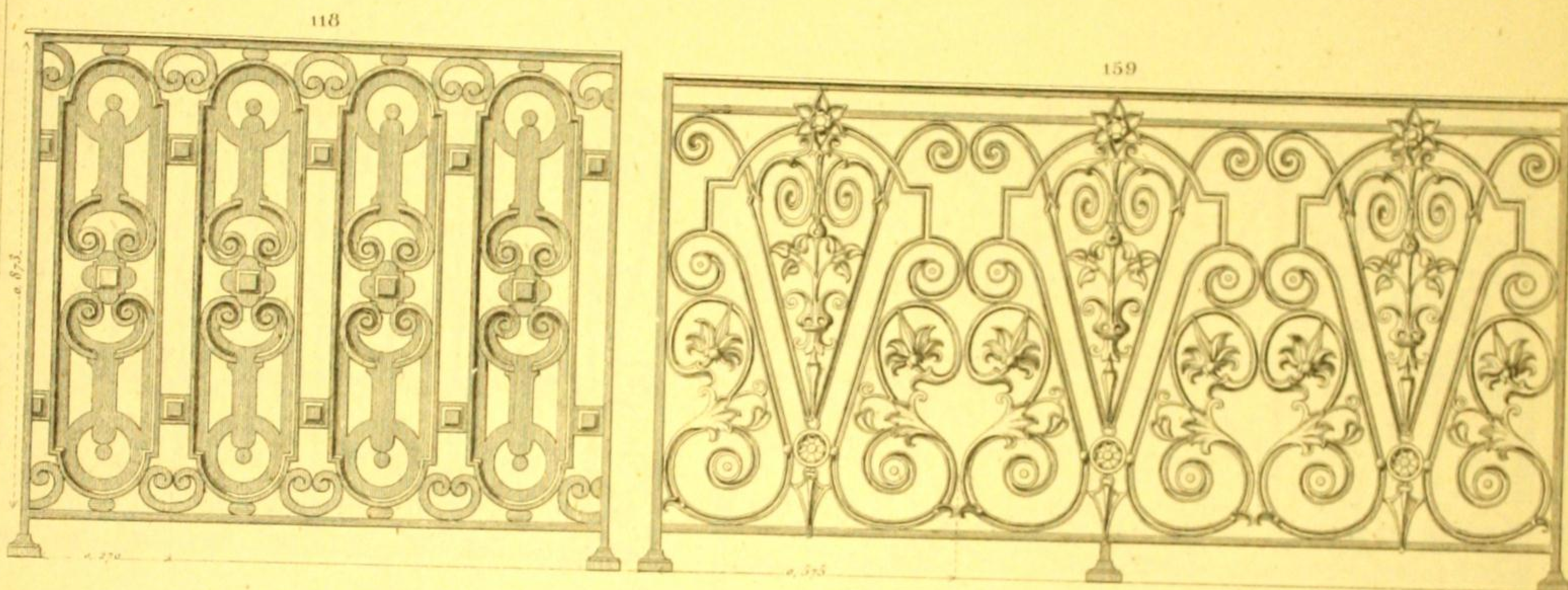
Au 15e d'exécution

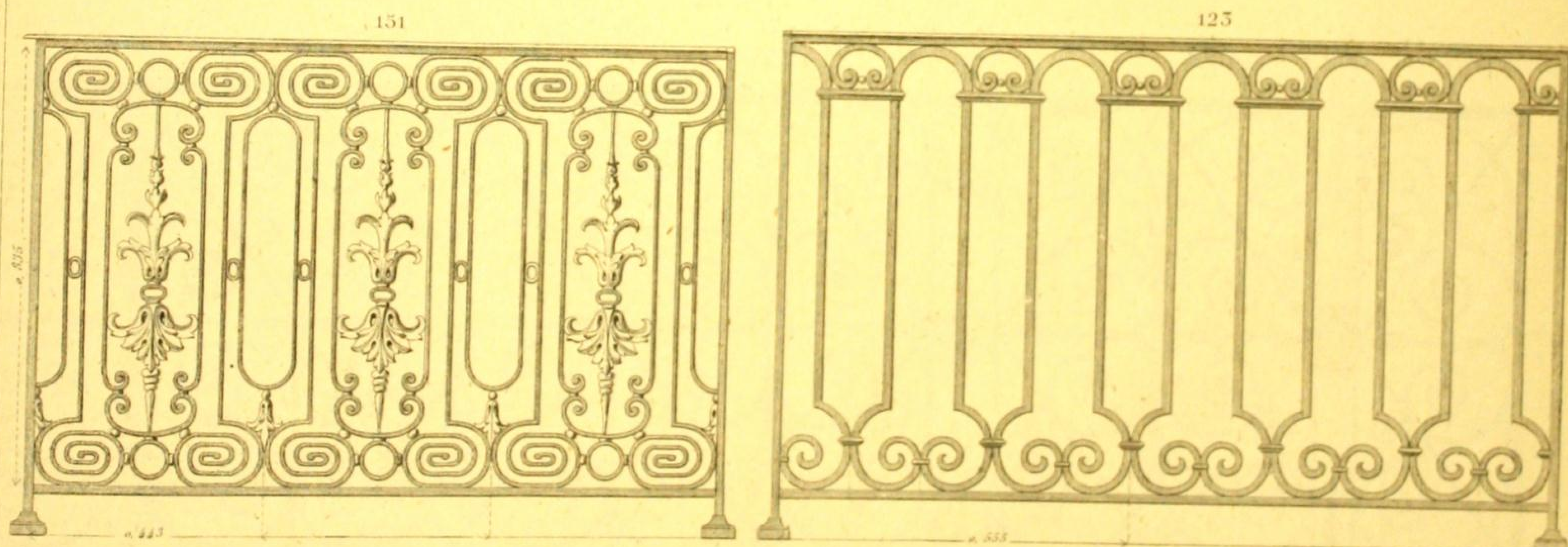
0 5 10 20 30 40 50 60 70 80 90 1 mètre

Lit. G. Schlatter & fils 26 rue P^{te} Carreau.

GRANDS BALCONS OU BALUSTRADES.







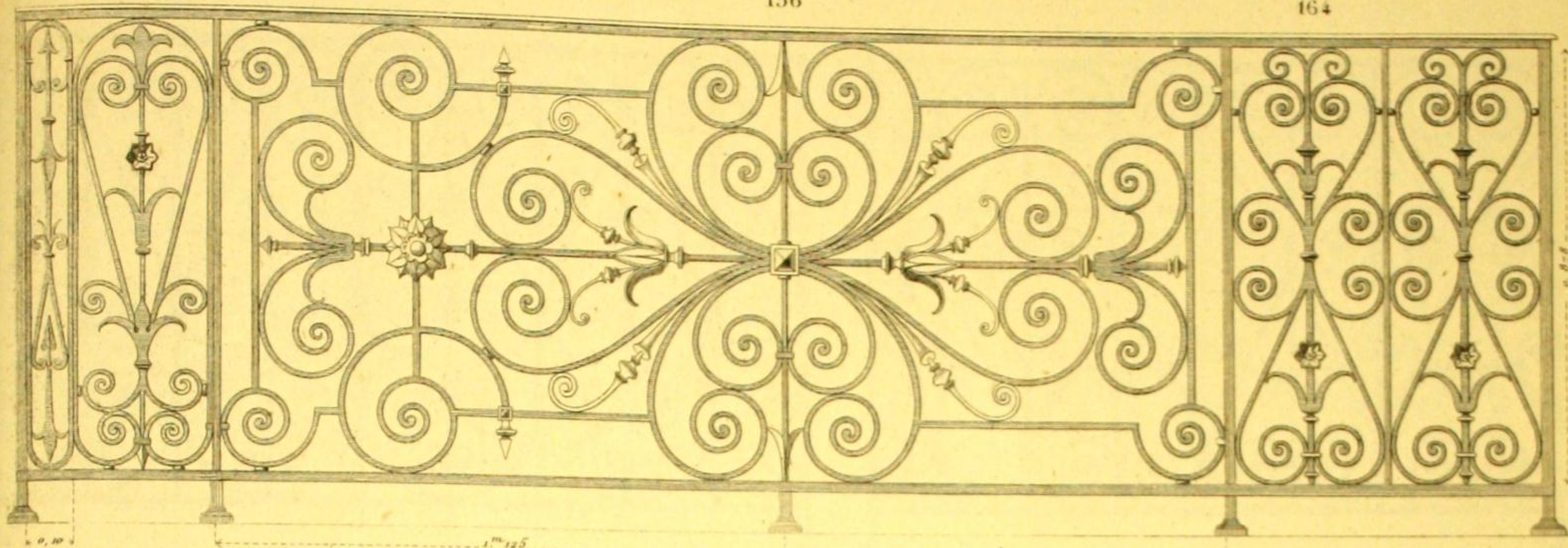
au 15me d'exécution.

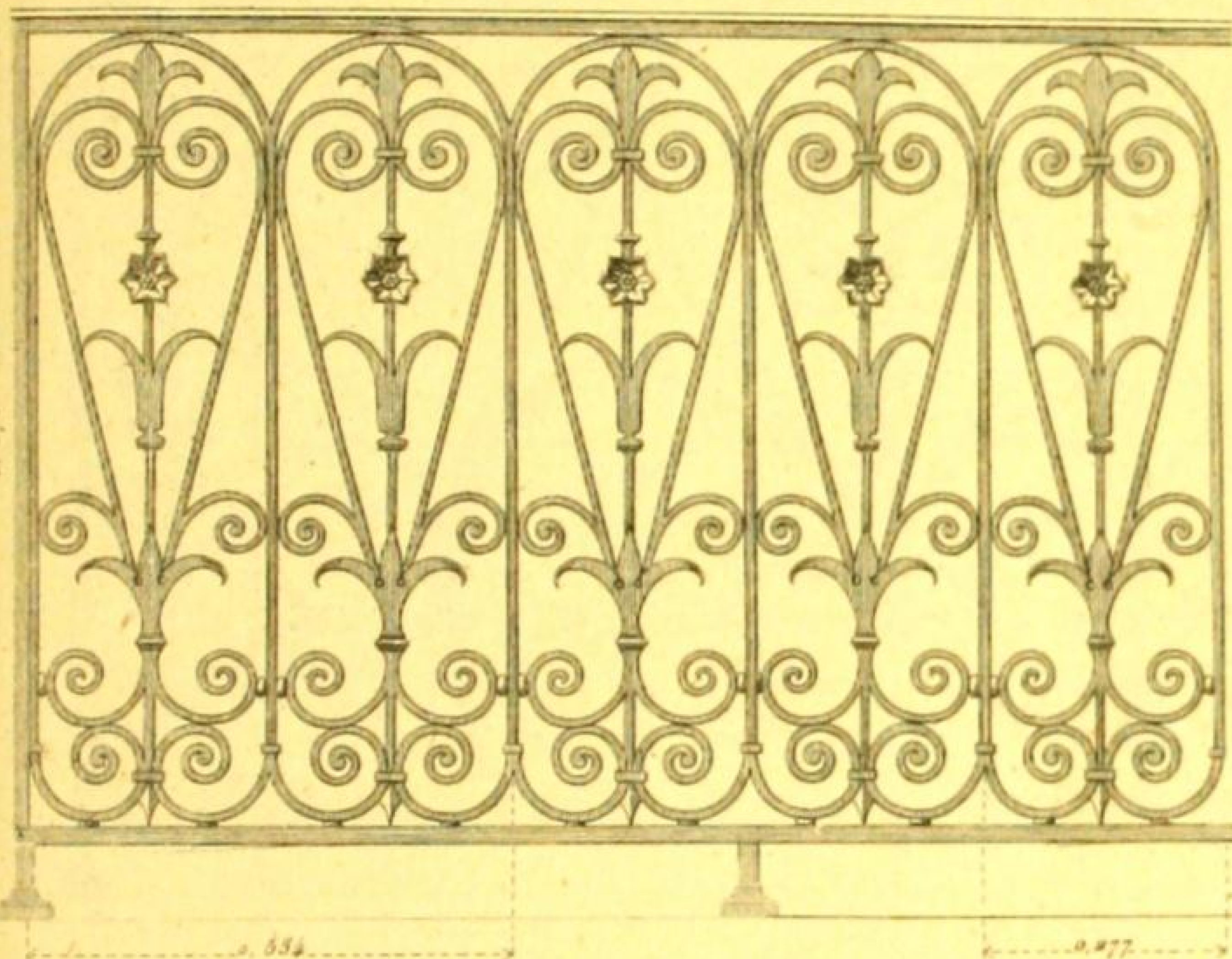
0 5 10 20 30 40 50 60 70 80 90 1 mètre

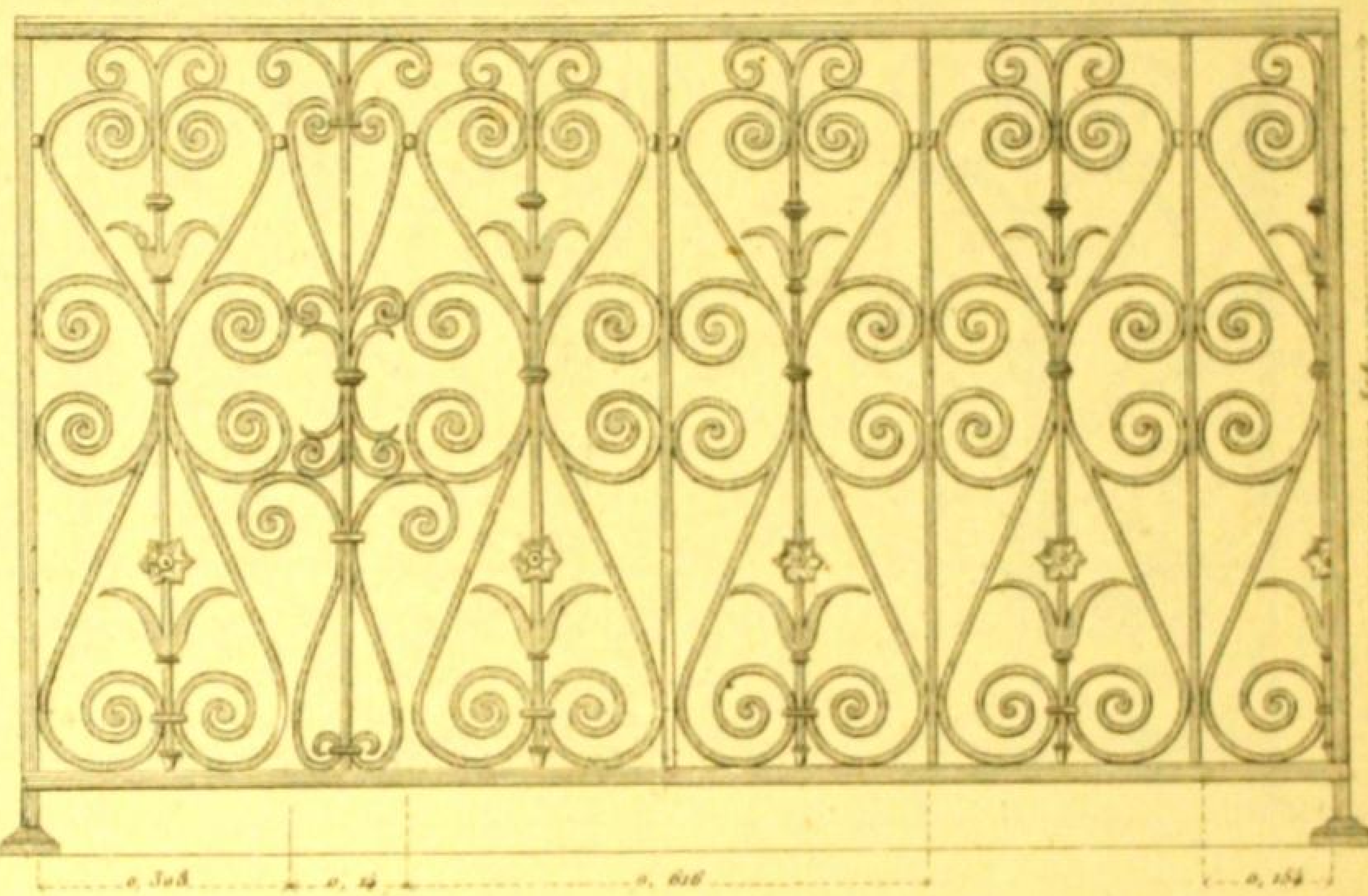
Lit. C. Schlotter & fils 26 rue Pt Carreau. Dulos sc.

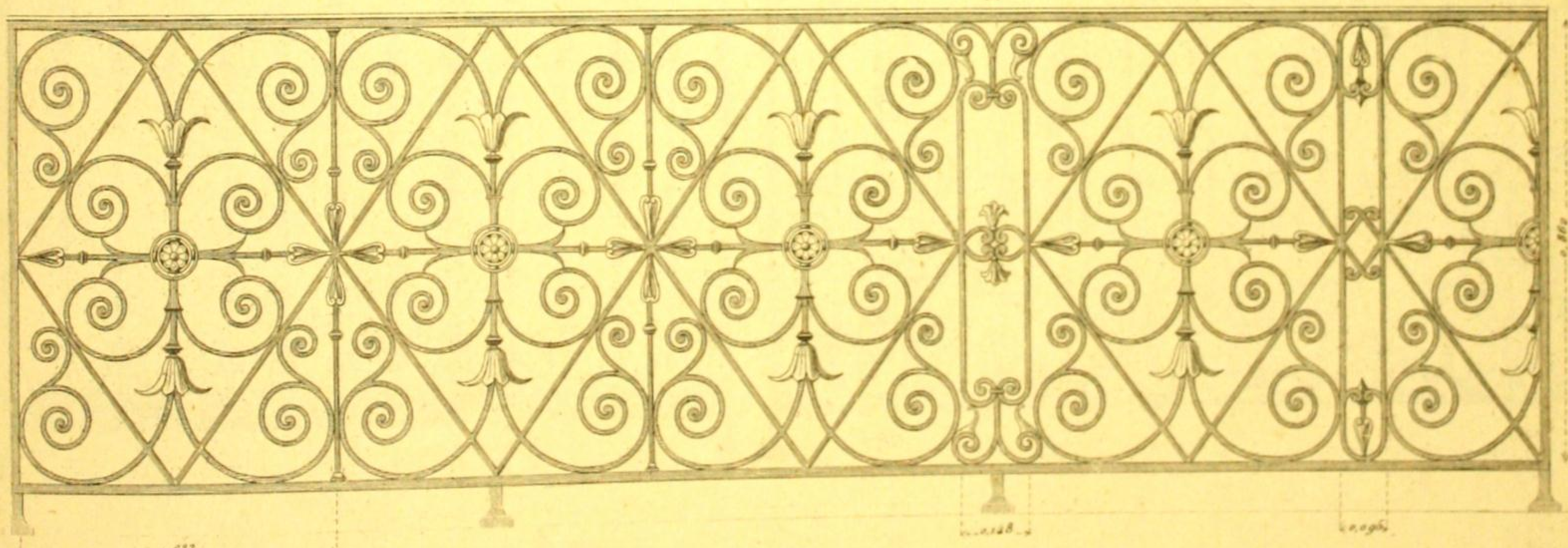
Pl. 50.

BALUSTRADES.



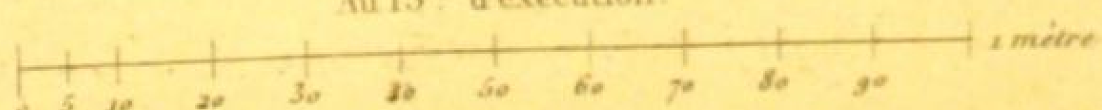





1860.

Au 15me d'execution.



Lit G. Schlatter & fils 26 rue Pt Carreau   Dulos. sc.



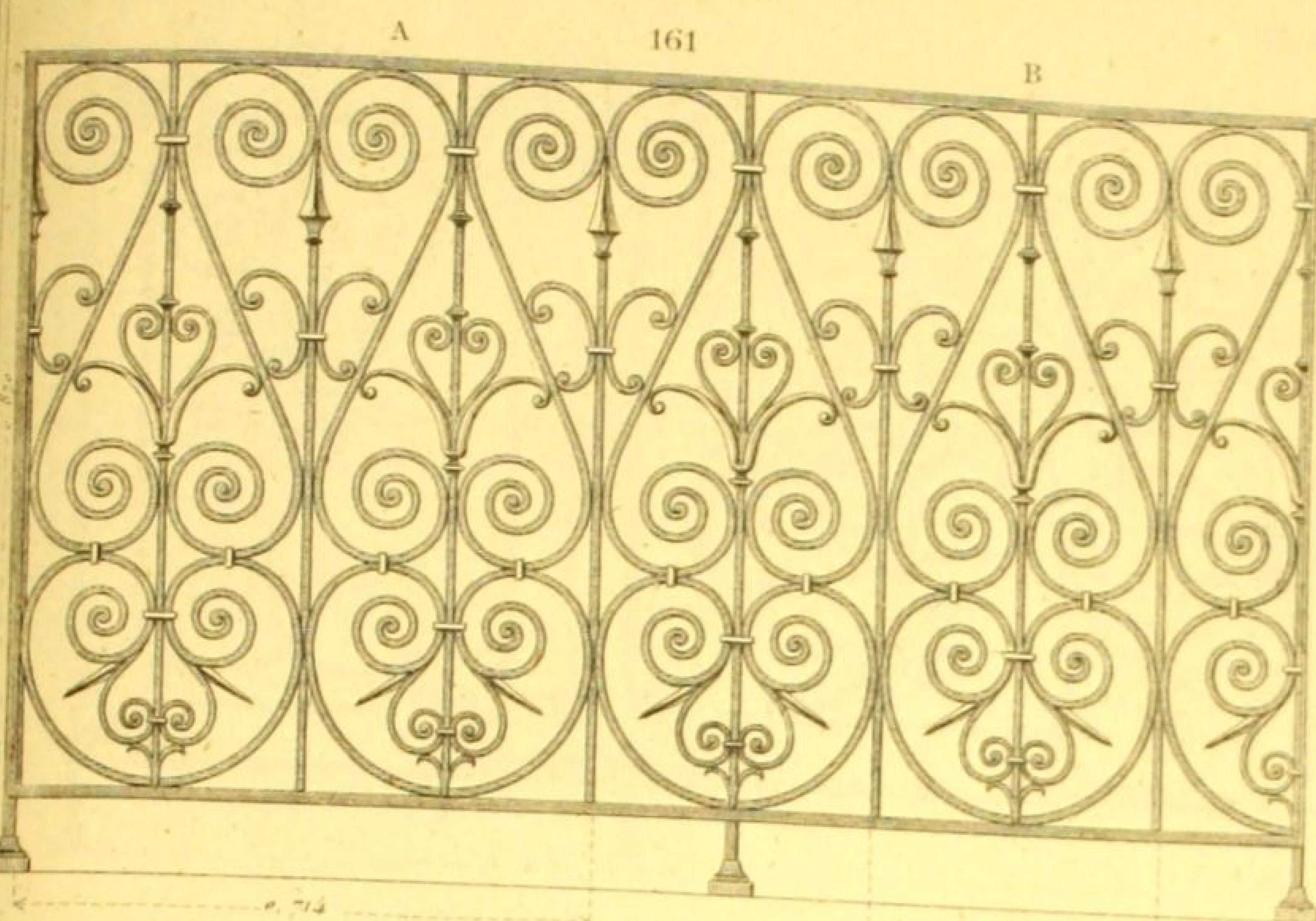
BARBEZAT & Cie MAITRES DE FORGES,

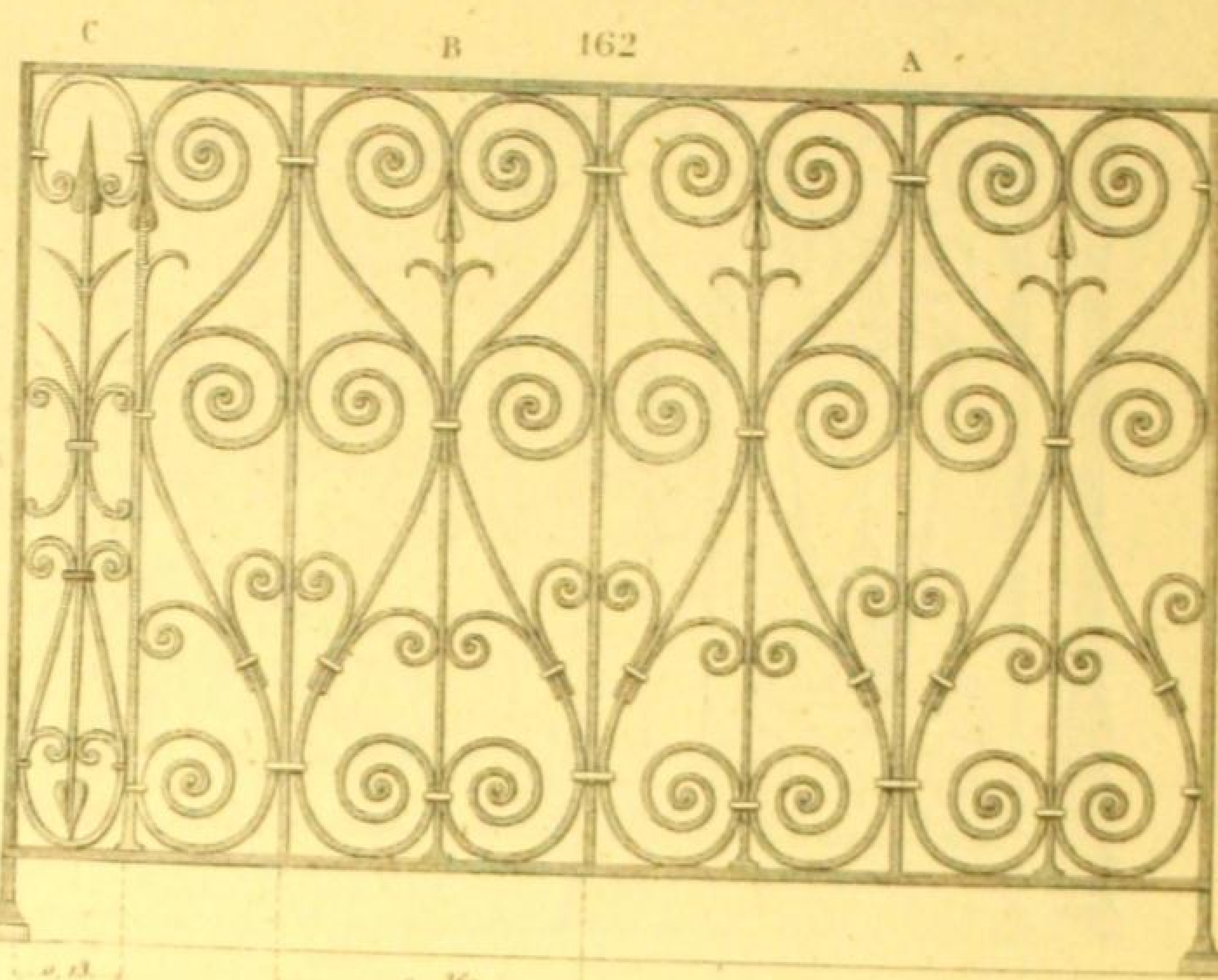
SUCCESSEURS DE J. P. V. ANDRÉ.

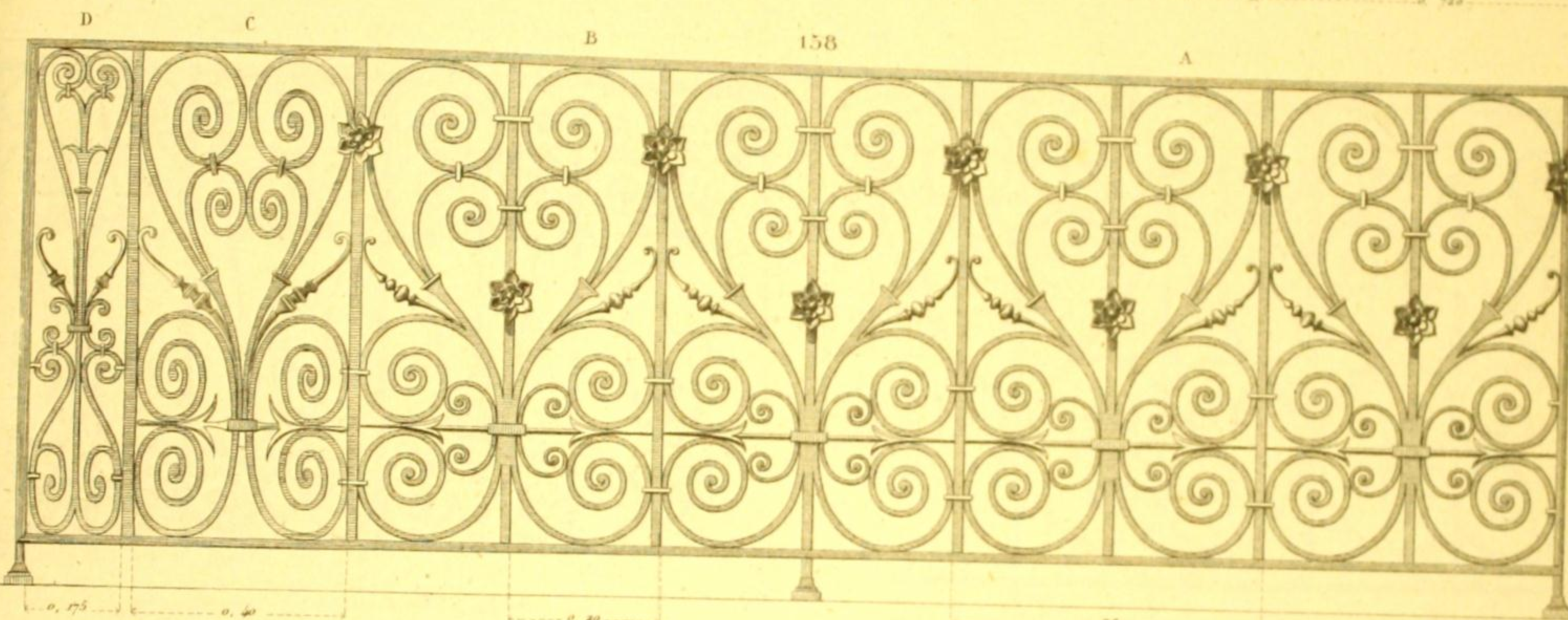
58, Boulevart du Prince Eugène, Paris.

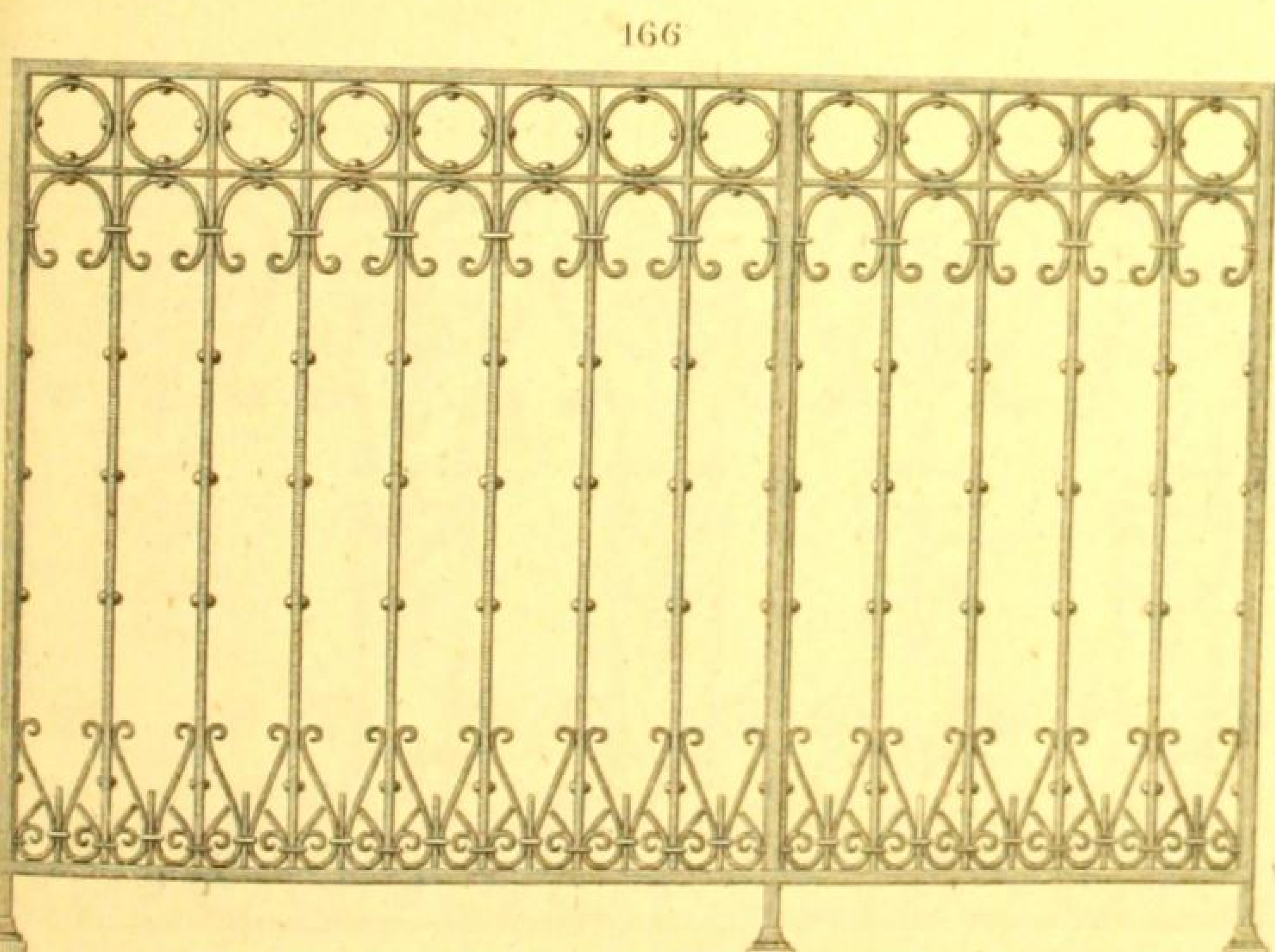
BALUSTRADES

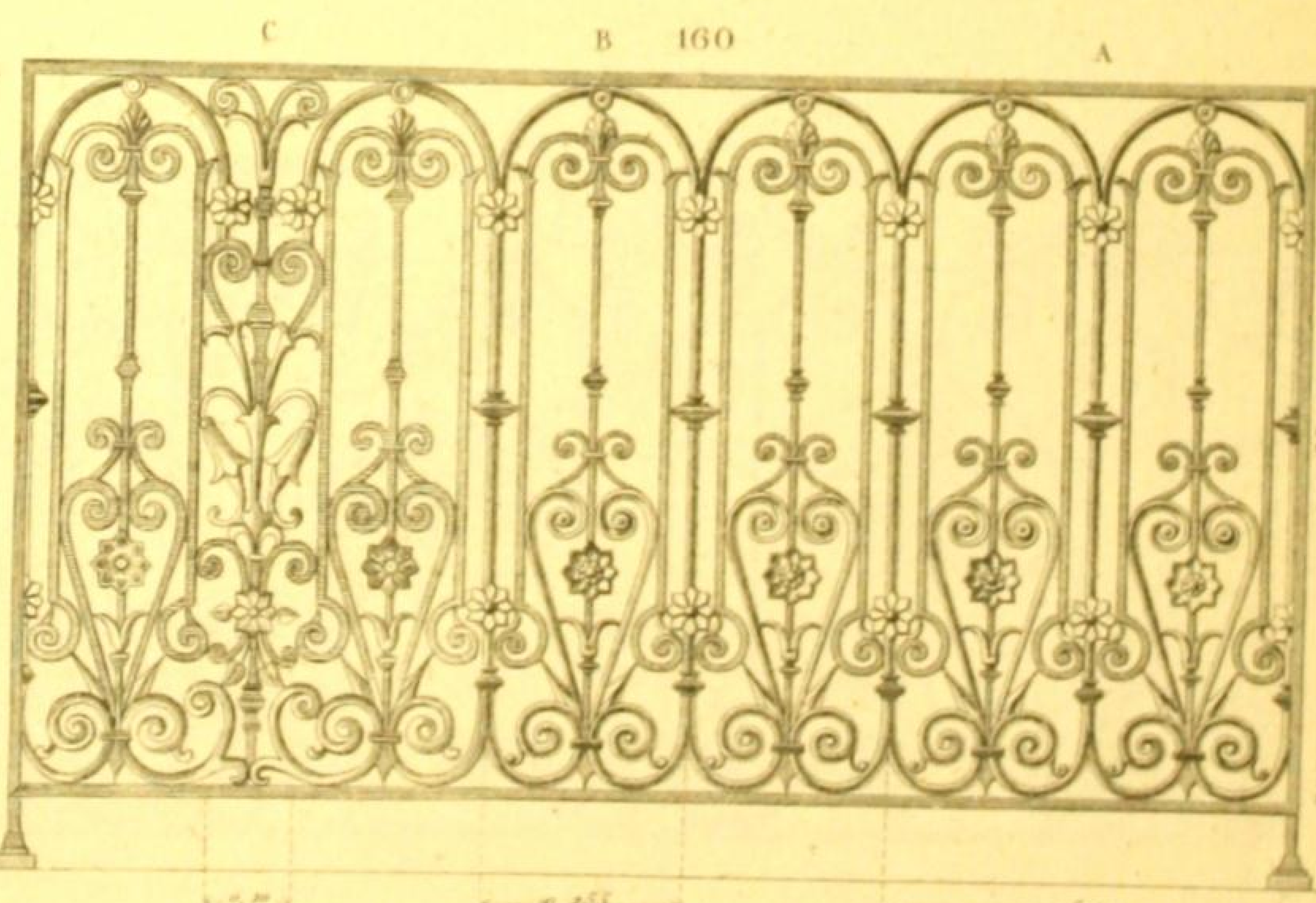
Pl. 51.











au 15me d'exécution

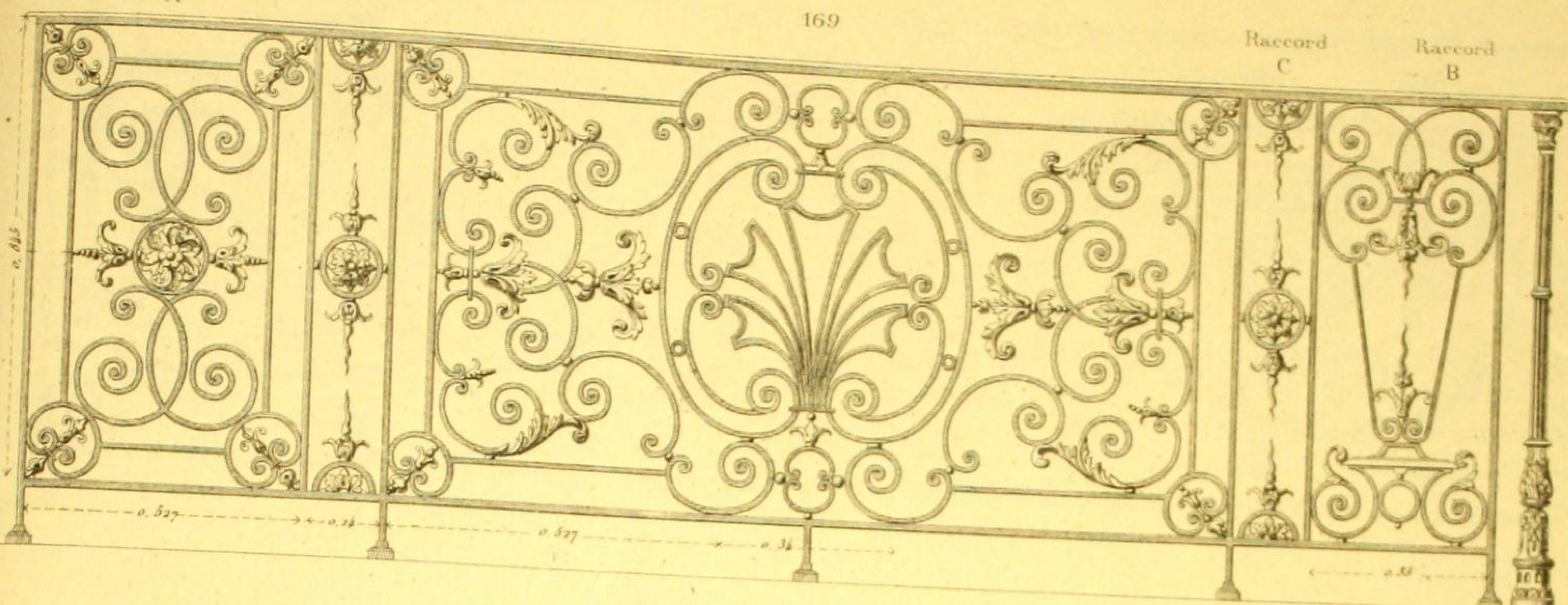
0 5 10 20 30 40 50 60 70 80 90 1 mètre

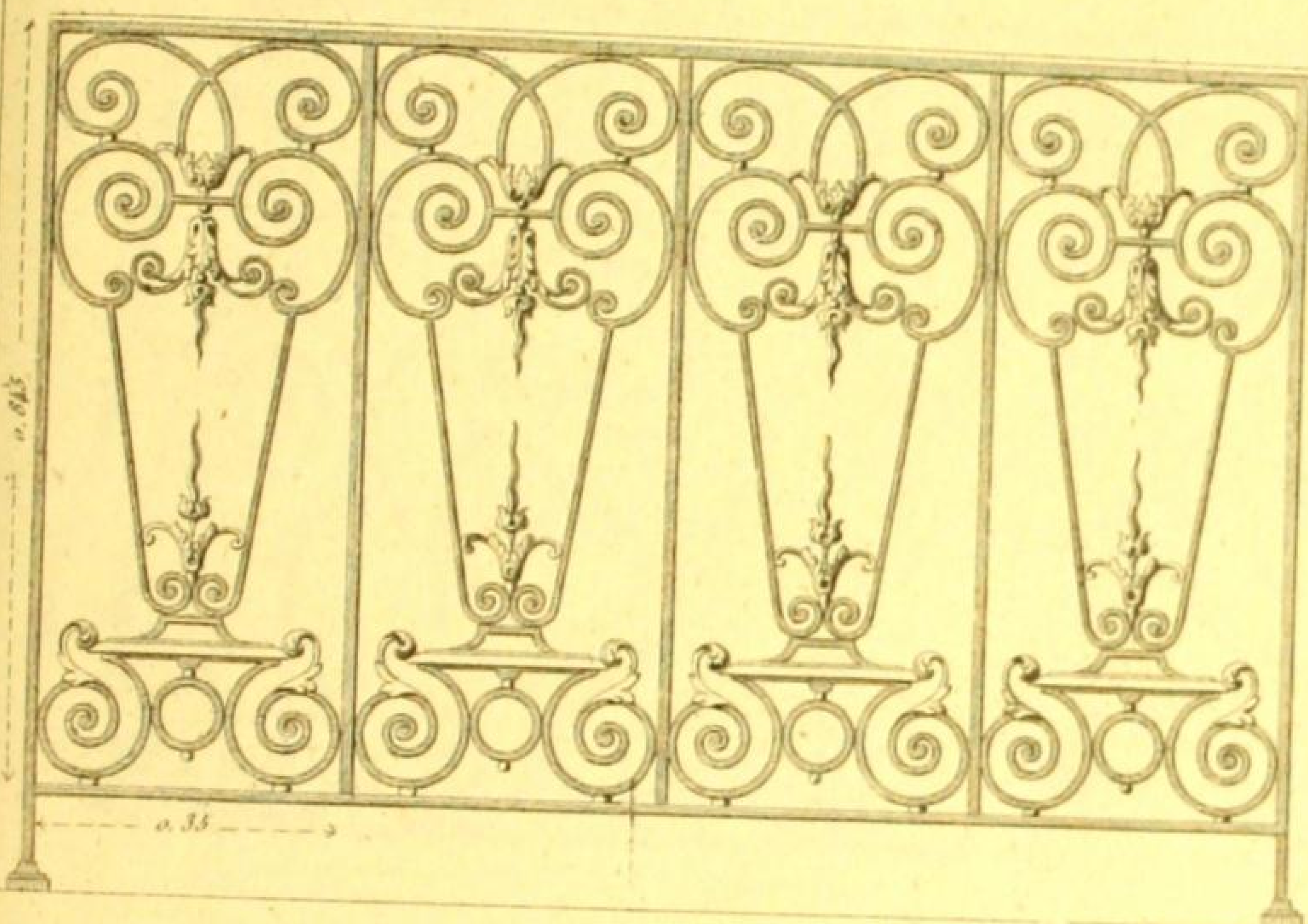
Lit. C. Schlatter & fils 26 rue Pt. Carreau

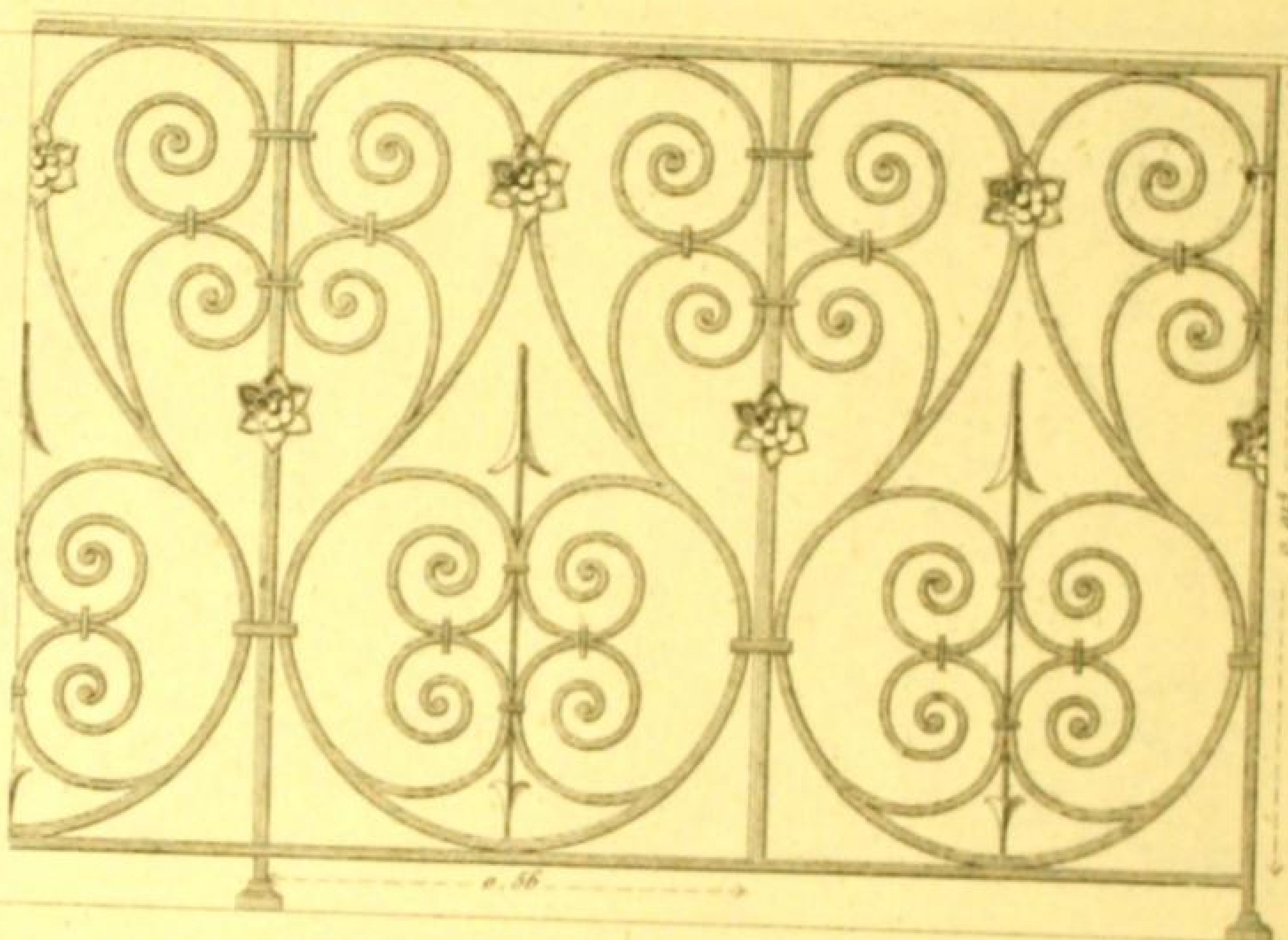
Dulos sc.

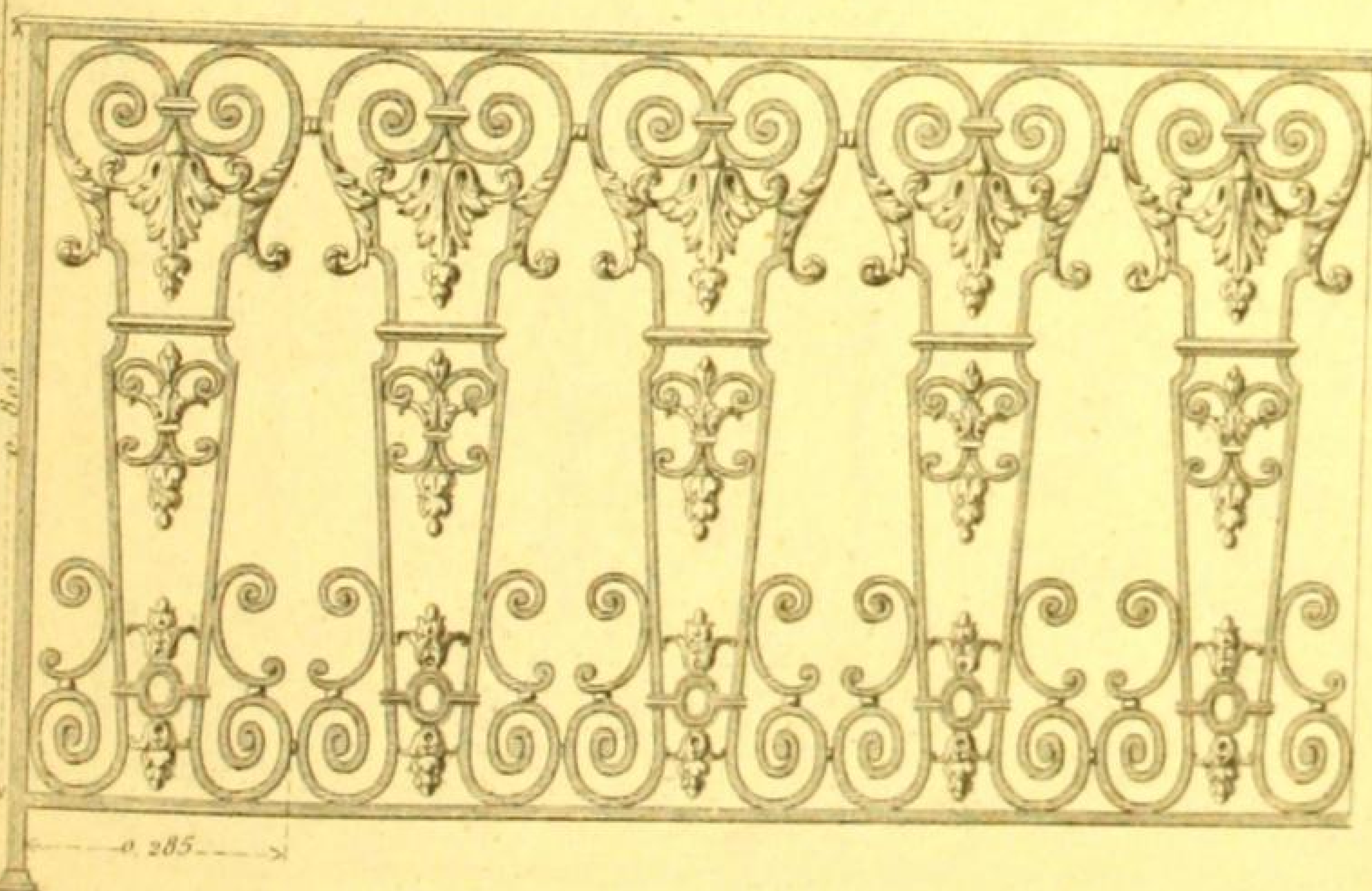
BARBEZAT & Cie MAITRES DE FORGES.
SUCCESSEURS DE J.P.V. ANDRÉ.
58, Boulevart du Prince Eugène, Paris.

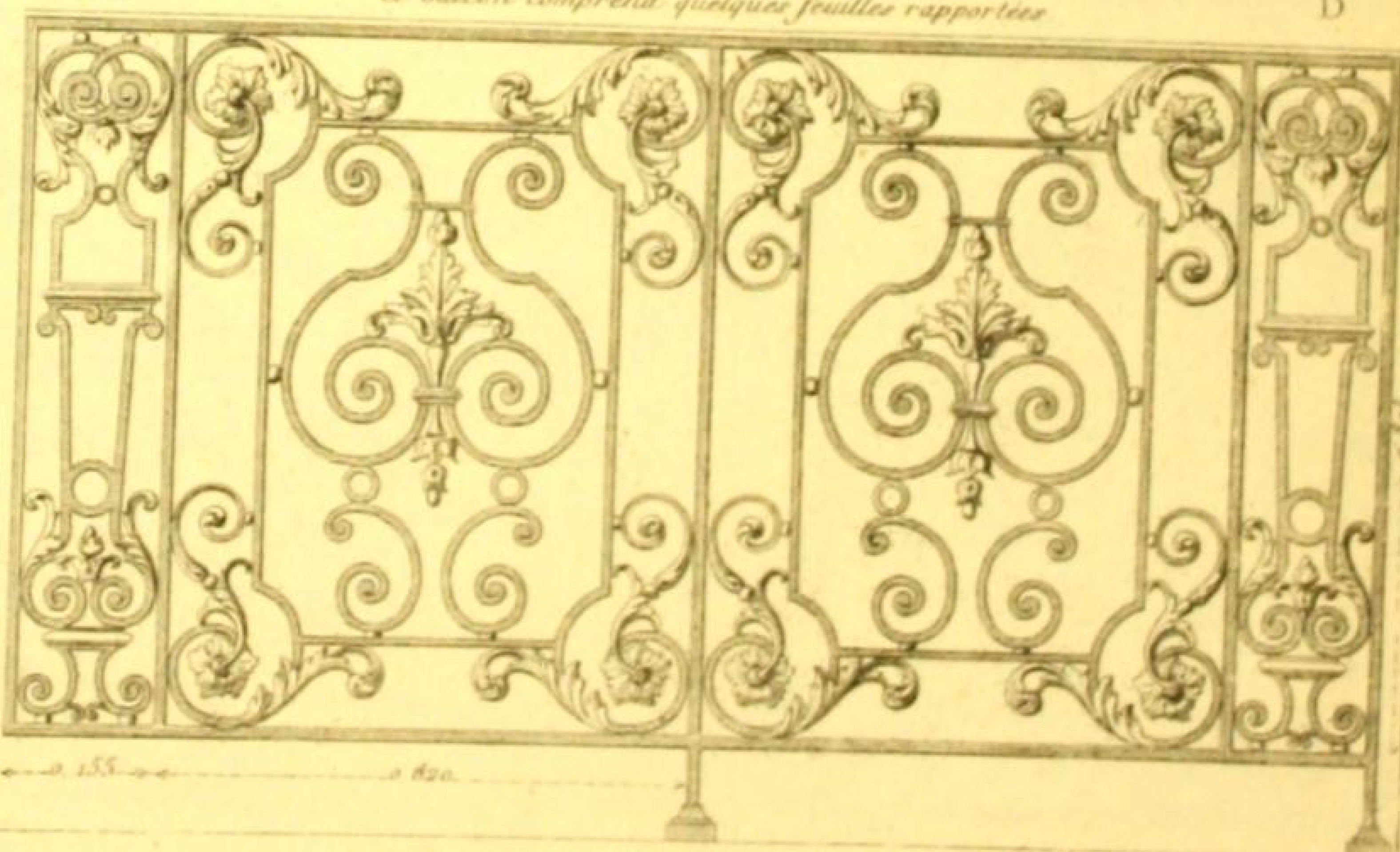
GRANDS BALCONS OU BALUSTRADES.











Au 15me d'exécution

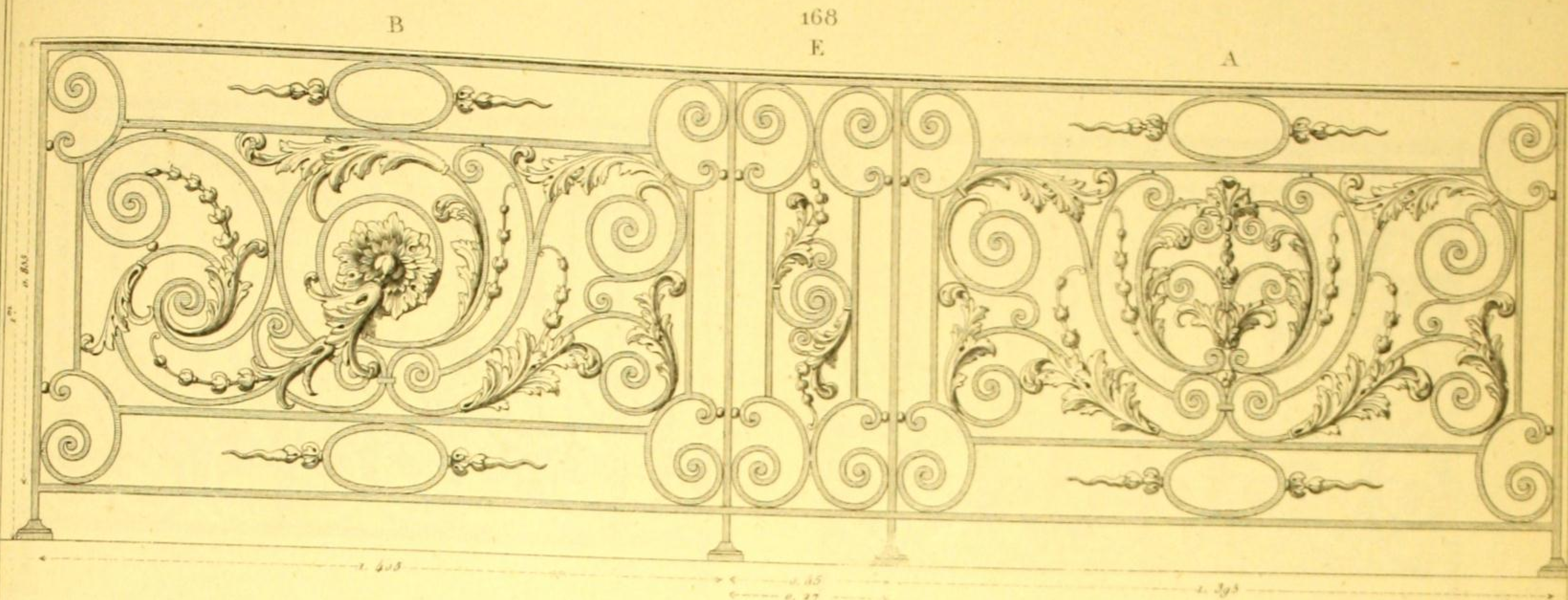
0 5 10 20 30 40 50 60 70 80 90 1 mètre

Lit. G. Schlatter & fils 26 rue Pte Serreau
Du... sc.

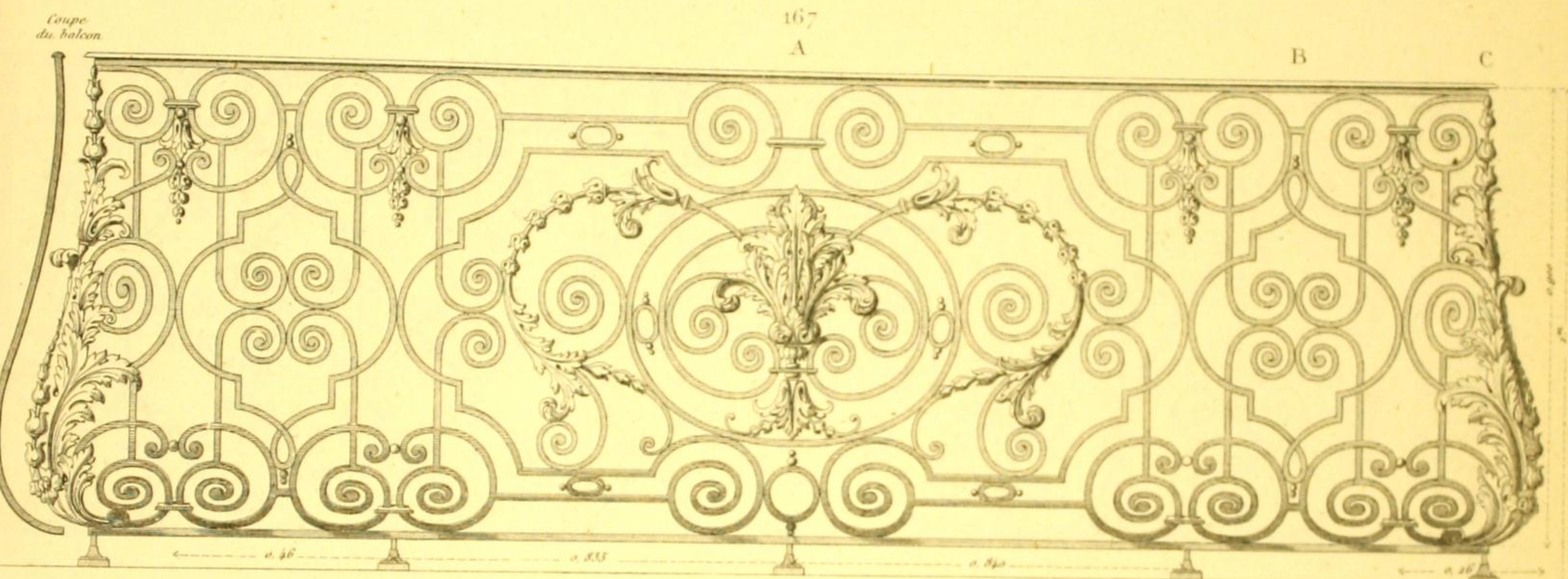
GRANDS BALCONS OU BALUSTRADES.

Pl. 53.

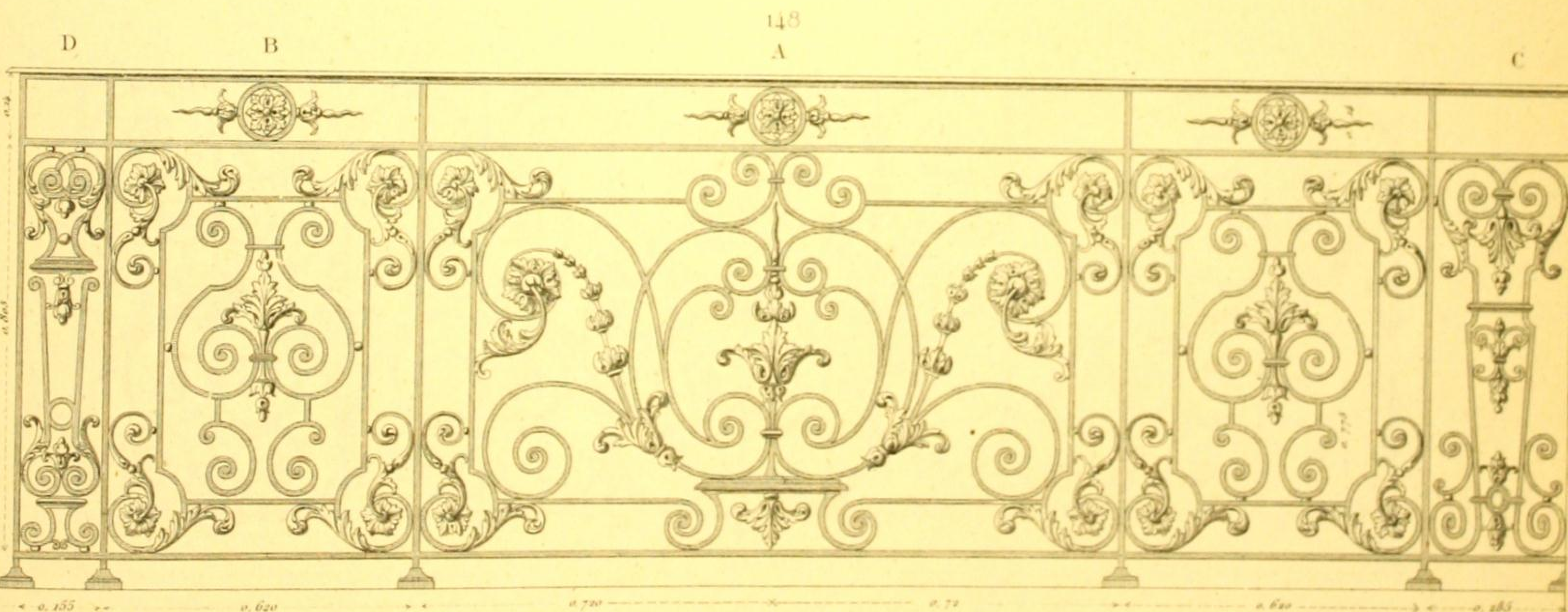
168



167



148



Tous ces Balcons ont des feuilles rapportées.

1861.

Au 15me d'exécution.

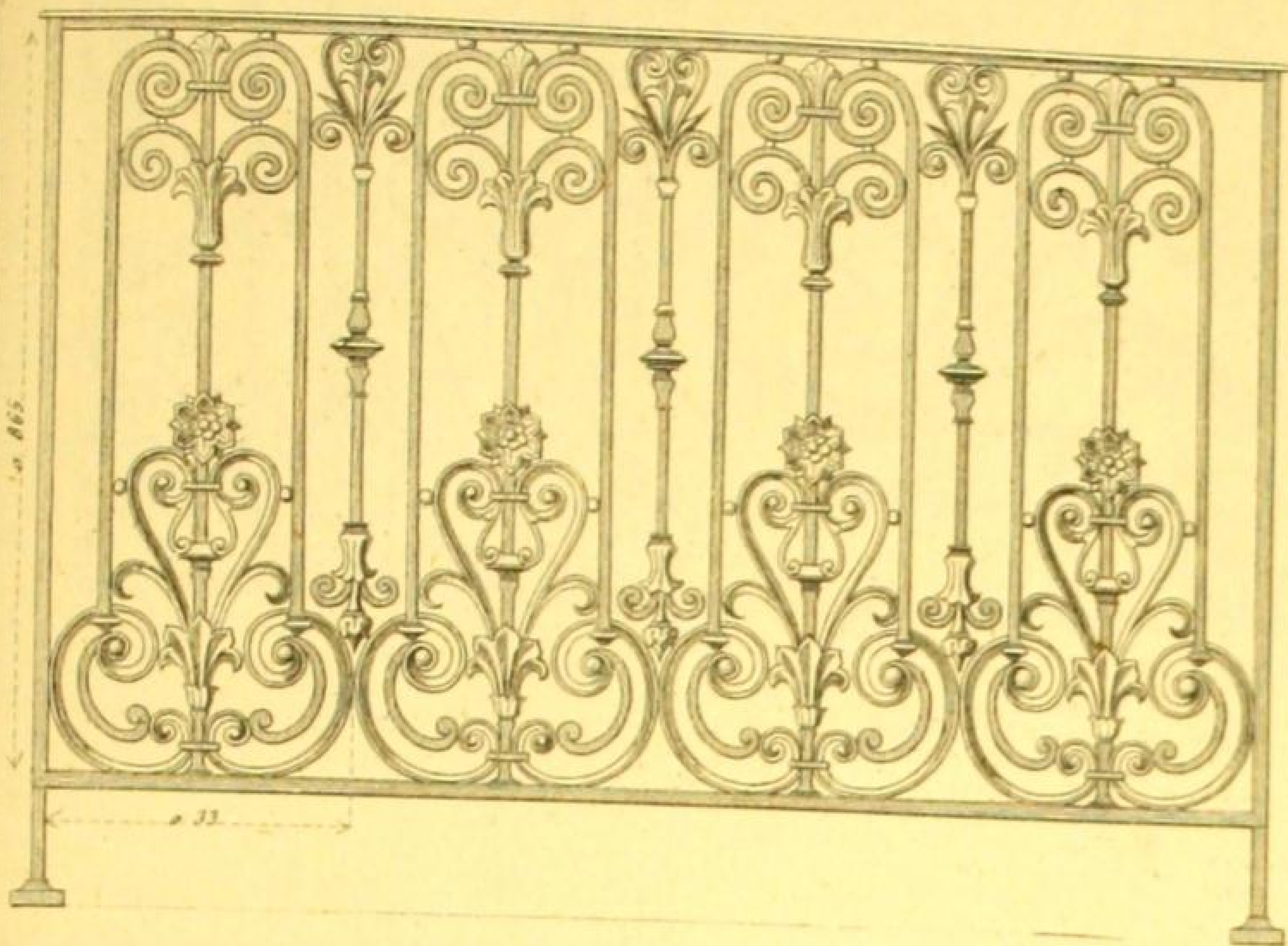
0 5 10 20 30 40 50 60 70 80 90 1 mètre

Lit C. Schlatter & fils 26 rue Pte Carreau   Dulos, sc.

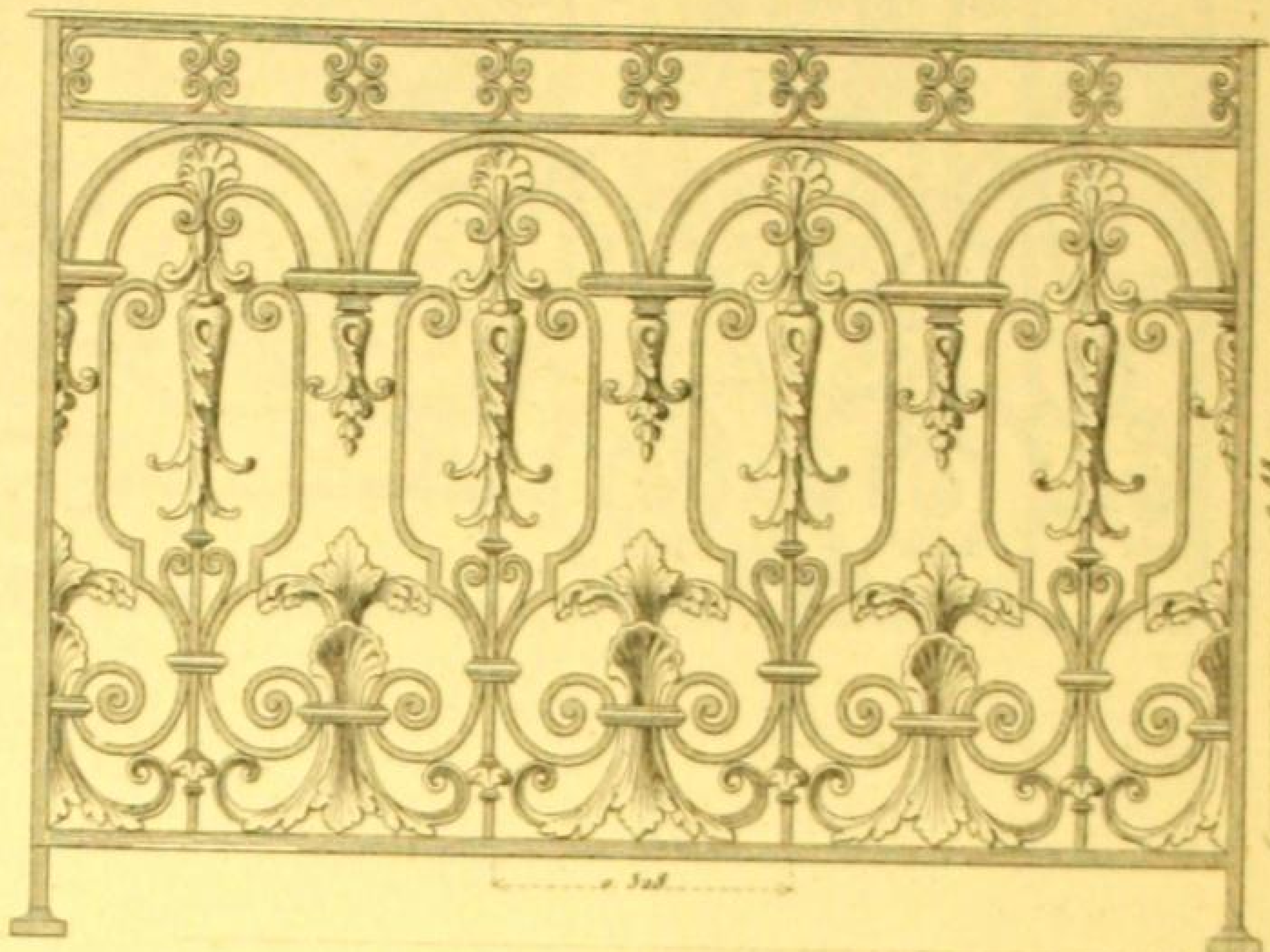
GRANDS BALCONS OU BALUSTRADES.

PL. 54.

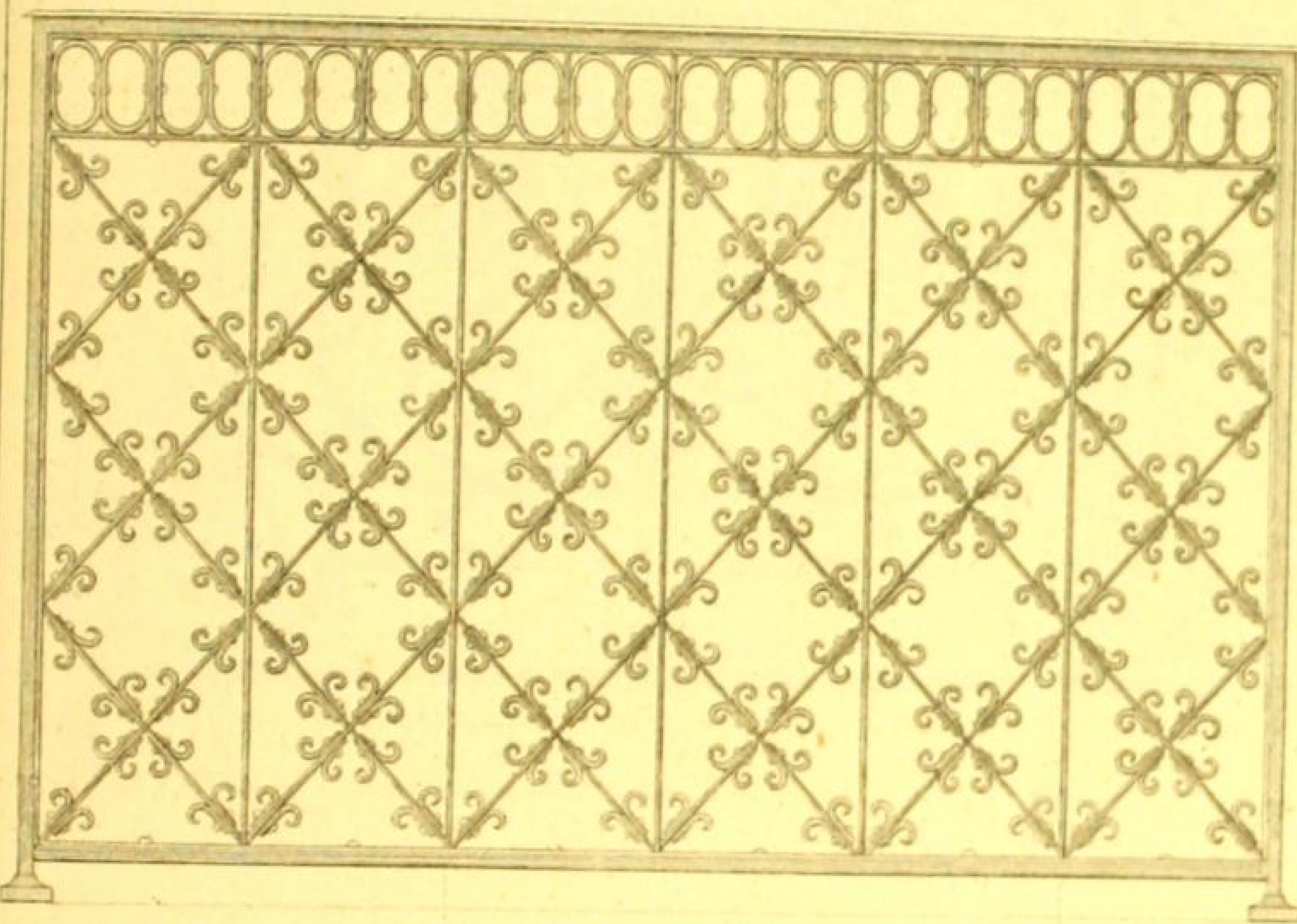
177



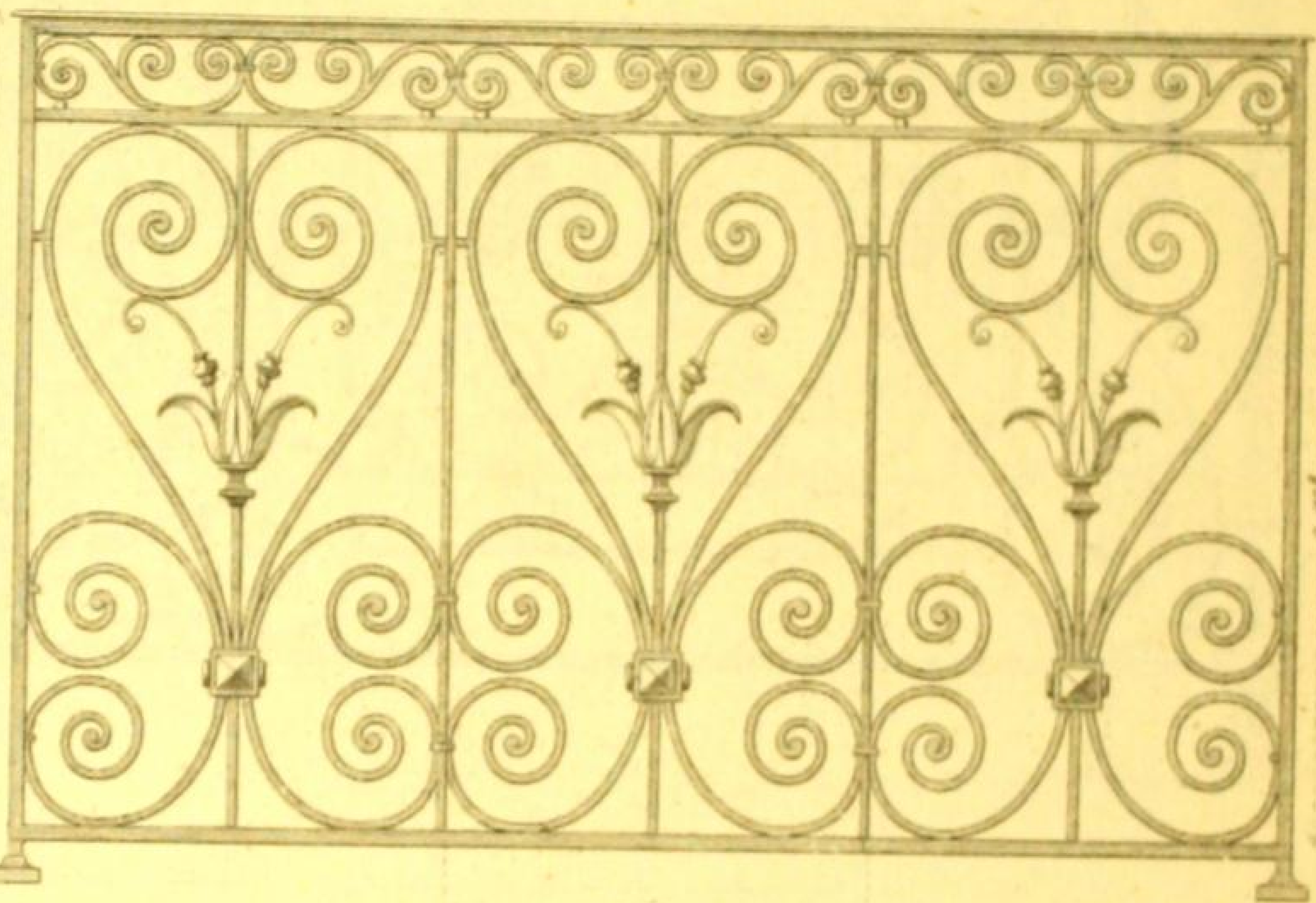
178



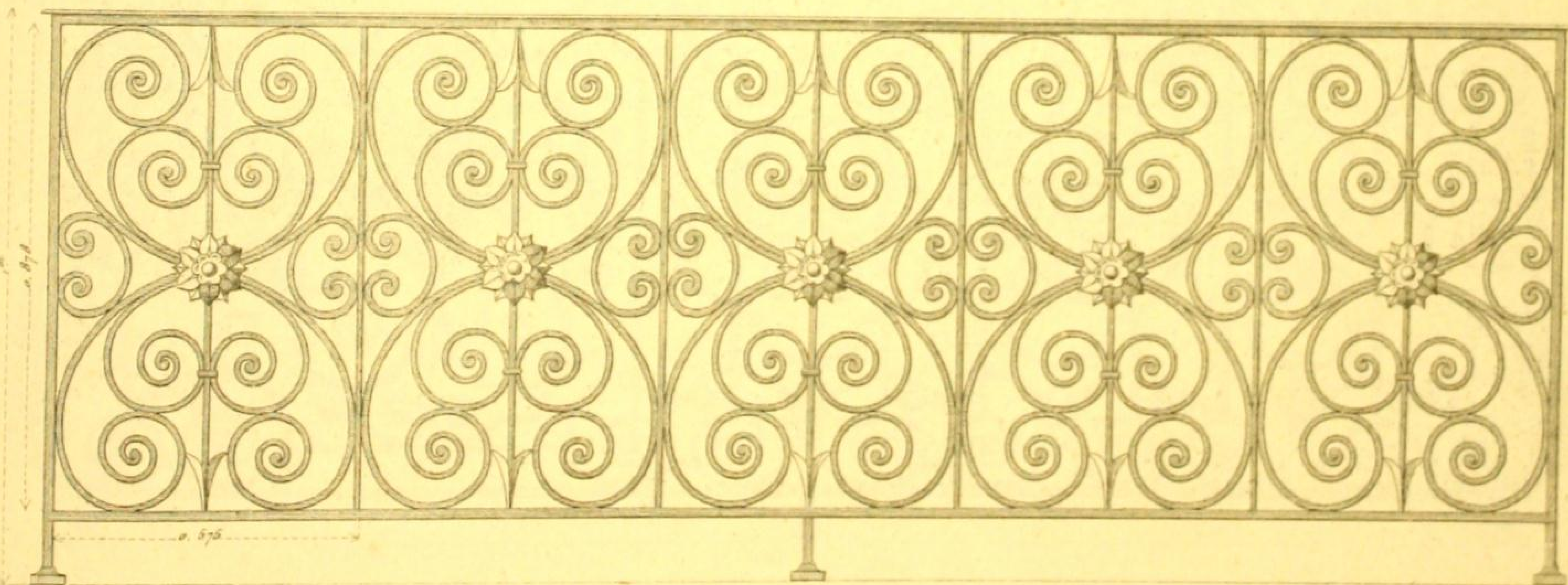
165



179



180



1861.

Au 15me d'exécution.

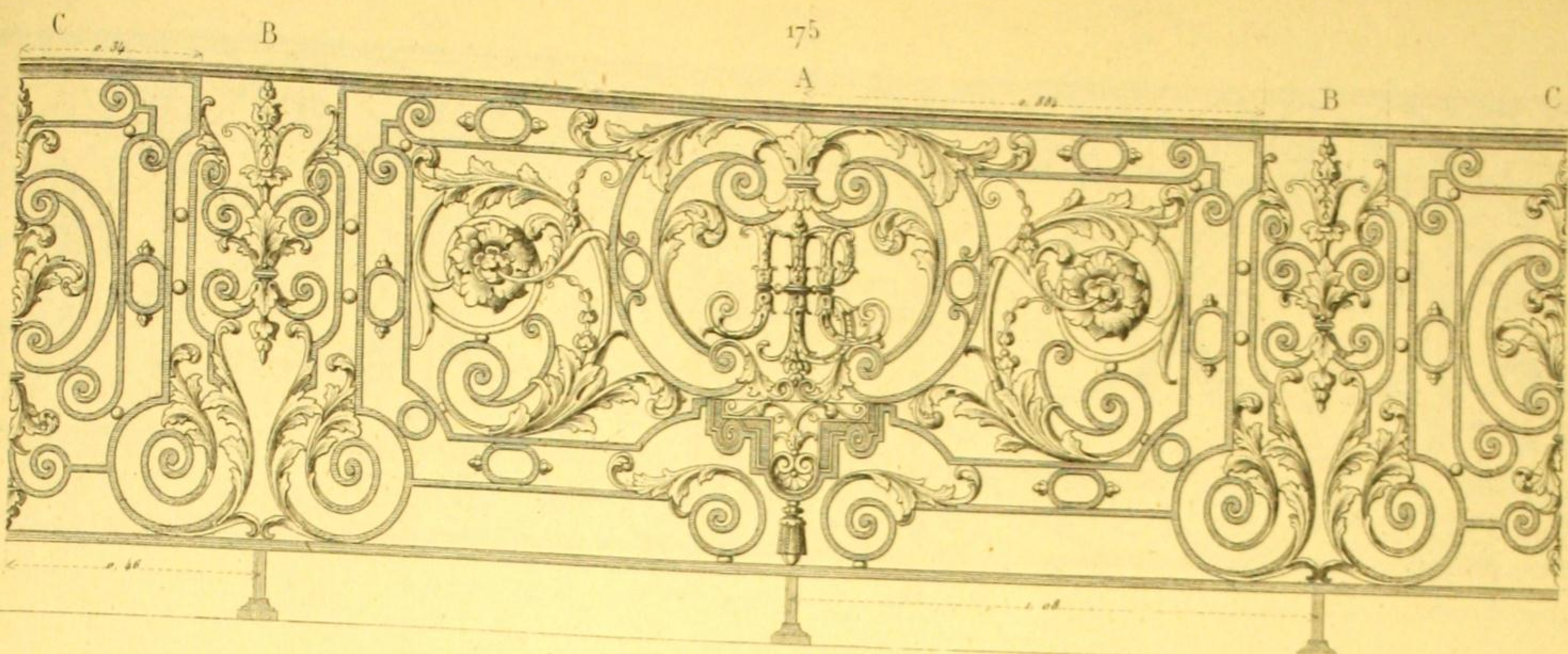
0 5 10 20 30 40 50 60 70 80 90 1 mètre

Lit. G. Schlutter & fils 26 rue Pt. Carreau. Dulos sc.

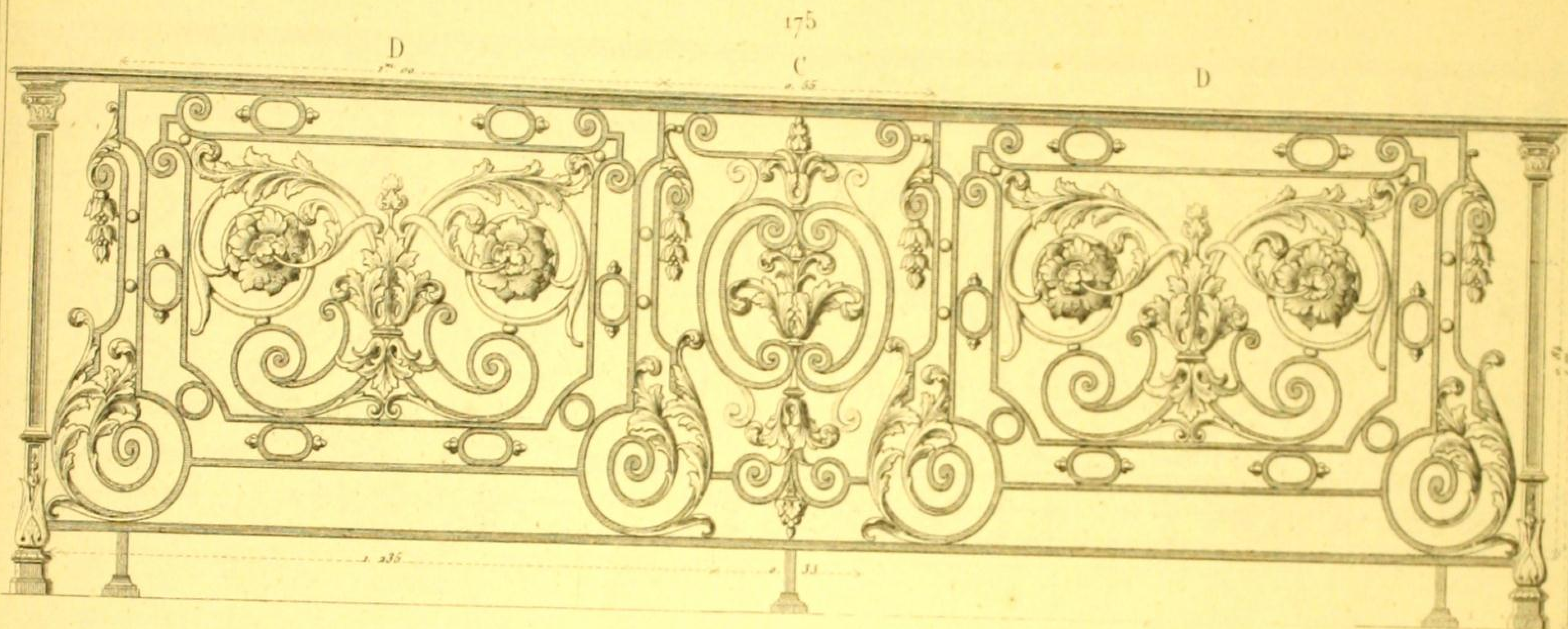
BARBEZAT & Cie. MAITRES DE FORGES
SUCCESSEURS DE J.P.V. ANDRÉ.
58, Boulevart du Prince Eugène, Paris.

GRANDS BALCONS OU BALUSTRADES.

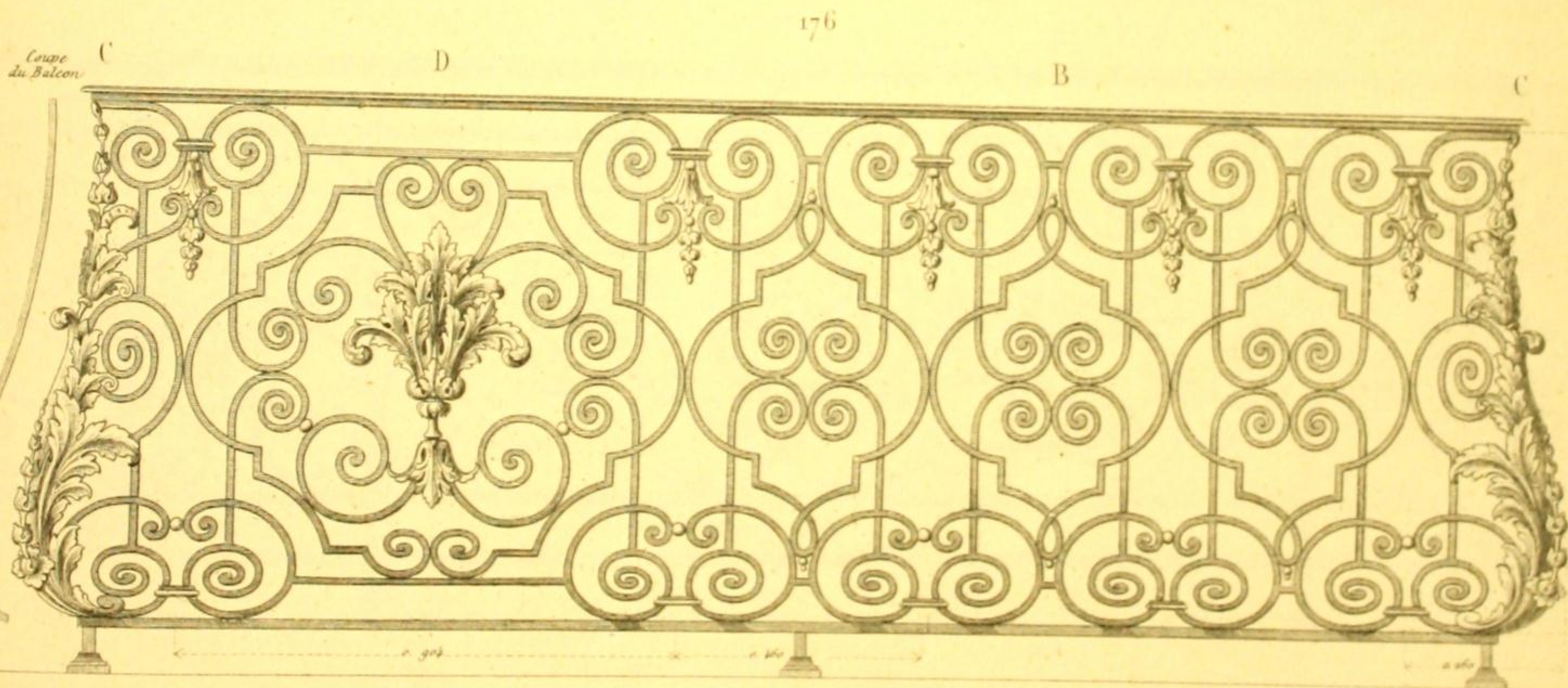
175



175



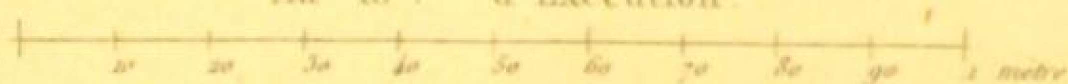
176



Tous ces Balcons ont des feuilles rapportées.

1861.

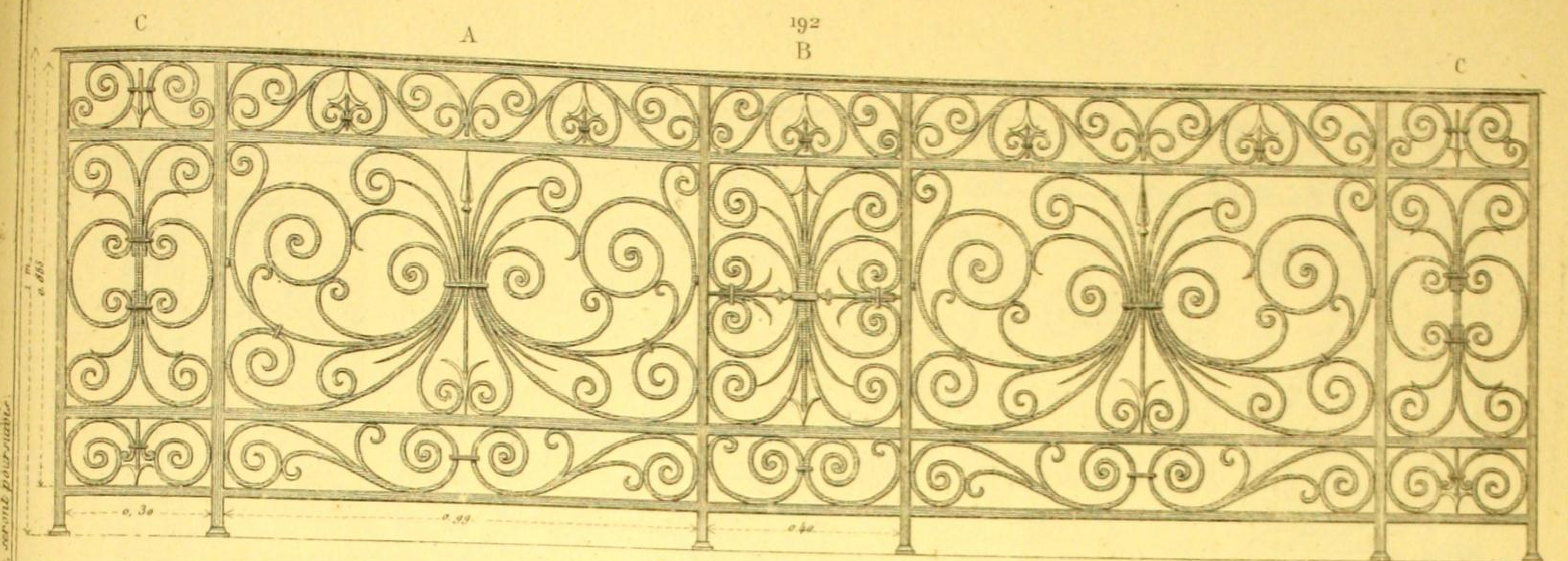
Au 15me d'Exécution.

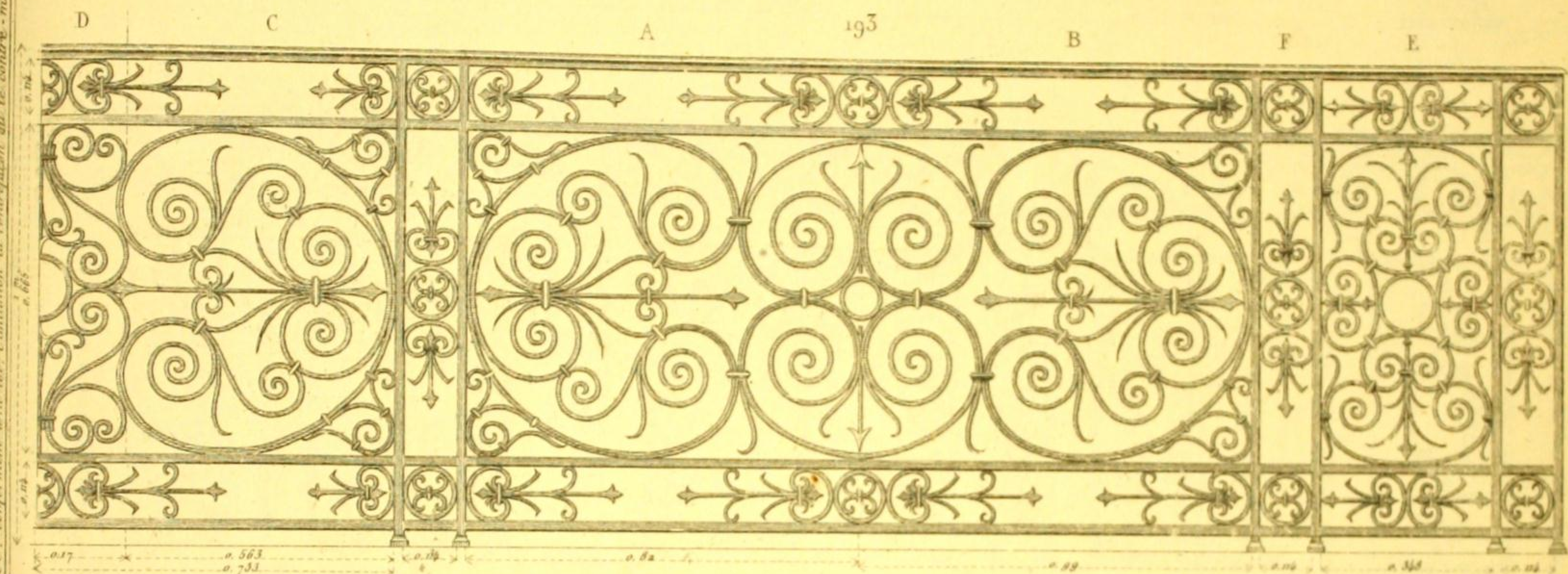


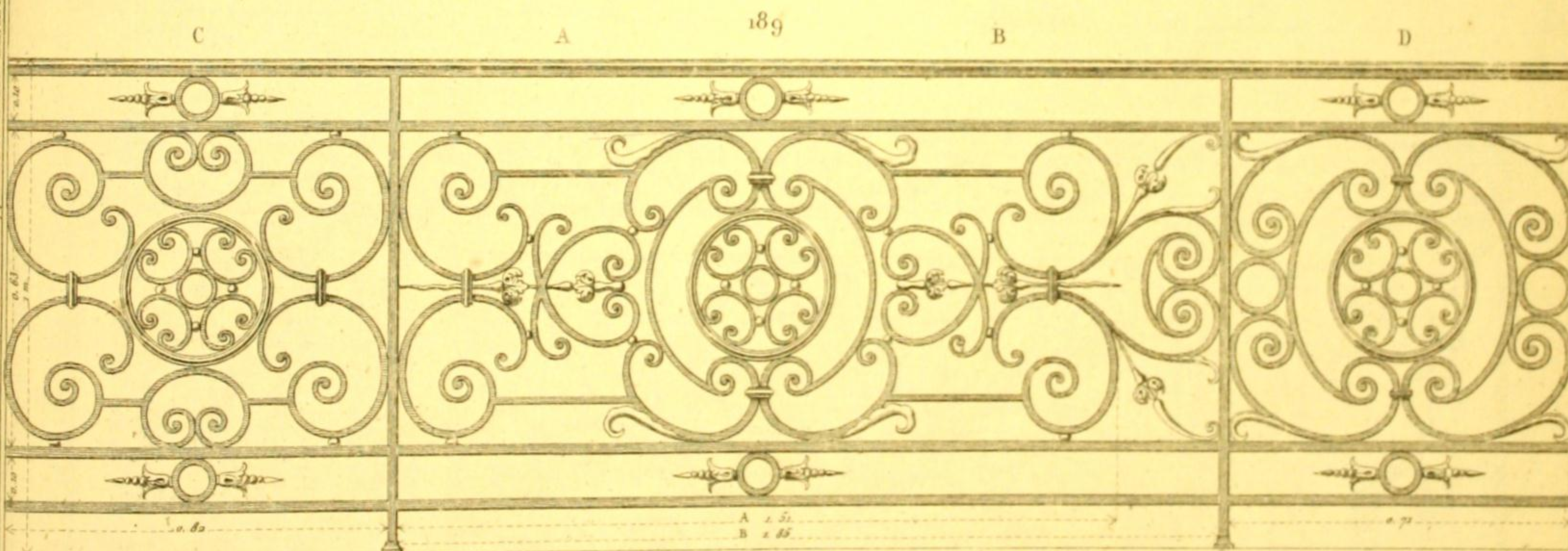
Lit. G. Schlatter & Bo. 26 rue Pl. Carrier. Dulos sc.

GRANDS BALCONS OU BALUSTRADES.

Pl. 56.







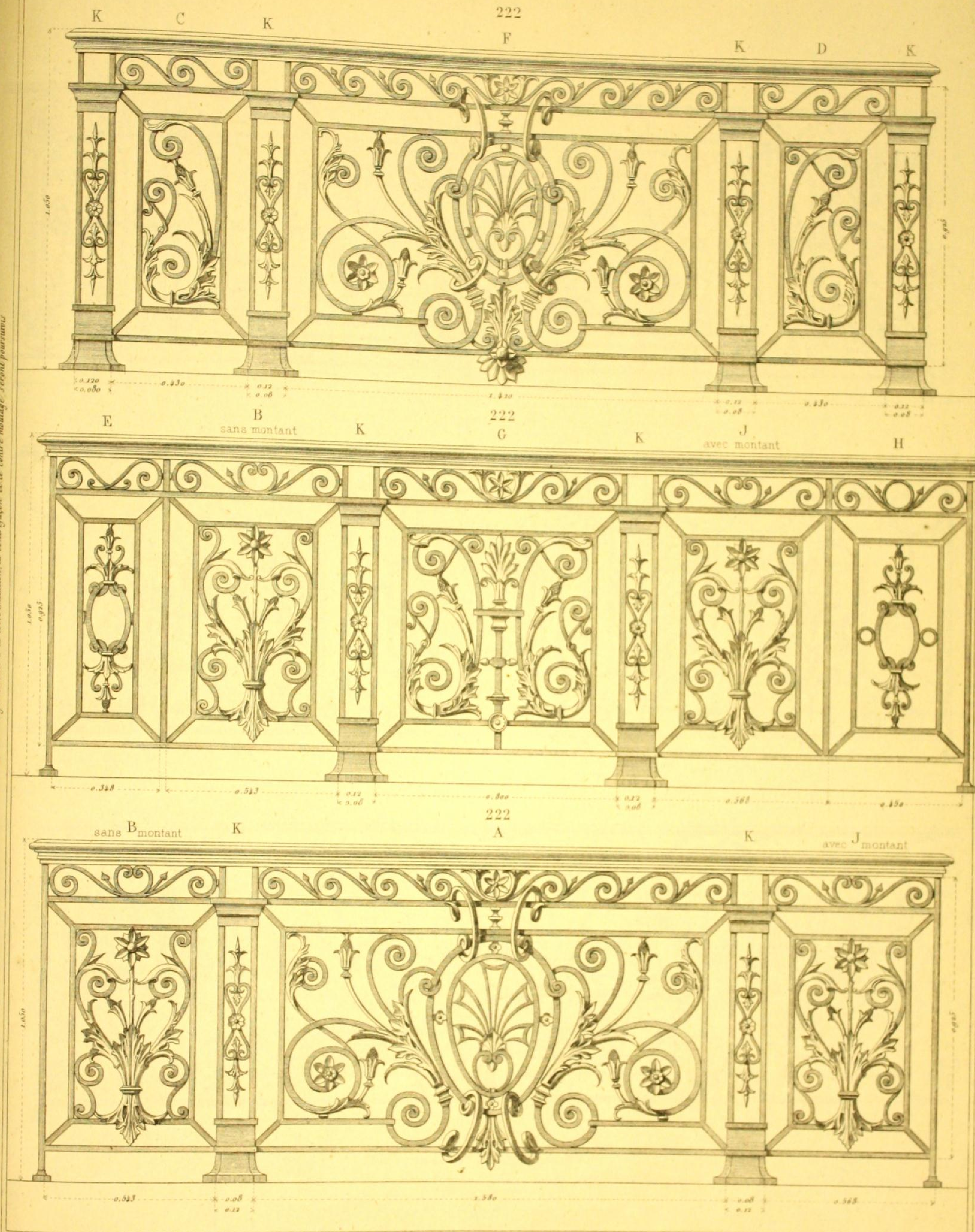
Au 15me d'exécution

Dulos sc.

0 5 10 20 30 40 50 60 70 80 90 1 mètre

GRANDS BALCONS OU BALUSTRADES

Pl 56 bis



1865

Lit. G. Schlatter & fils 26 rue Ple Carreau

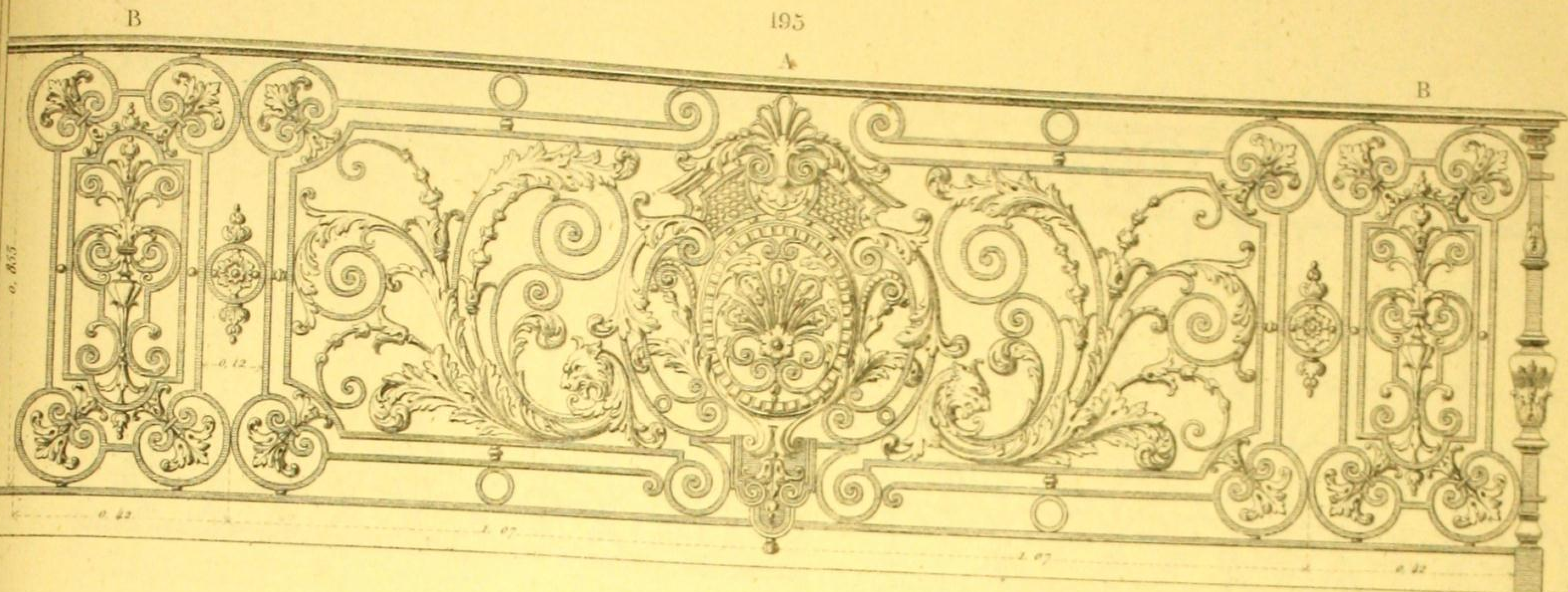
Dulos sc.

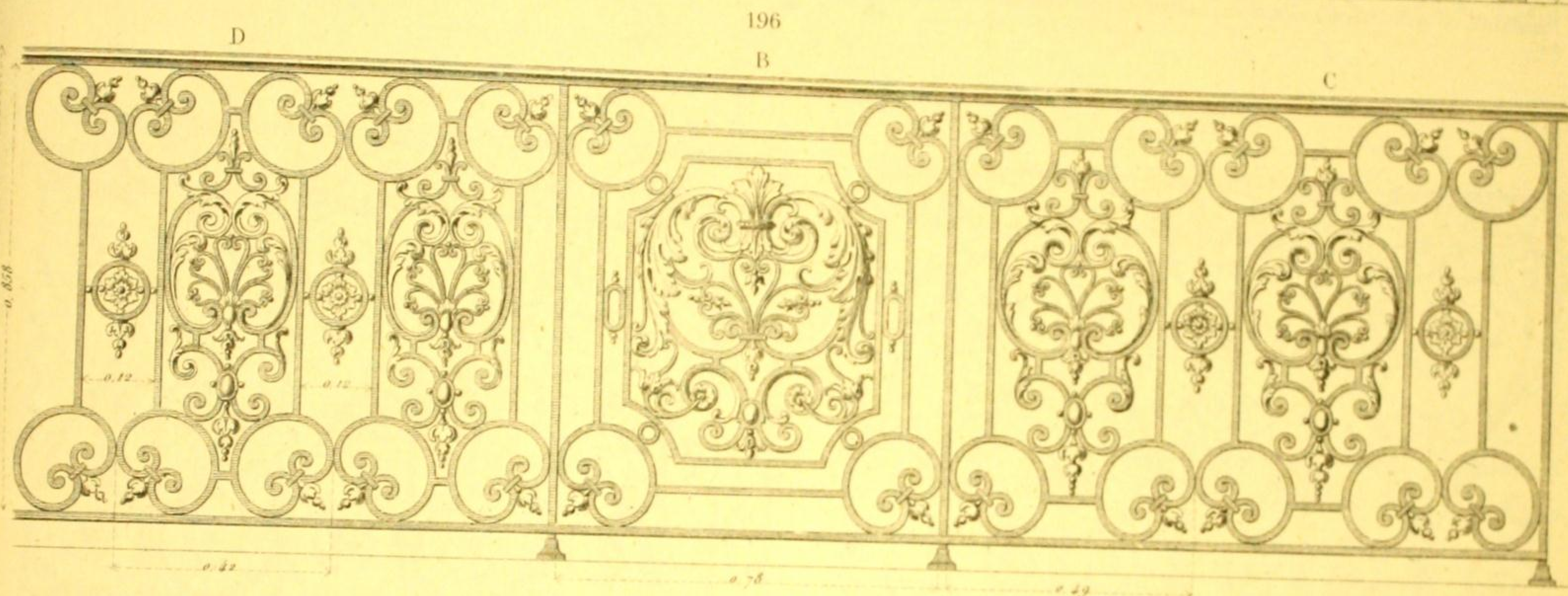
au 15e d'exécution

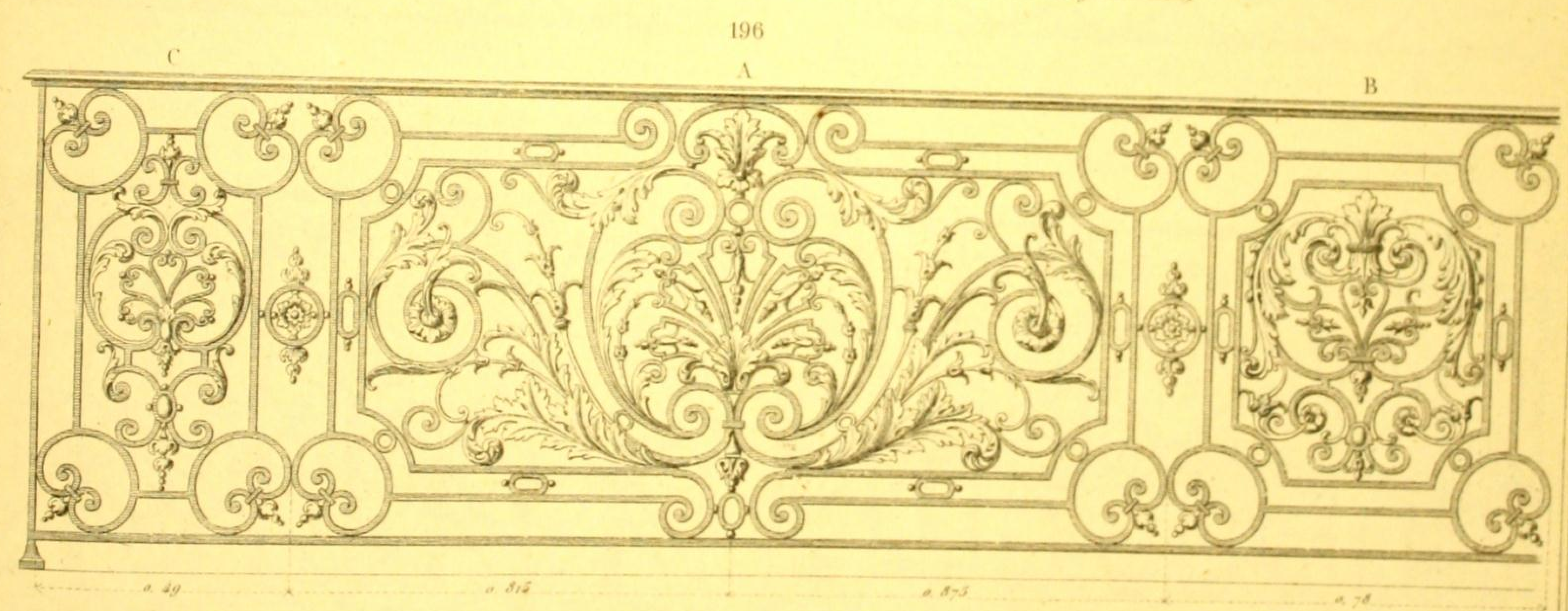
0 5 10 20 30 40 50 60 70 80 90 1 mètre

BARBEZAT & Cie MAITRES DE FORGES,
SUCCESSEURS DE J.P.V. ANDRÉ.
58, Boulevart du Prince Eugène, Paris.

GRANDS BALCONS OU BALUSTRADES.





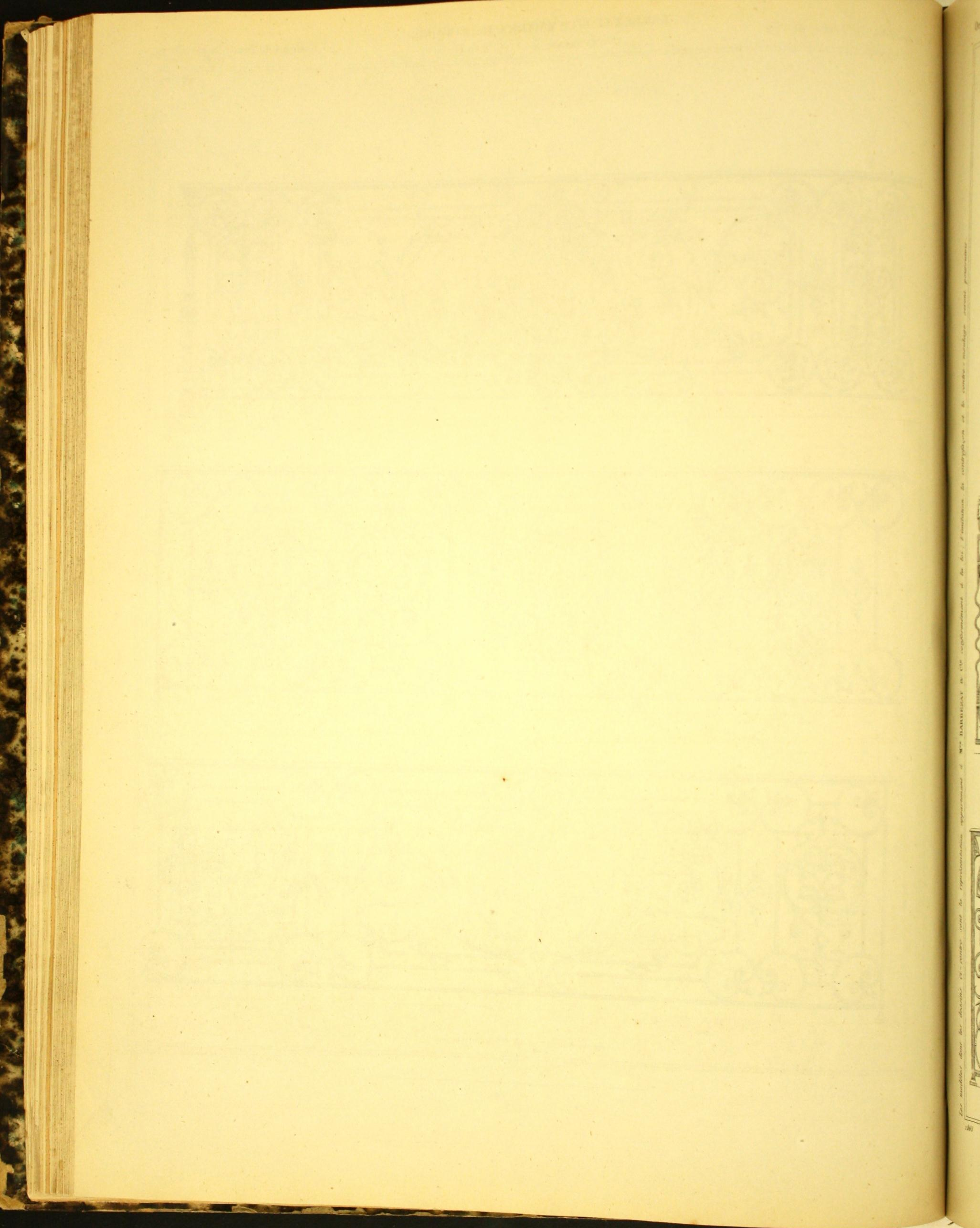


Tous ces Balcons ont des feuilles rapportées.

Au 15me d'execution



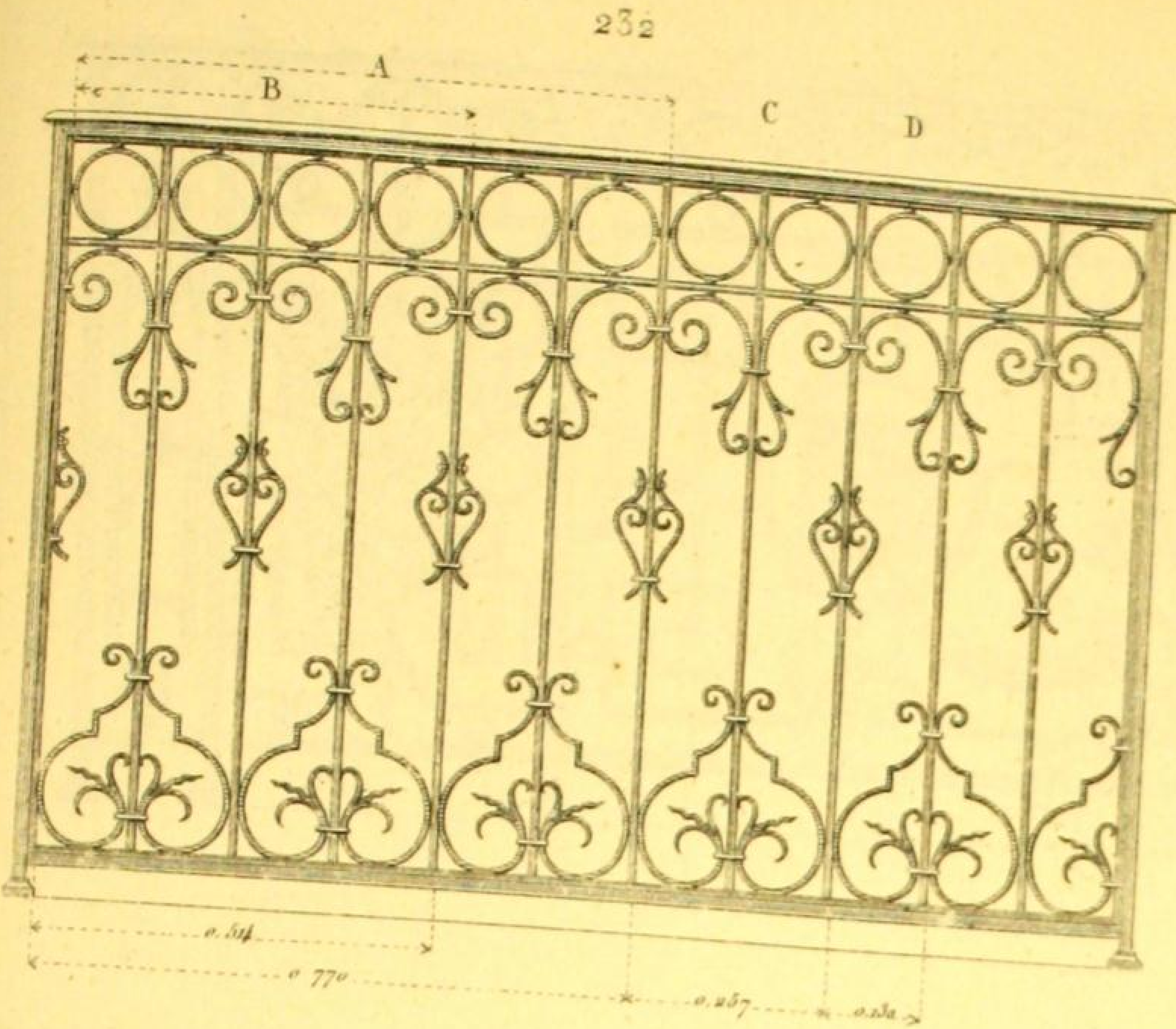
1863.
Lit. C. Schlaeter & fils ... Dulos sc.



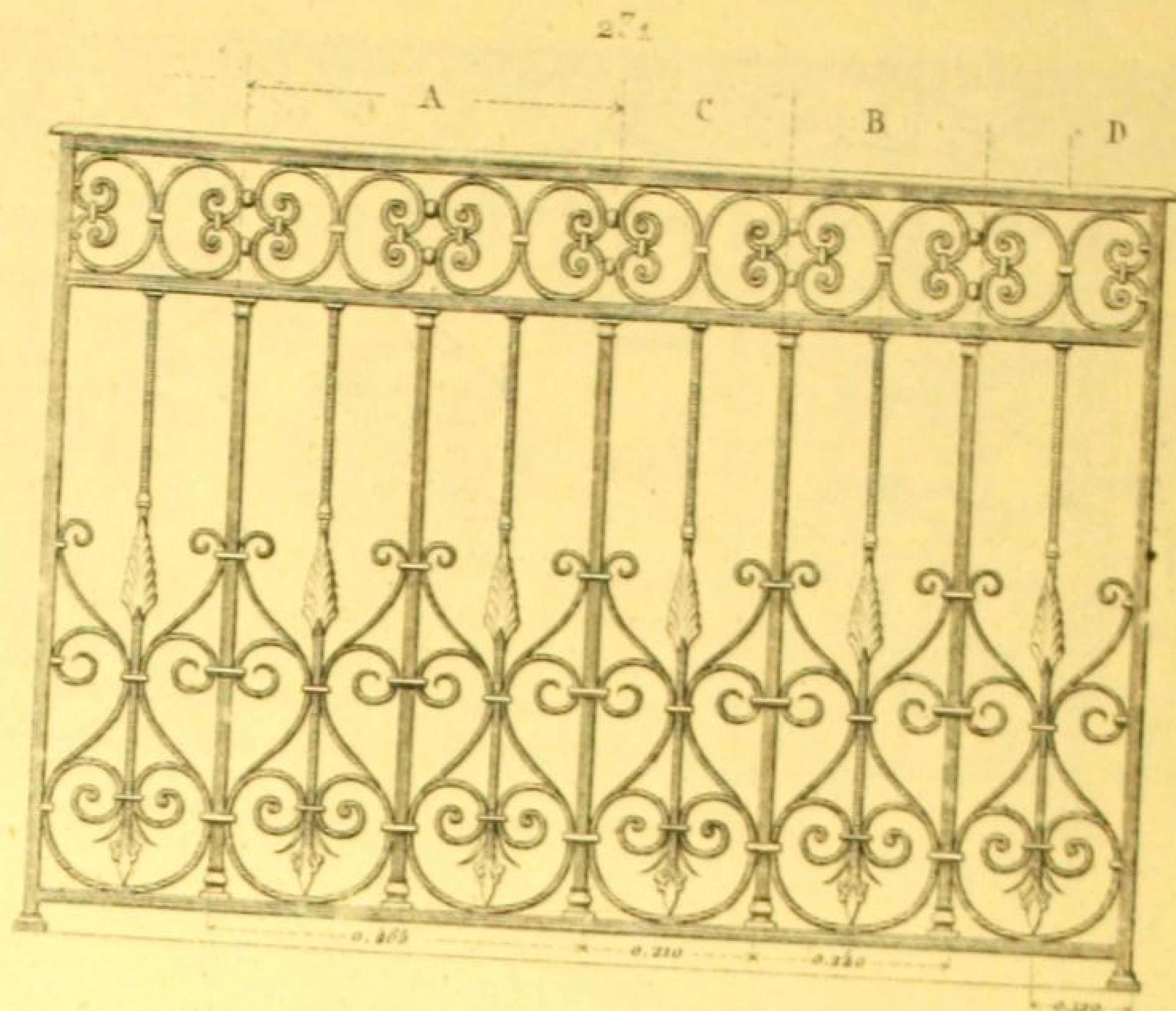
BARBEZAT & Cie MAITRES DE FORGES
SUCCESSEURS DE J. P. V. ANDRÉ
58. Bd du Prince Eugène Paris.

GRANDS BALCONS OU BALUSTRADES

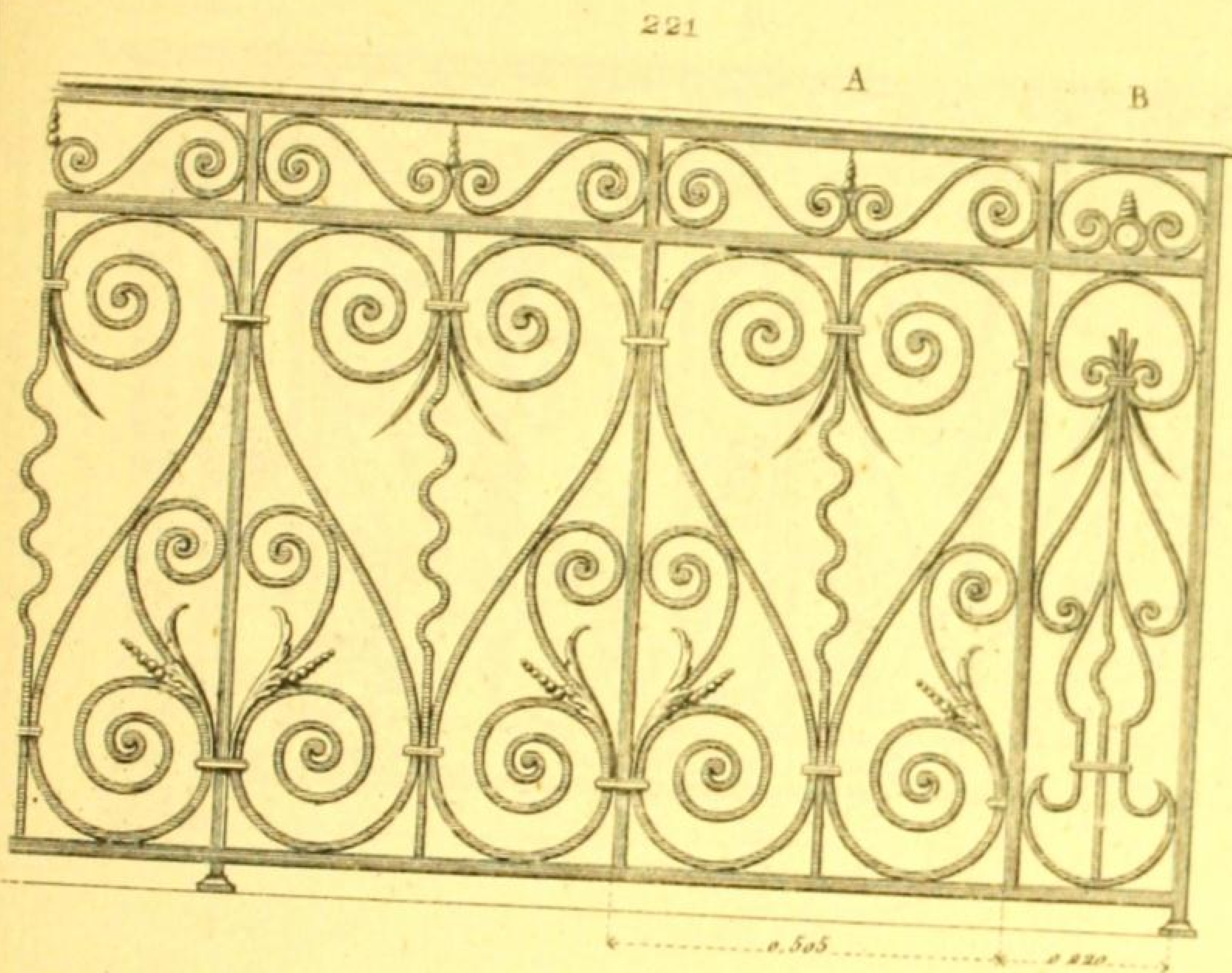
232



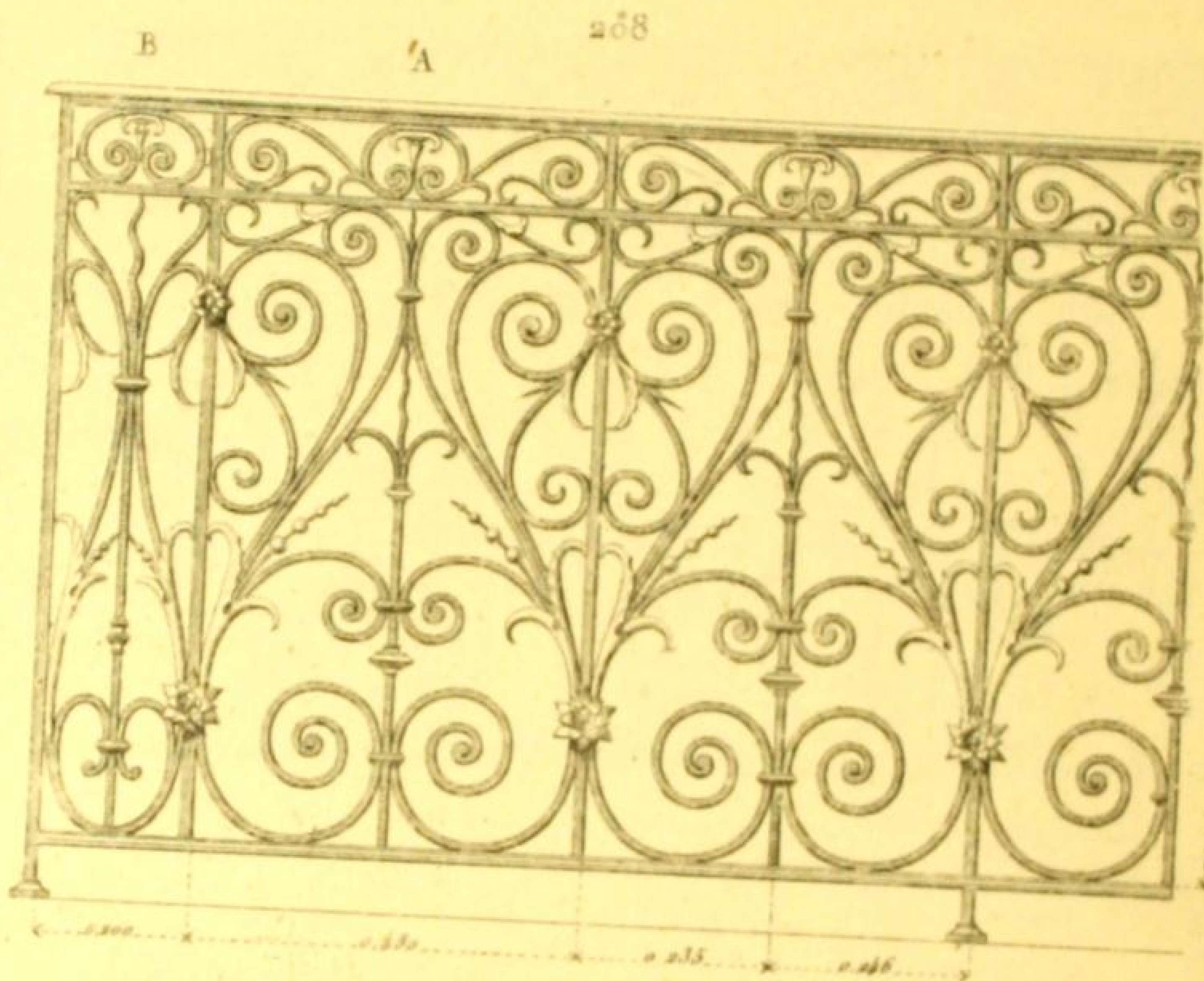
271



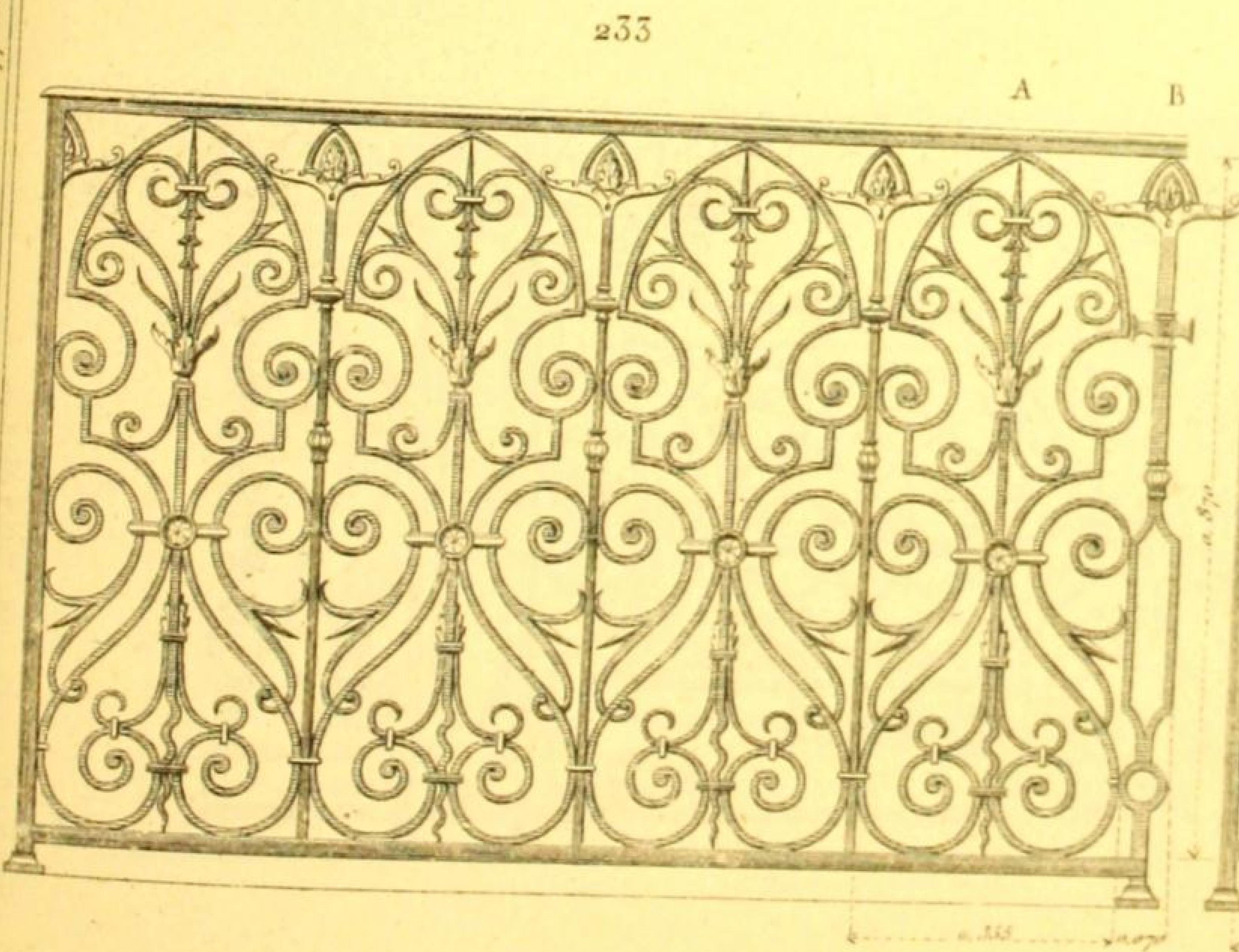
221



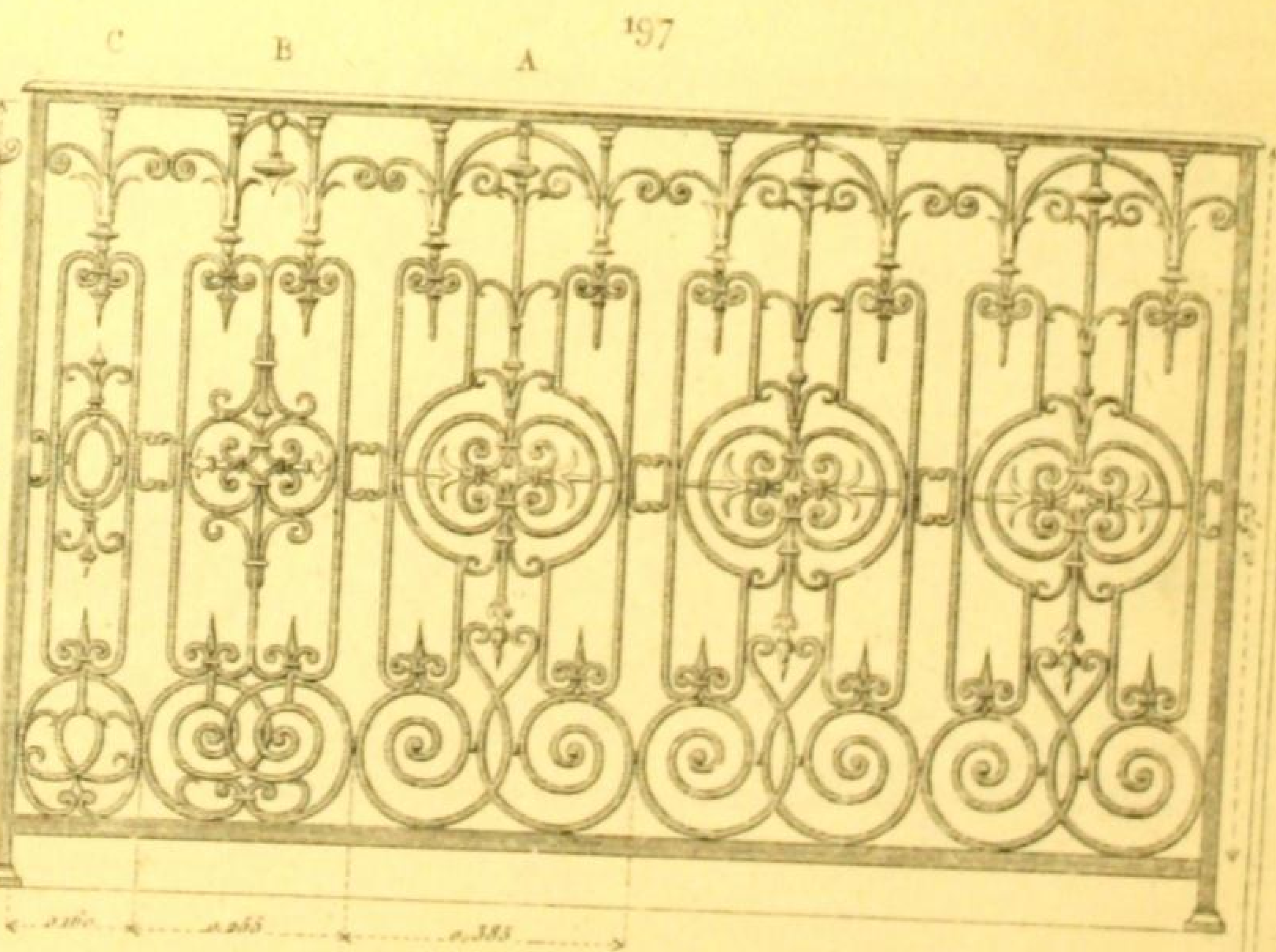
268



233



197



1865

Au 15me d'exécution

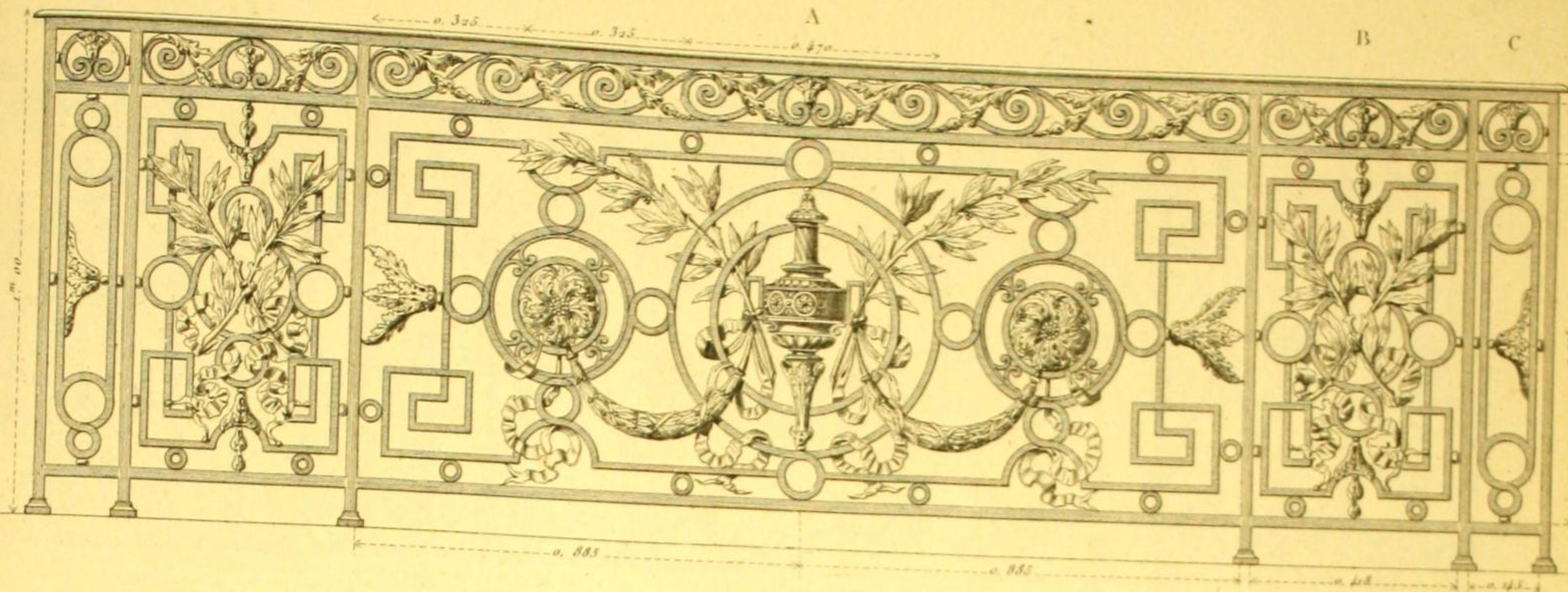
1 mètre

Lit. G. Schlaiter & fils 21 rue Fg Carreau

Dulos sc.

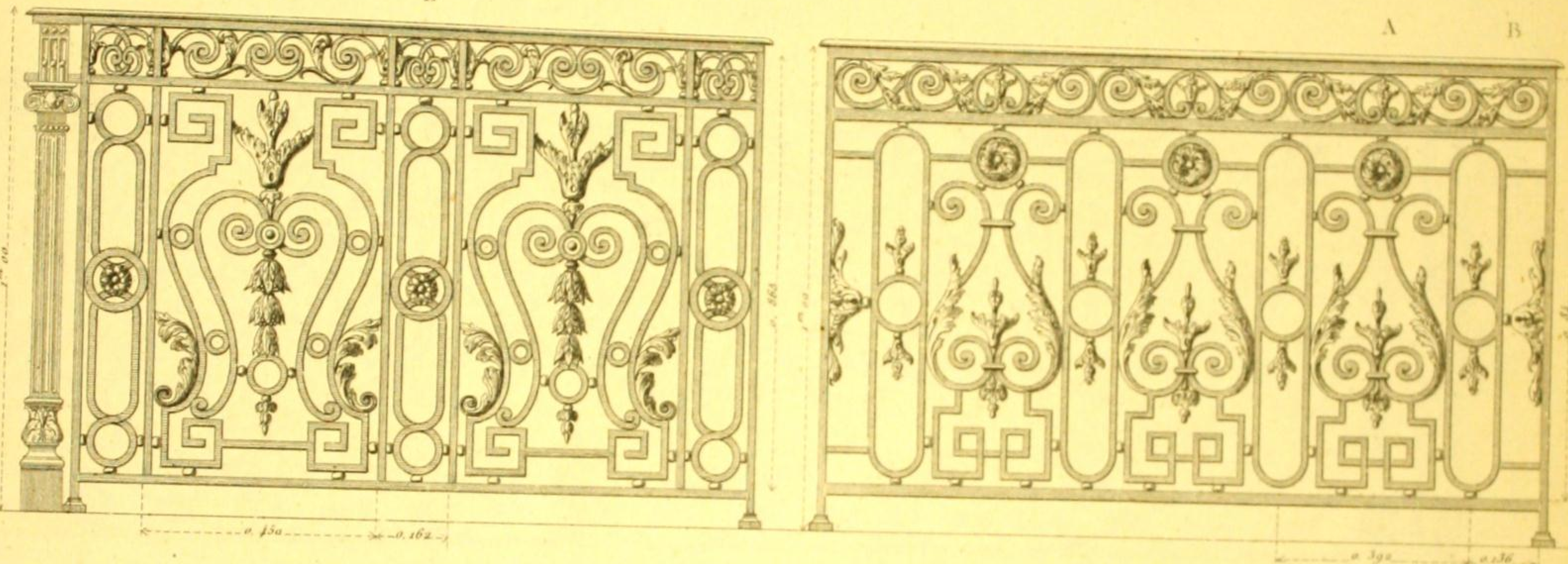
BALUSTRADES

214.

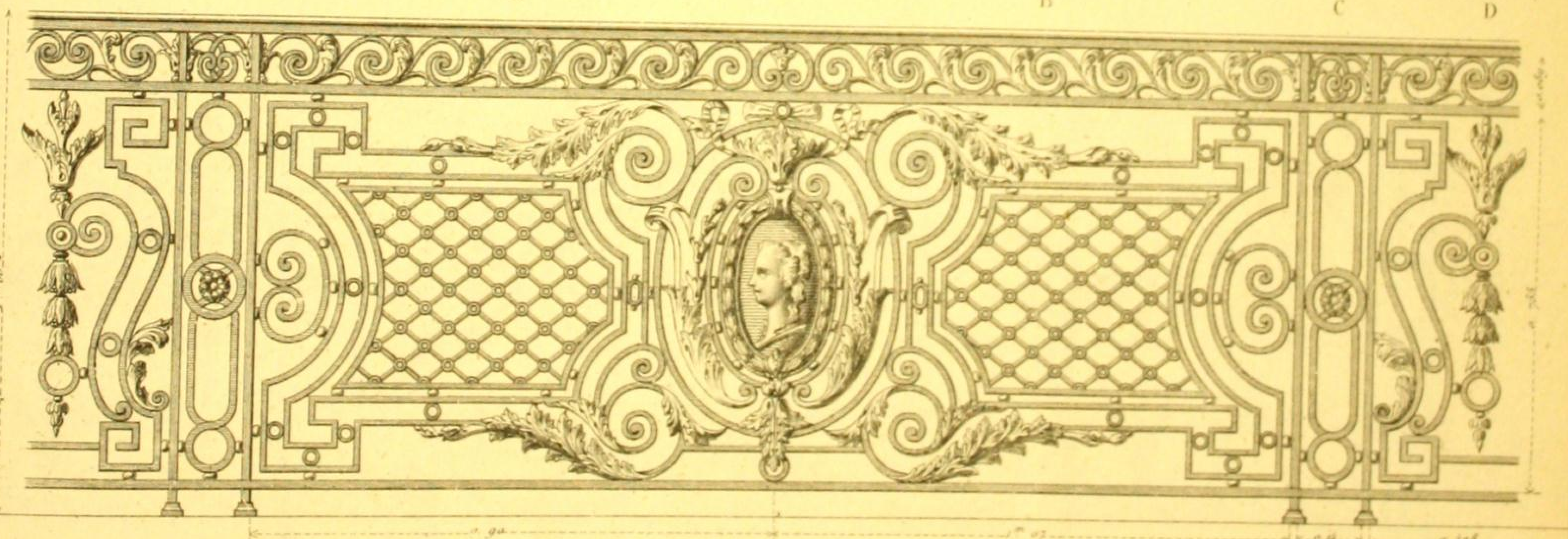


226

Pilastre 68.



199



Toutes ces Balustrades ont des feuilles rapportées.

Au 15me d'exécution

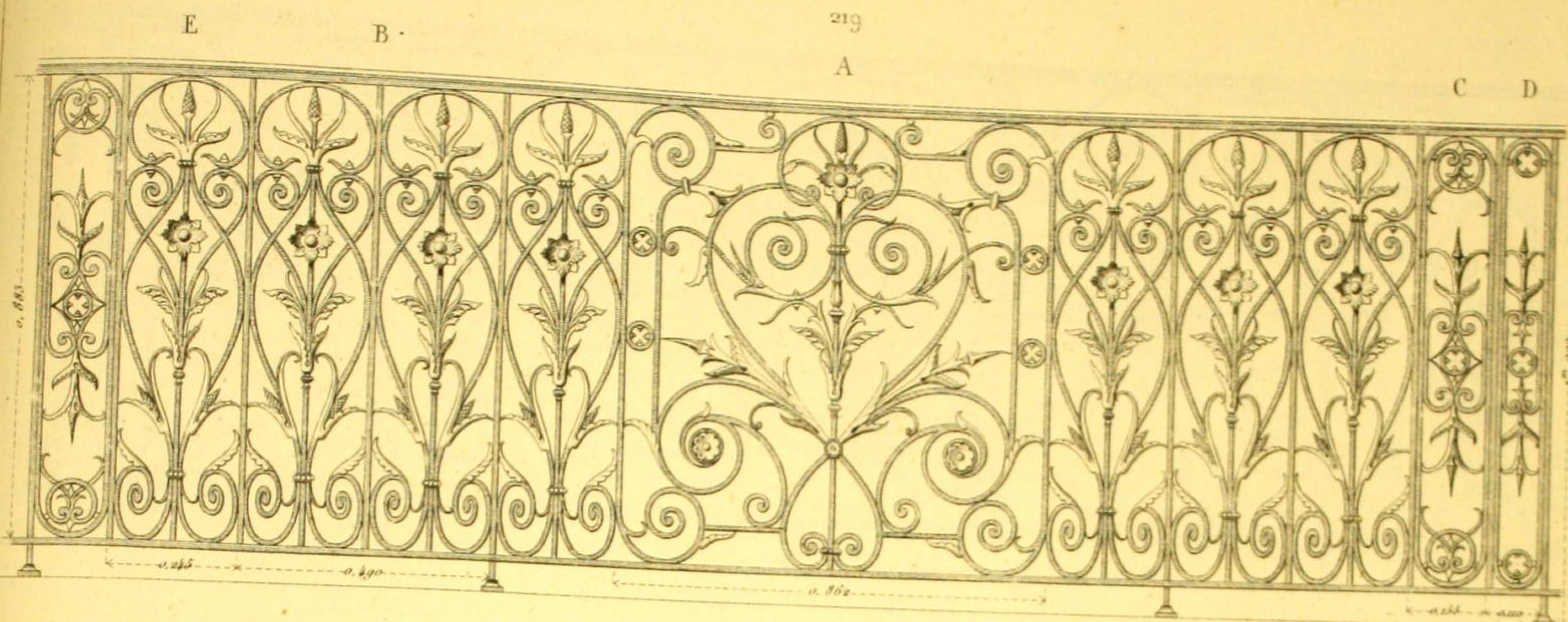
Dulos sc.



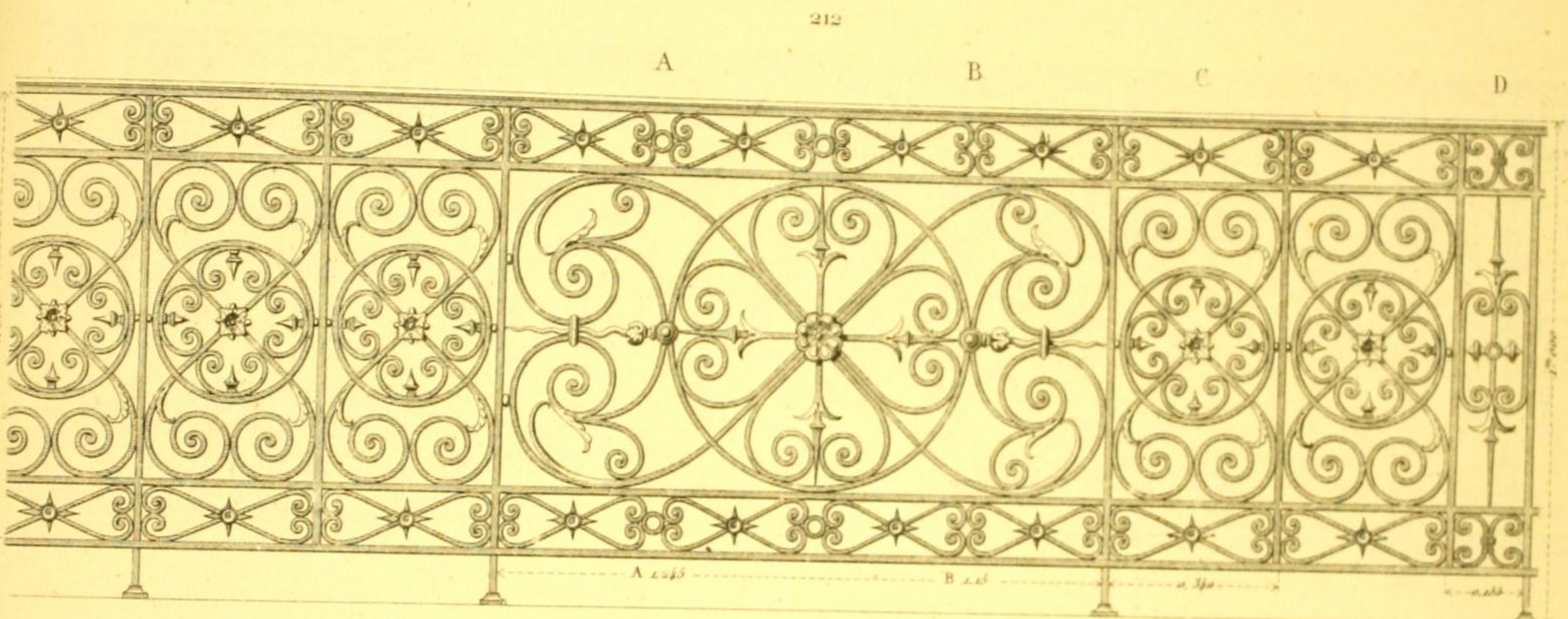
BARBEZAT & Cie. MAITRES DE FORGES
SUCCESSEURS DE S.P.V. ANDRÉ
58, Boulevart du Prince Eugène, Paris.

GRANDS BALCONS OU BALUSTRADES.

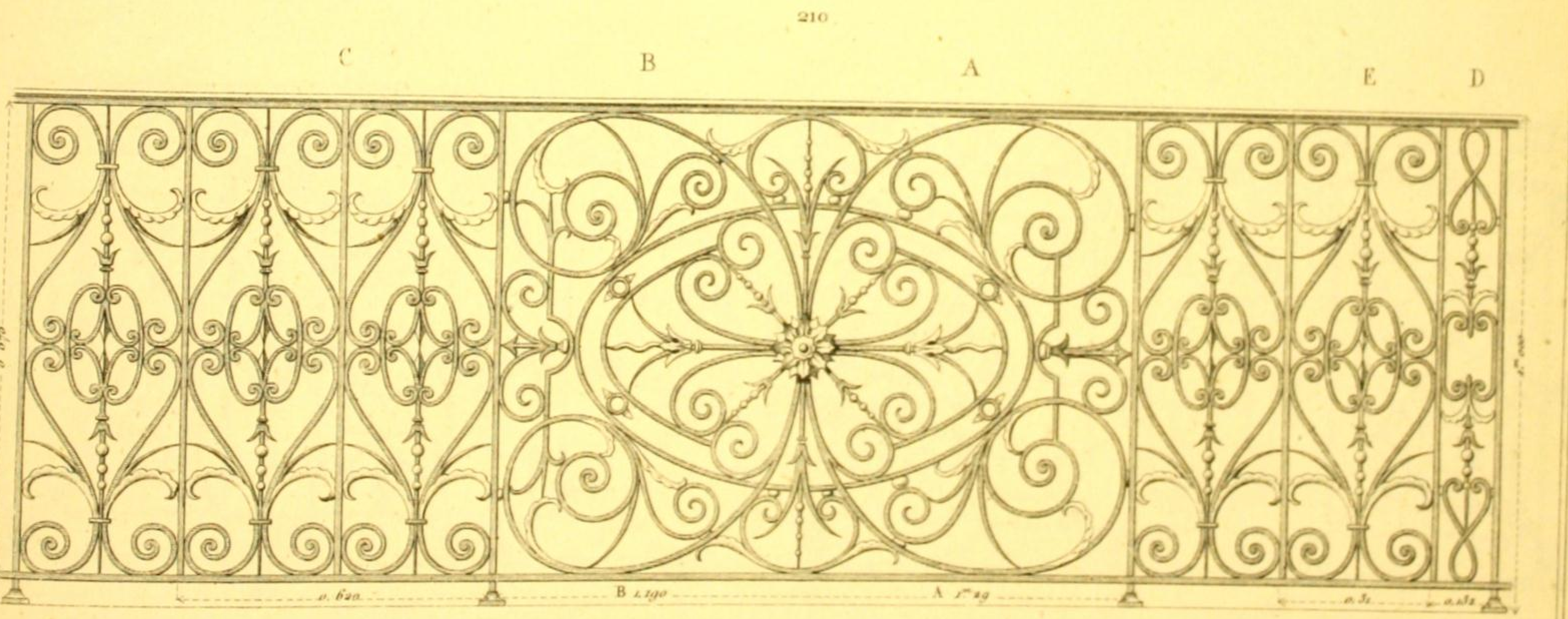
219



212



210



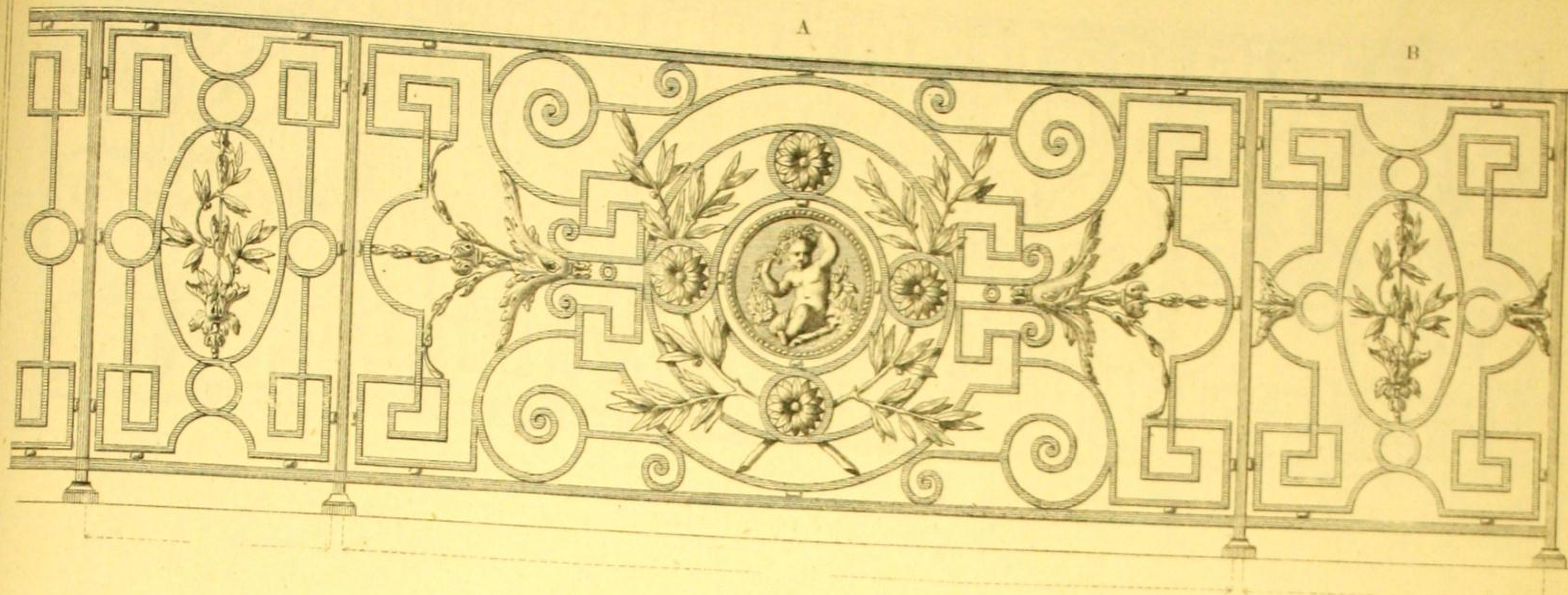
Au 15me d'exécution

0 10 20 30 40 50 60 70 80 90 1 mètre

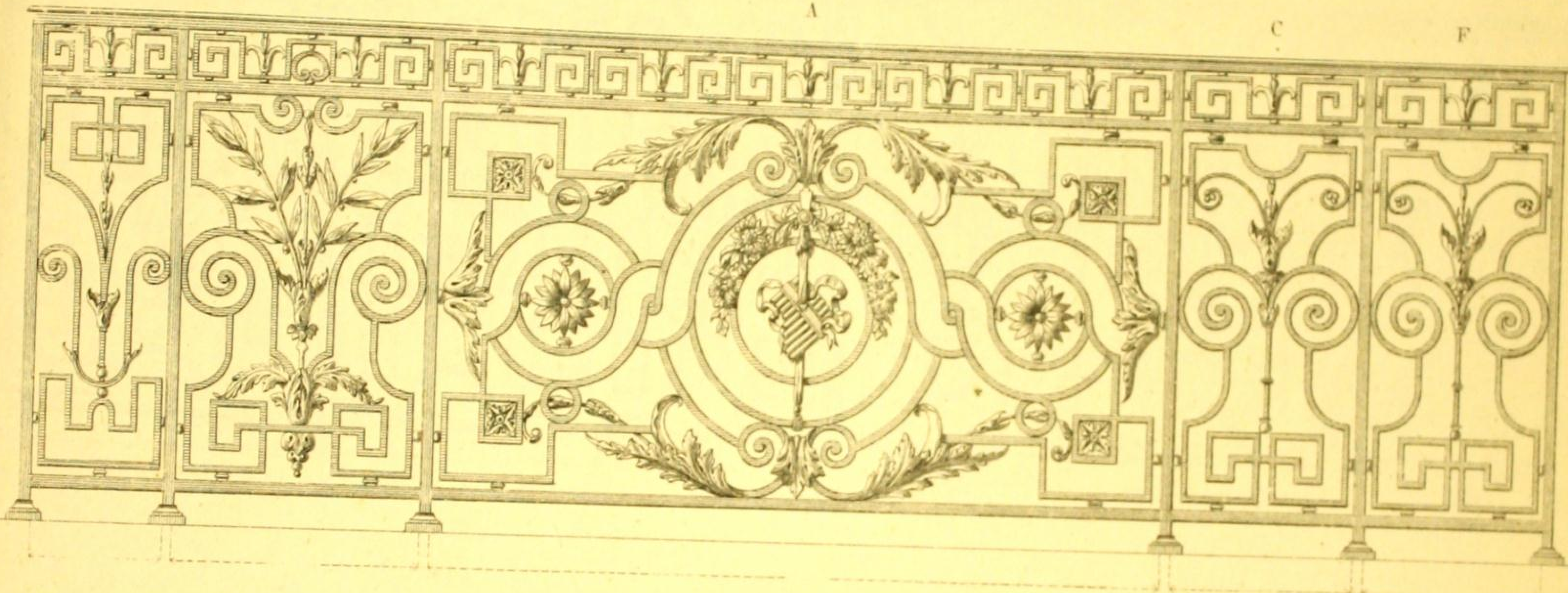
Lit. C. Schlatter & fils 14 rue Pt. Carreau. Dulos sc.

GRANDS BALCONS OU BALUSTRADES

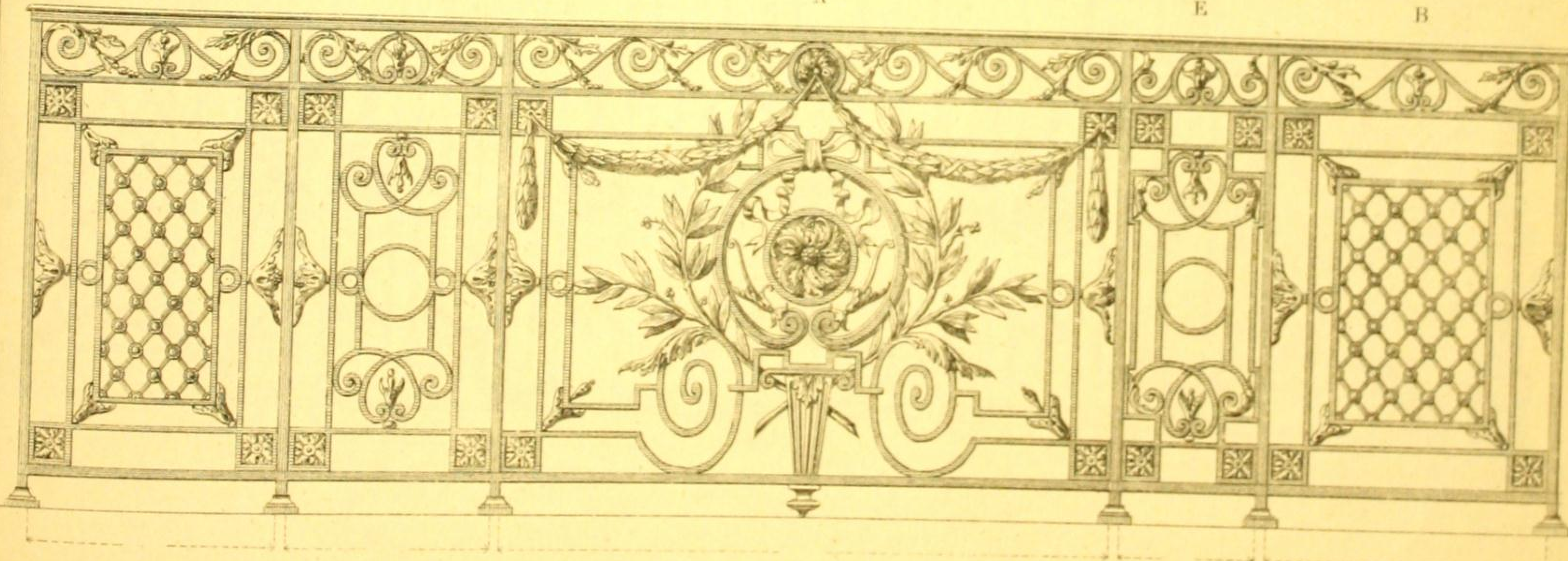
224



228


227



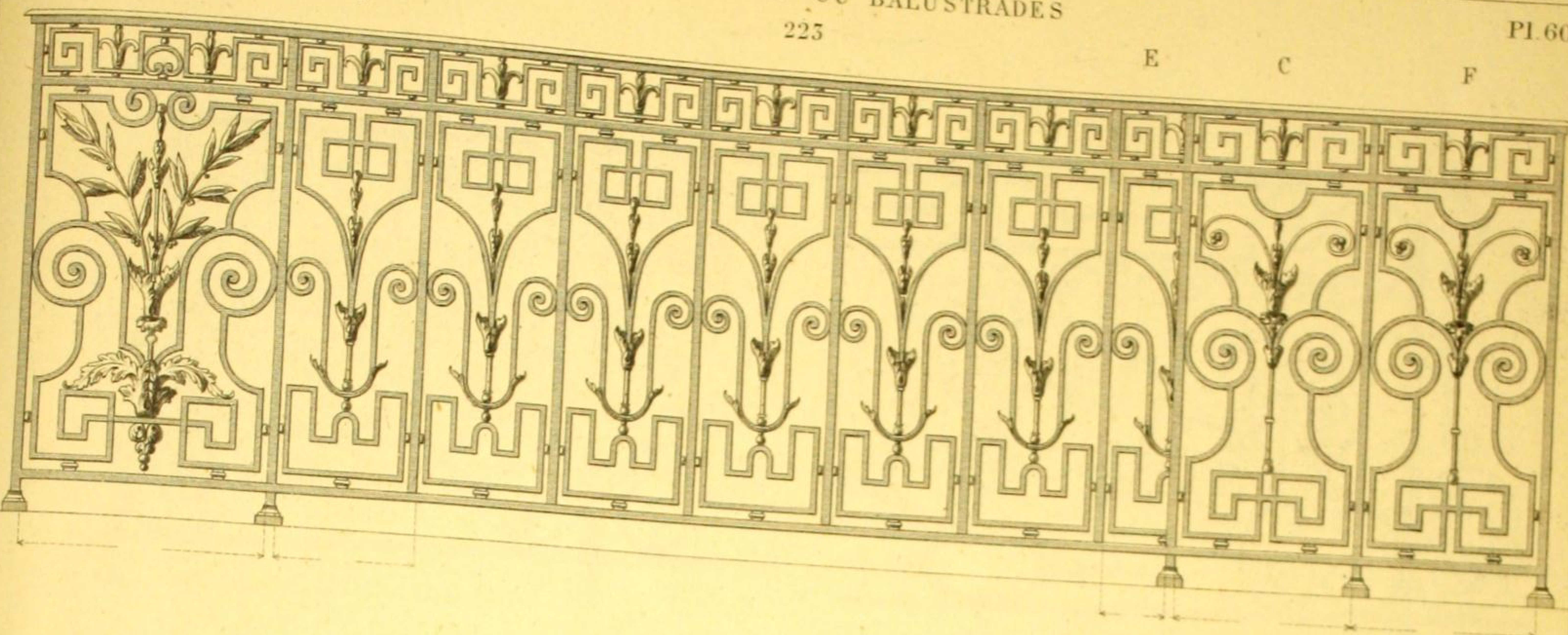
au 15e d'exécution

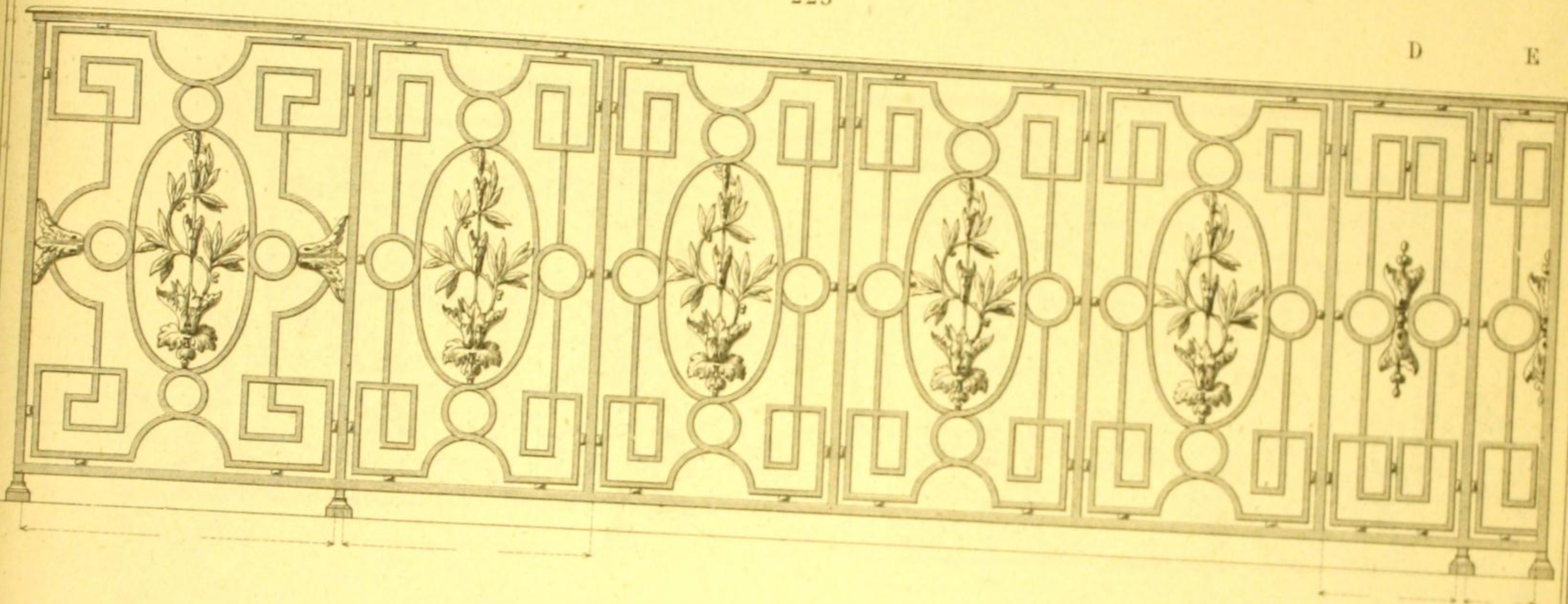
0 5 10 20 30 40 50 60 70 80 90 1 mètre

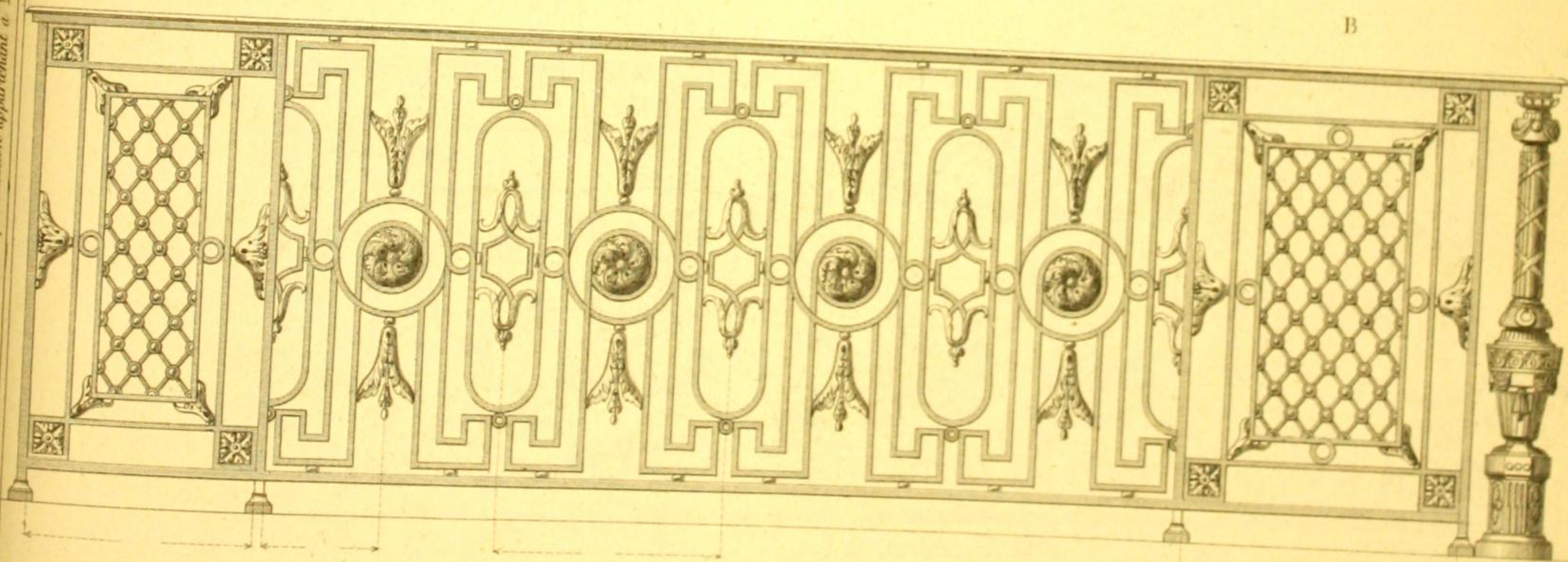


BARBEZAT & Cie MAITRES DE FORGES
SUCCESSEURS DE J.P.V ANDRÉ
58. Bd du Prince Eugène. Paris.

GRANDS BALCONS OU BALUSTRADES







Les modèles dont les dessins ci-contre sont la représentation appartenant à Mrs BARBEZAT & Cie conformément à la loi l'imitation la contrefaçon et le contre moulage seront poursuivis

1864

au 15e d'exécution

0 5 10 20 30 40 50 60 70 80 90 1 mètre

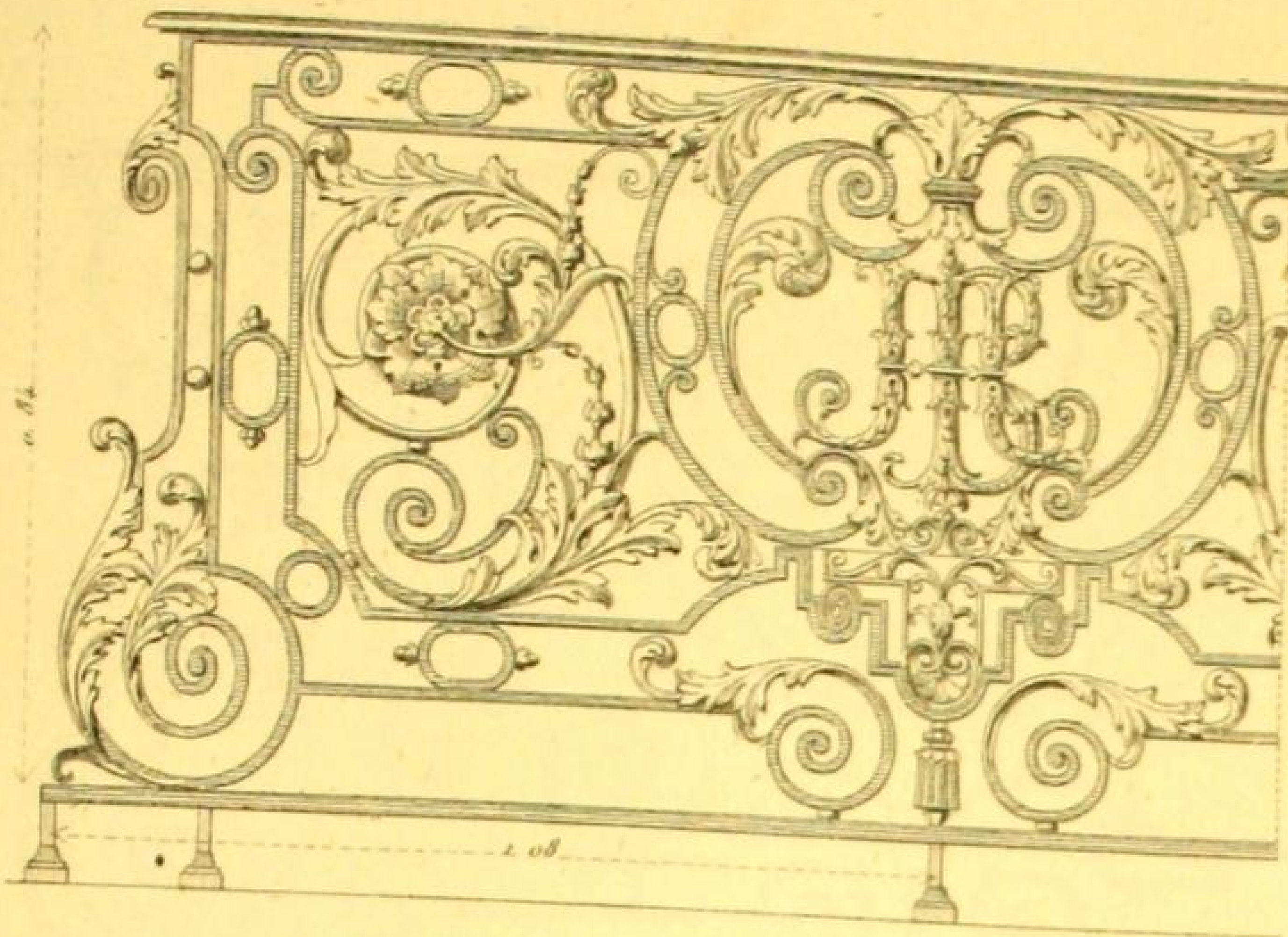
Dulos sc.

GRANDS BALCONS OU BALUSTRADES.

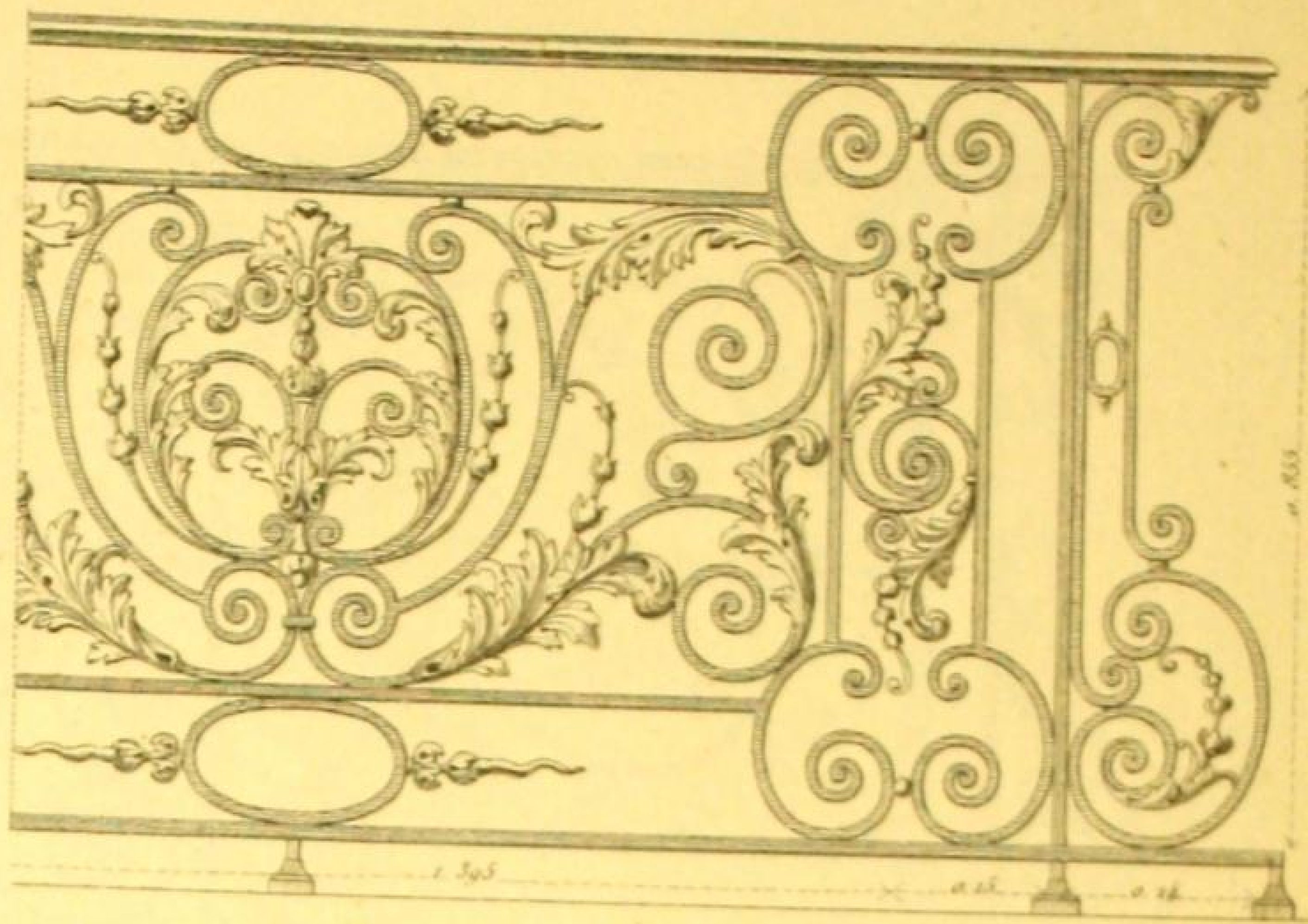
à Consoles et en saillie

Pl. 67.

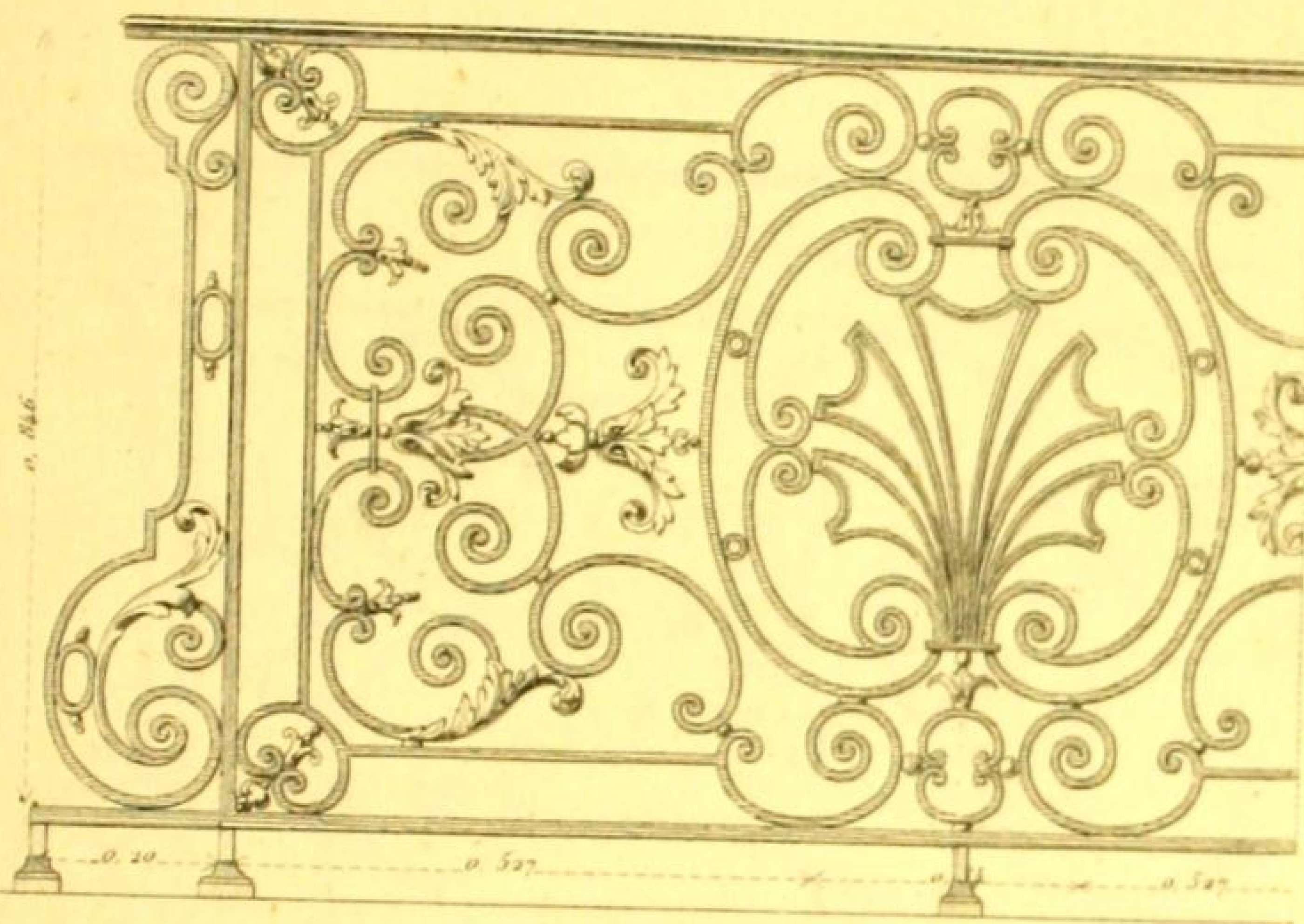
Z A



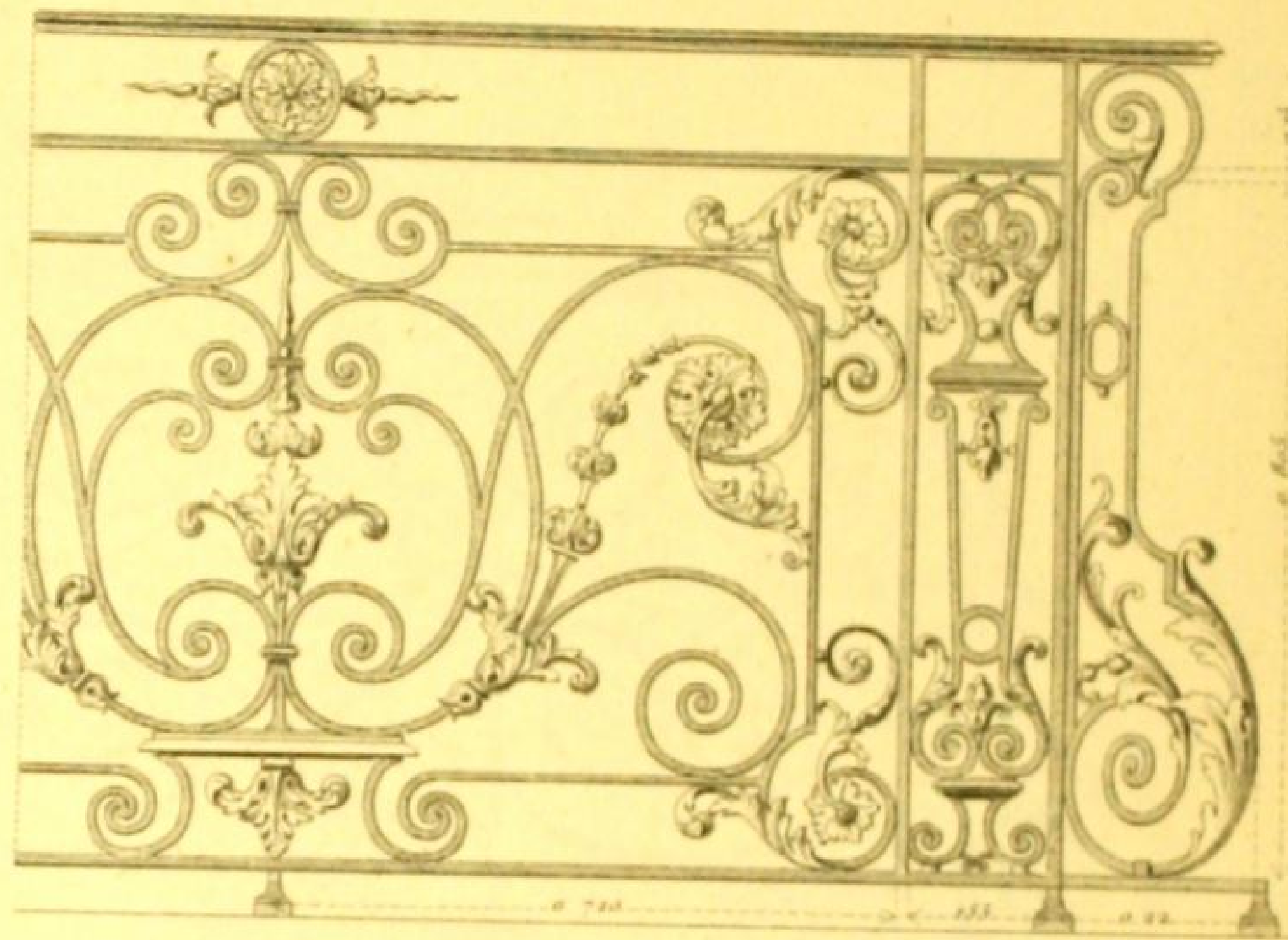
Z B



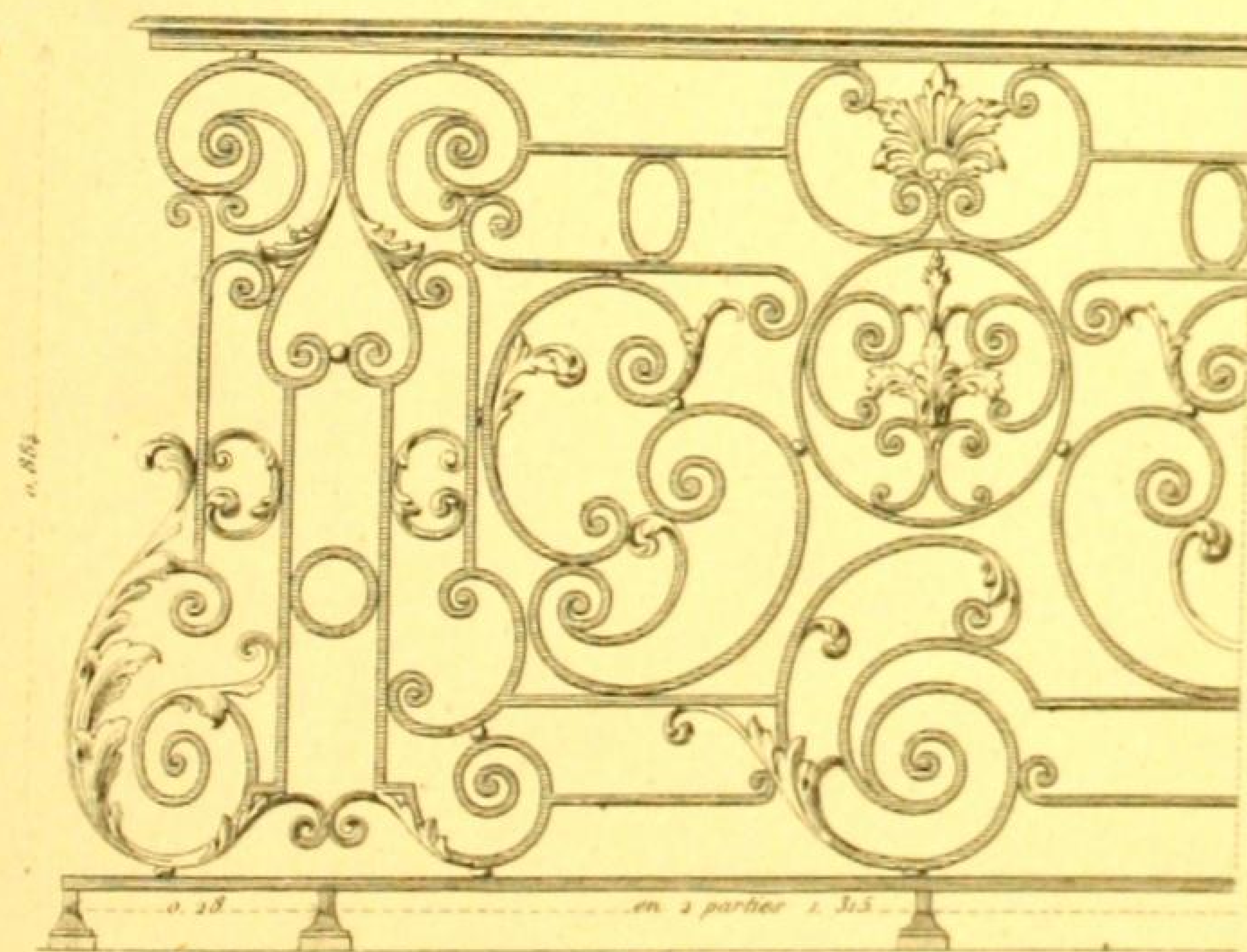
Z C



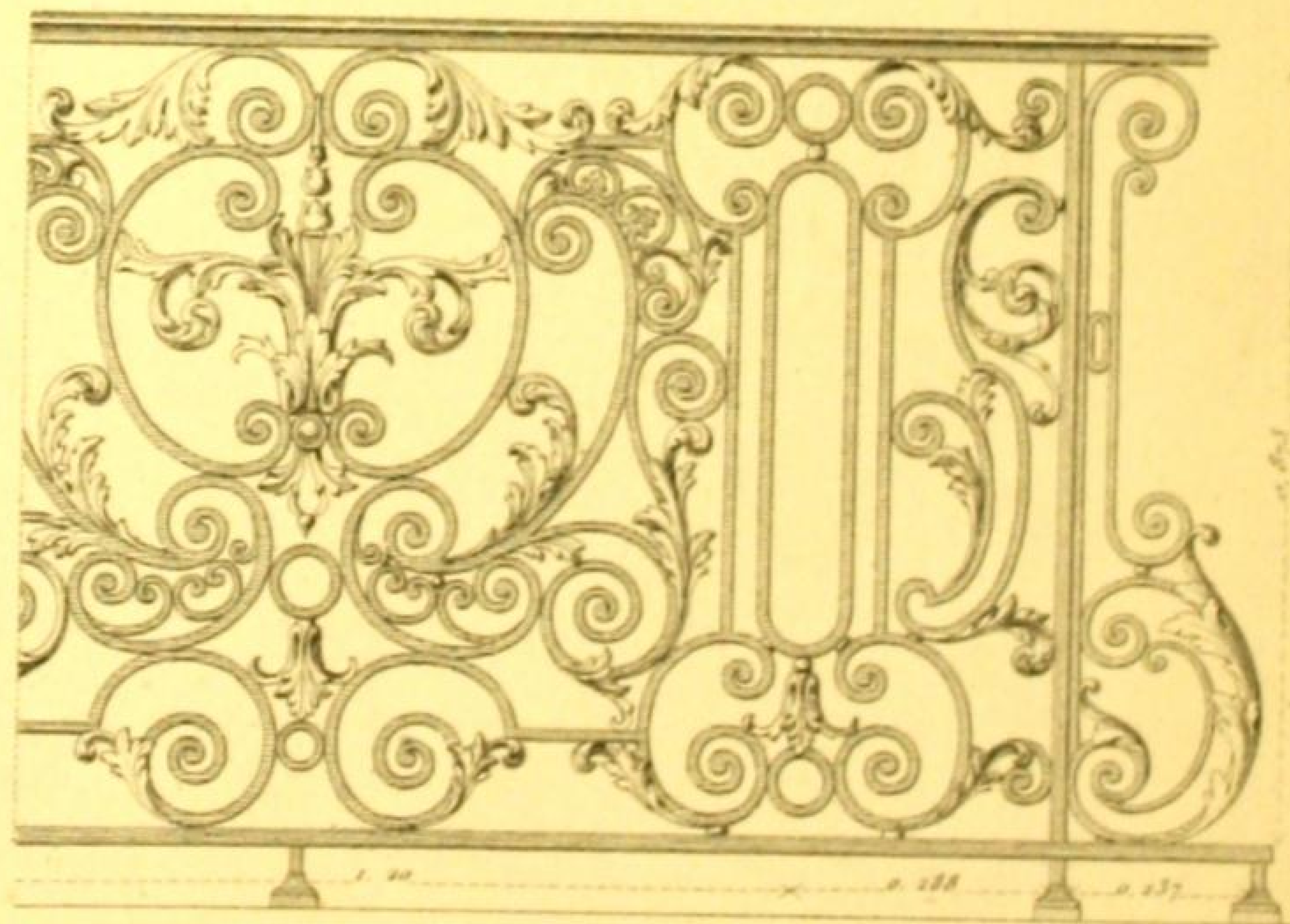
Z D



Z E



Z F



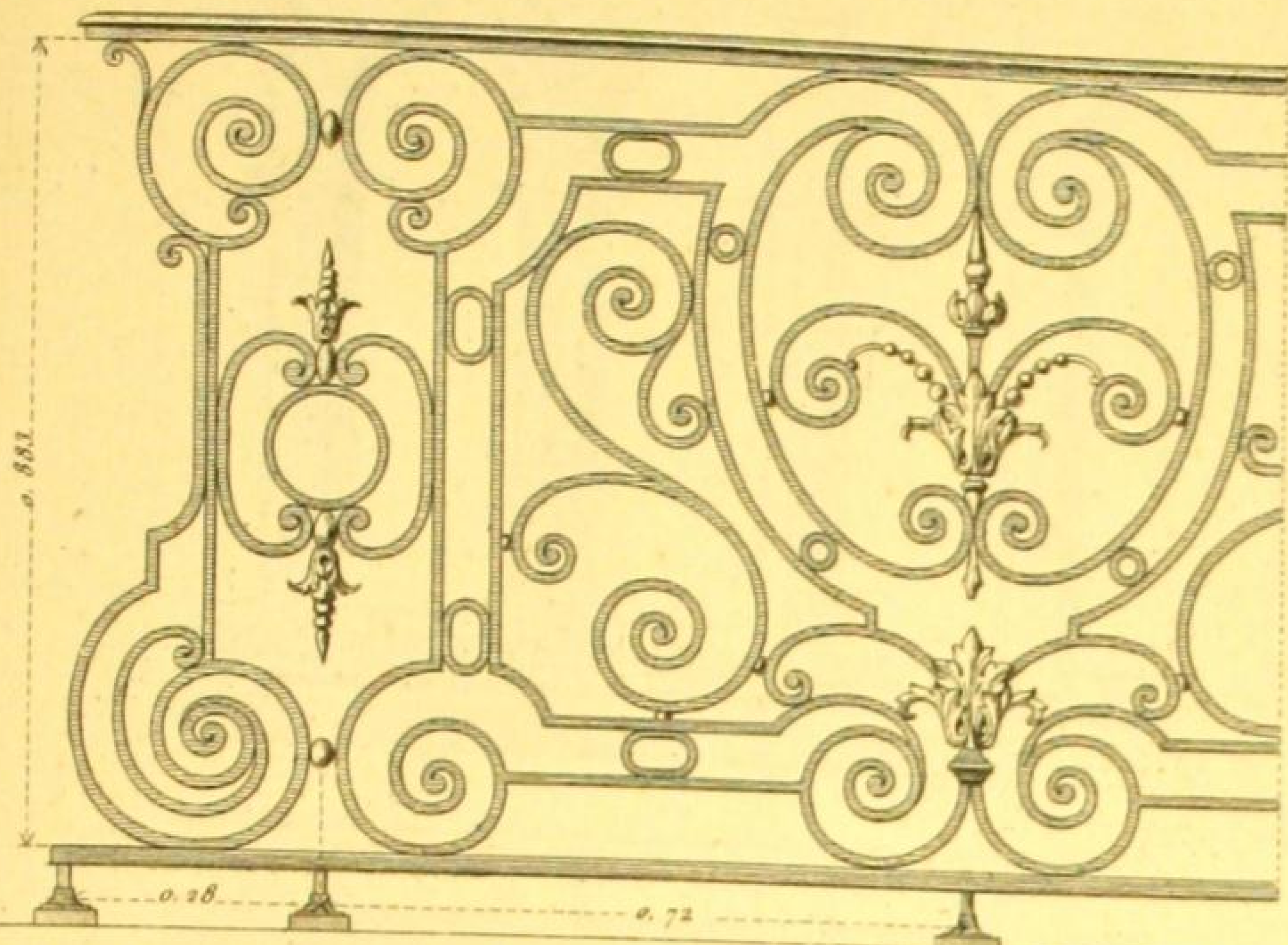
Au 15me d'exécution

0 5 10 20 30 40 50 60 70 80 90 1 mètre

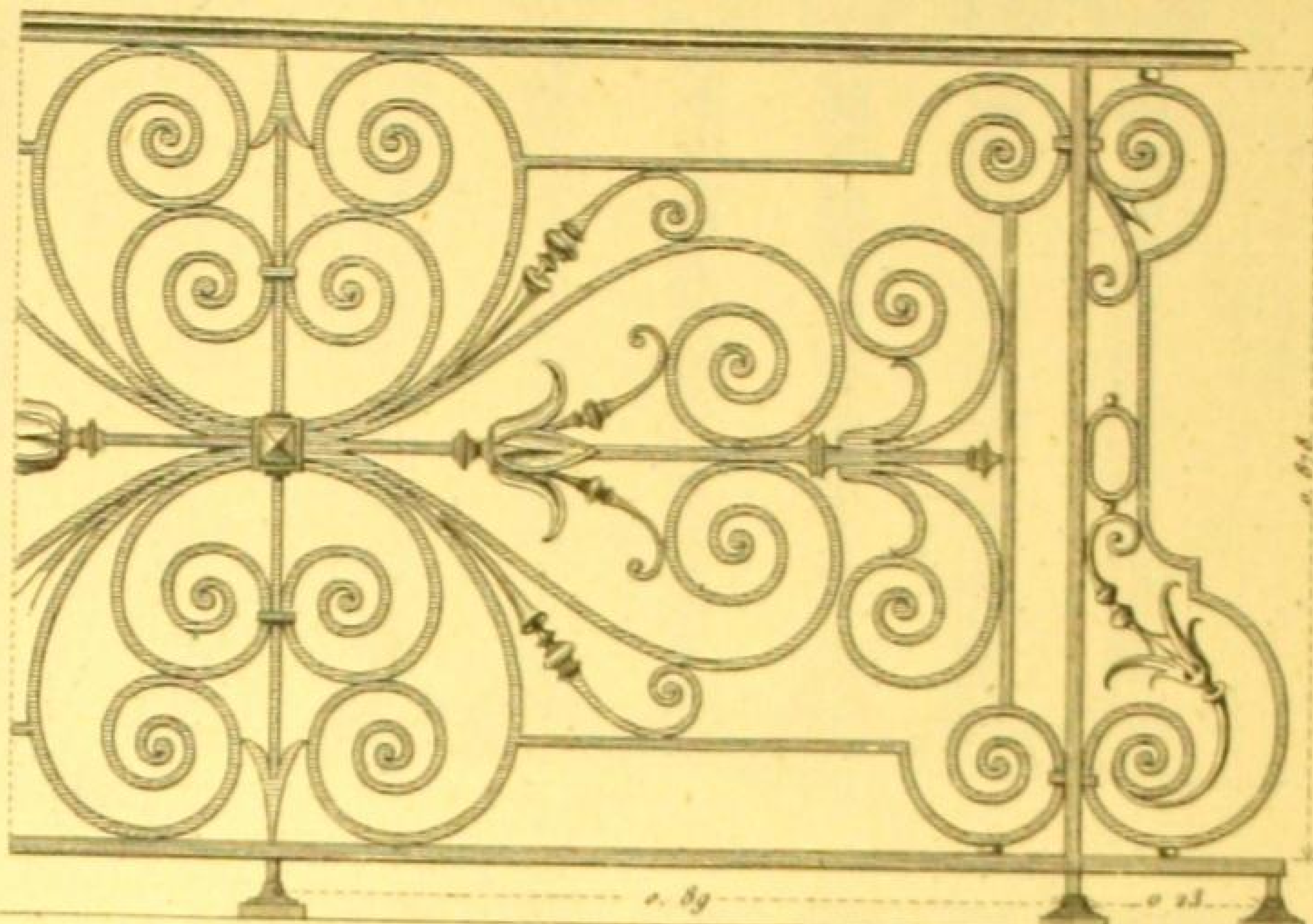
Dulos, sc.

GRANDS BALCONS OU BALUSTRADES
à Consoles et en saillie.

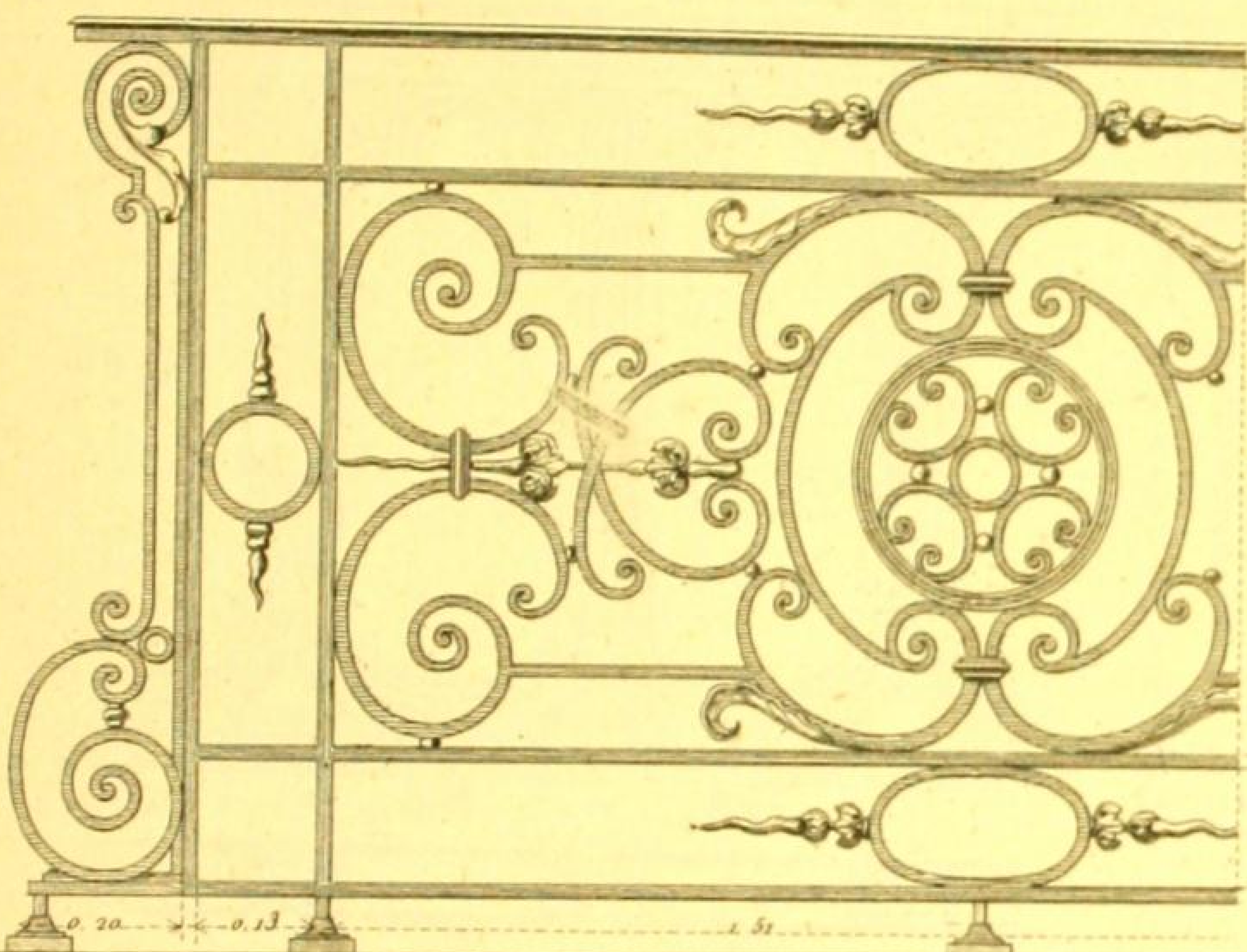
Z G



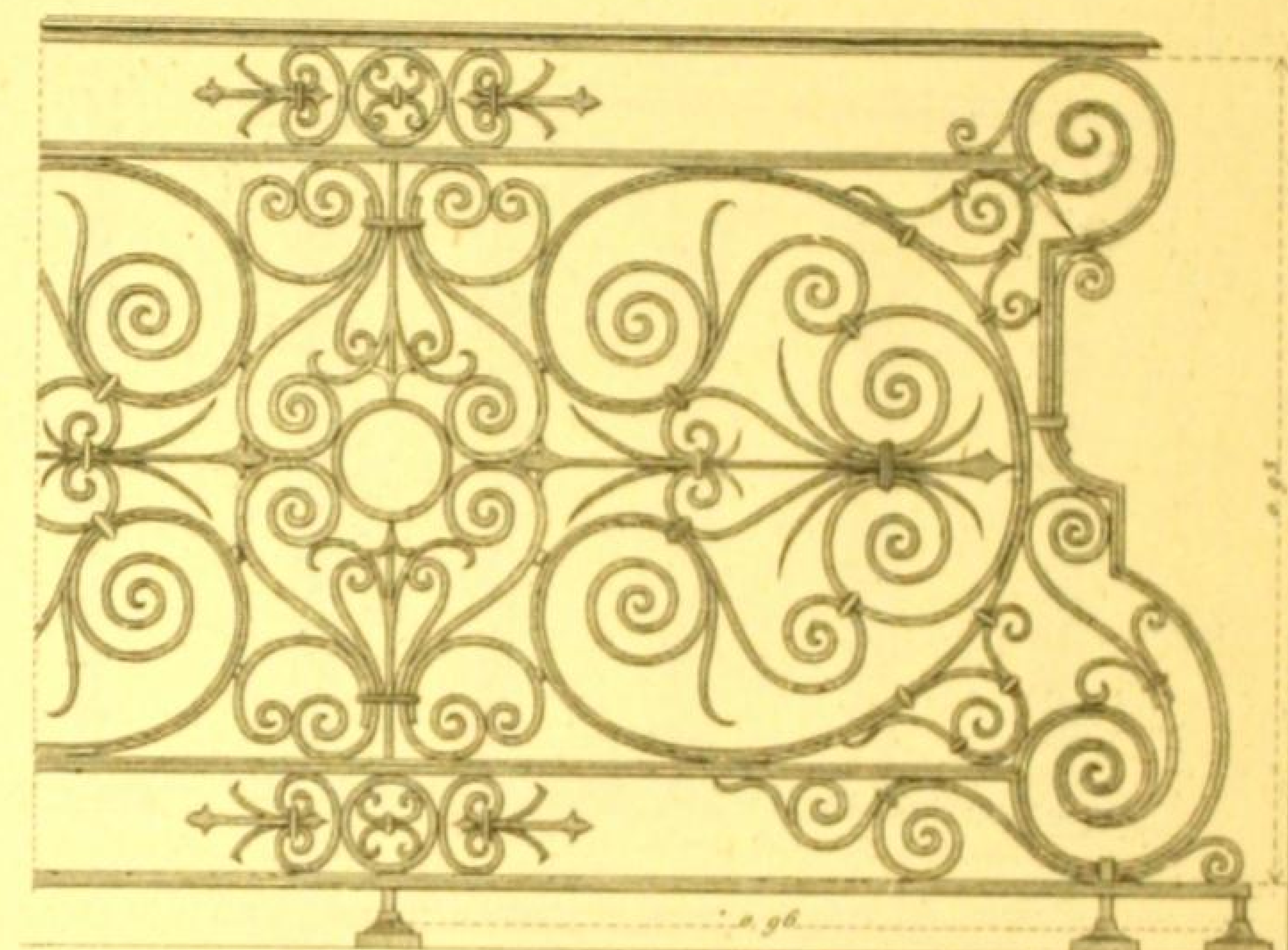
Z H



Z J



Z K



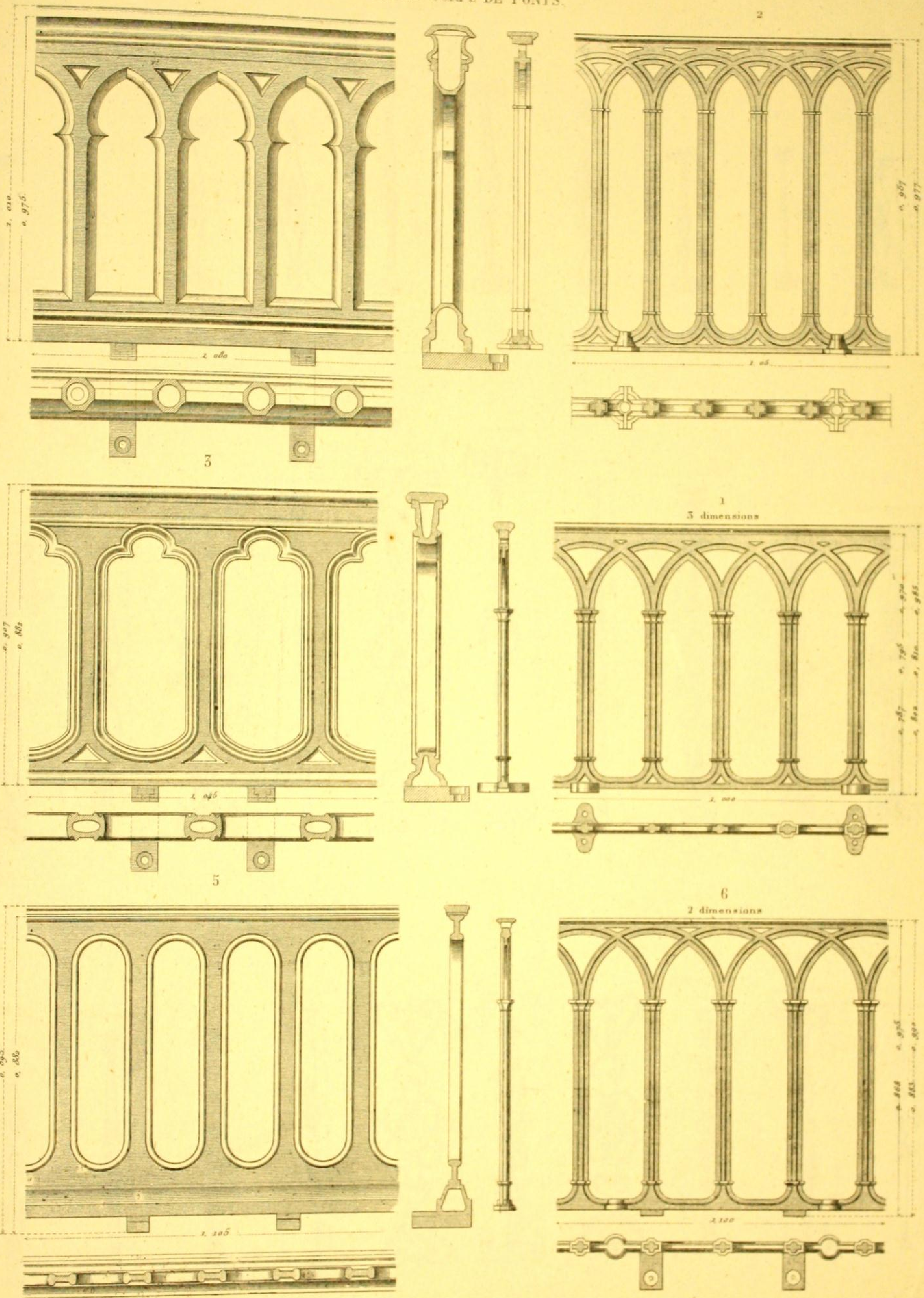
Au 15me d'exécution.



Lit. C. Schlatter & fils 26 rue Ple Carreau

Dulos, sc.

GARDE-CORPS DE PONTS.



1857. N.B. *Ces pièces ne se font que sur Commande*

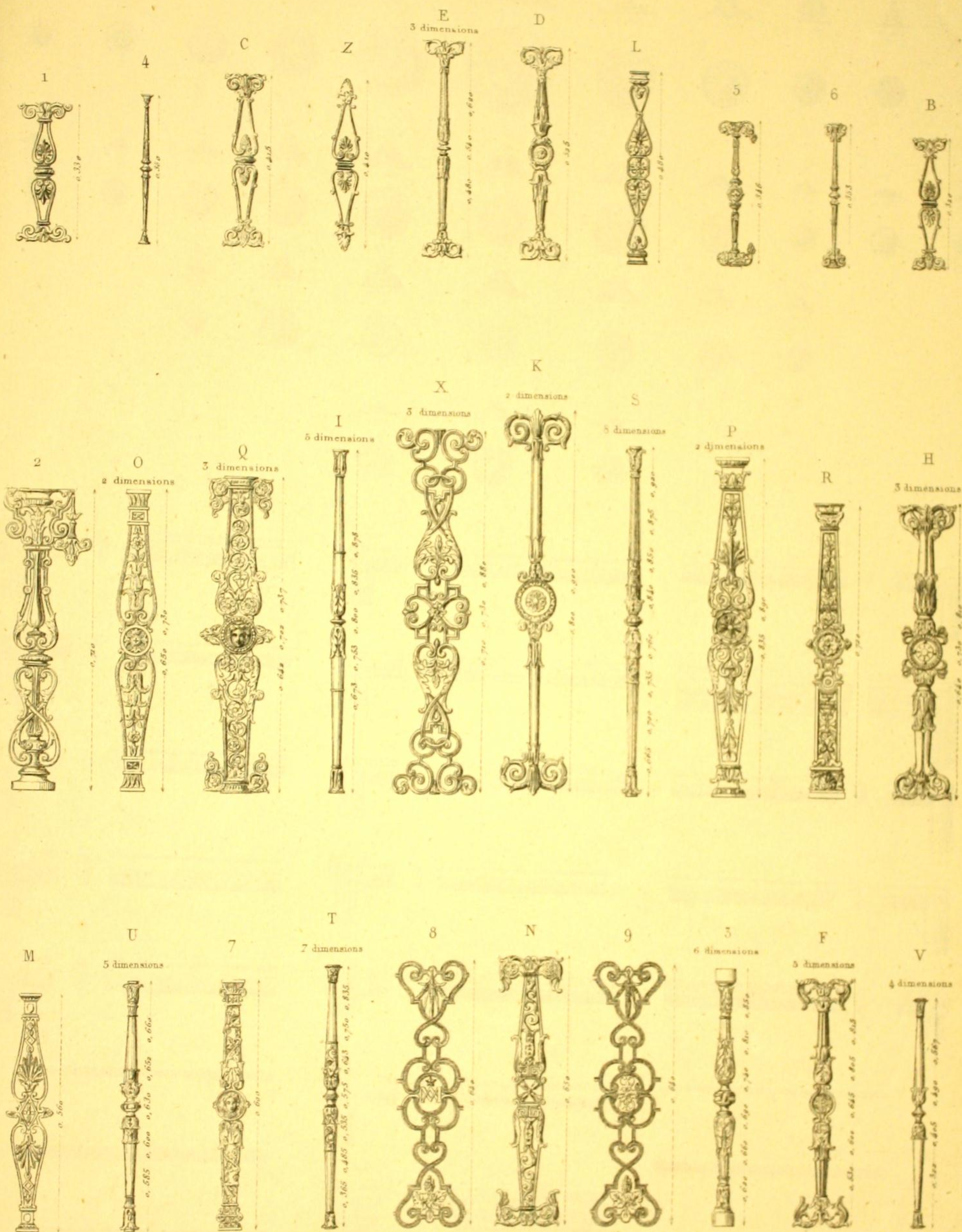
Au 15me d'exécution.

0 5 10 20 30 40 50 60 70 80 90 1 mètre

Dulos sc.

Pl. 71.

BALUSTRES



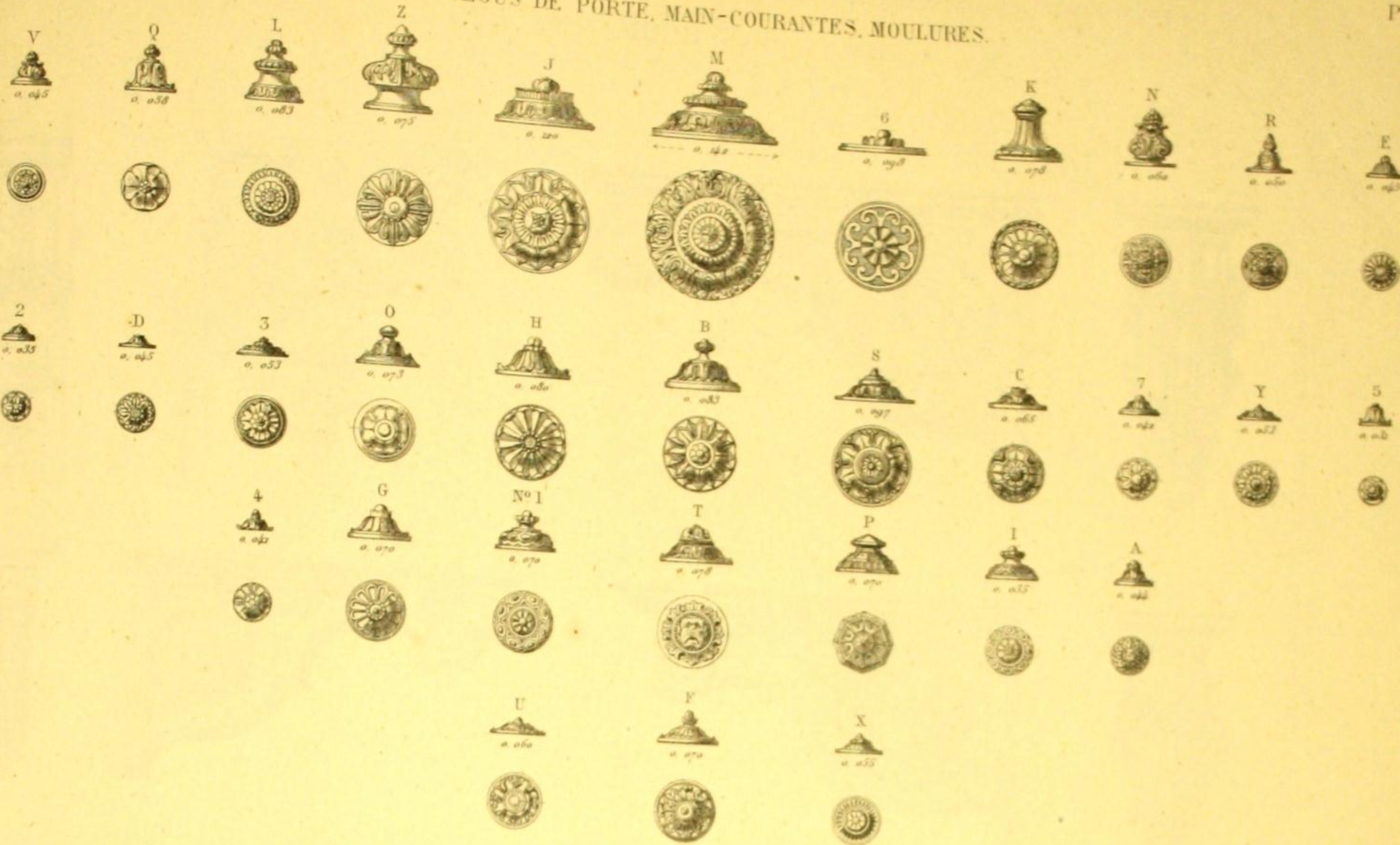
1849.

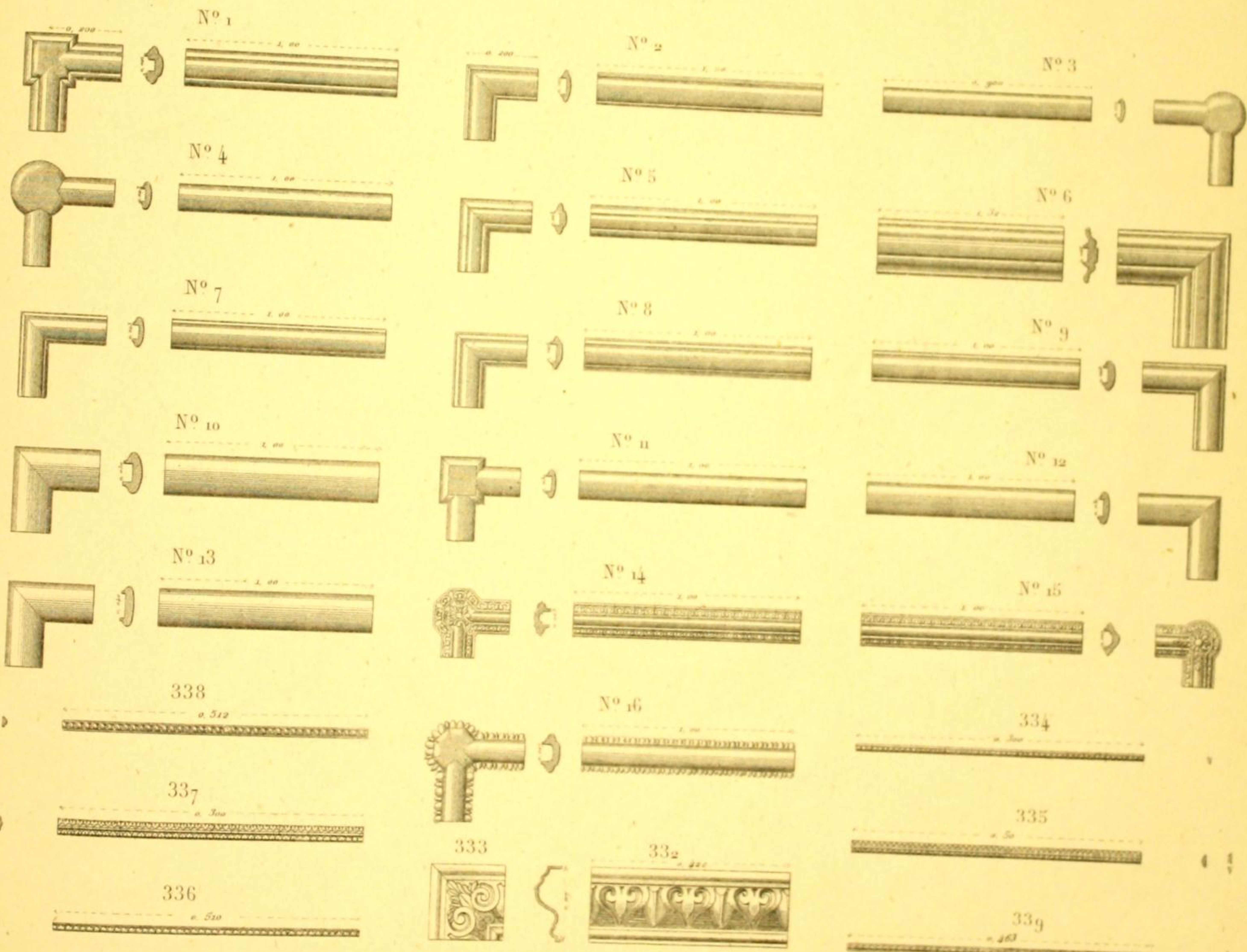
Au douzième d'exécution

0 5 10 20 30 40 50 60 70 80 90 1 mètre

N.B. *Ces Pièces ne se font que sur Commande sauf les modeles Nos 4 5 & 6.*

CLOUS DE PORTE, MAIN-COURANTES, MOULURES.

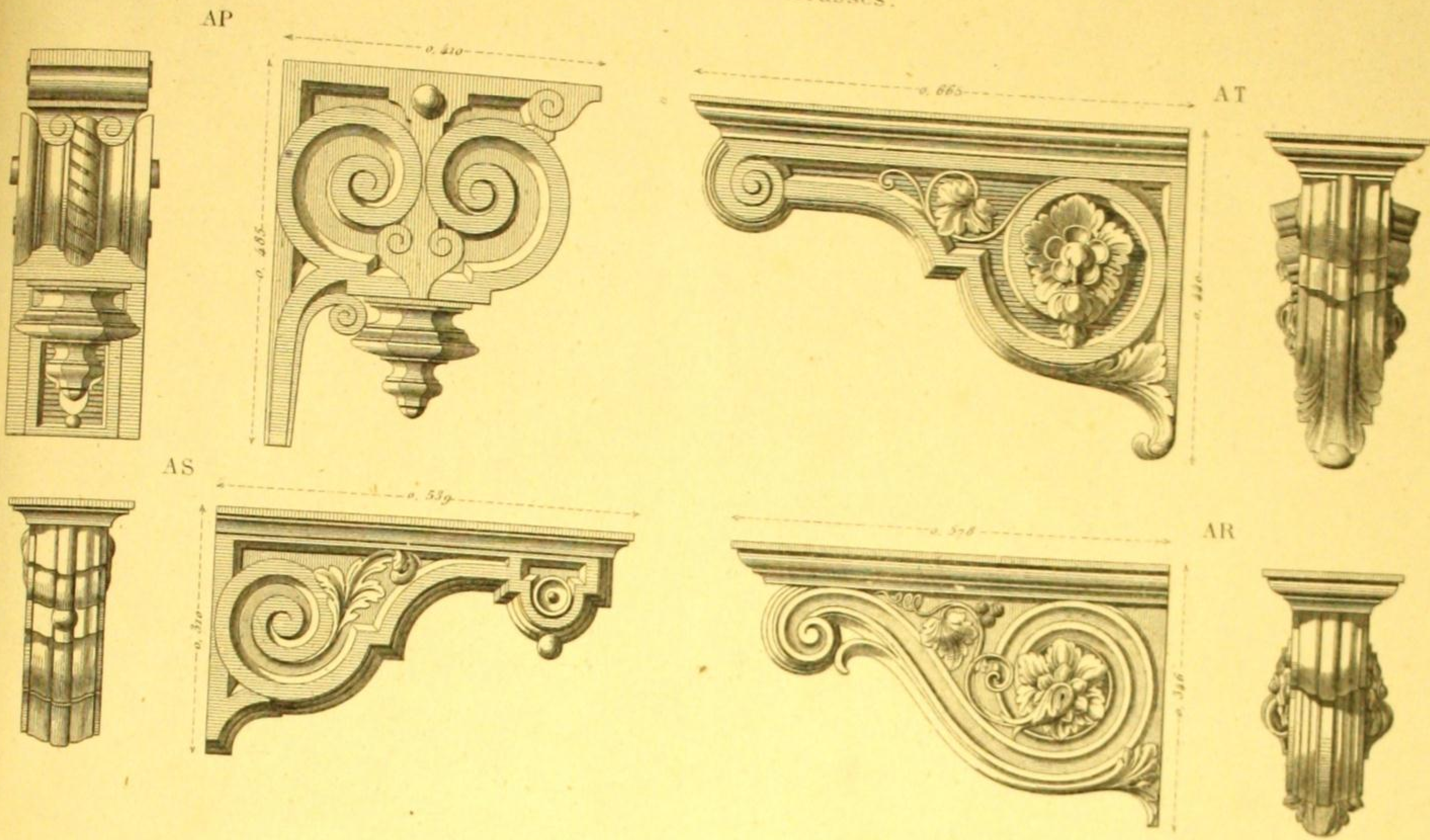




Clous de Porte au 8me d'Exécution
Moulures et Main-courantes au 10me

Lit. G. Schlatter & fils 26 rue Pt Carreau
Dulos sc.

CONSOLES MODILLONS, pour Support de Terrasses.



Au 10me d'exécution



Lit G. Schlatter & fils 26 rue Pte Carreau

DÉPOSITAIRES

DES

HAUTS-FOURNEAUX ET FONDERIES

DU

VAL D'OSNE

VILLES	DÉPOSITAIRES	VILLES	DÉPOSITAIRES
Agen	GARRIGUES & CAZELLES.	Londres	CARLHIAN & CORBIÈRE.
Aix	MICHEL & VIEL, — VIGUIER.	Lunéville	J. DIDIER.
Alger	LIMOZIN FRÈRES & Cie.	Lyon	LANFREY, BAUD & PENEL.
Amiens	BARBEZAT & Cie.	Marseille	J. LIMOZIN-LAMOTTE & Cie.
Angers	NAU-BRICARD & Cie.	Meaux	MARTIN FRÈRES.
Angoulême	MASSONNAUD FRÈRES.	Metz	A. SÉROT.
Arras	DION LECONTE JEUNE.	Moulins	BRUEL FRÈRES.
Autun	GEOFFROY & SAUZAY.	Mont-de-Marsan	CARRÈRE.
Auxerre	CHALLE FILS.	Montpellier	LOUIS GAUD.
Avignon	BERTON & Cie, — DENOVES.	Mulhouse	MANSBENDEL-HARTMANN.
Bayonne	A. TASTET.	Nancy	GOMIEN CABOCEL.
Béziers	GINOULHAC.	Nantes	L. MESTAYER & Cie.
Blois	GANNE FILS.	Naples	E. BLIND & Co.
Bordeaux	Vve SUDREAU & GENDRES.	Narbonne	CLARET-LLOBET.
Cannes	GILLETTE FILS AINÉ.	Nevers	J. REMOND.
Châlon-sur-Saône	FAIVRE & FAVRE. DESSERTEAUX-MARTIN.	Nice	FRÈRES BIANCHI.
		Nîmes	J. MAYMARD AINÉ & Cie.
Chalons-sur-Marne	Veu ROYER & Cie.	Pau	H. DABADIE.
Château-Thierry	DUPUIS.	Périgueux	DUJARRIC.
Clermont-Ferrand	B. JULLIARD.	Philippeville	BARBAROUX & E. DE MARQUÉ.
Colmar	M. SITTER.	Poitiers	ALLARD & PRÉBAY.
Constantine	BARBAROUX & E. DE MARQUÉ.	Rennes	MARCILLE & FILS AINÉ.
Cusset-Vichy	VIELLIARD.	Roanne	GORGES MICHAUD
Dijon	H. MÉNÉTRIER.	Rouen	GRESTEAU & Cie.
Genève	BARBEZAT & Cie.	Saint-Etienne	MEHIER-CEDIÉ & Cie.
Grenoble	H. CHARRUT & FILS.	Saint-Quentin	GENESTE-DELABY.
Havre	GAUDON & FILS.	Sens	SIMILLION.
La Rochelle	DELOUCHE.	Strasbourg	MEYER & SCHLUMBERGER.
Le Mans	LEMAITRE-AUDIAU.	Toulon	MILLE FILS.
Lille	Vve PAURIS & FILS.	Toulouse	Fois YARZ & Cie.
Limoges	BARNY & FILS.	Tours	PROYOST-JOBIT.

78 — Paris, Imprimerie A. Wittersheim, rue Montmorency, 8.

HAUTS-FOURNEAUX ET FONDERIES

DU

VAL D'OSNE

BARBEZAT ET CIE

MAITRES DE FORGES

PARIS — BOULEVARTS DU PRINCE-EUGÈNE, 58, ET RICHARD-LENOIR, 95 ET 97. — PARIS

FONTES D'ART

POUR

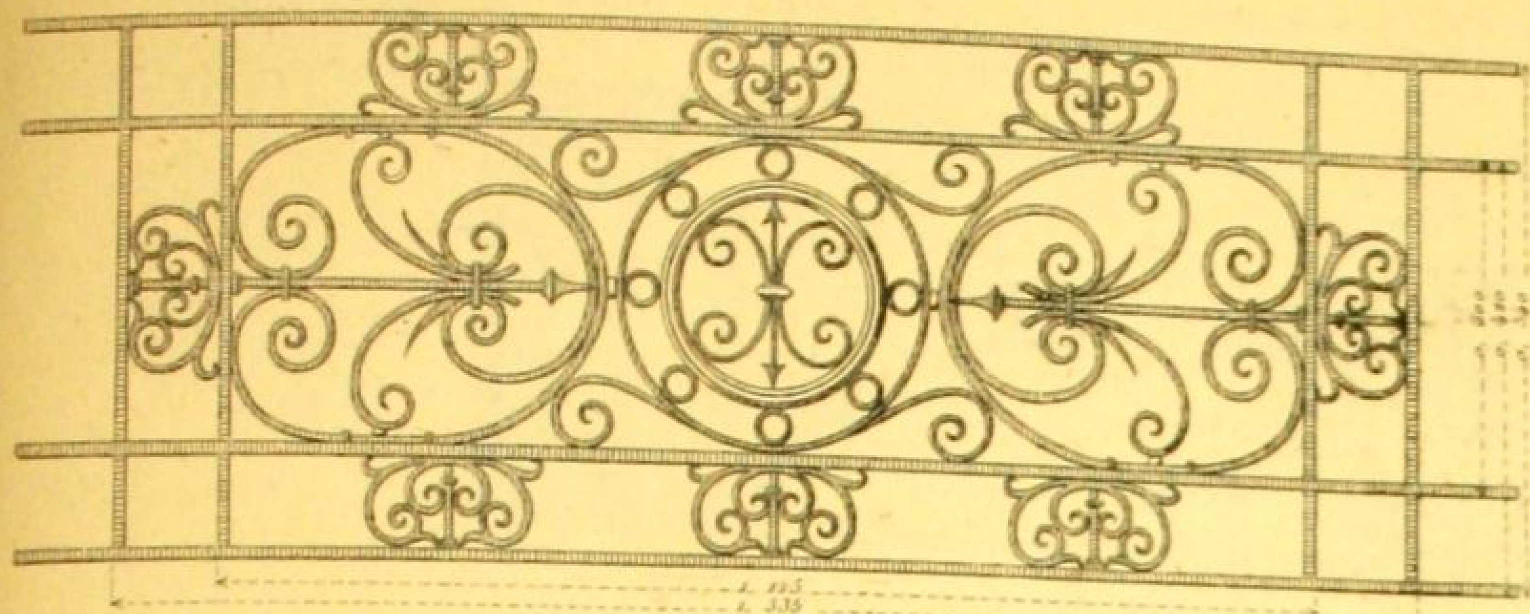
DÉCORATION DE JARDINS : Statues, Fontaines, Vases, Grilles, Kiosques, etc., etc.;
DÉCORATION DE BATIMENTS : Balcons, Balustrades, Cheminées, Candélabres, etc., etc.;
DÉCORATION DE PLACES PUBLIQUES : Vasques, Candélabres, etc., etc.;
DÉCORATION D'ÉGLISES : Autels, Chaires, Lutrins, Christs, Vierges, etc., etc.

1er SUPPLÉMENT. 1866

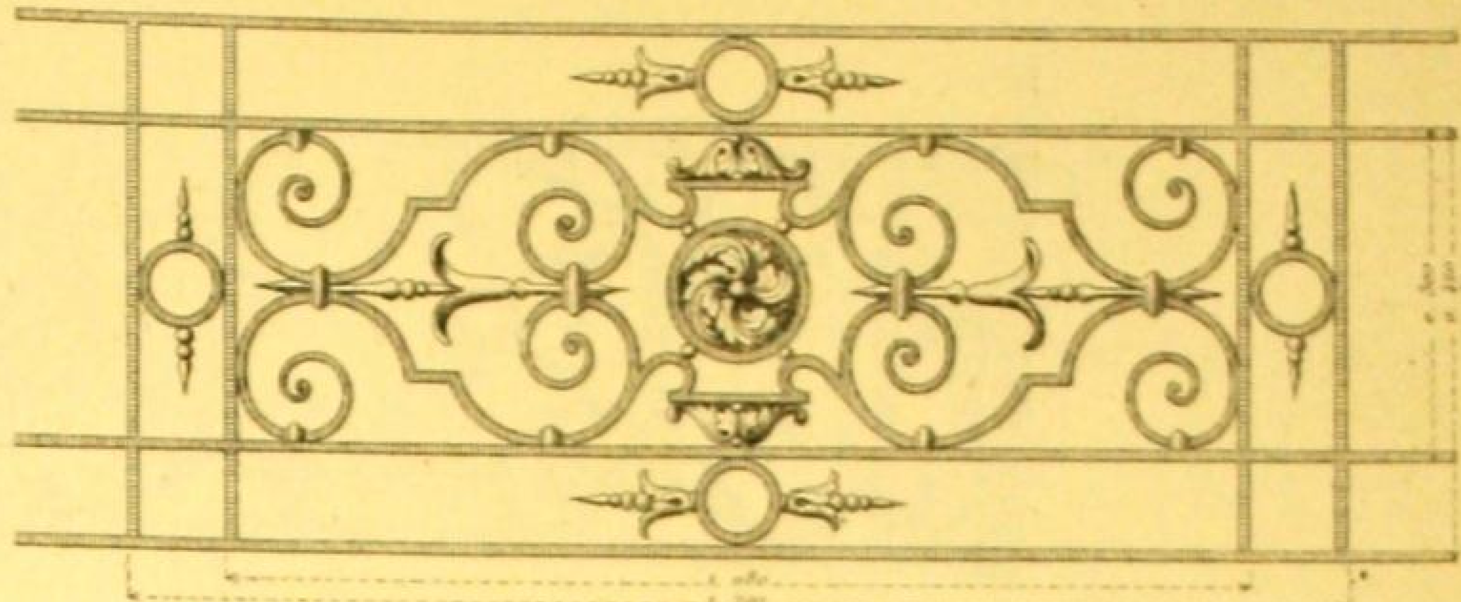
BALCONS DE CROISÉES.

Pl. 17bis.

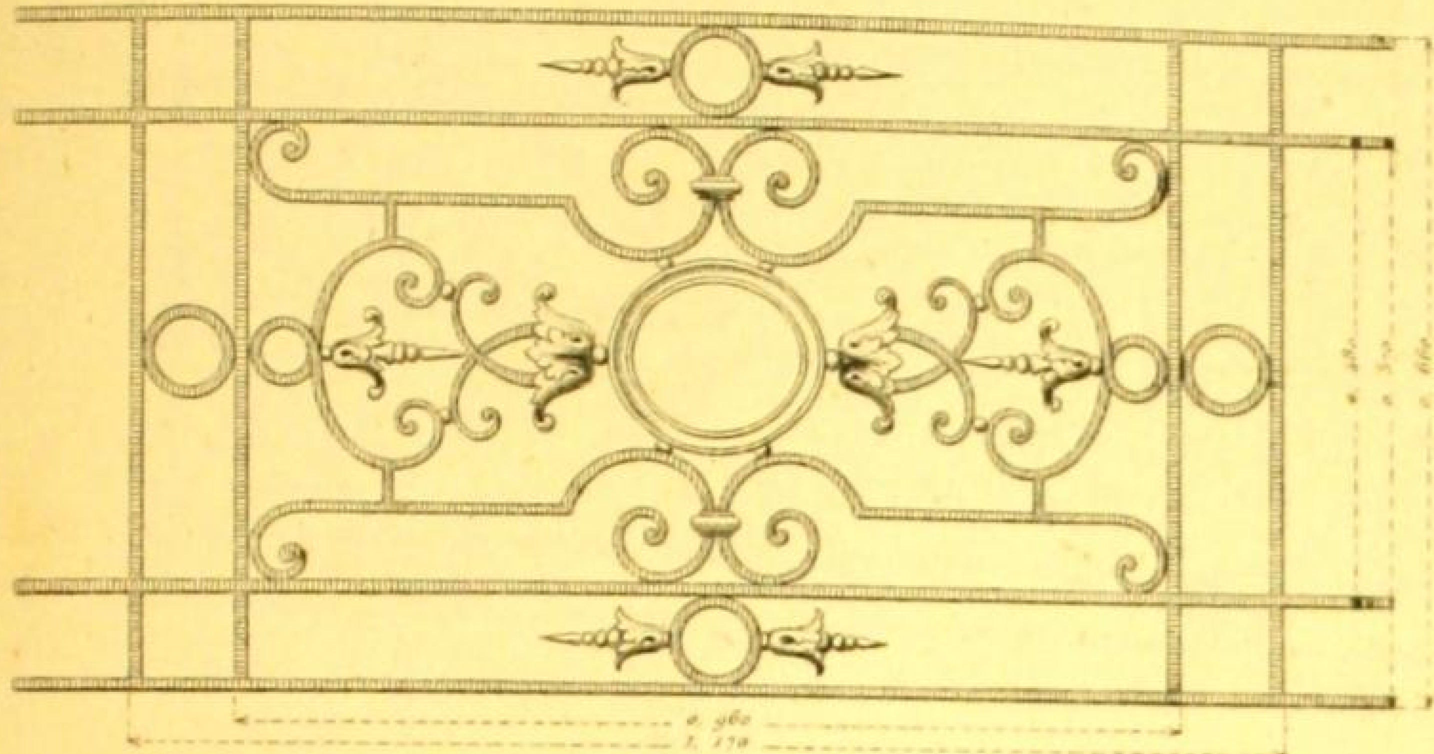
HC



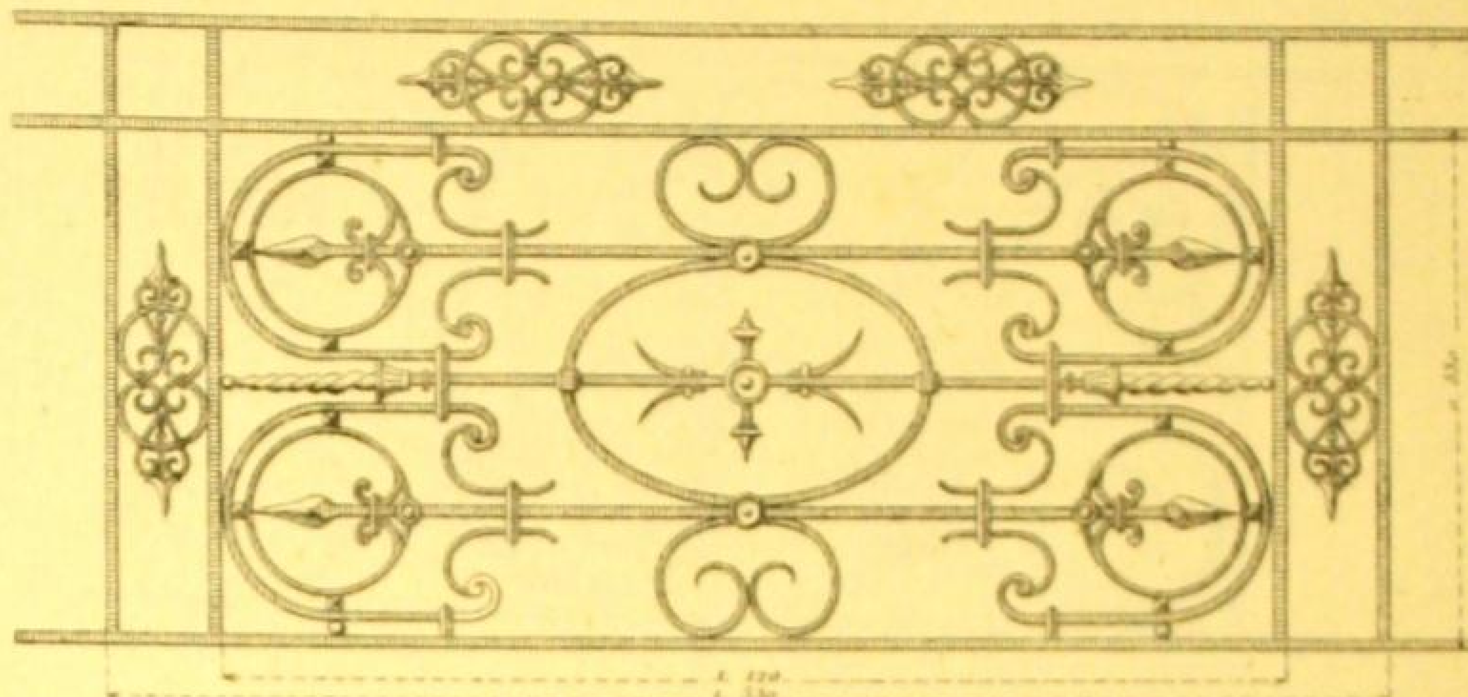
HE



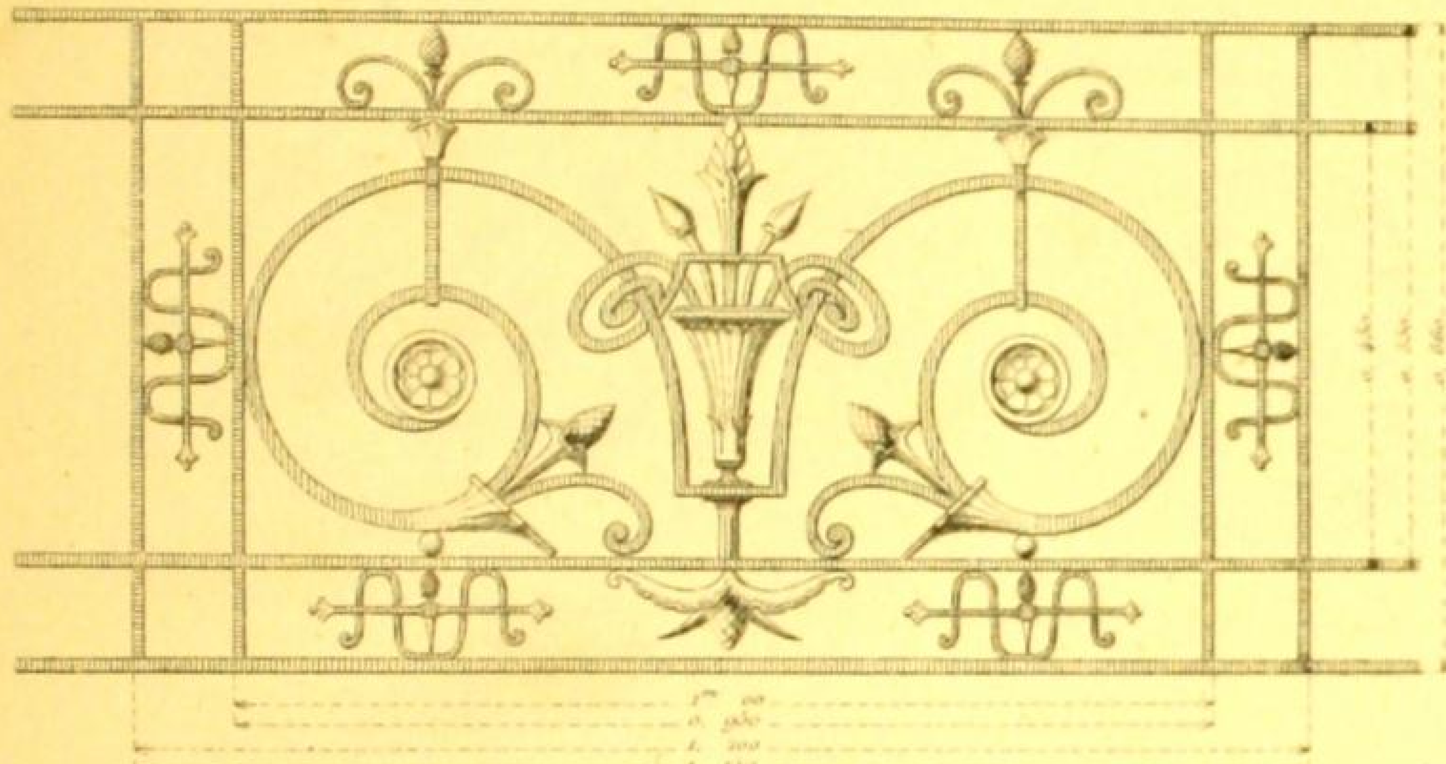
HD



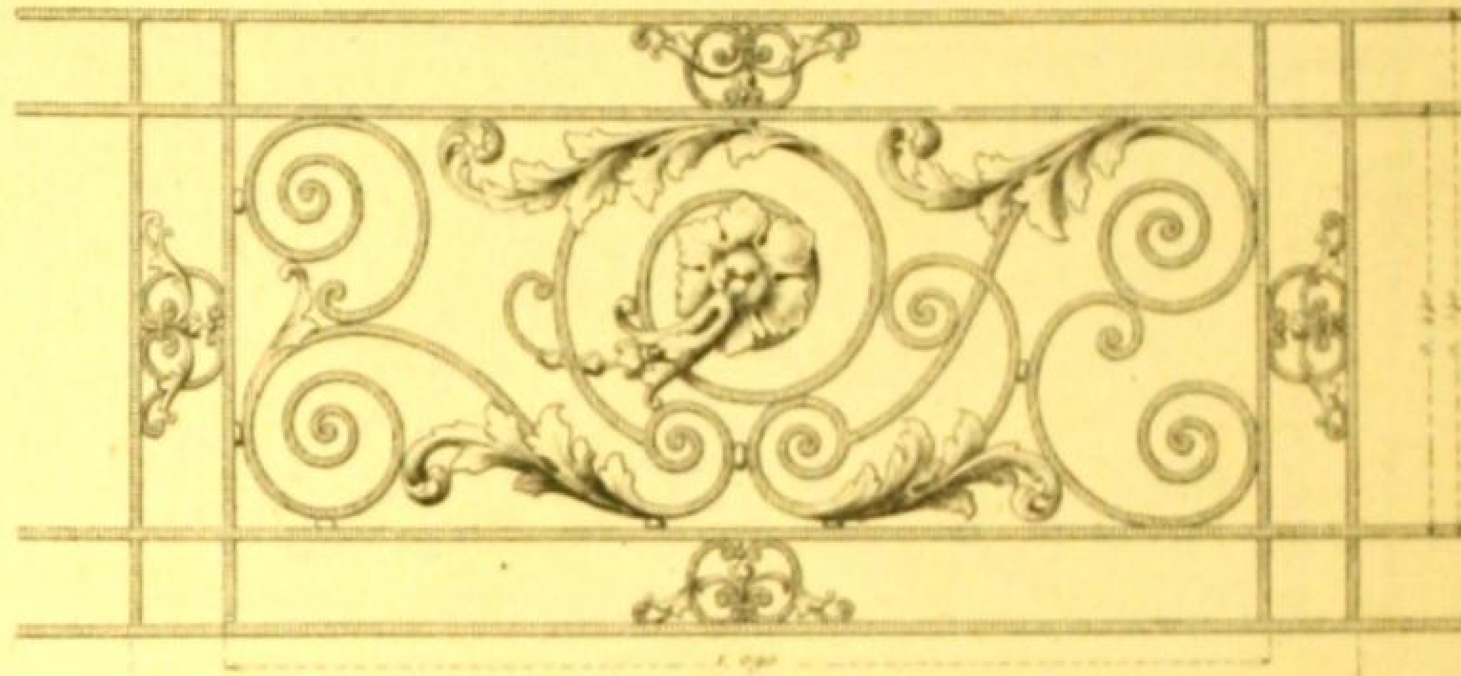
HF



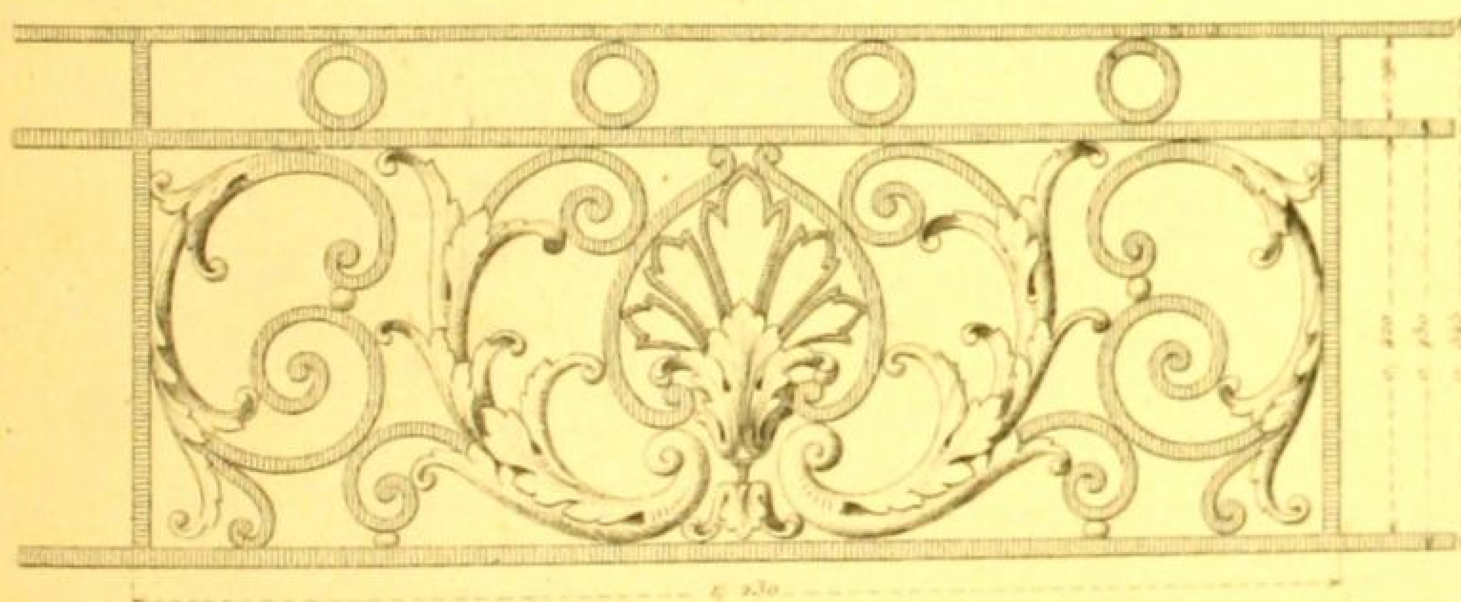
GU



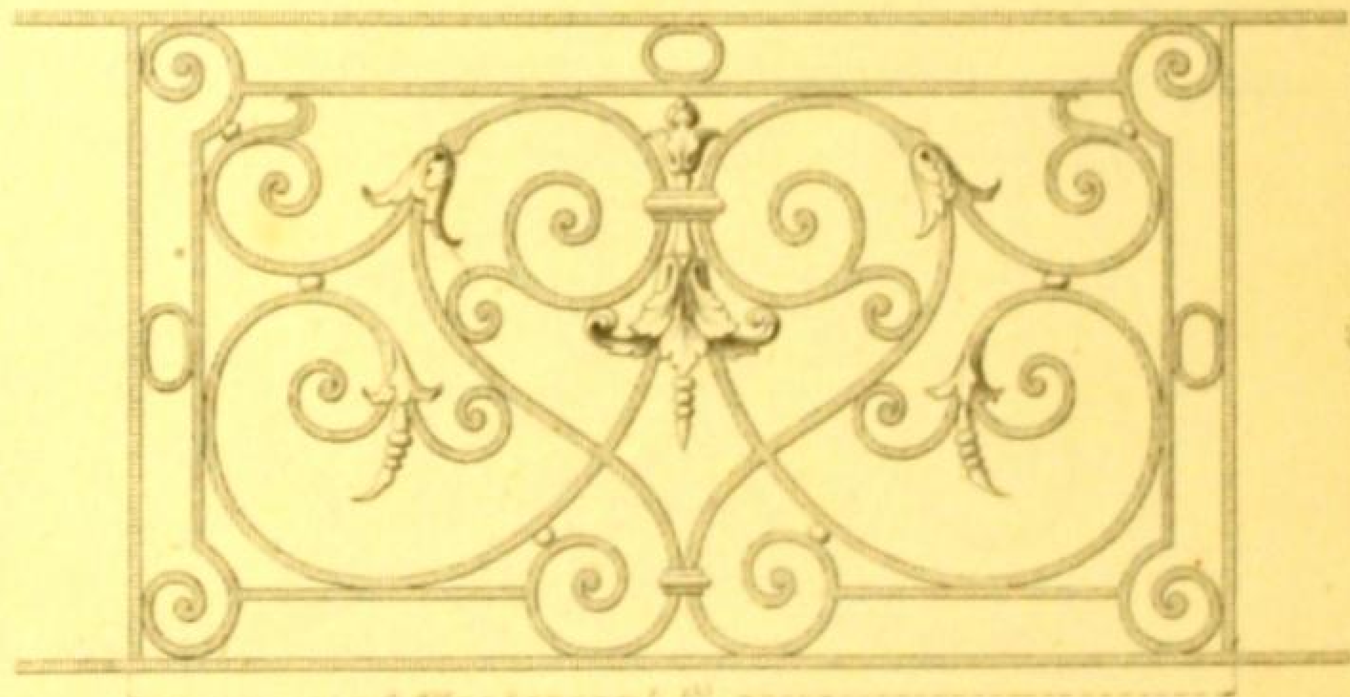
FM



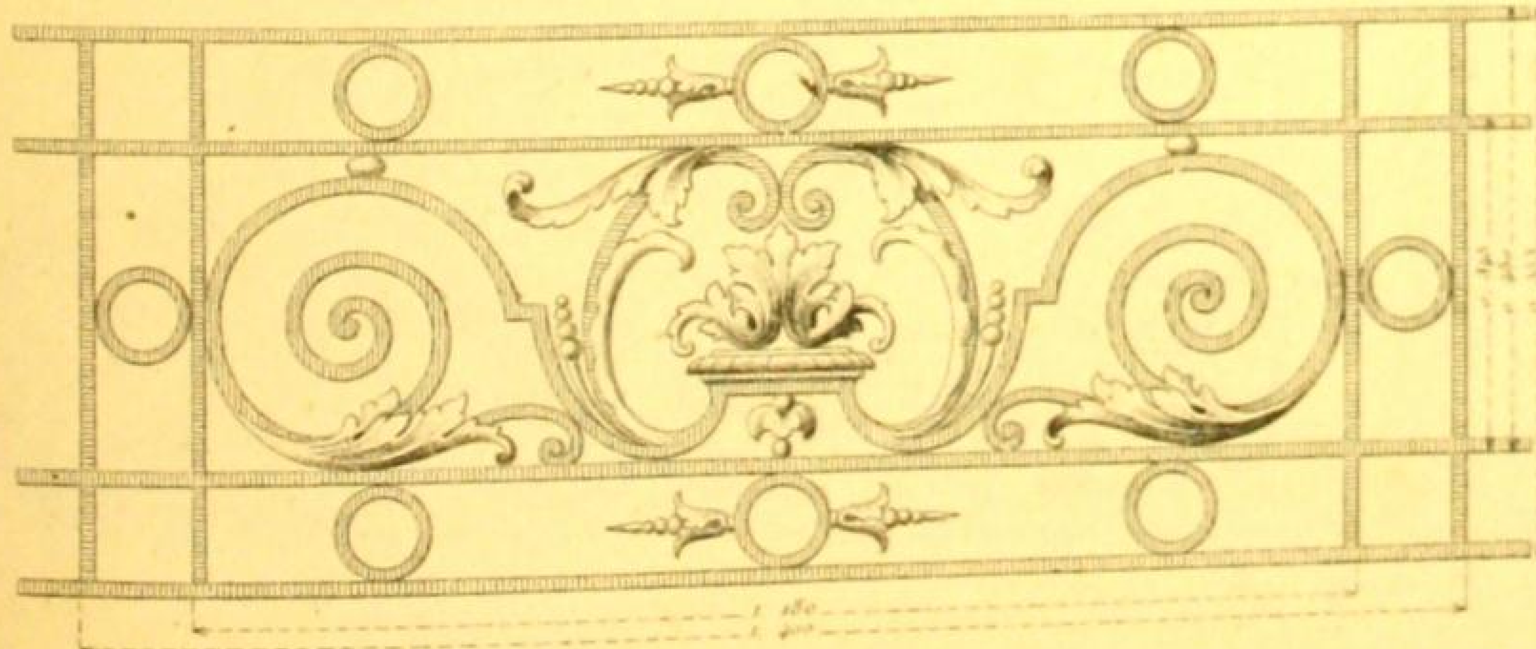
FC



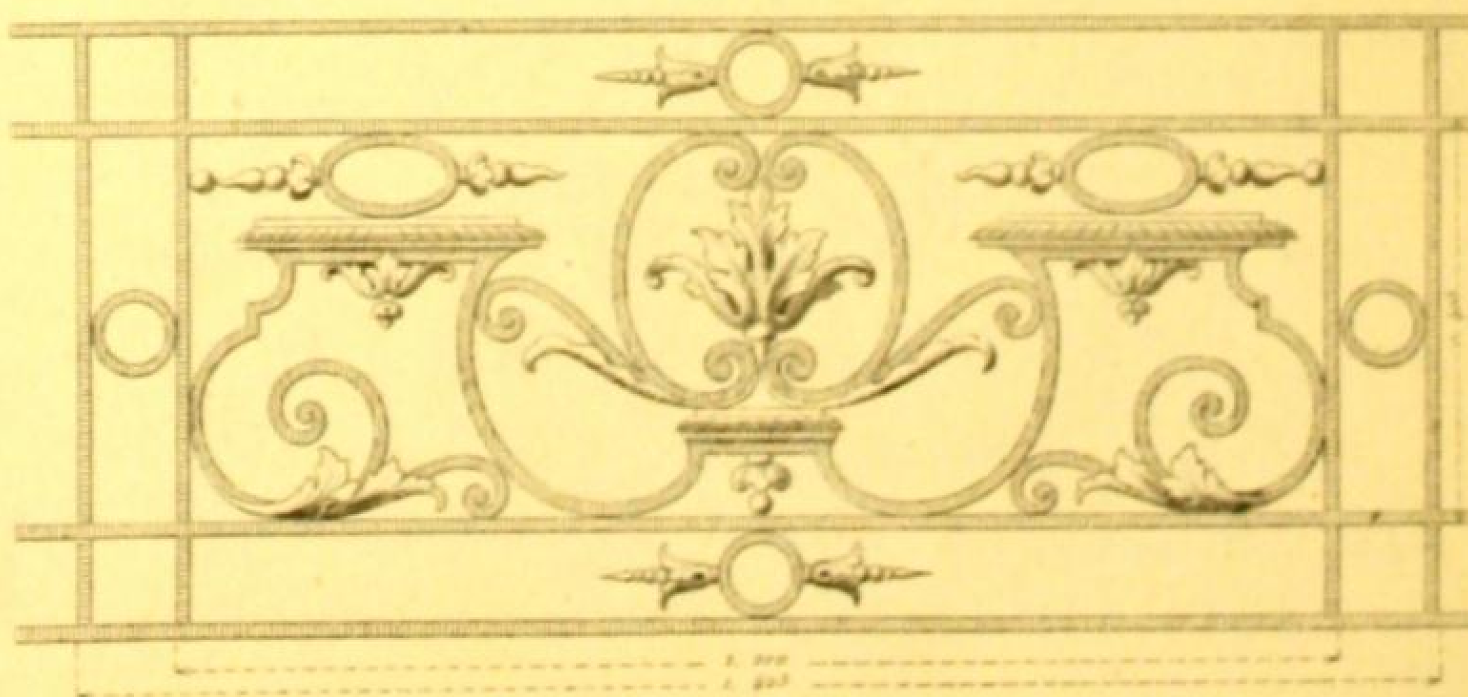
FB



HA

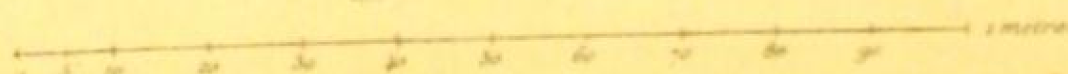


GX



Martel sc.

au 15me d'exécution.



BARBEZAT & Cie. MAÎTRES DE FORGES,
SUCCESSEURS DE J. P. V. ANDRÉ,
58, Boulevart du Prince Eugène, Paris.

BALCONS DE CROISÉES.

DT

EL

FX

CE

GS

FF

GZ

GK

D C Monte sur Fer (A) (B)

GF

1866

au 1/5me d'exécution.

Martel sc.

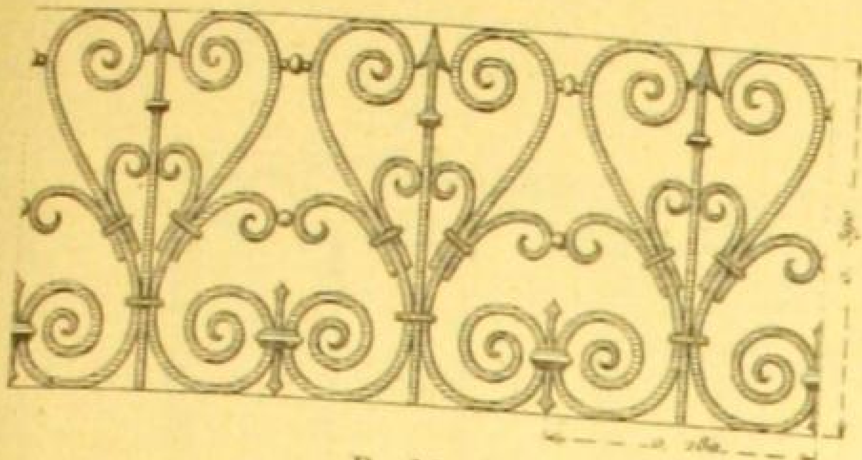
1 mètre

BARBEZAT & Cie. MAITRES DE FORGES,
SUCCESSEURS DE J. P. V. ANDRÉ.
58, Boulevart du Prince Eugène, Paris.

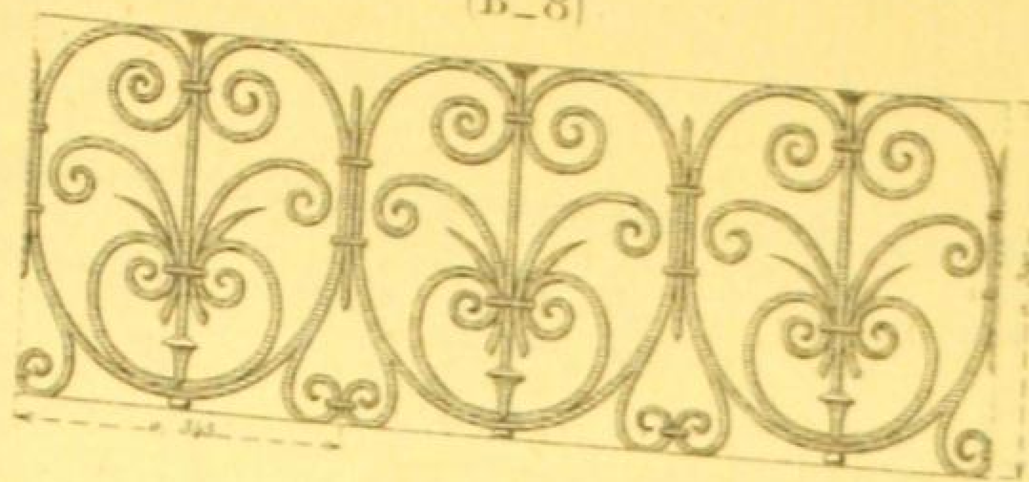
BALCONS DE CROISÉES MOTIFS SÉPARÉS,
pour être montés sur Fer.

Pl. 21bis

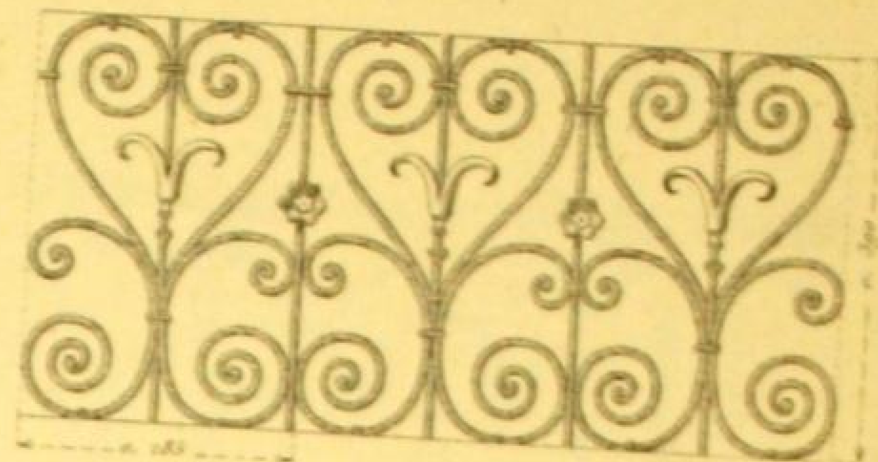
(B_7)



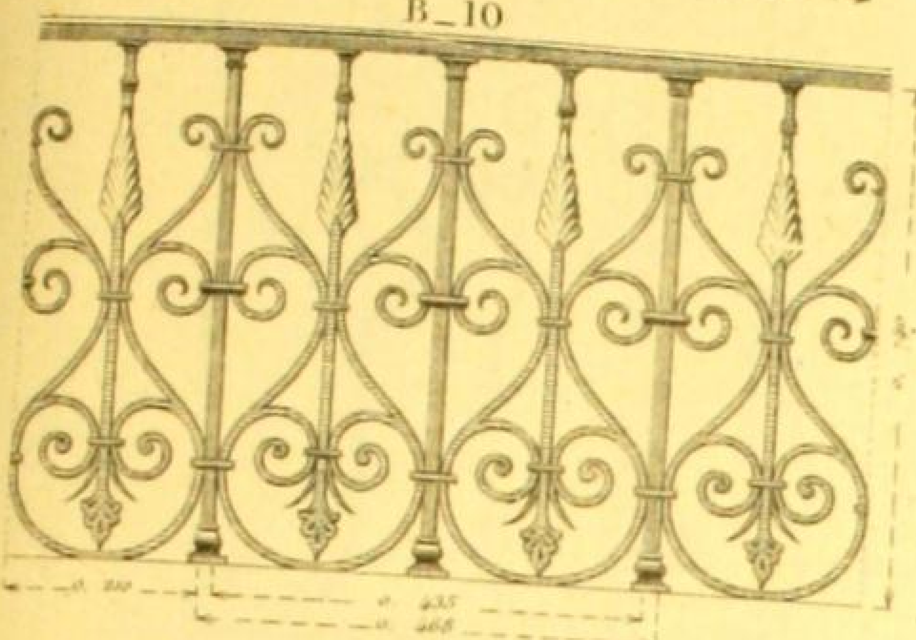
(B_8)



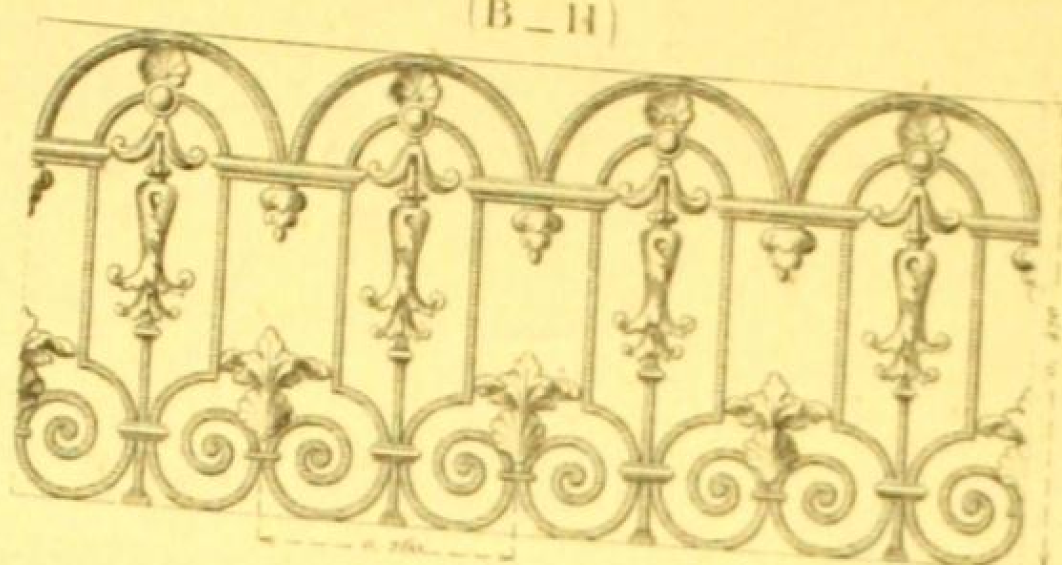
(B_9)



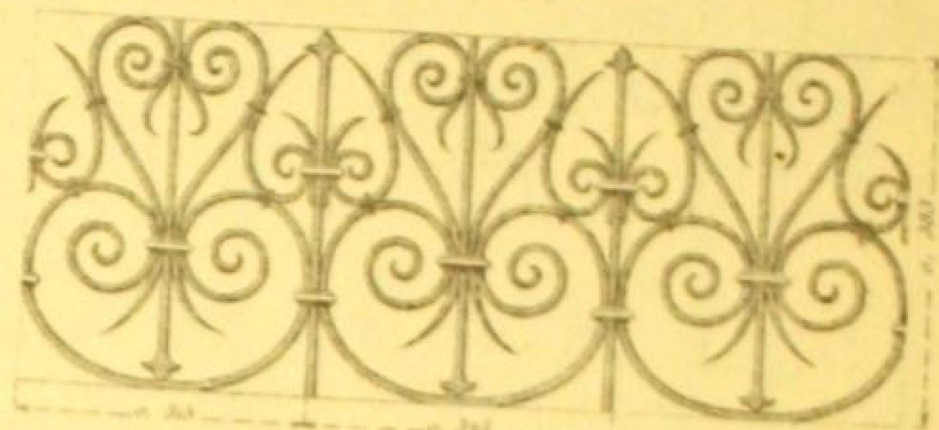
B_10



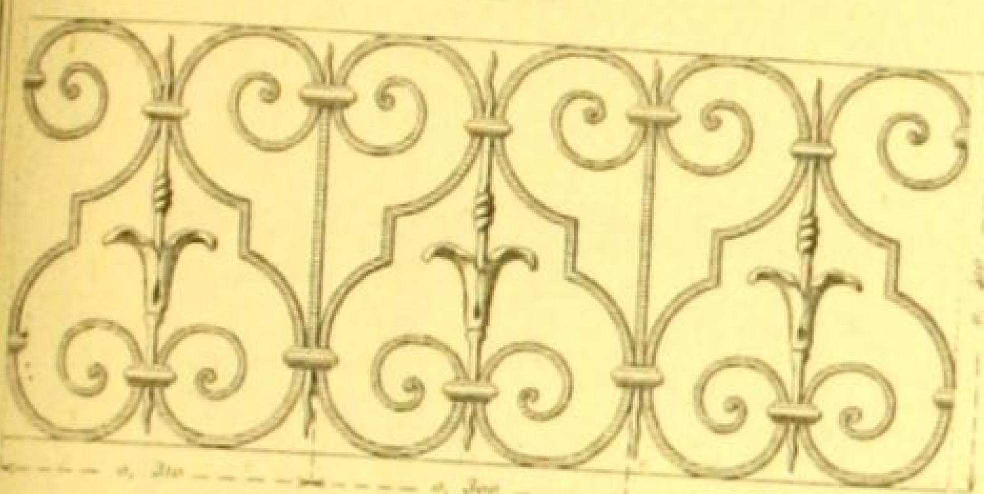
(B_11)



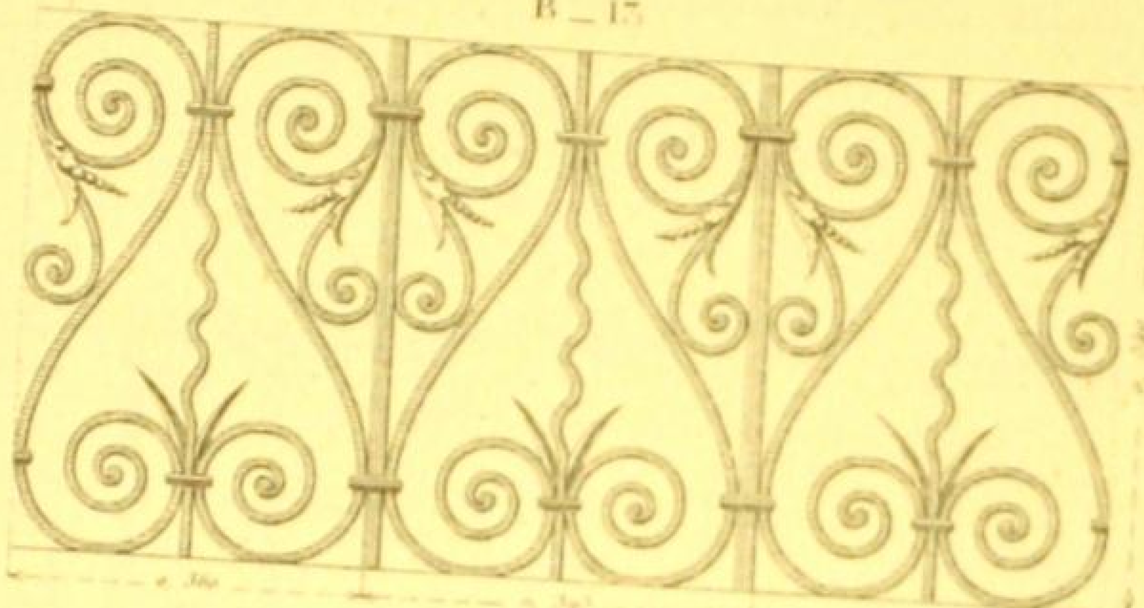
(B_12)



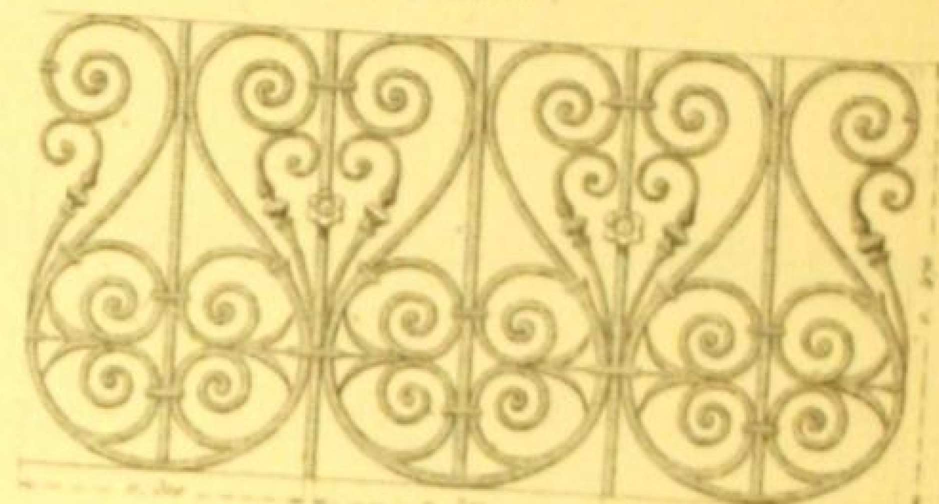
B_12



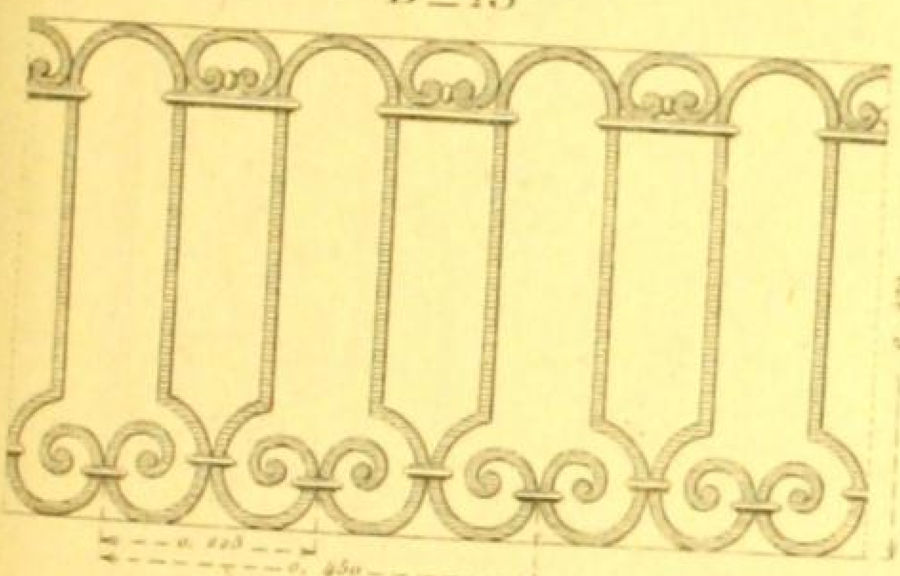
B_13



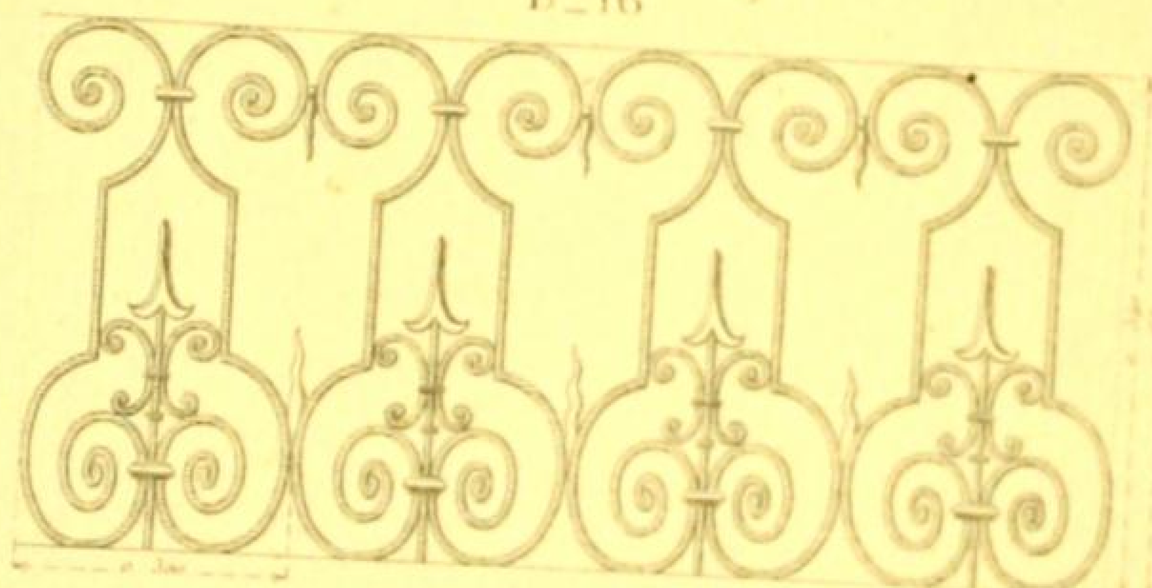
(B_14)



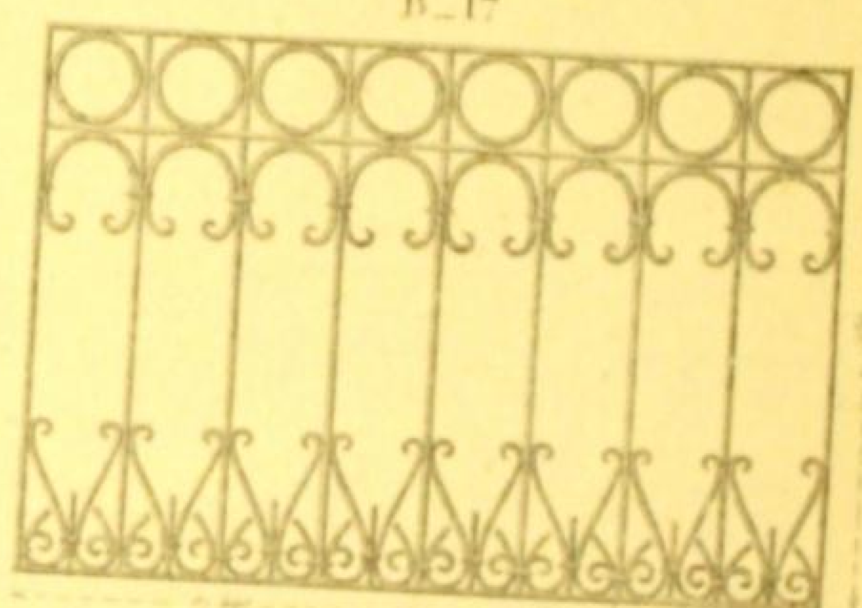
B_15



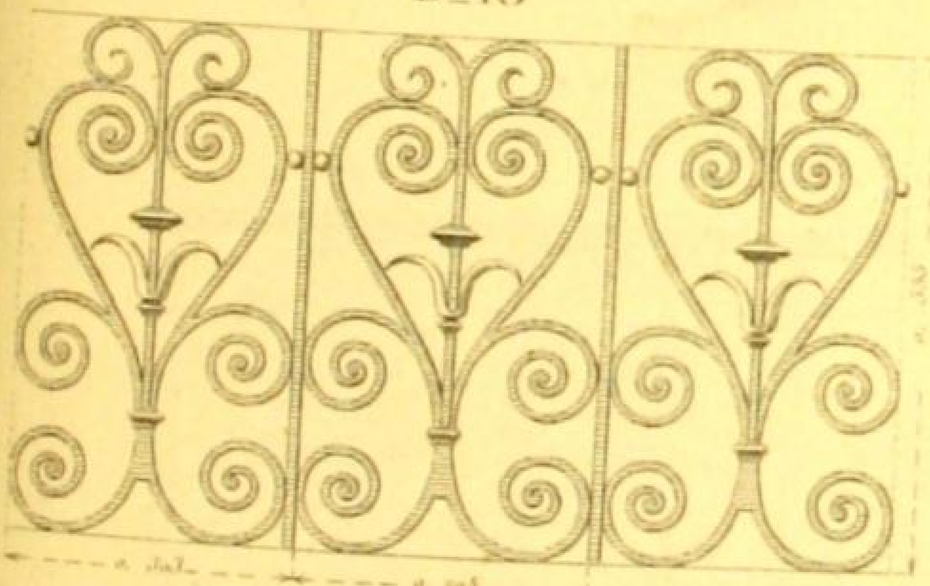
B_16



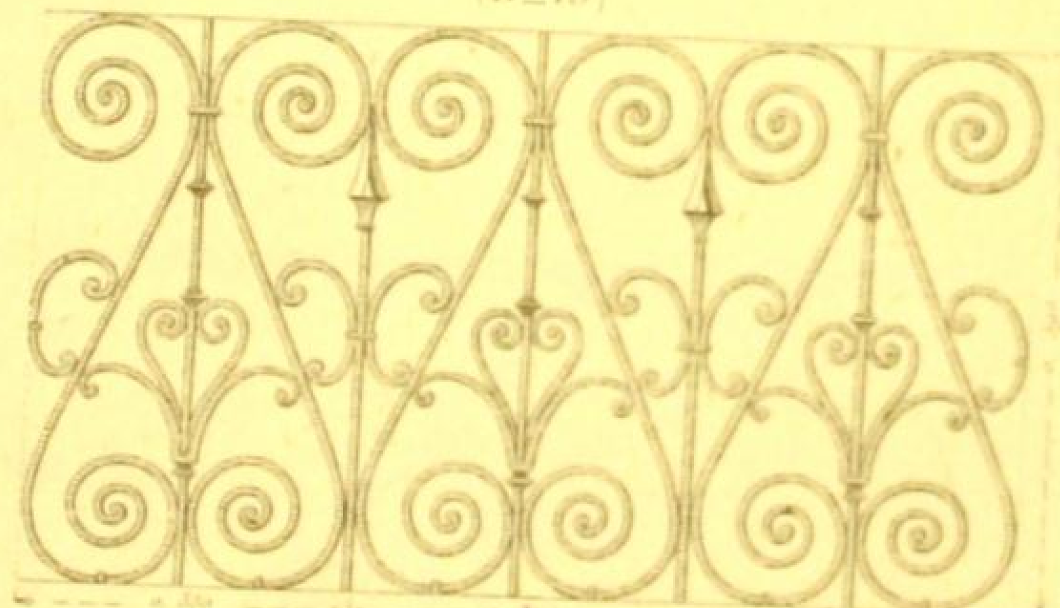
B_17



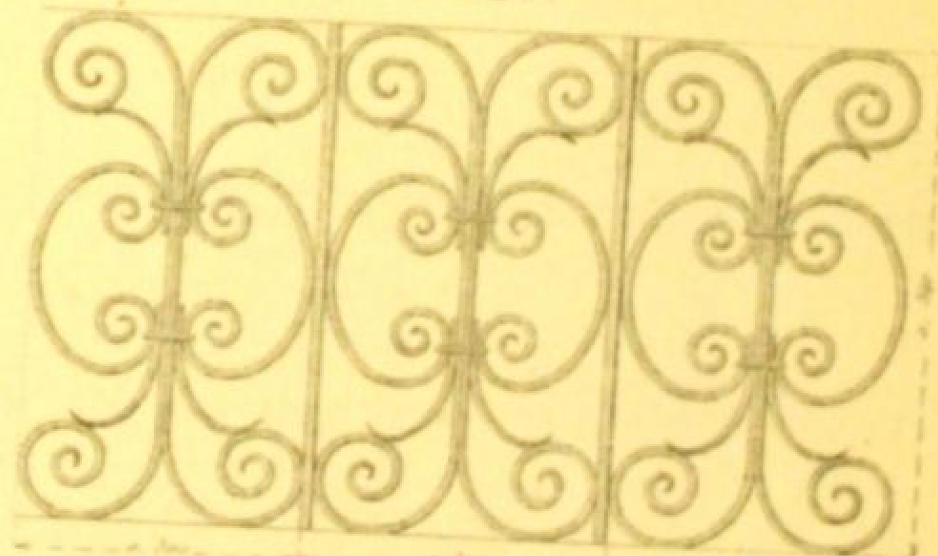
B_18



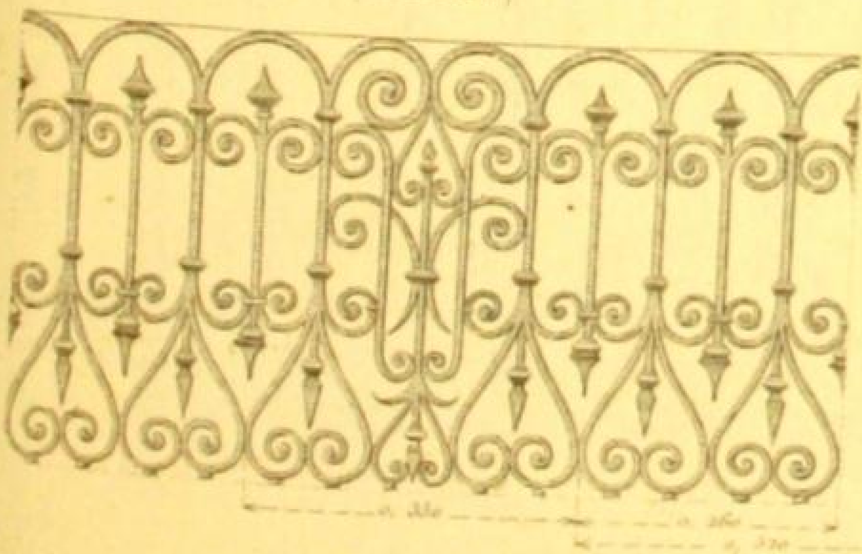
(B_19)



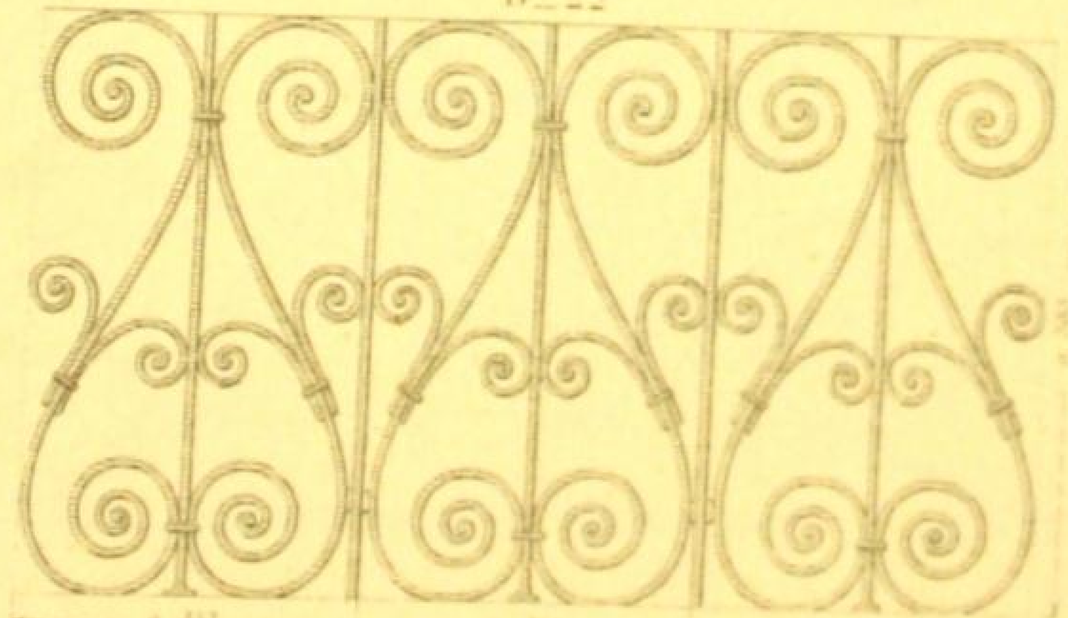
(B_20)



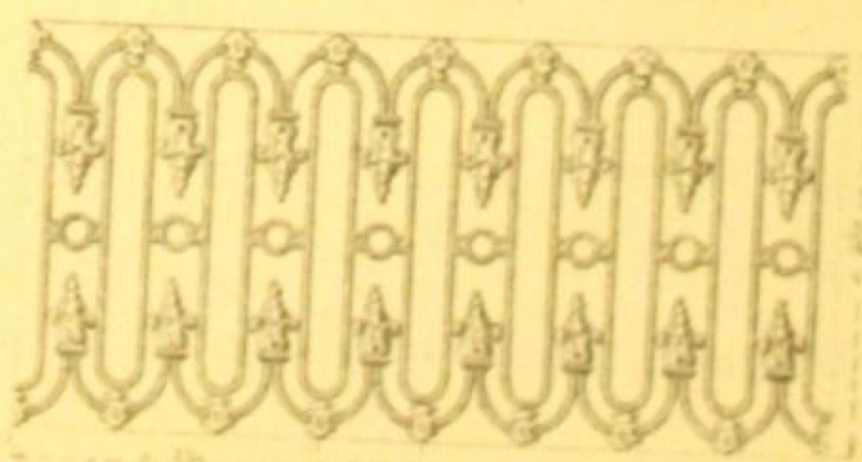
(B_21)



B_22



(B_23)

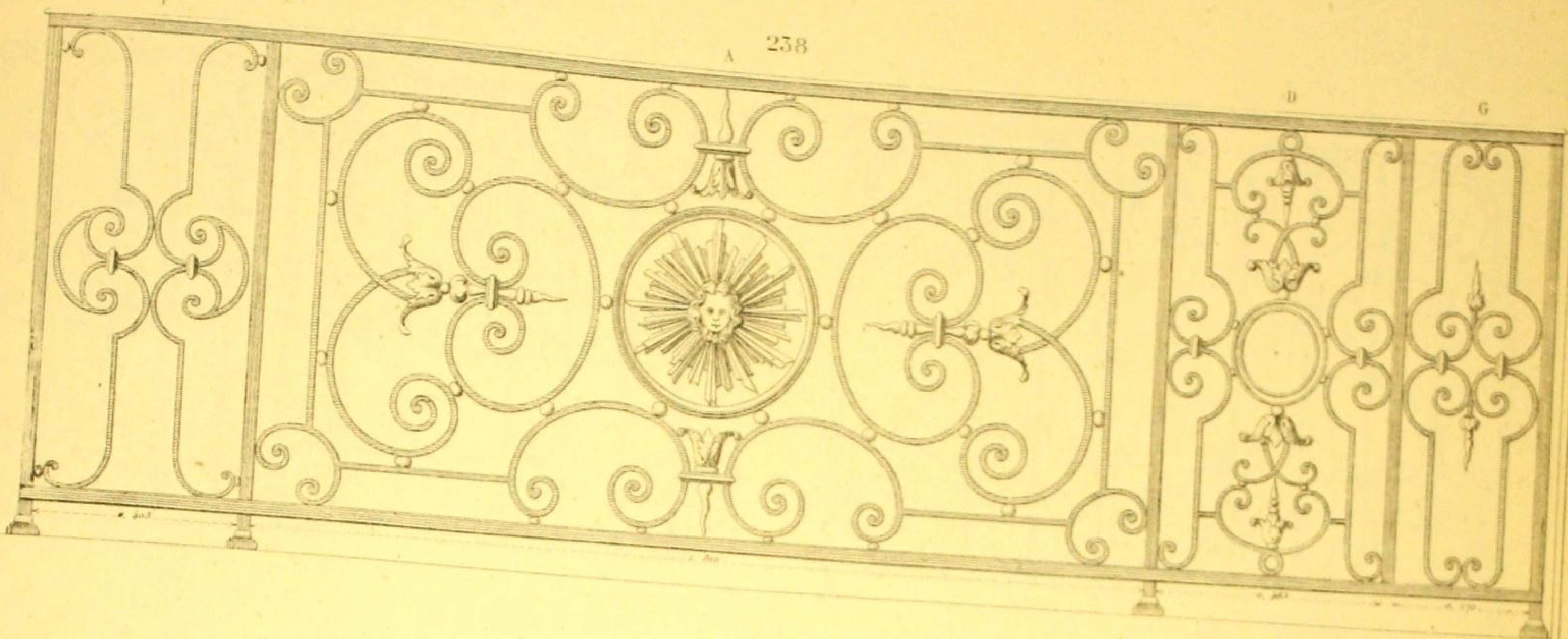


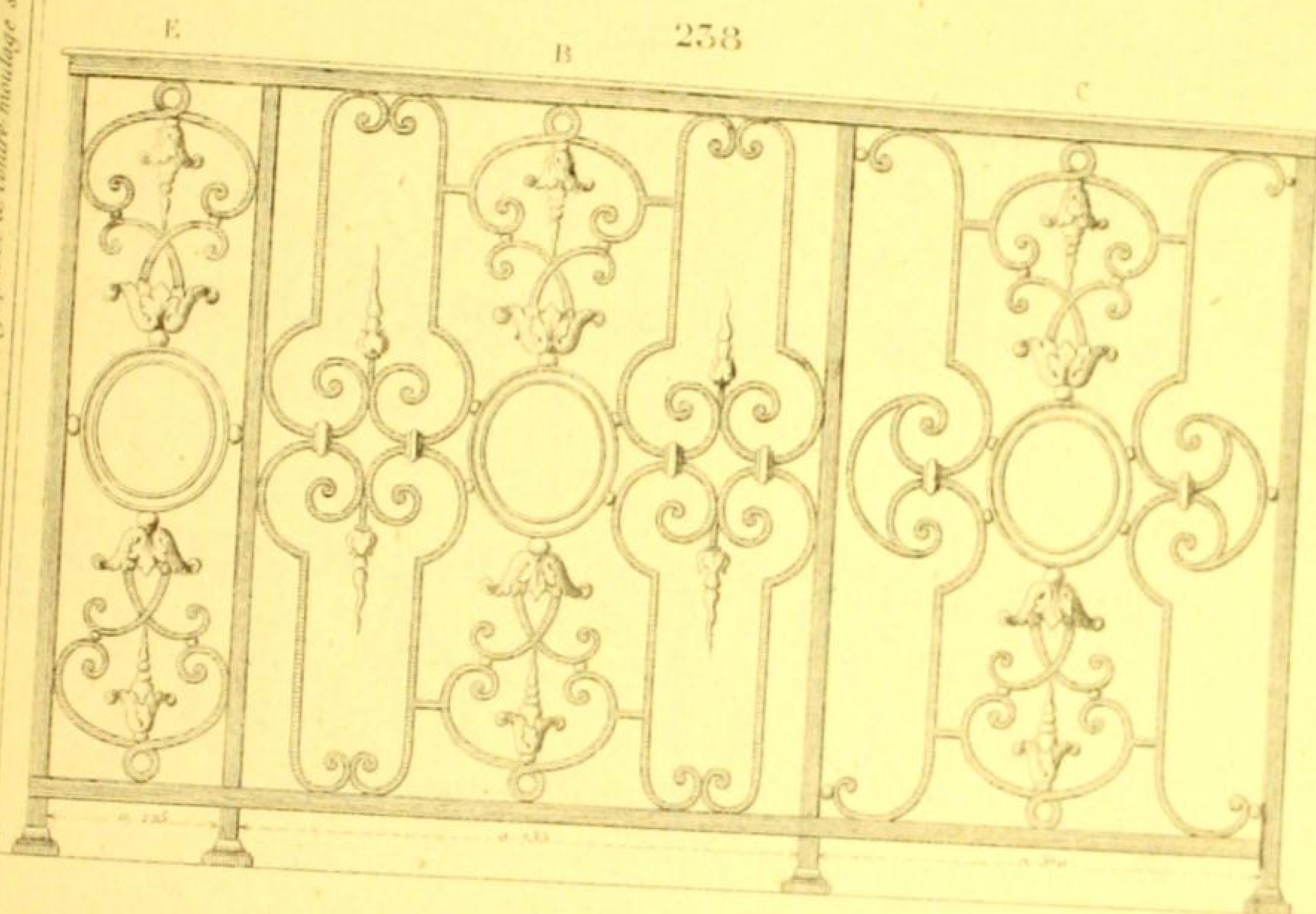
au 6me d'exécution

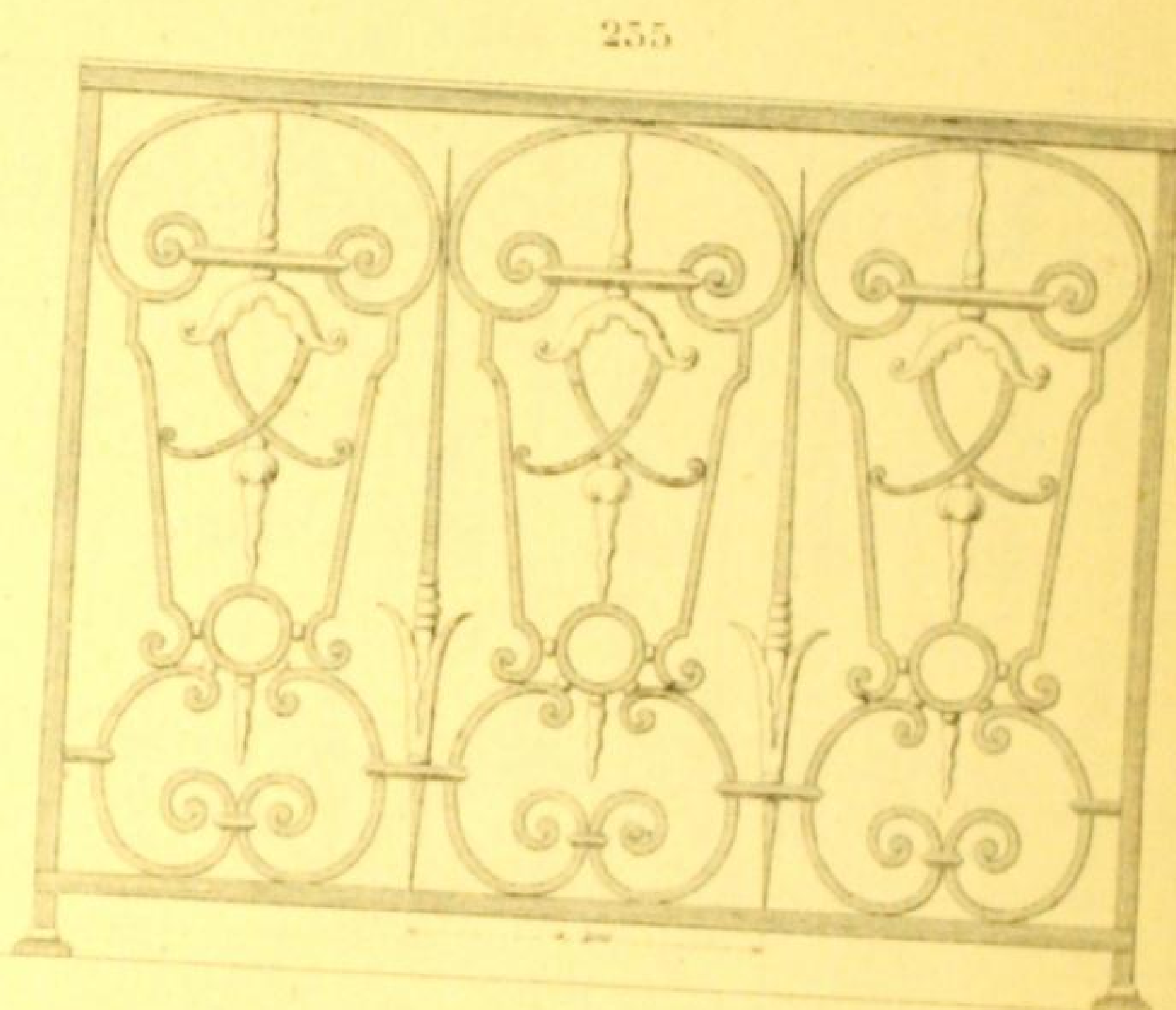
Martel sc.

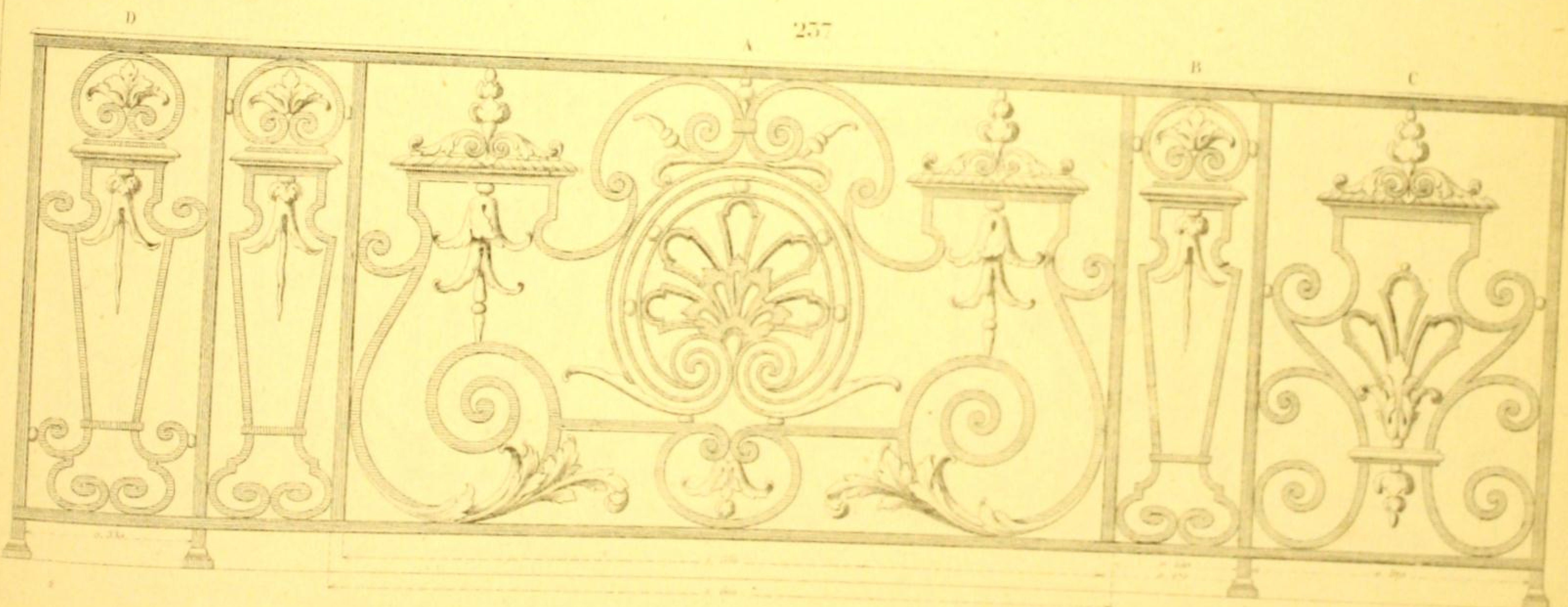
BARBEZAT & Cie MAITRES DE FORGES.
SUCCESSEURS DE J.P.V. ANDRÉ.
58, Boulevart du Prince Eugène, Paris.

GRANDS BALCONS OU BALUSTRADES.







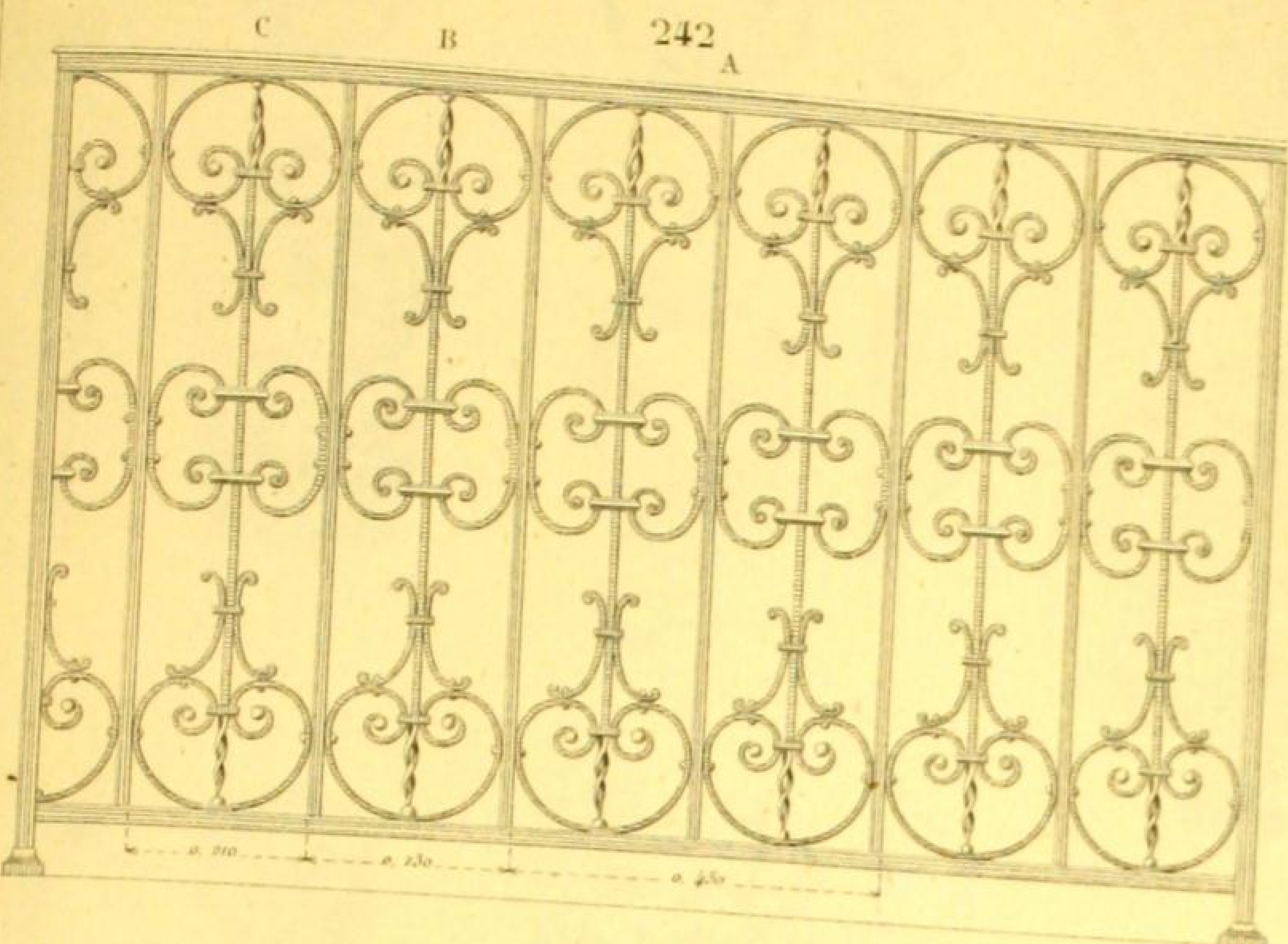


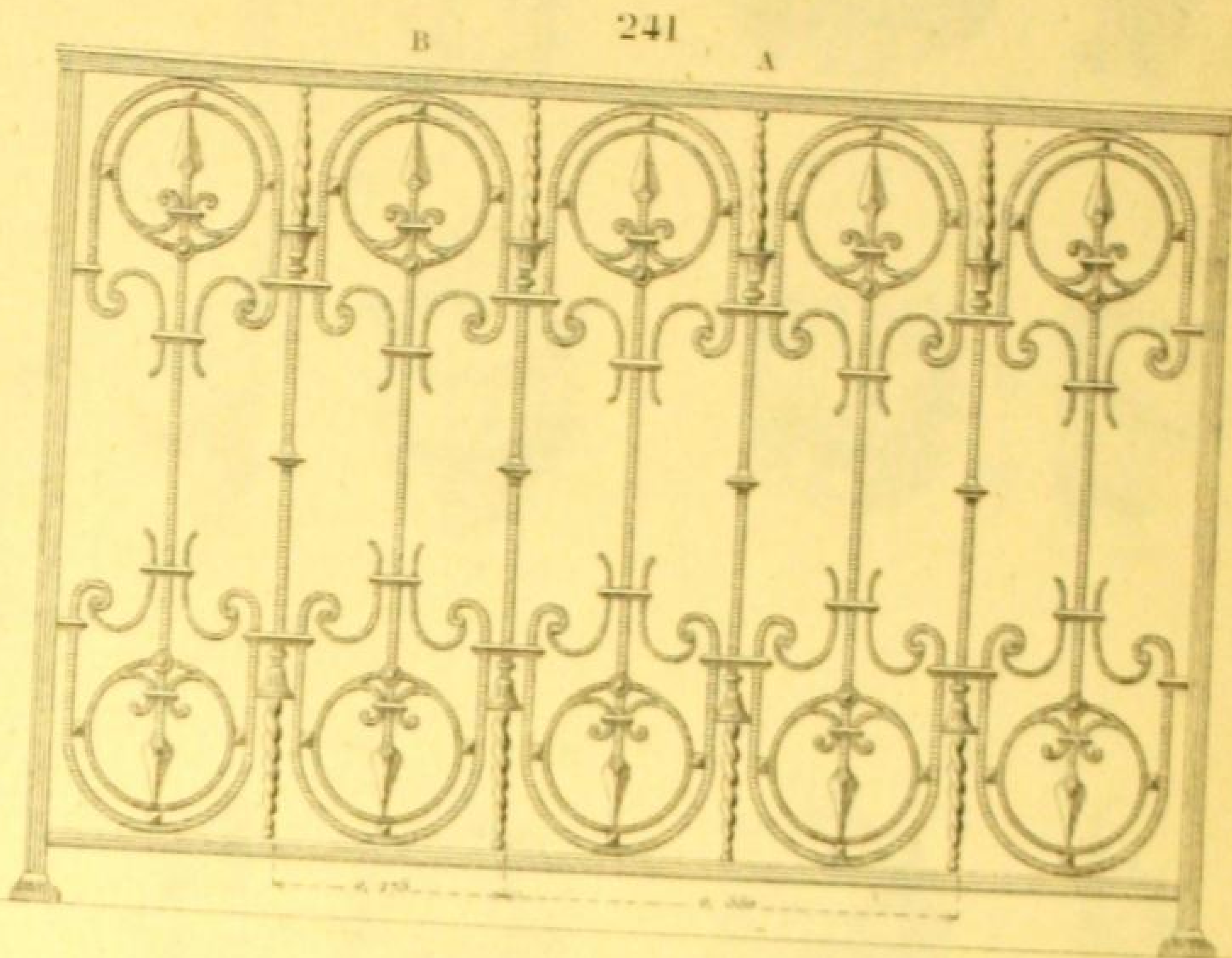
1866.

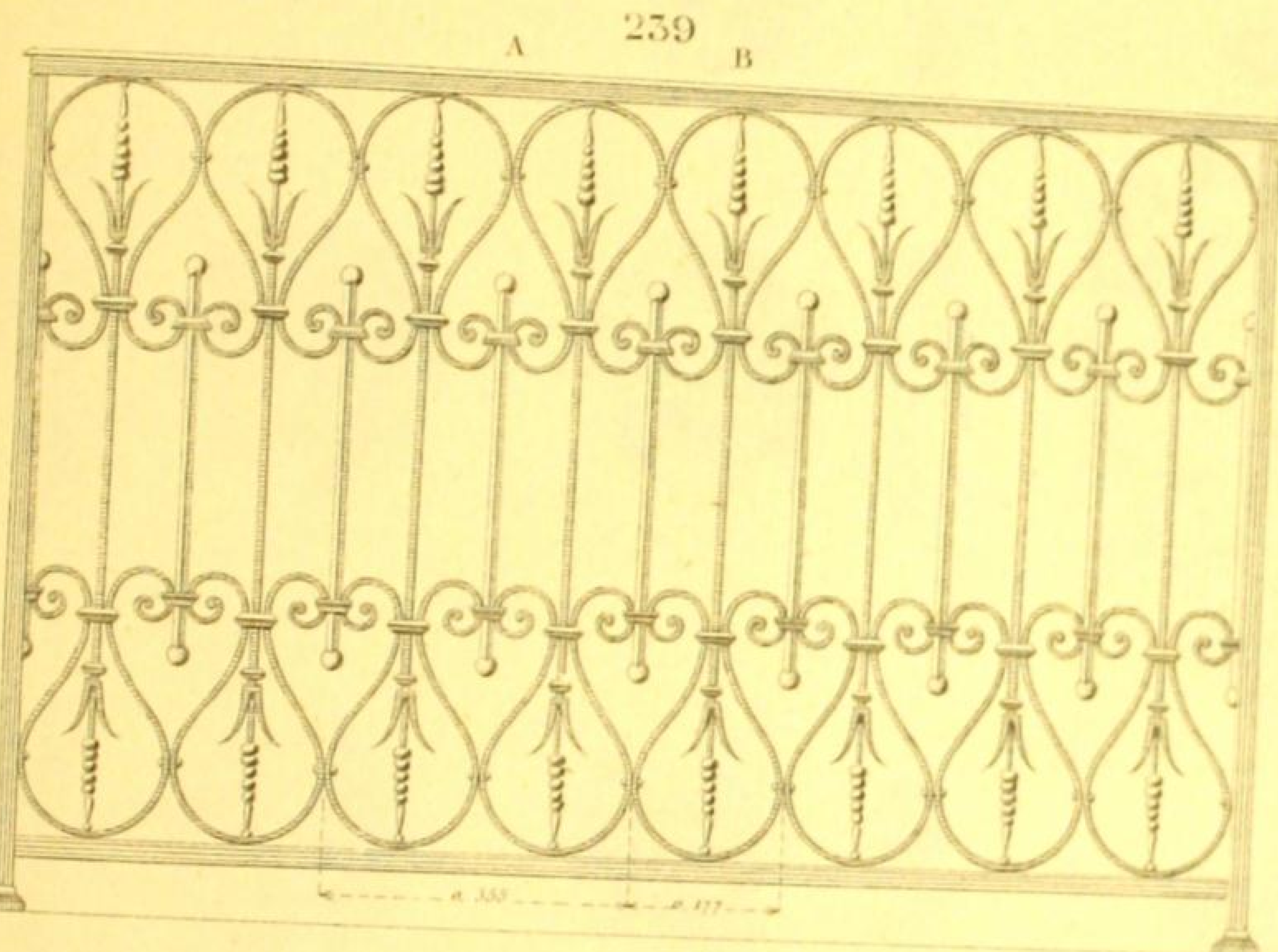
au 1/15me d'exécution

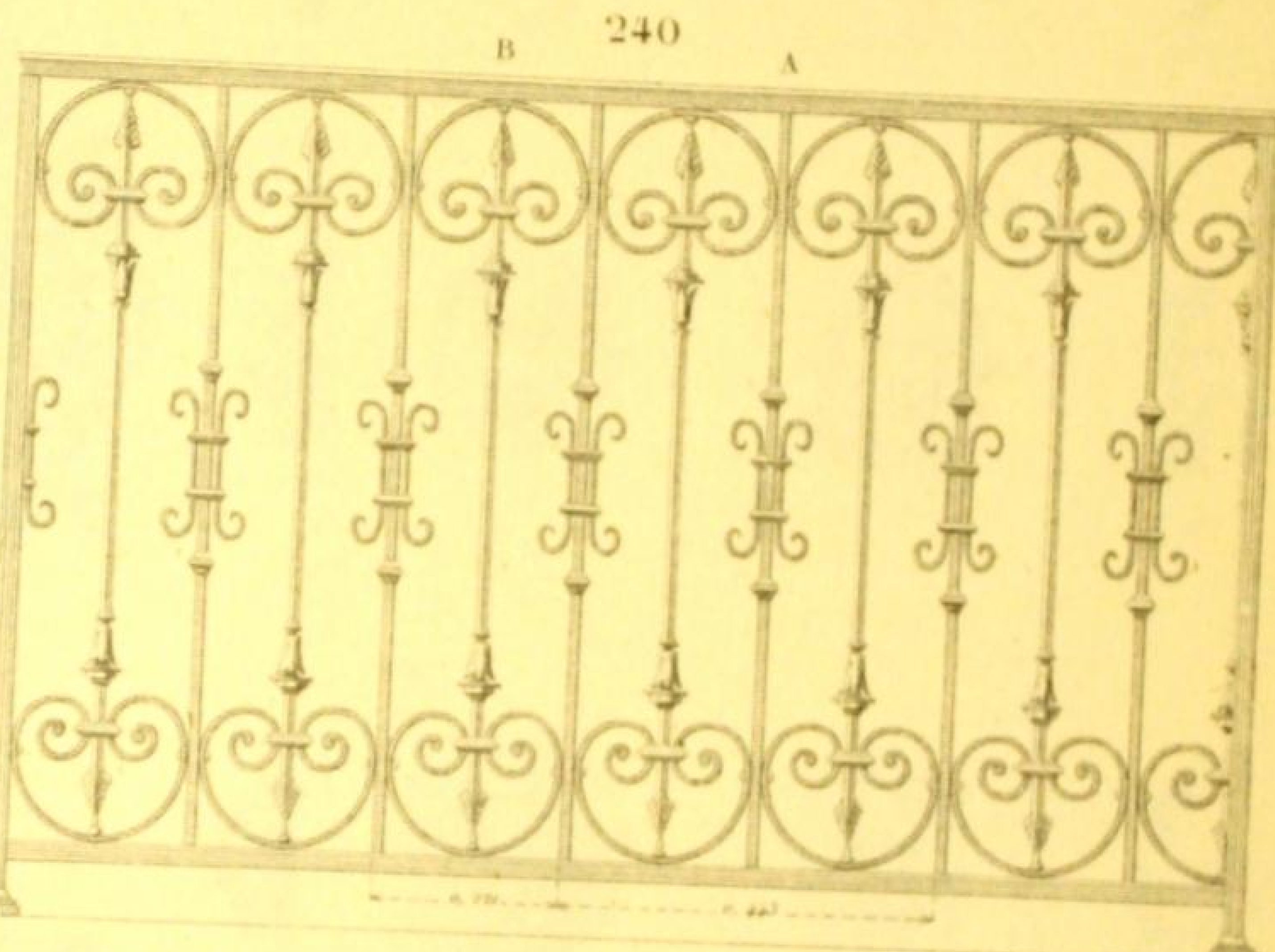
Marcel sc.

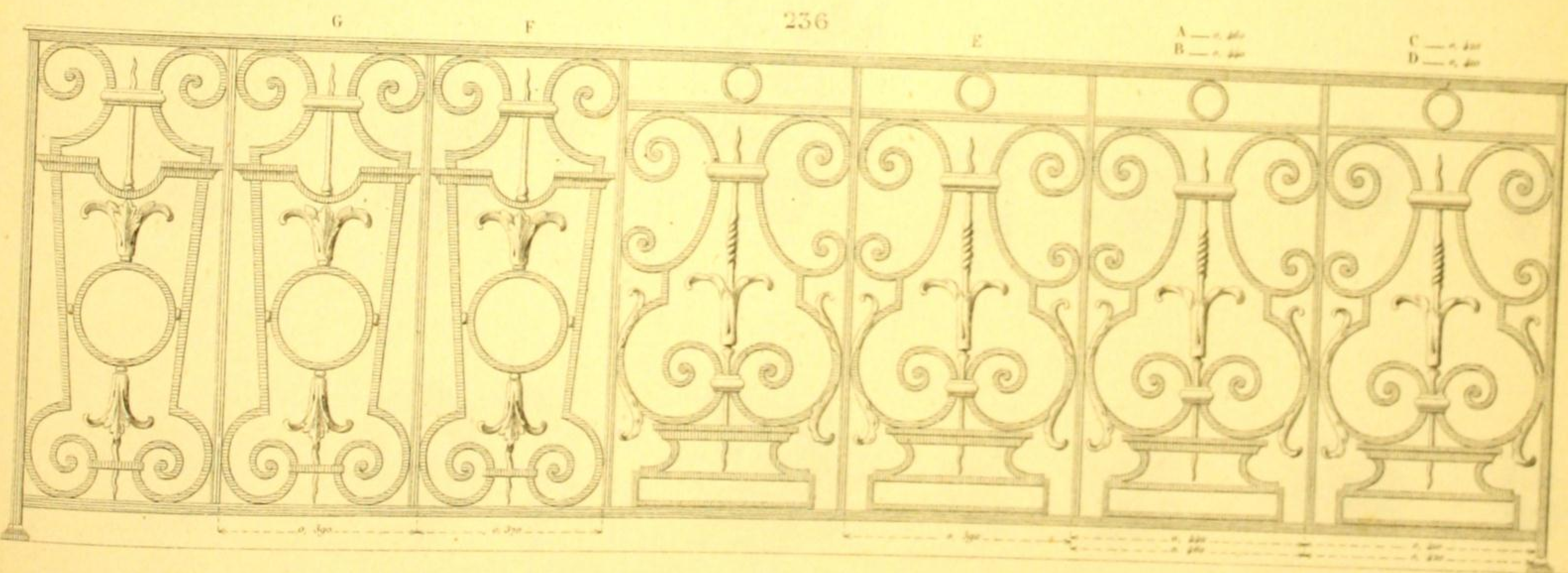
GRANDS BALCONS OU BALUSTRADES.











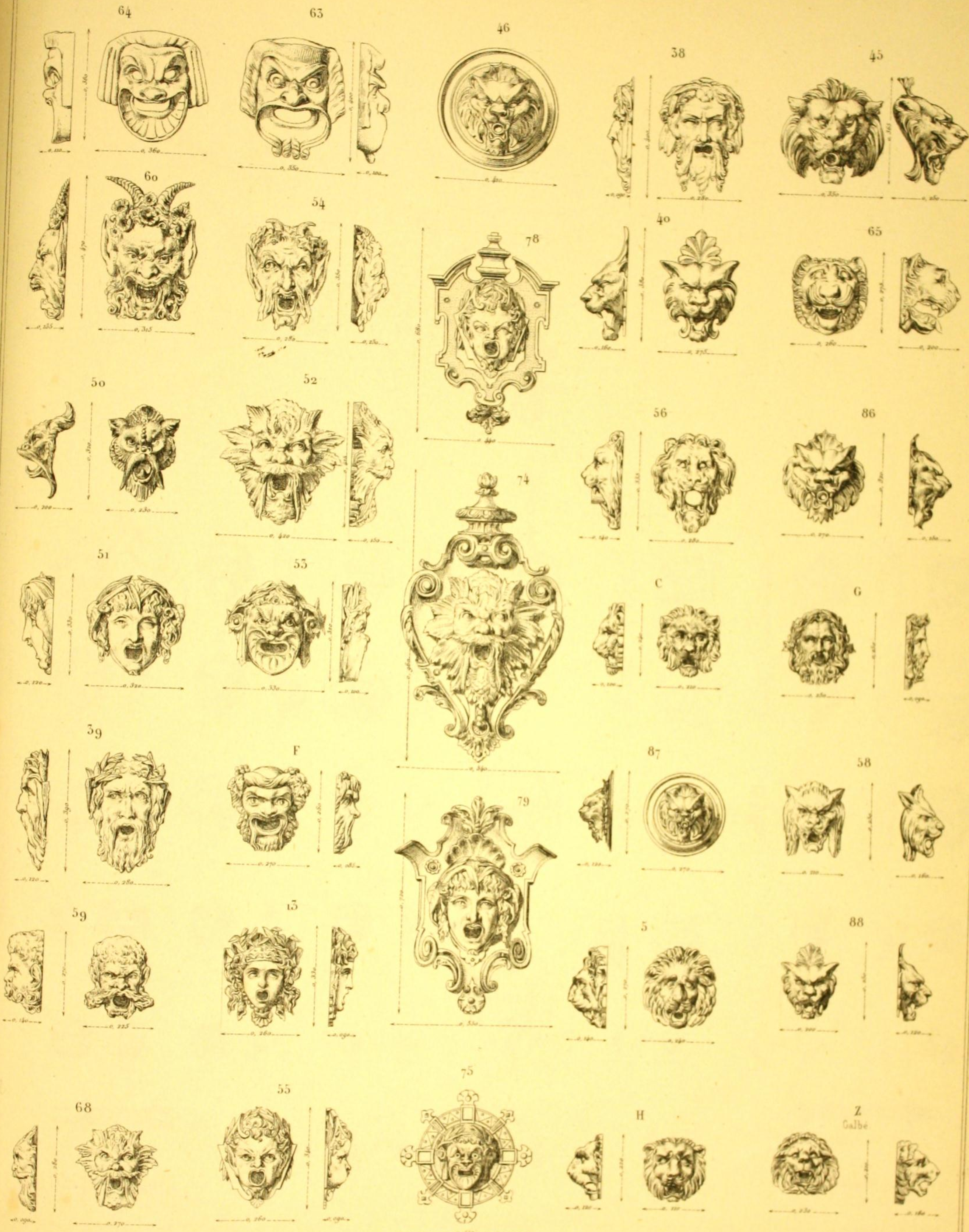
1866.

au 1/5me d'exécution.

Martel sc.

MASCARONS.

Pl. 163.



1866.

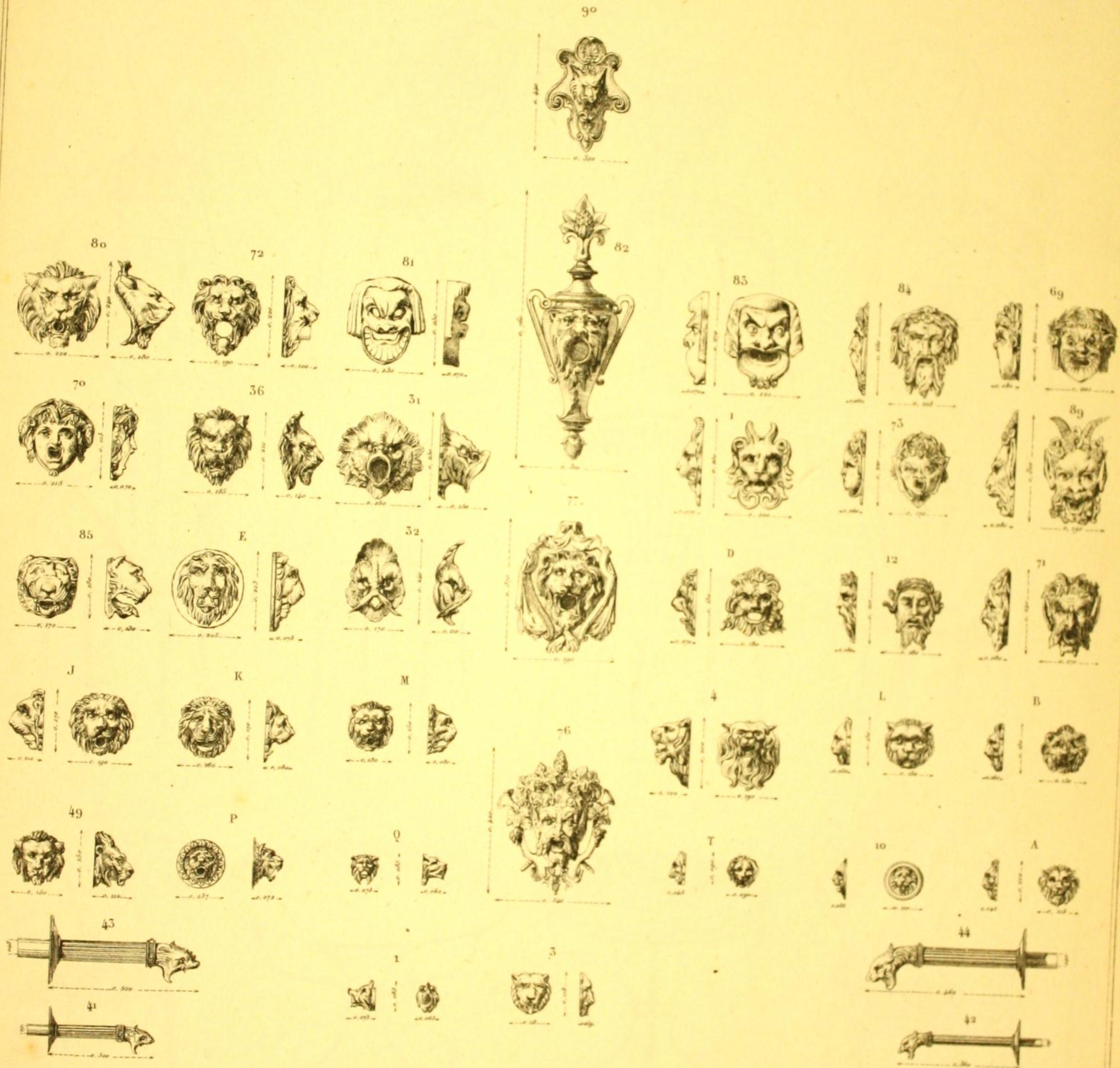
au 15eme d'exécution

A. Valentin. sc.

0 5 10 20 30 40 50 60 70 80 90 1 mètre

MASCARONS.

Pl. 163bis.



1866.

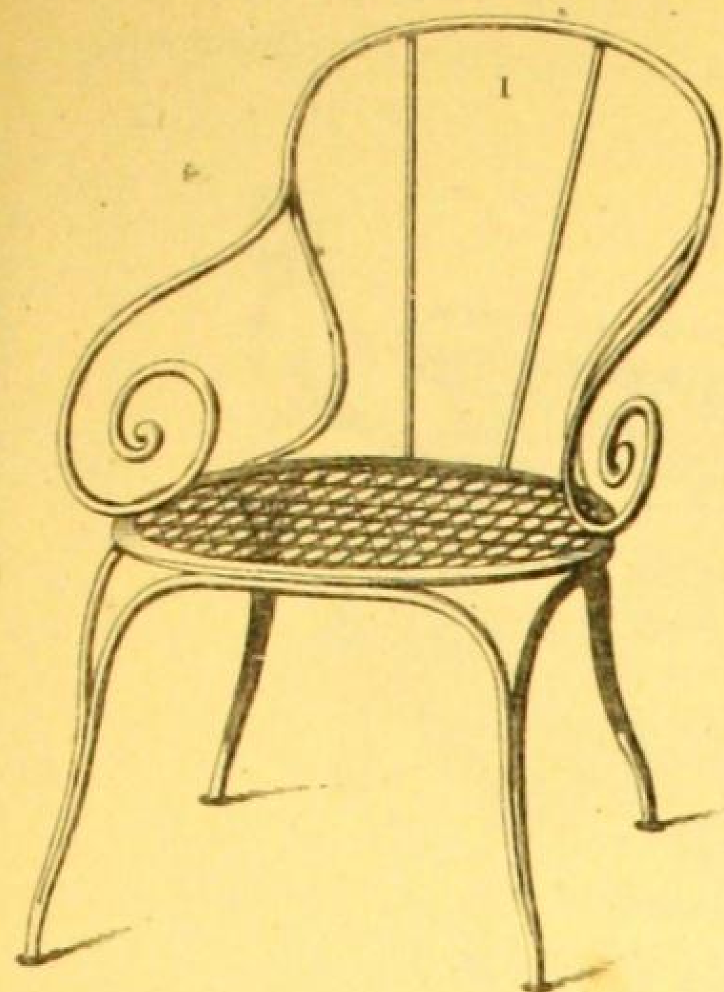
au 15me d'exécution

1 mètre

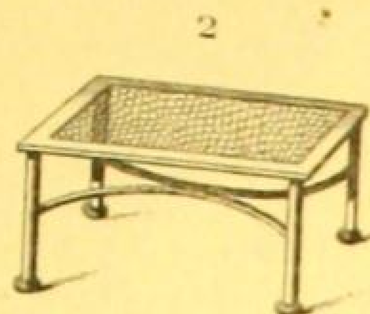
H. Valentin sc.

TABLES & SIÈGES
en Fer.

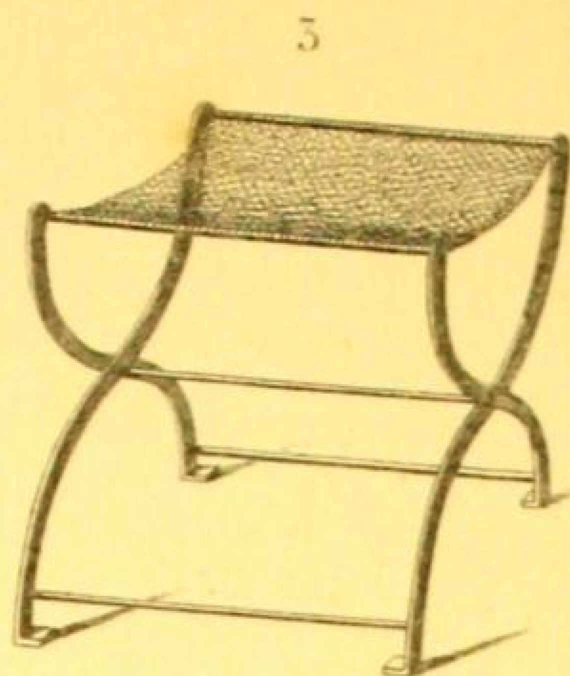
1



2



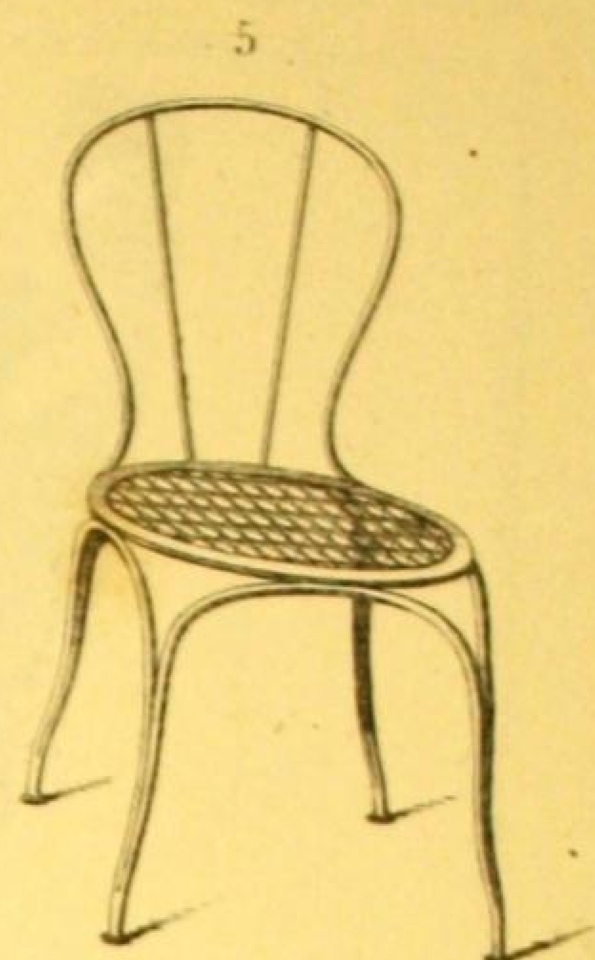
3



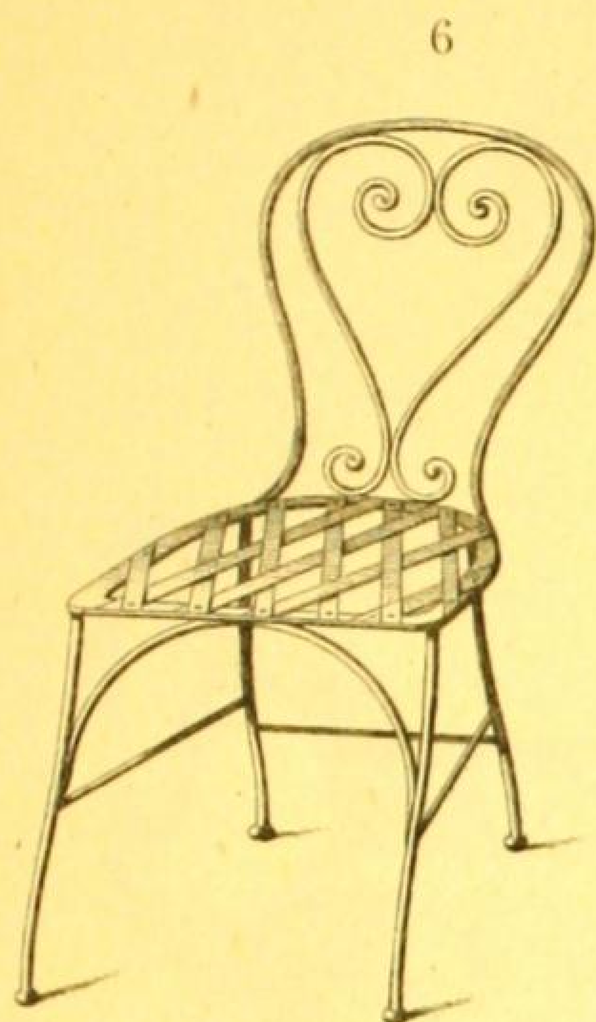
4



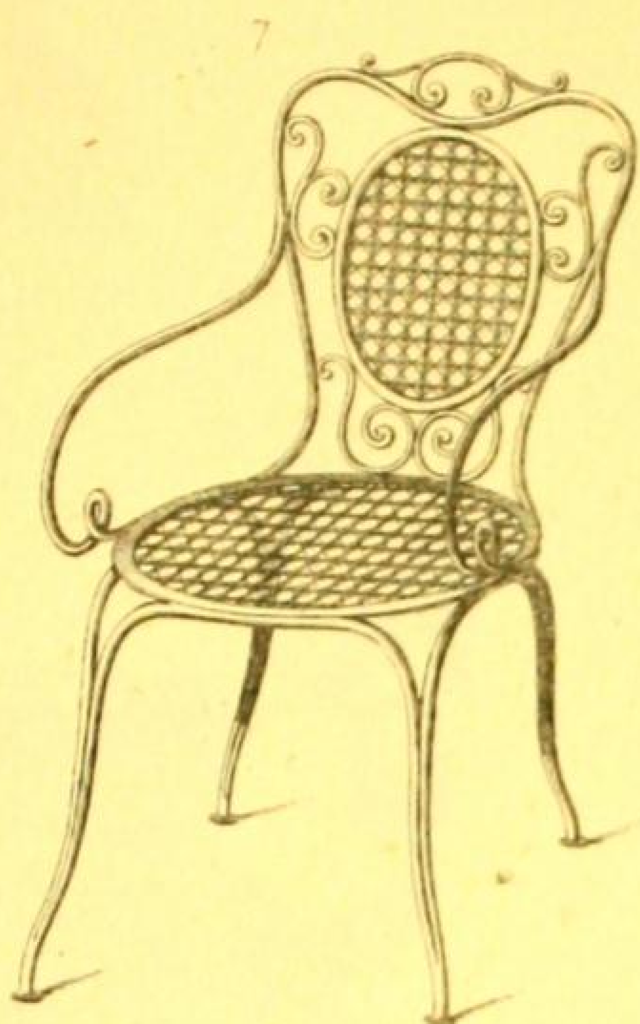
5



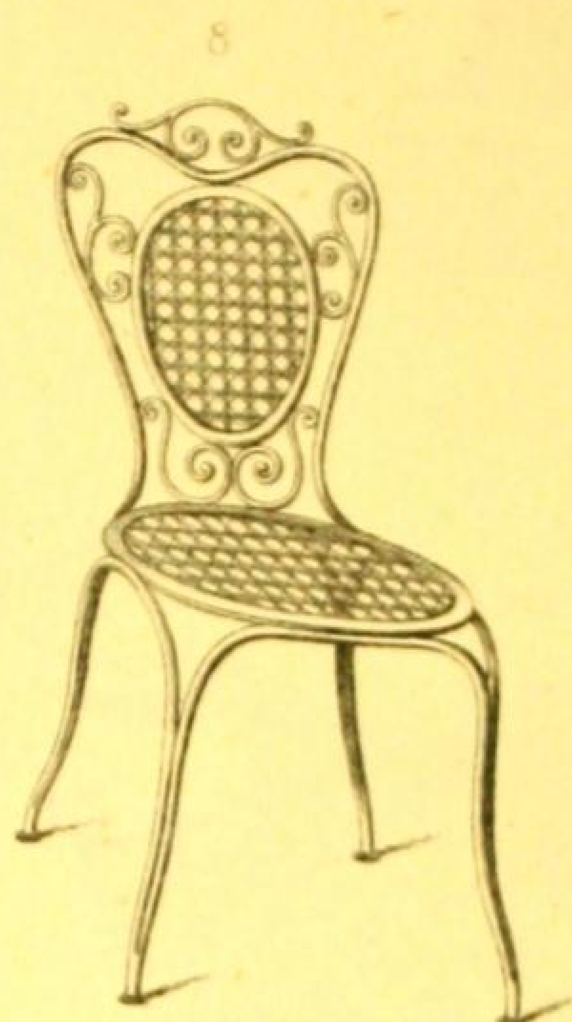
6



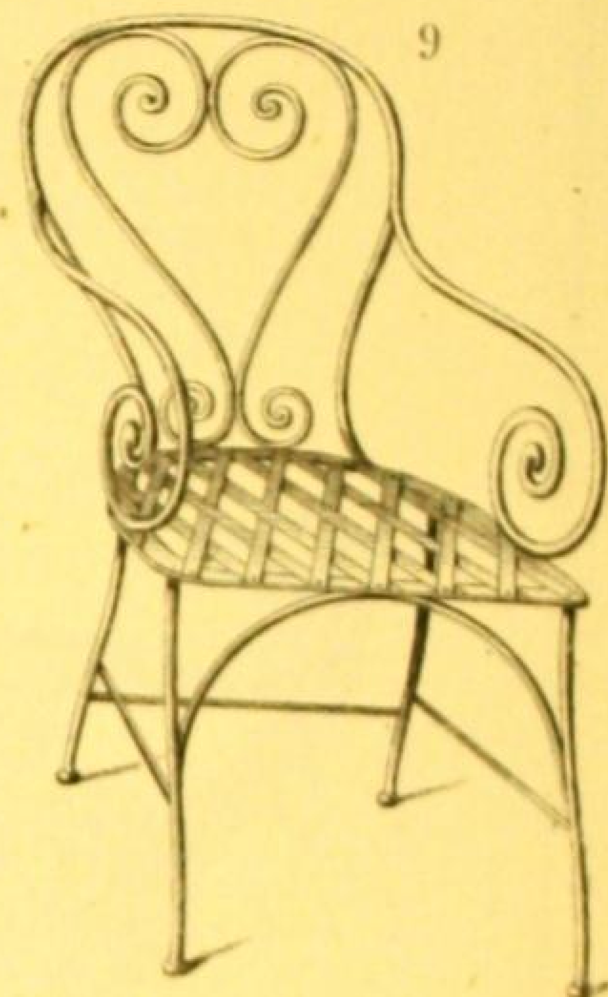
7



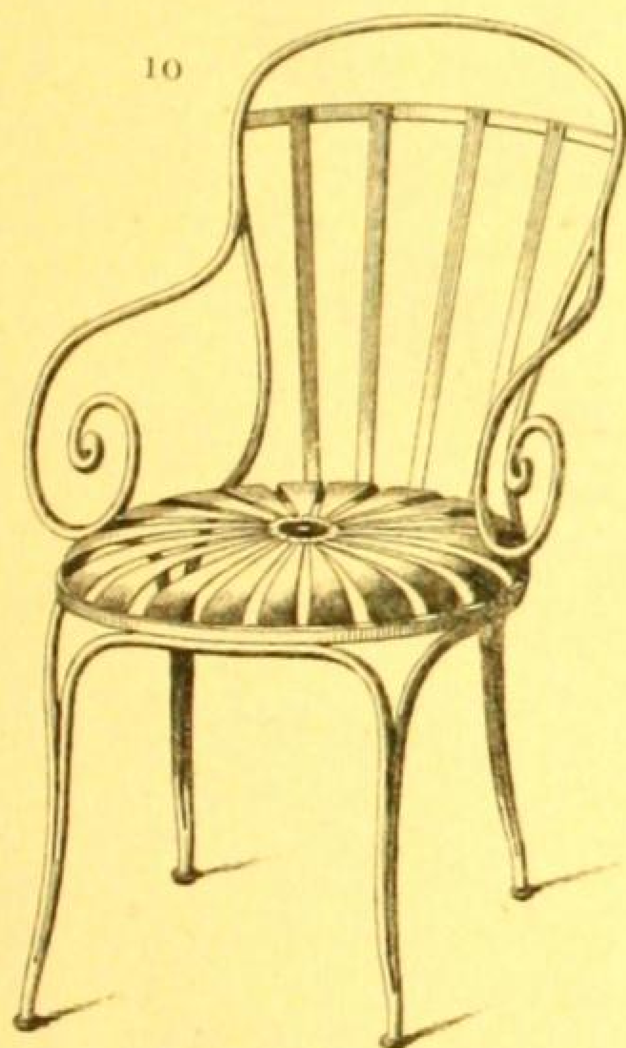
8



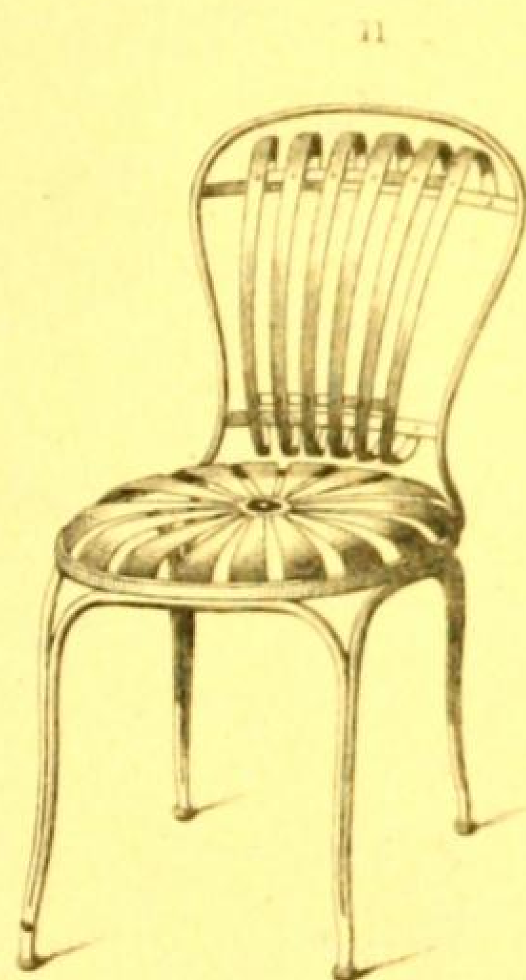
9



10



11



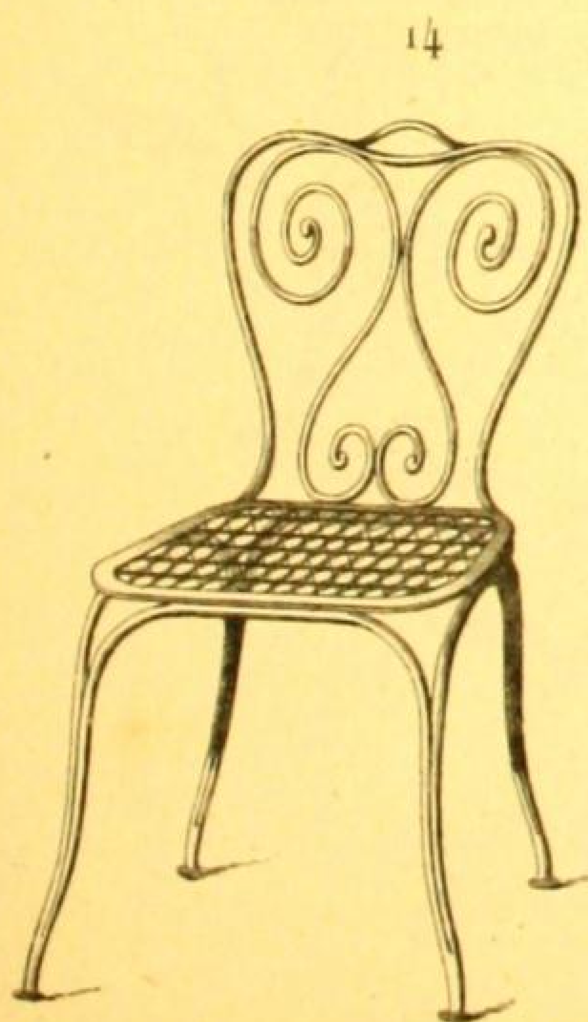
12



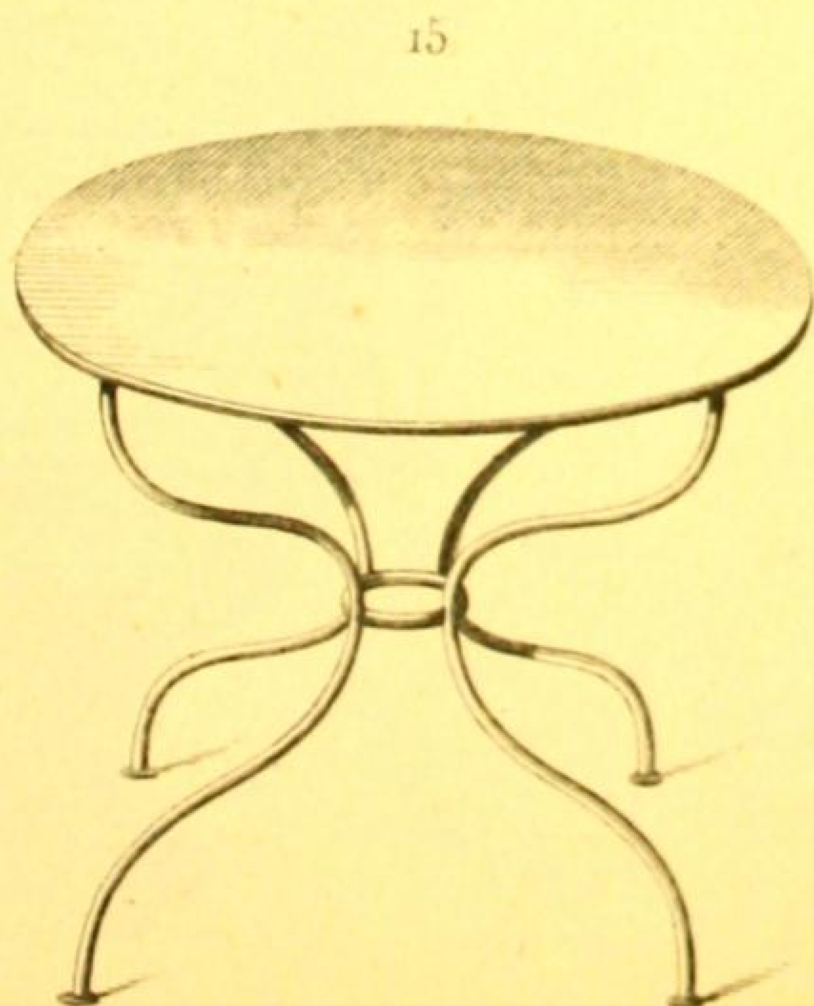
13



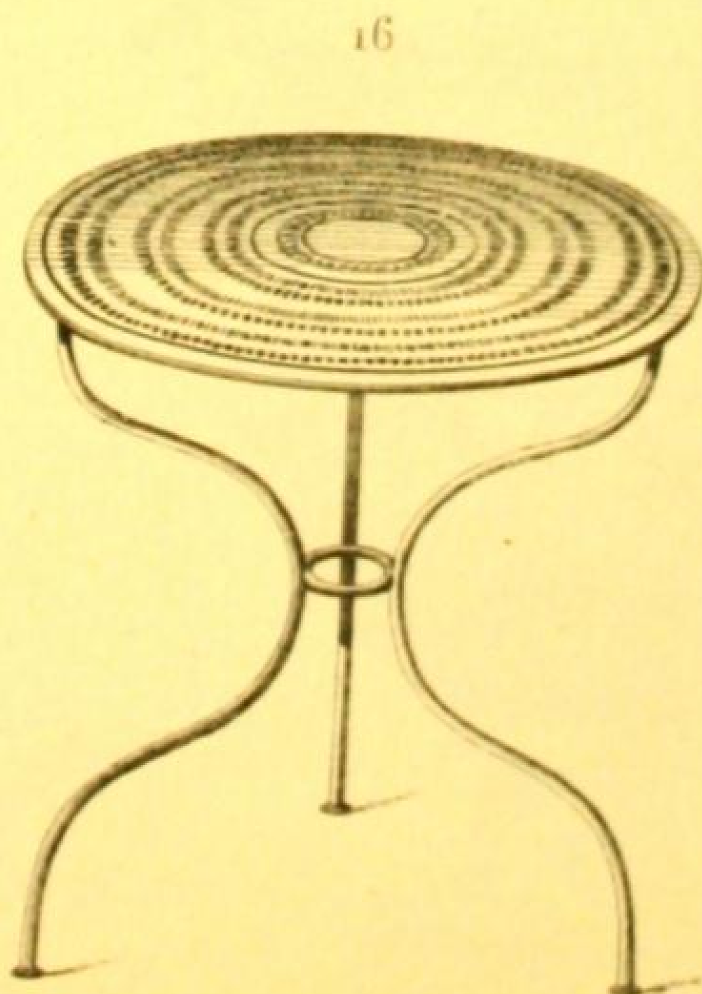
14



15



16



17



au 1/5me d'exécution.

VASES
de Versailles.

109



107



114



108


119



106





VASES.

100



99



98



4



104



117



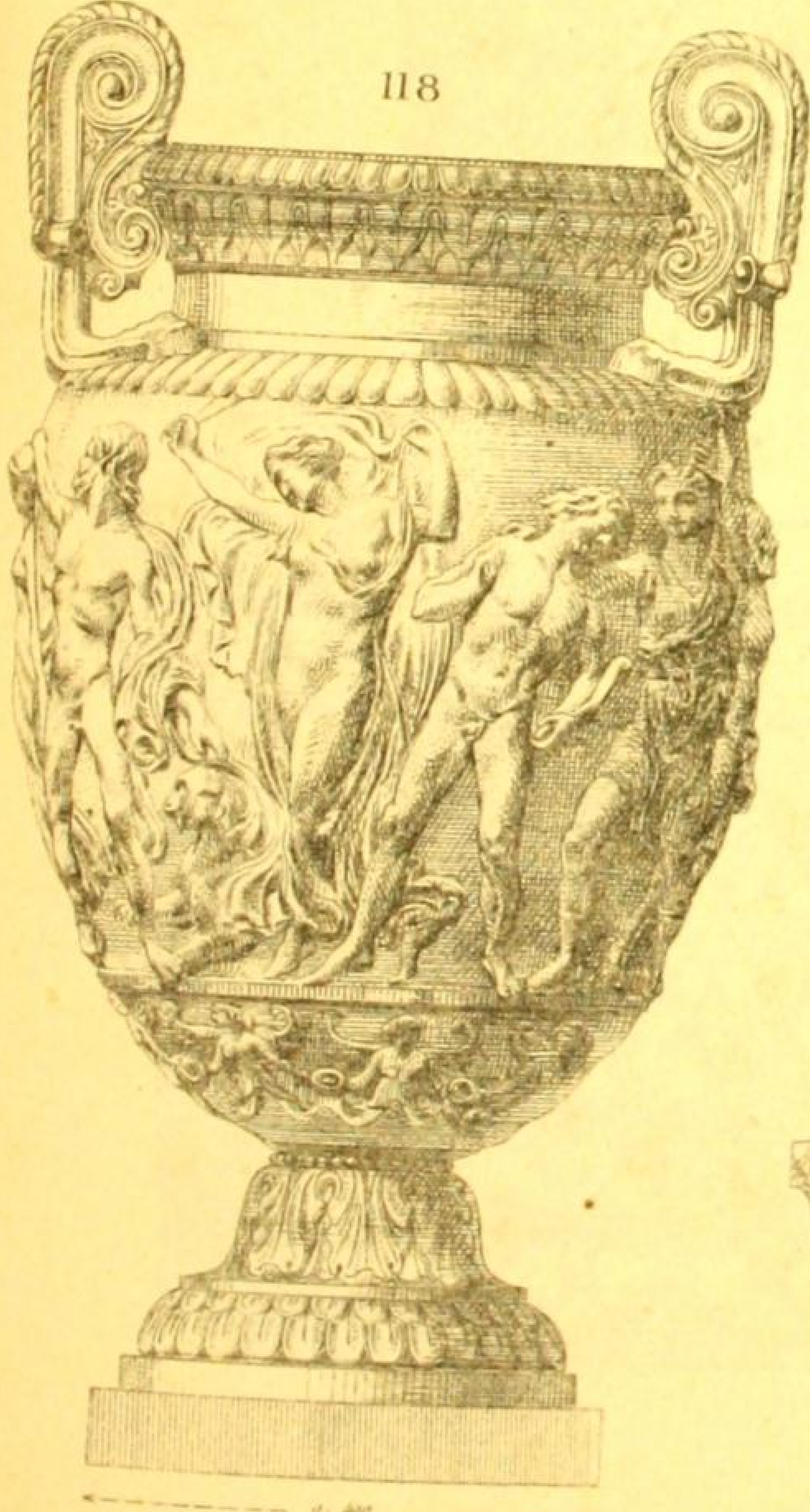
116



115



118



113



103

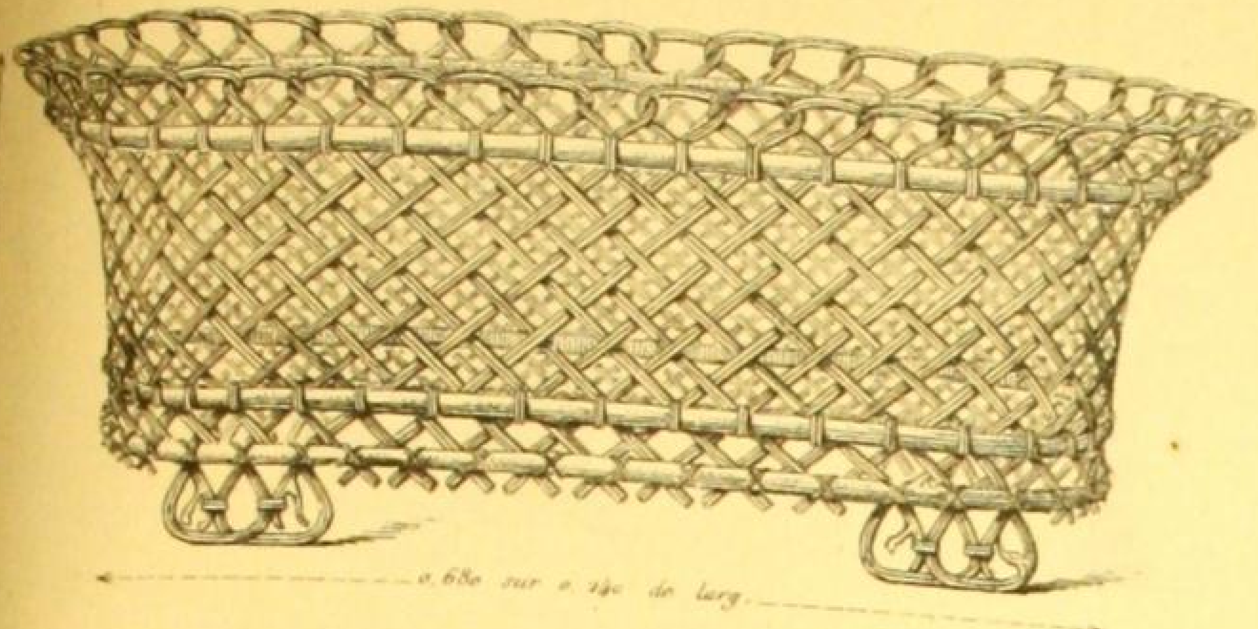


au 10me d'exécution.

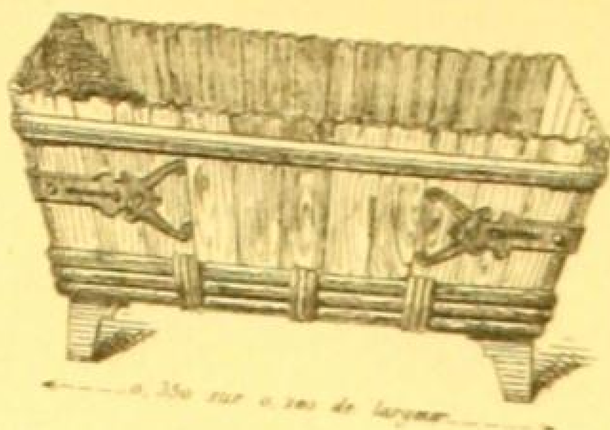
H. Valentin sc.

VASES.
Corbeilles-Jardinières.

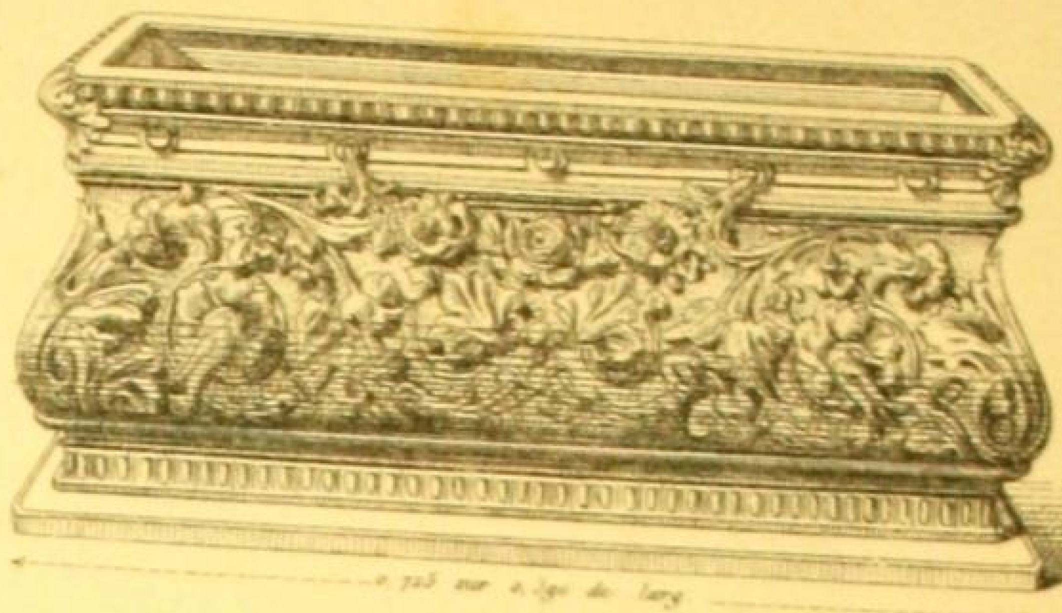
72



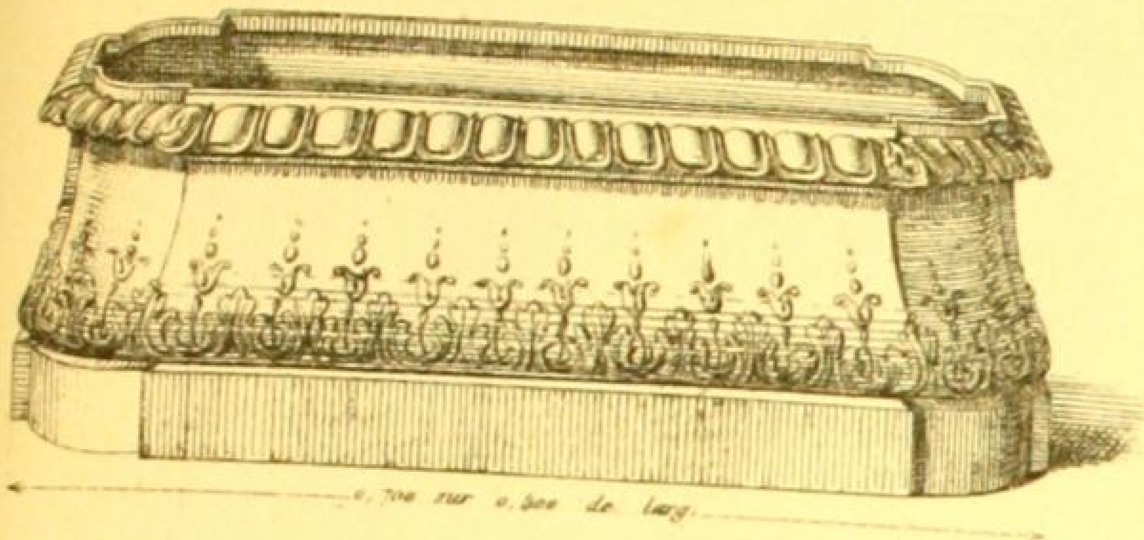
131



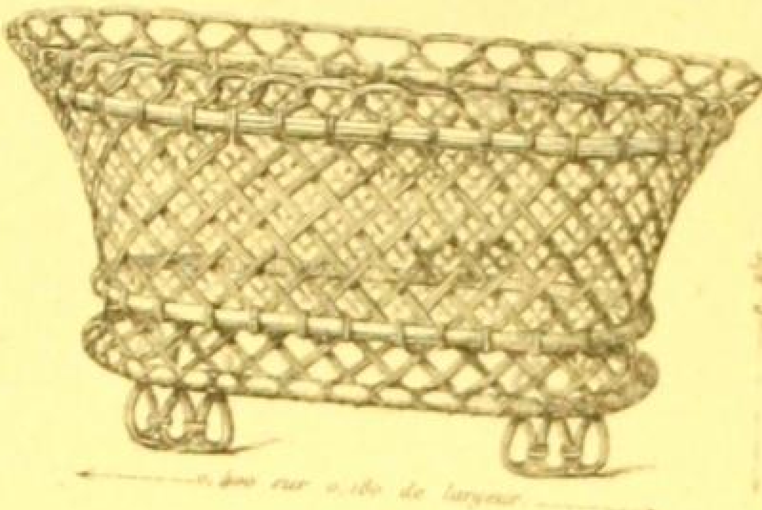
V



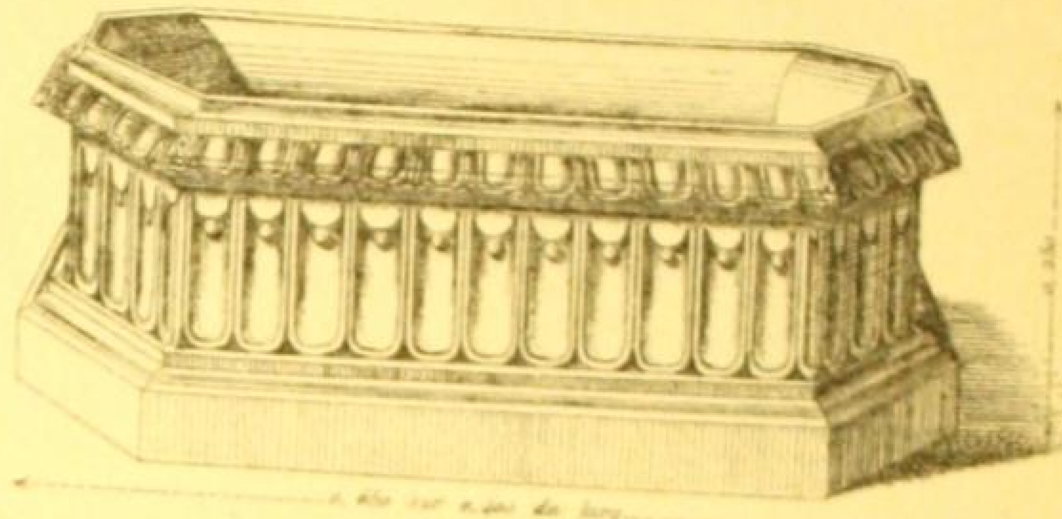
135



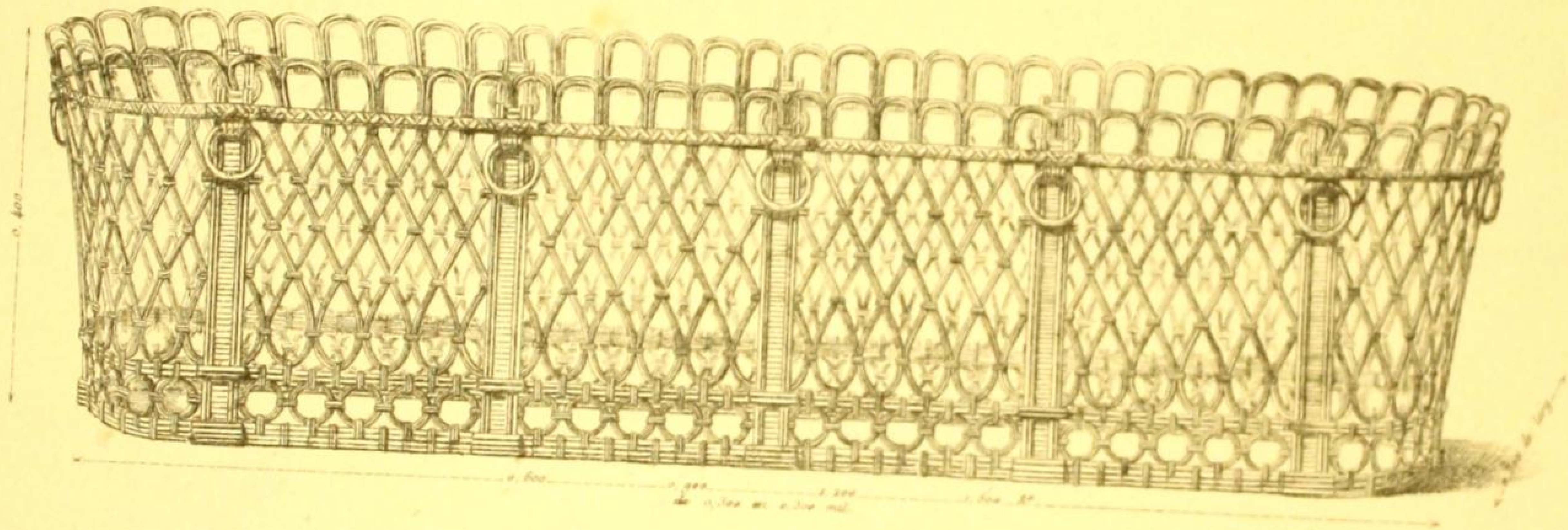
71



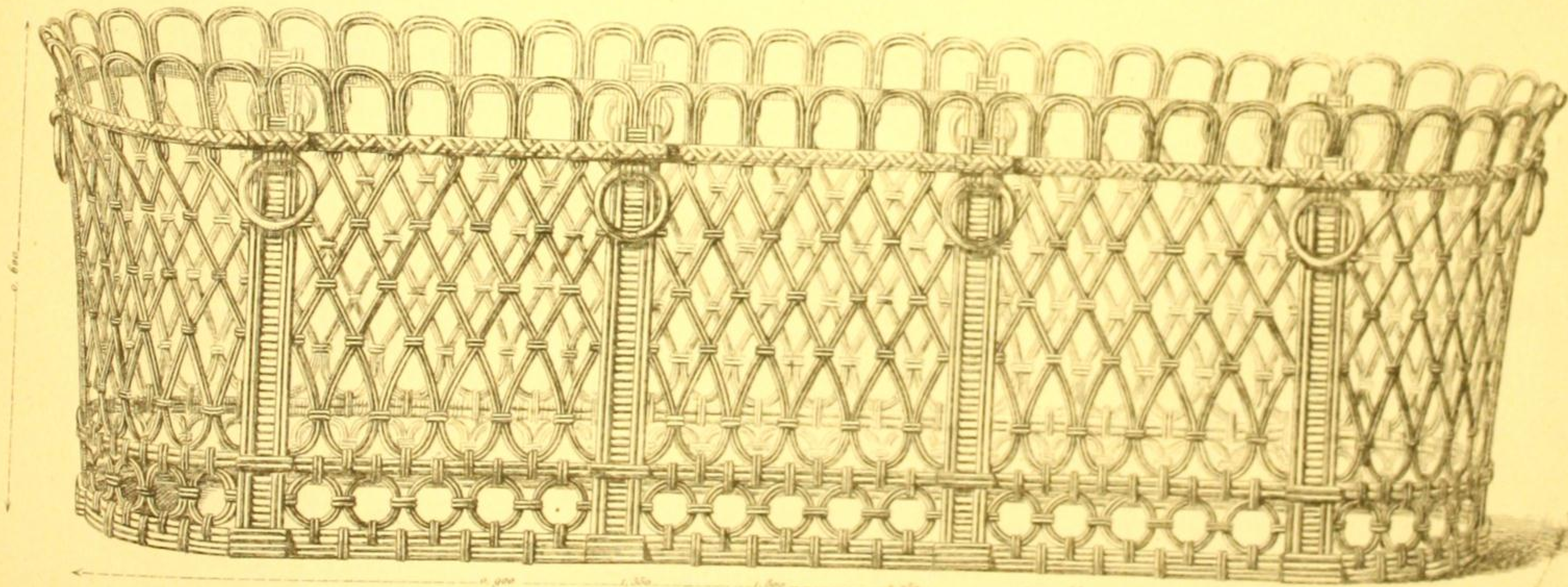
134



101



105



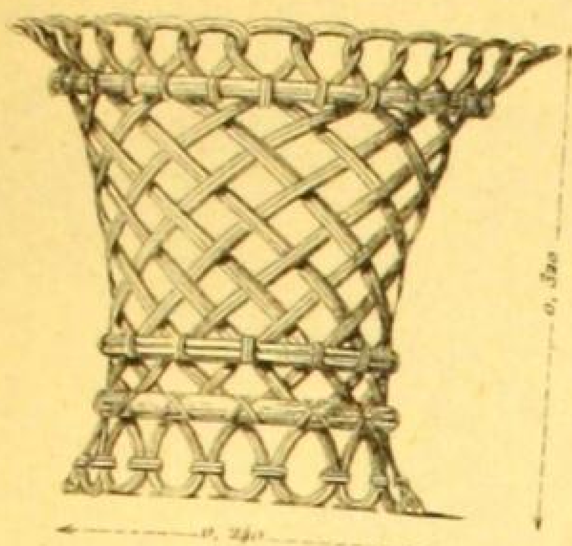
au 10me d'exécution

0 5 10 20 30 40 50 60 70 80 90 1 mètre

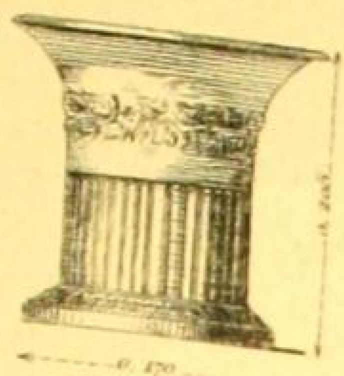
H. Valentin sc.

VASES
Corbeilles & Cache-Pots

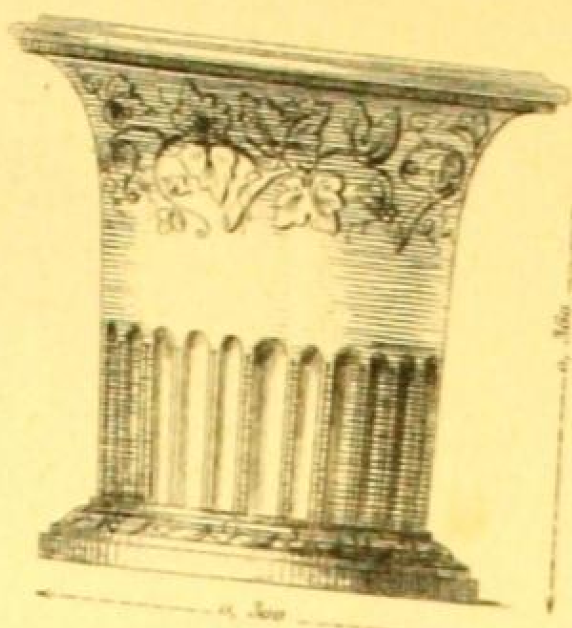
73



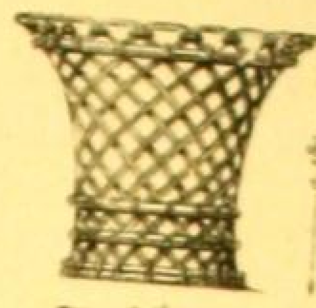
133



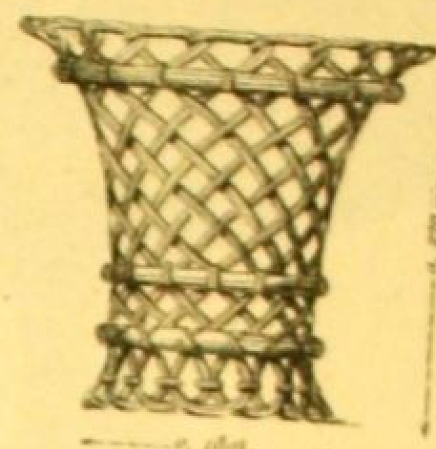
65



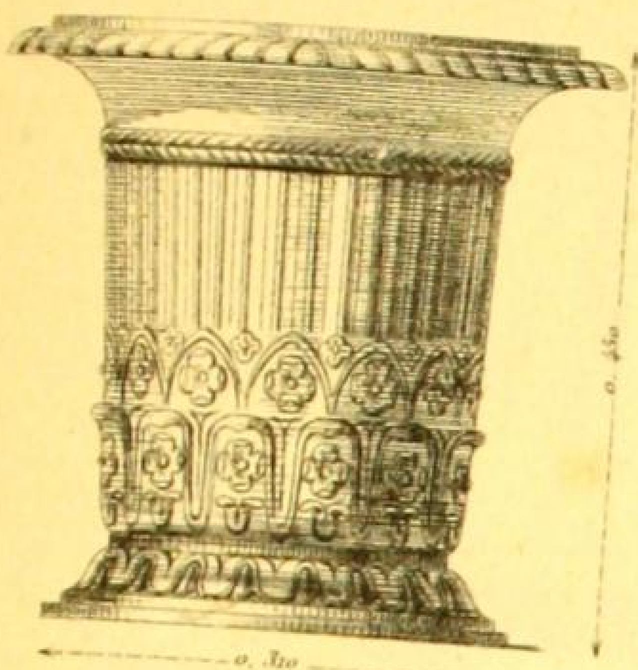
69



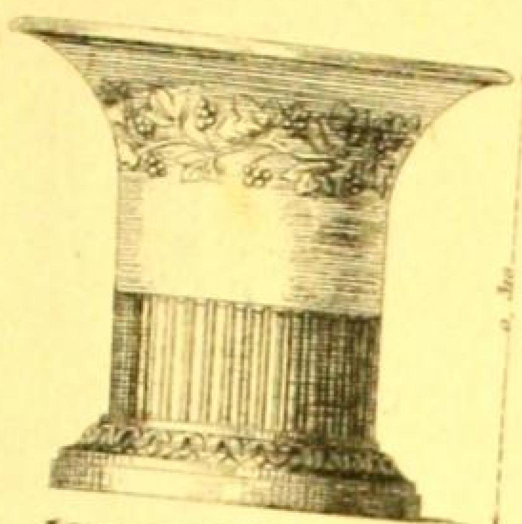
74



Z



D



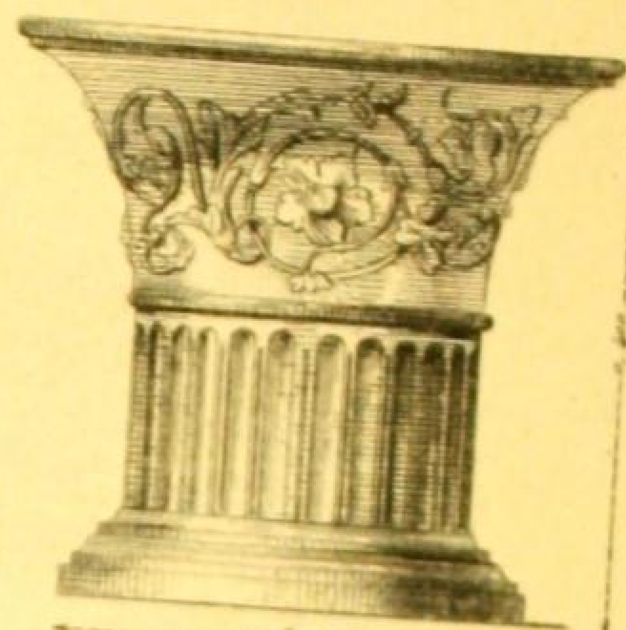
132



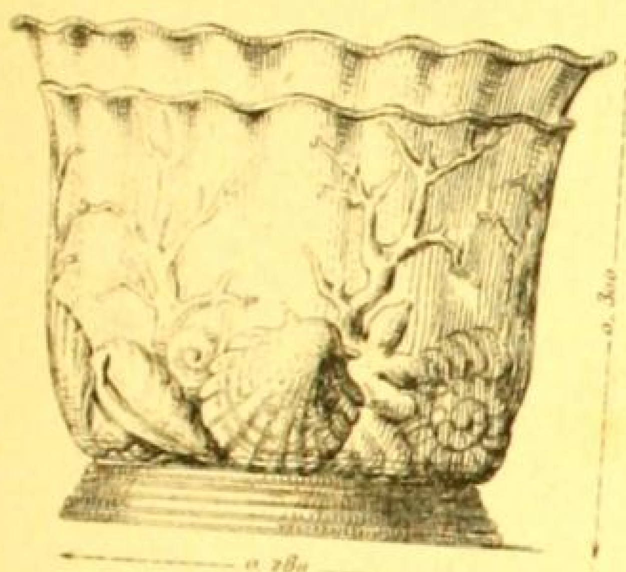
122



14



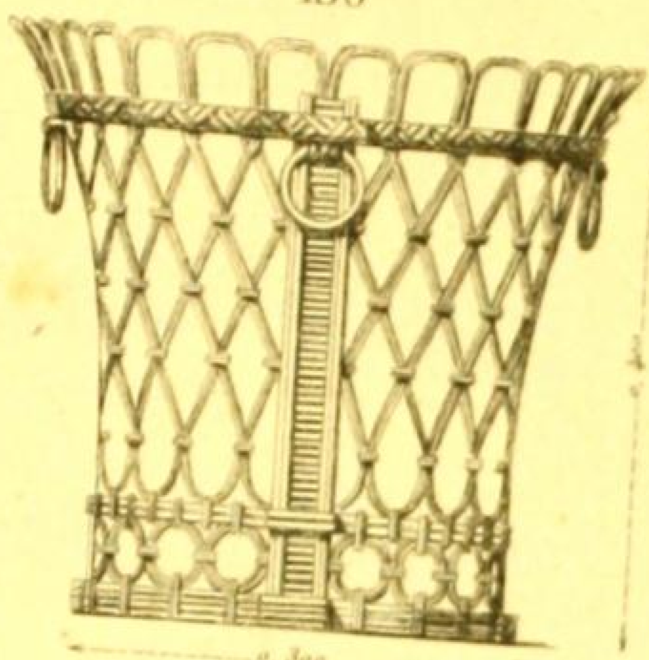
124



125



130



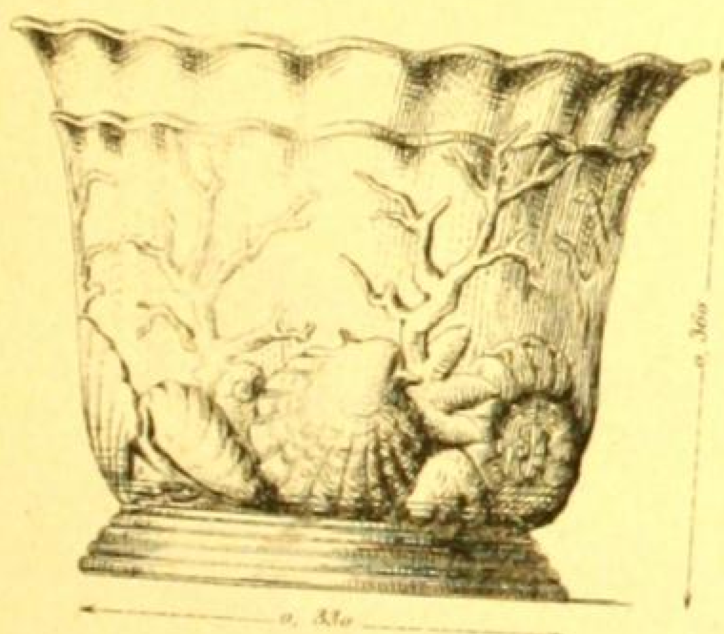
128



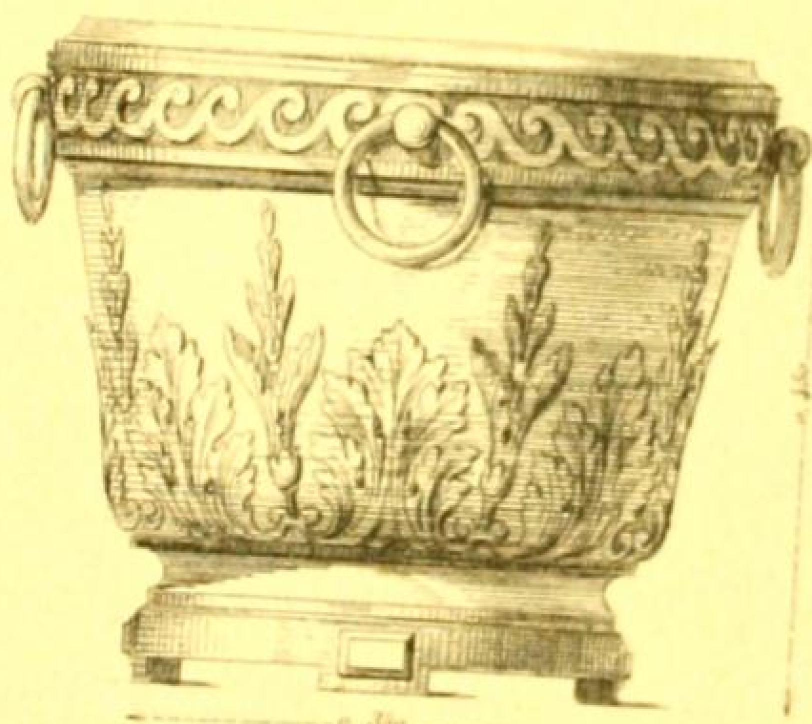
127



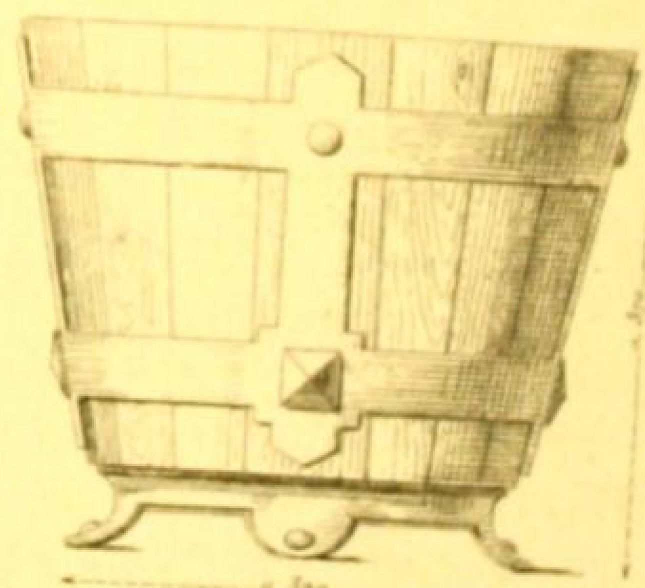
123



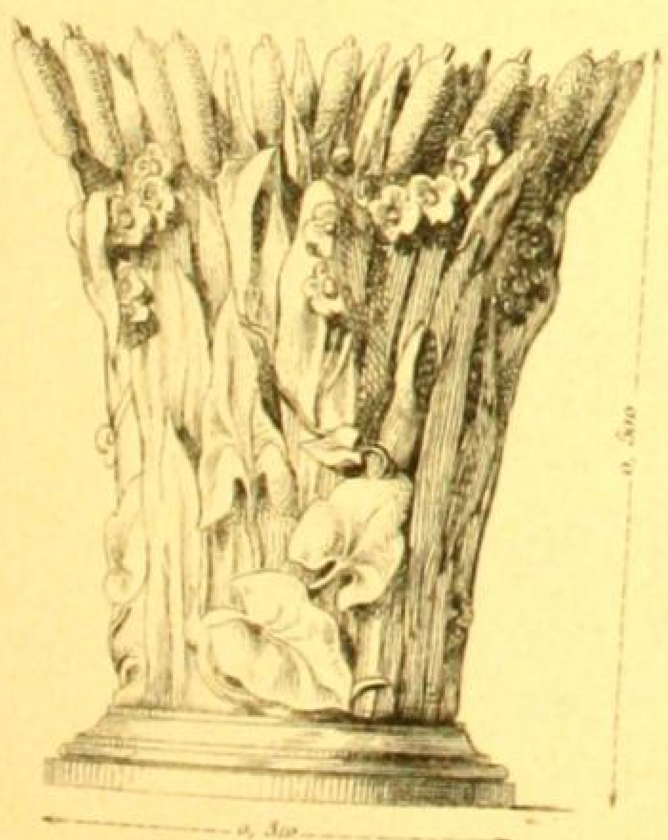
121



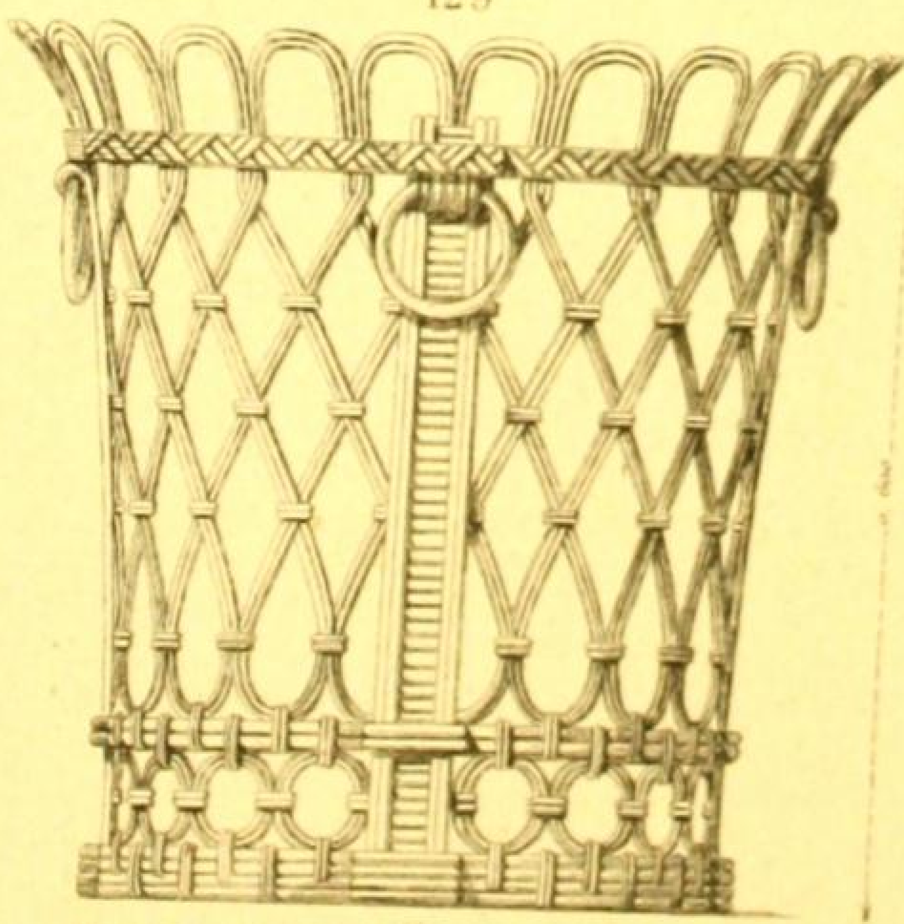
126



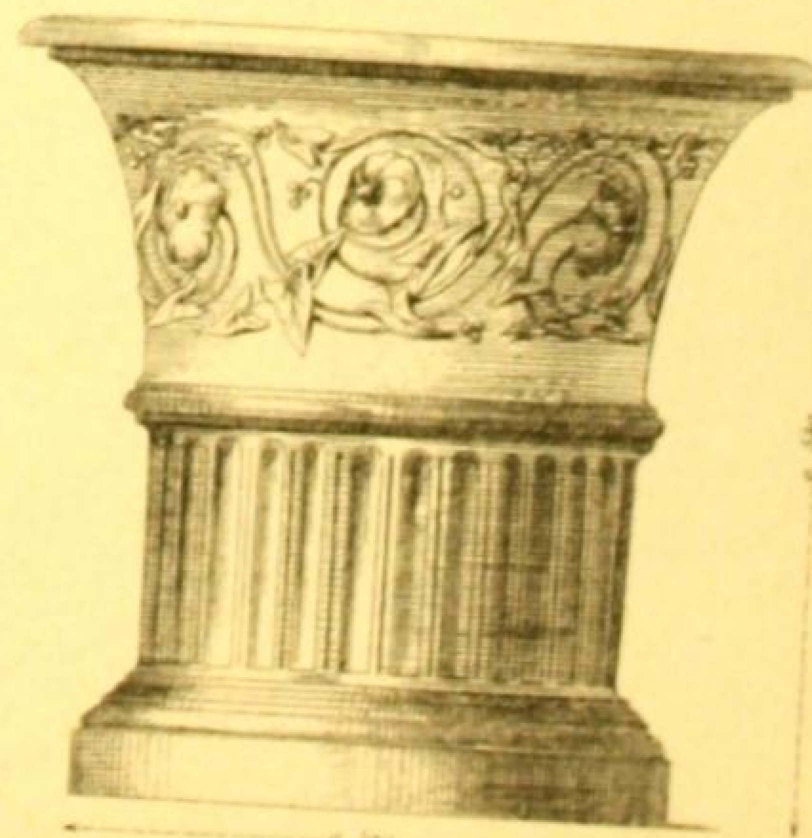
111



129



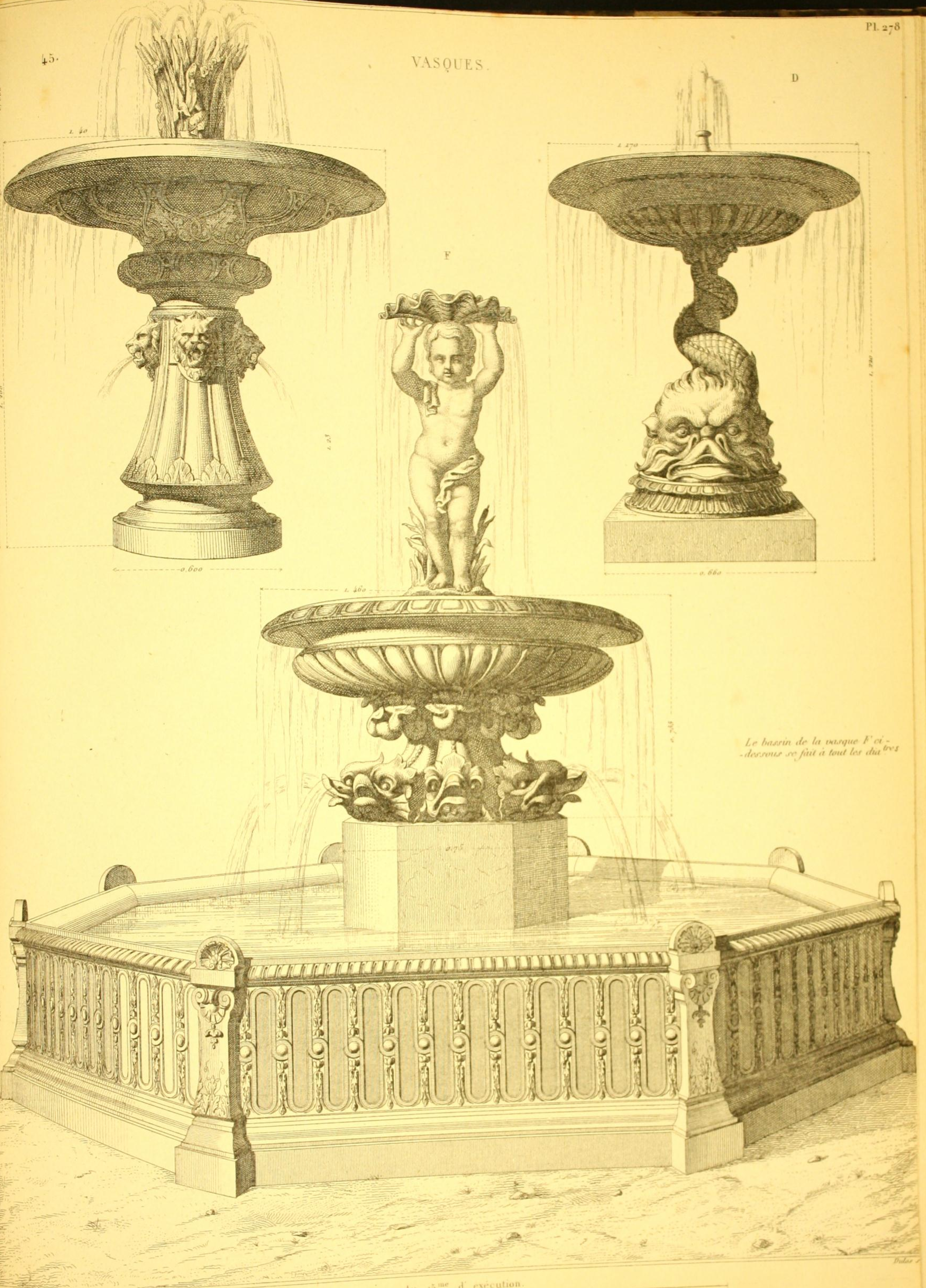
13



au 10me d'execution.

1 mètre

H. Valentin sc.


D
F
1. 40
1. 700
1. 200
0. 600
1. 270
0. 660
1. 460
0. 800
Le bassin de la vasque F ci-dessous se fait à tout les diamètres
Au 15me d'exécution

1863.

STATUES

réductions à 1m.20

PI. 295bis.

119



DIANE DE GABIES.
Antique au Musée du Louvre.

195



FAUNE À L'ENFANT.
Antique au Musée du Louvre.

137



AMAZONE.
Antique au Musée Capitolin.

168



NYMPHE SALMACIS.
par le Baron Bosio.

219



GAULOIS MOURANT.
Antique au Musée Capitolin.

124



VÉNUS DE MILO.
Antique au Musée du Louvre.

220



JULIE FILLE D'AUGUSTE.
Antique au Musée du Louvre.

70



VÉNUS D'ARLES.
Antique au Musée du Louvre.

1866. A. Varin sc.

au 15e. d'exécution.



STATUES

réductions à $1^{m}20$.

197



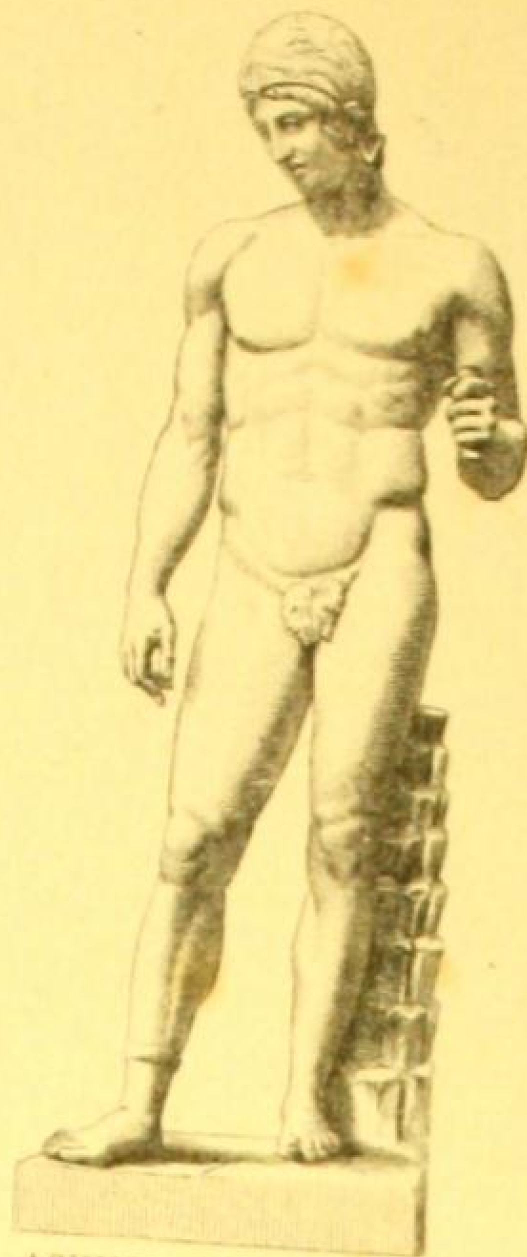
PUDICITÉ.
Antique au Musée du Louvre.

11



FAUNE FLUTEUR.
Antique au Musée du Louvre.

199



ACHILLE BORGHÈSE.
Antique au Musée du Louvre.

198



JULIE EN CÉRÈS.
Antique au Musée du Louvre.

108



PENSEUR.

200



MOÏSE.
Tombeau des Médicis à Florence, par Michel-Ange.

109



JULIEN.

139



...NUS GENITRIX. *Ant. au Musée du Louvre.*

201



MERCURE. *Ant. au Musée de Florence.*

202



GERMANICUS. *Ant. au Musée du Louvre.*

203



VÉNUS. *par Canova.*

au 1/5e d'exécution



A. Varin sc.

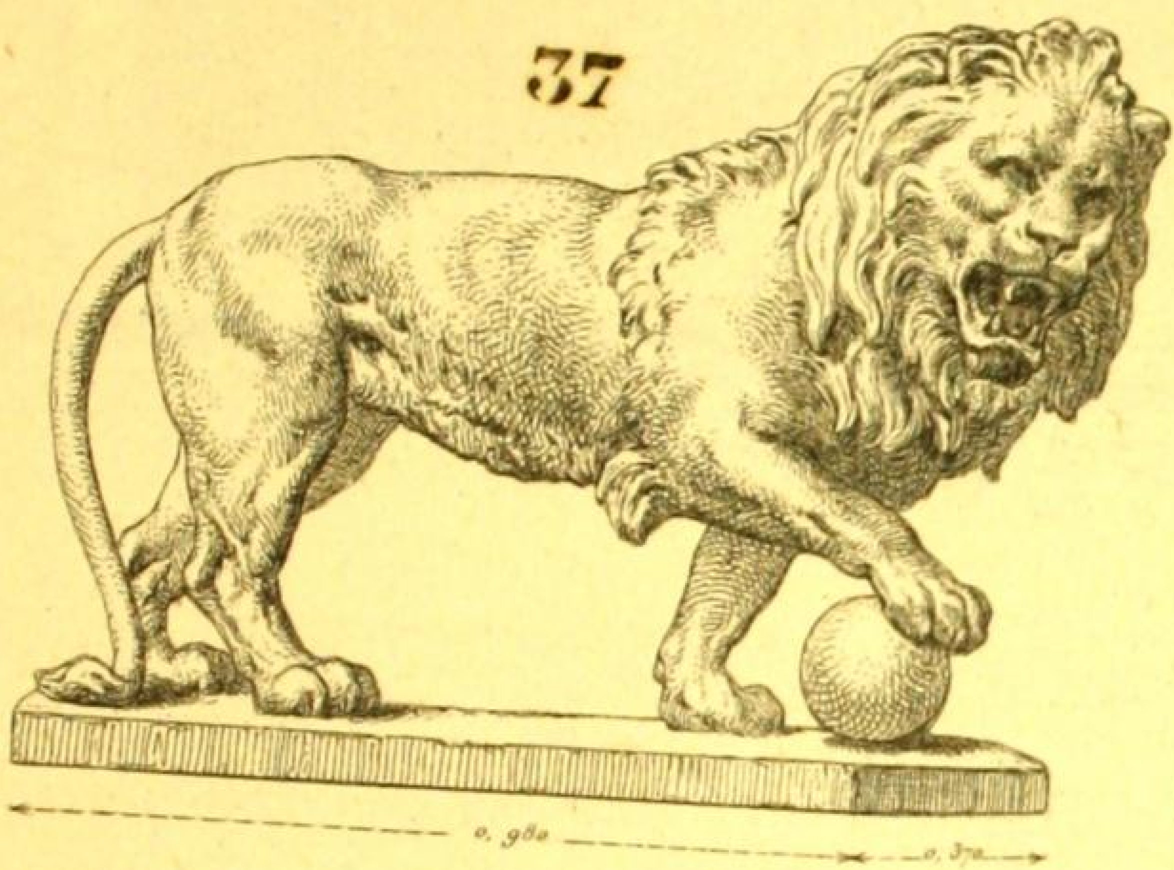
44



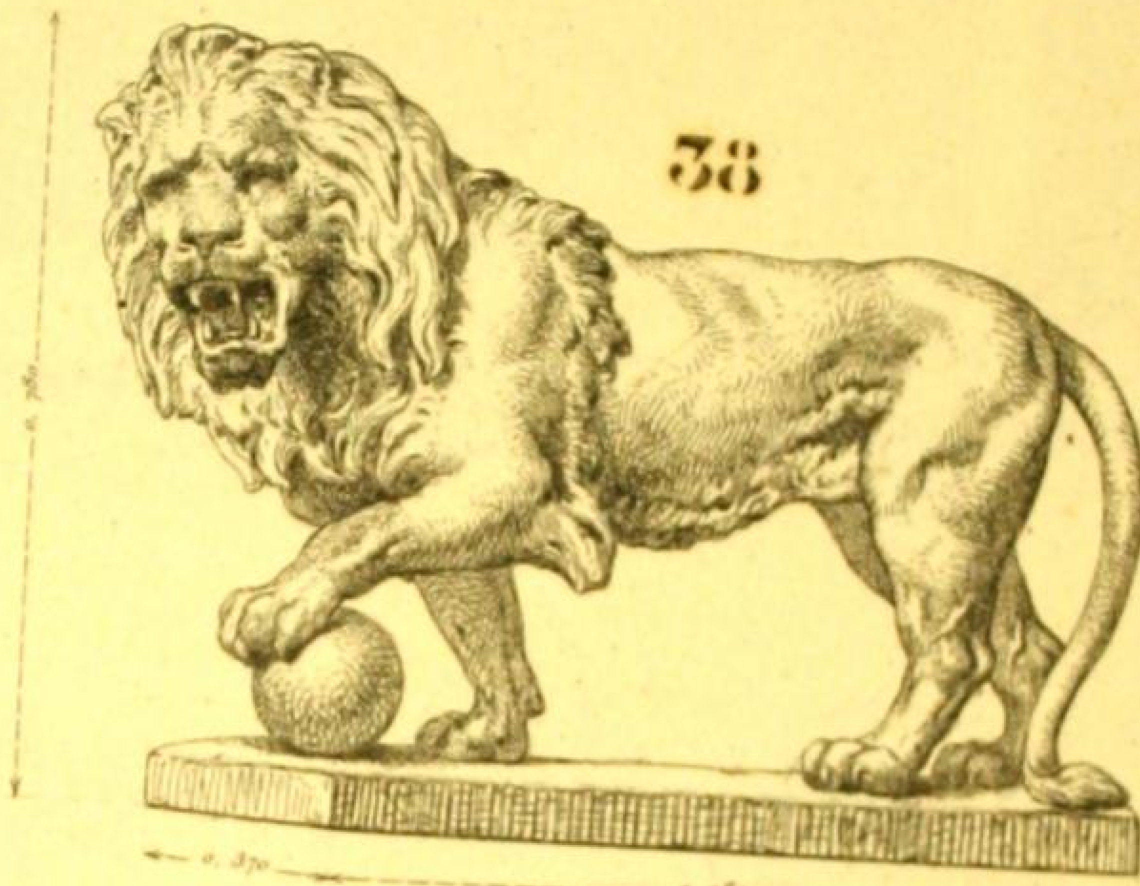
43



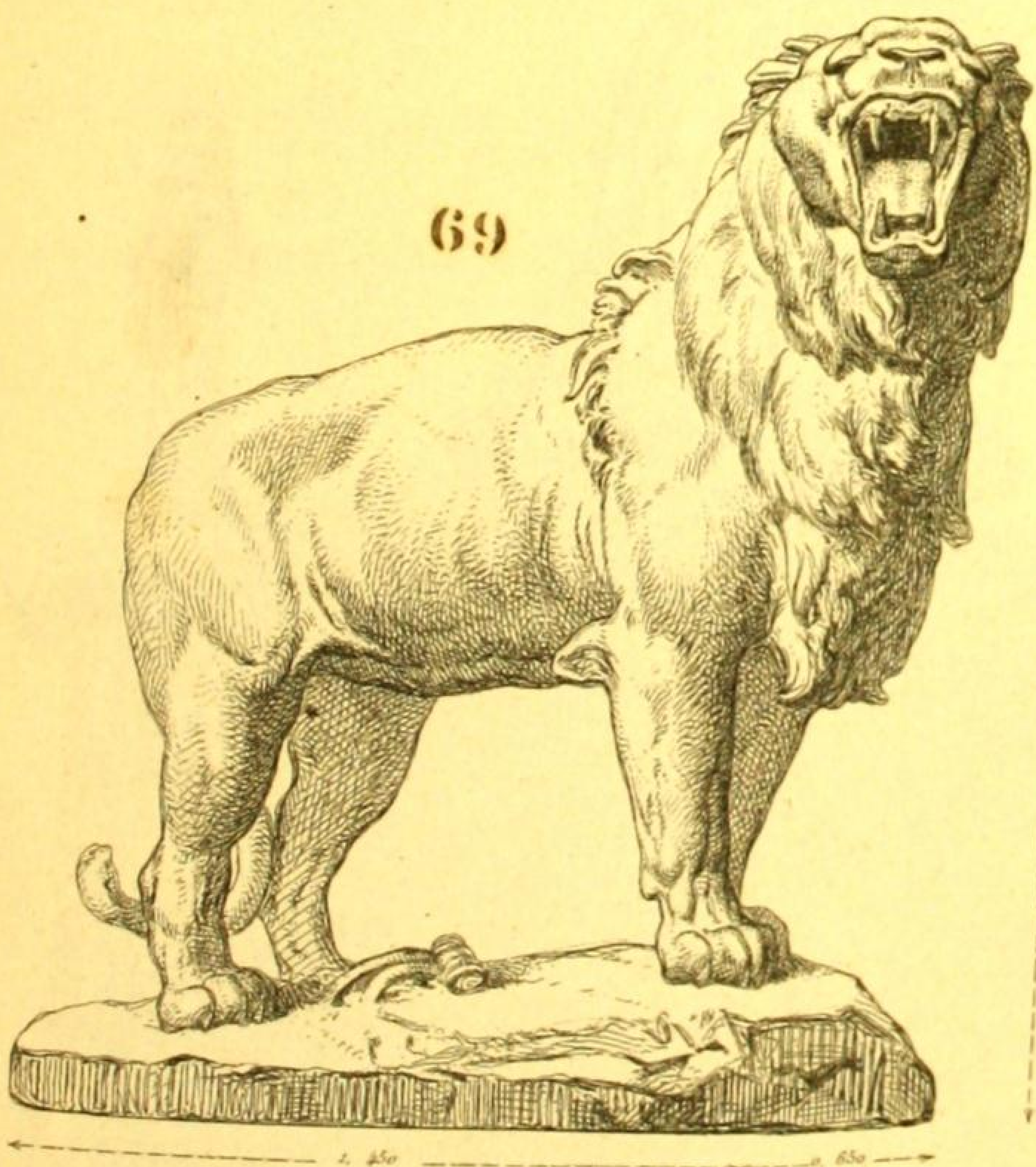
37



38



69



70



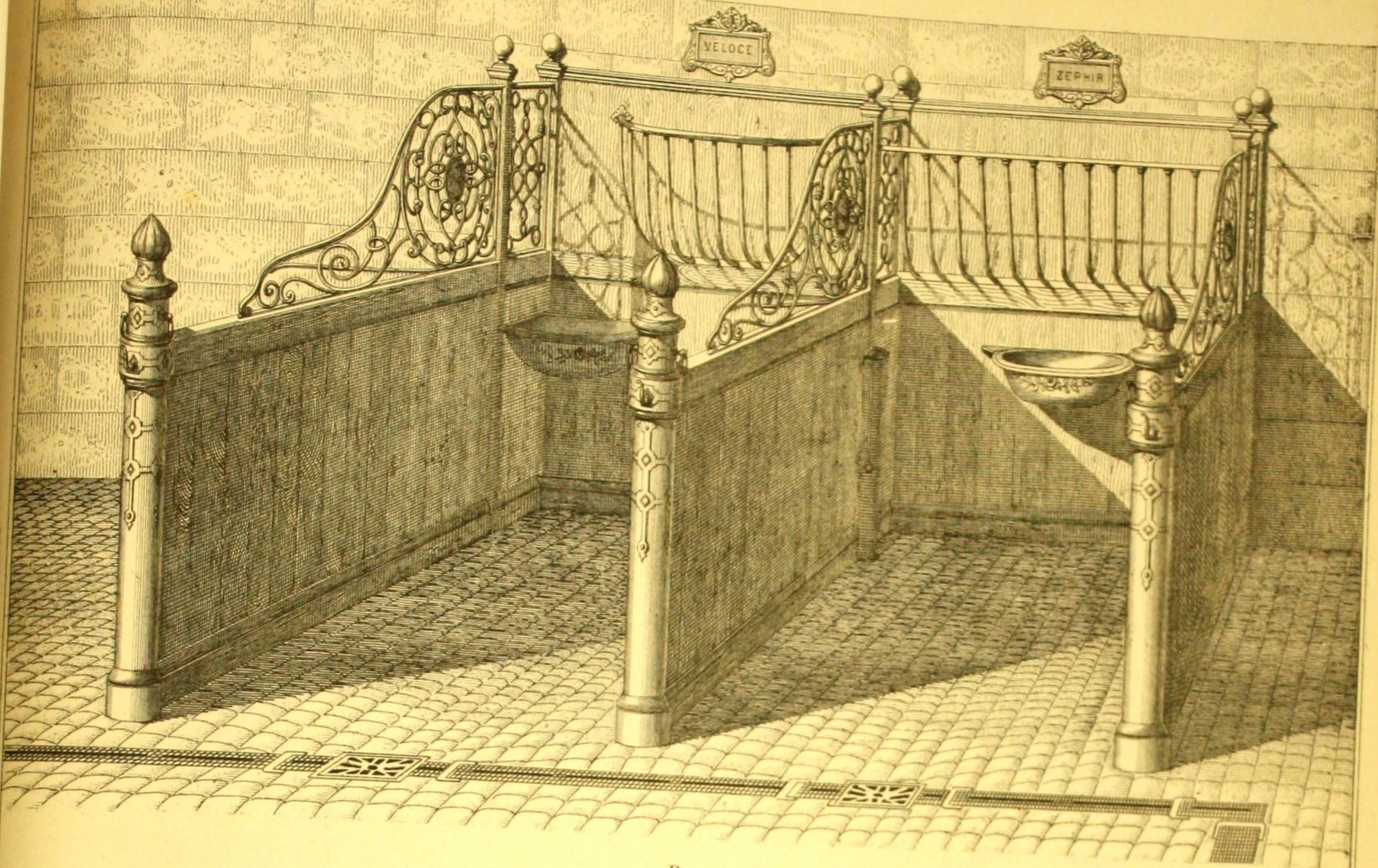
1866.

Au 15me d'exécution.

0 5 10 20 30 40 50 60 70 80 90 1 mètre

Gilbert sc.


A



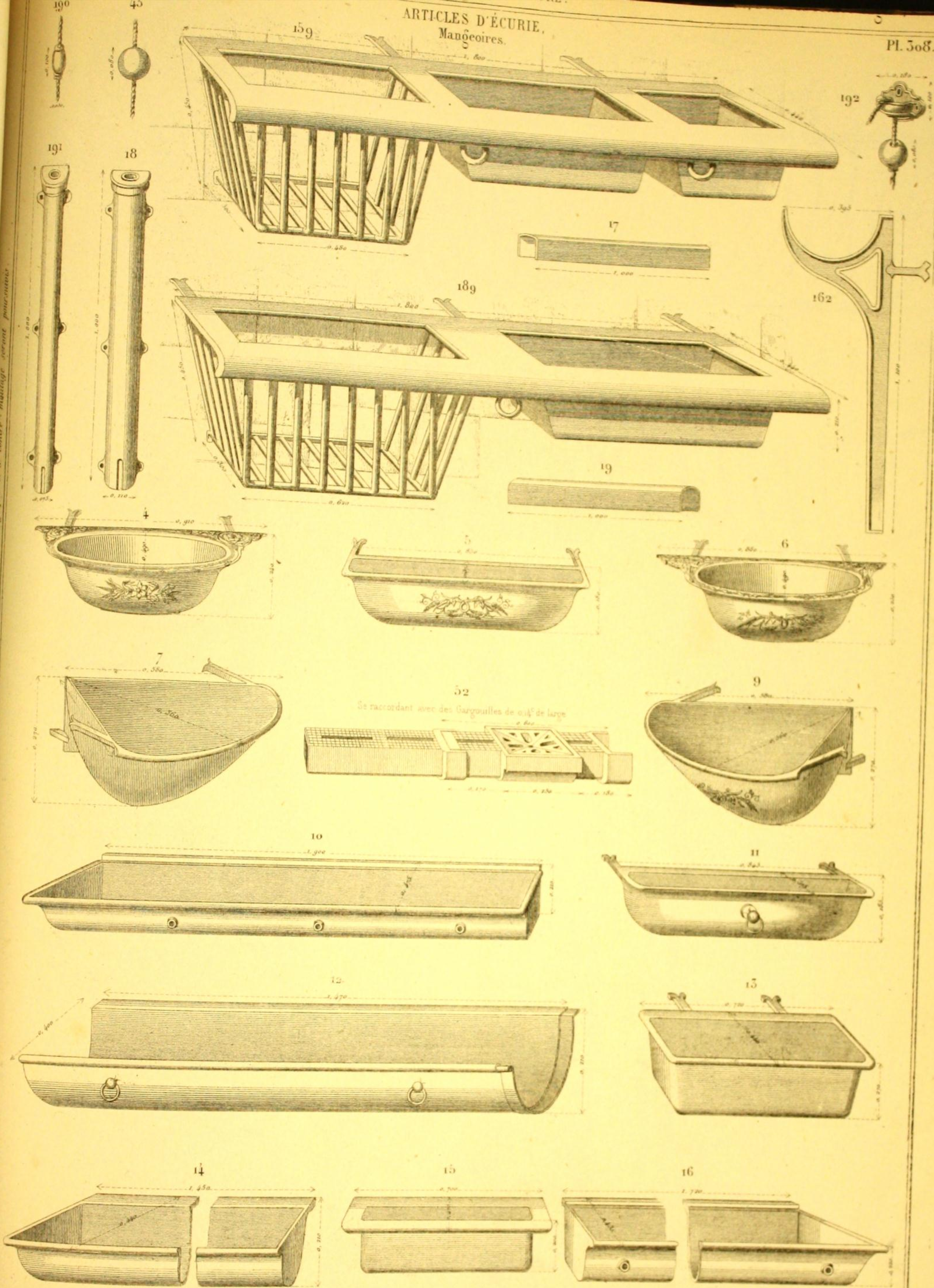
B

CASTOR

PEGASE



ARTICLES D'ÉCURIE,
Mangeoires.



1861

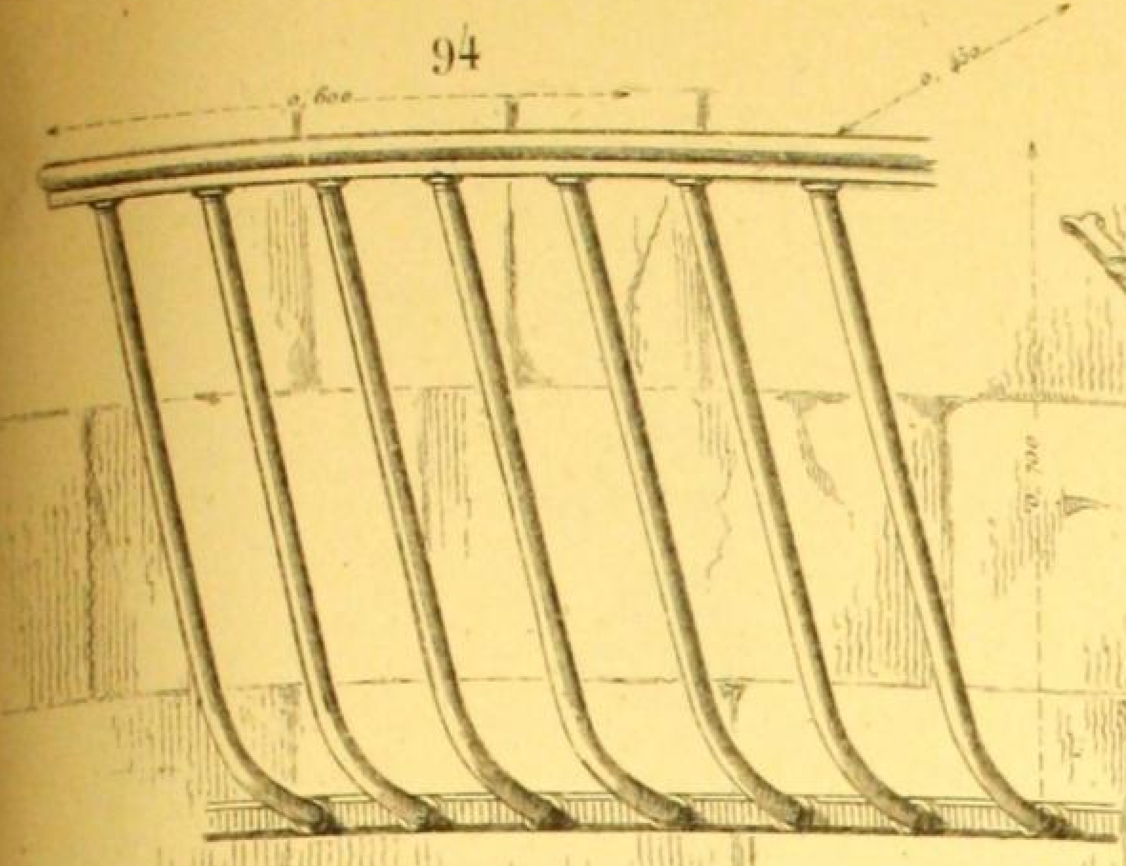
Au 15me d'exécution

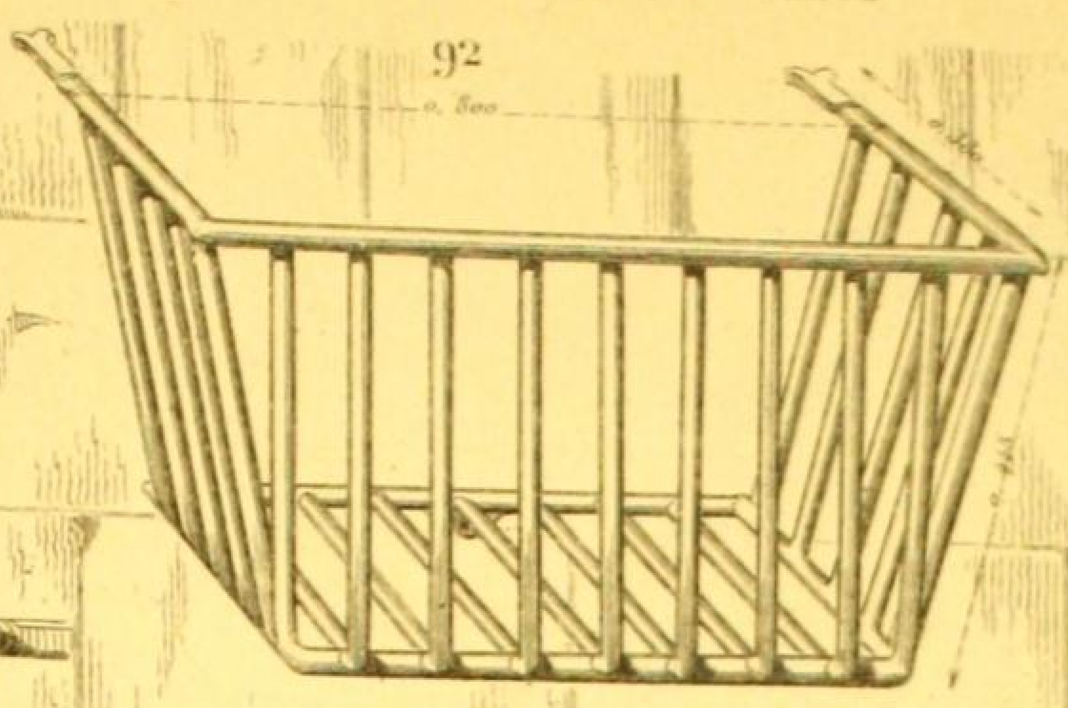
Dulos sc

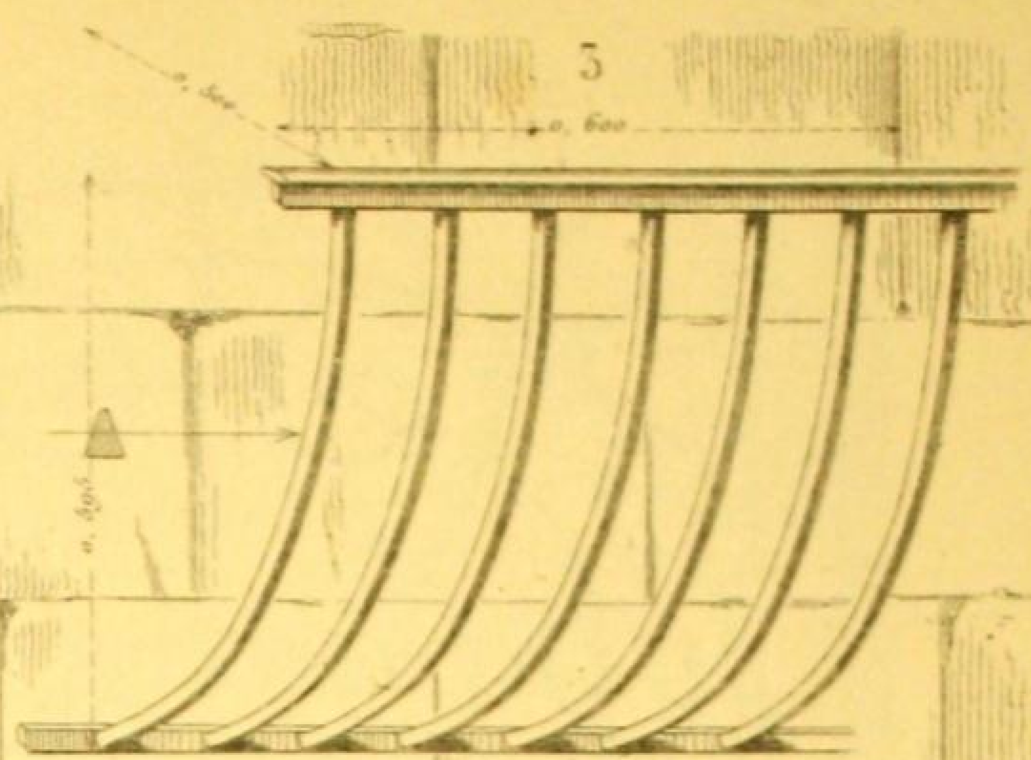
0 10 20 30 40 50 60 70 80 90 1 mètre

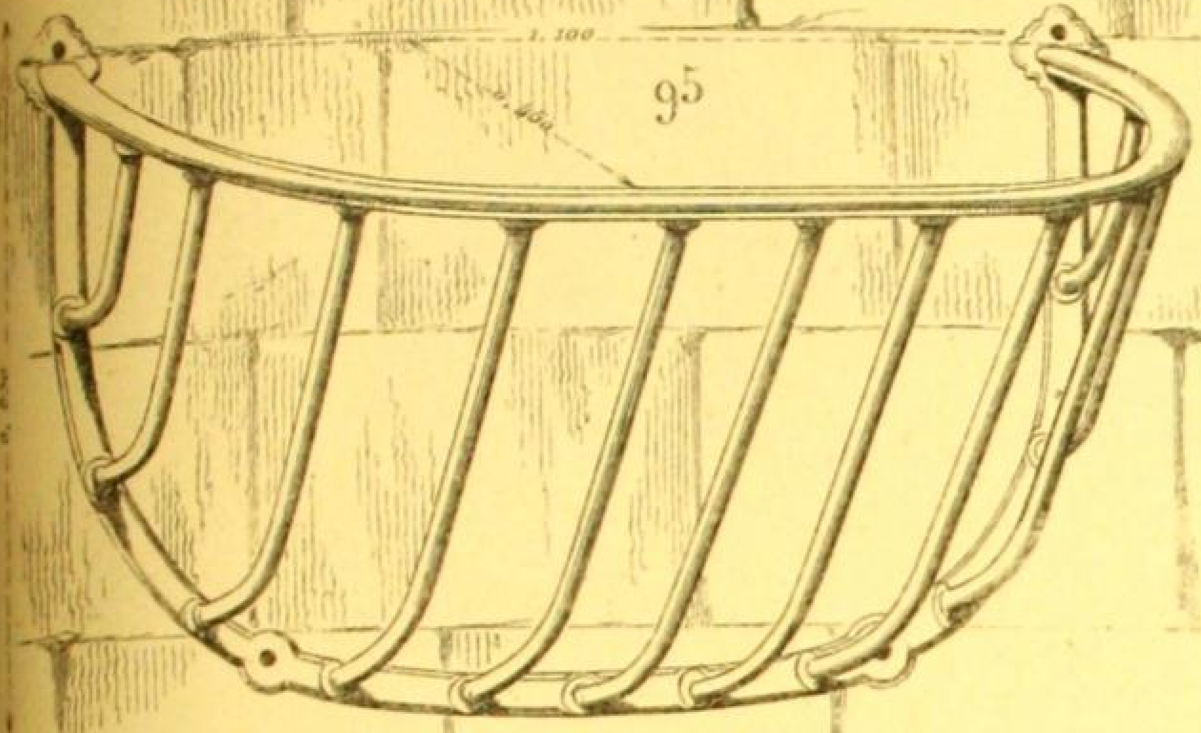
Pl. 308 bis

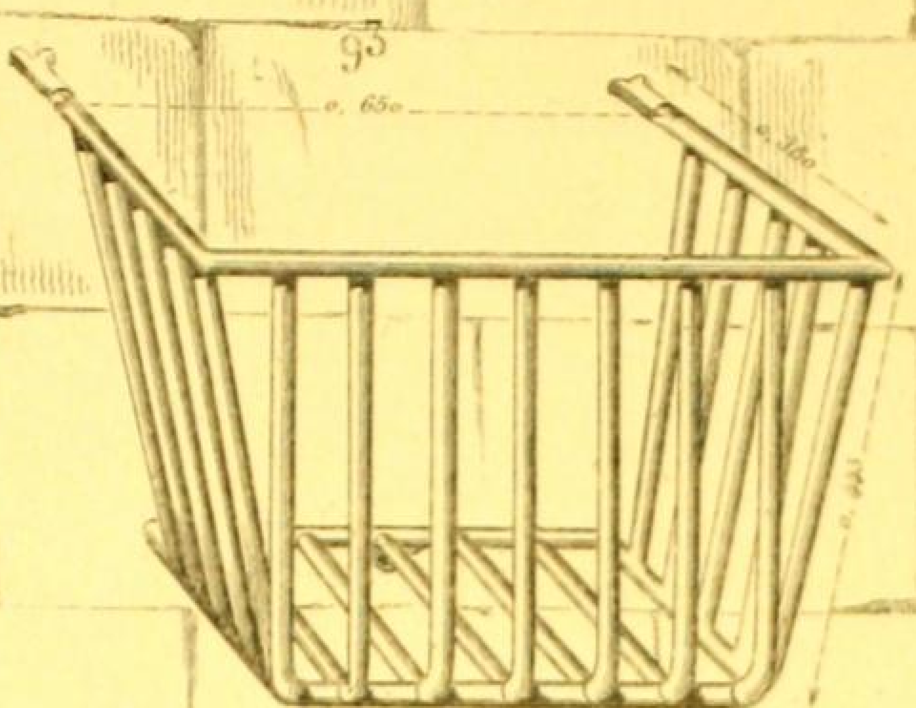
ARTICLES D'ÉCURIE
Rateliers & Poteaux de Stalles

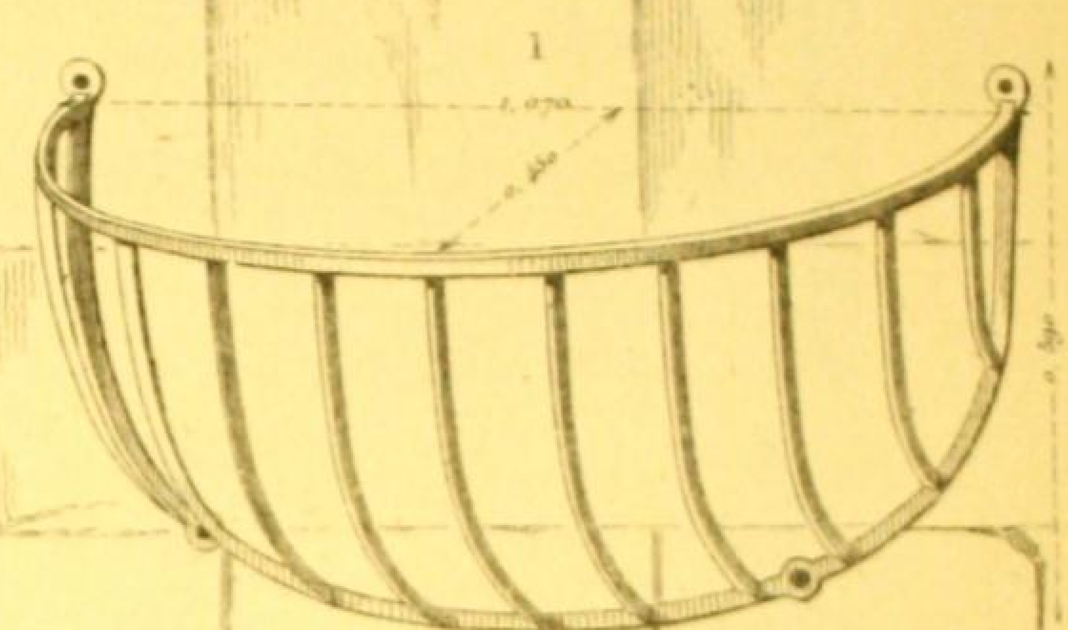


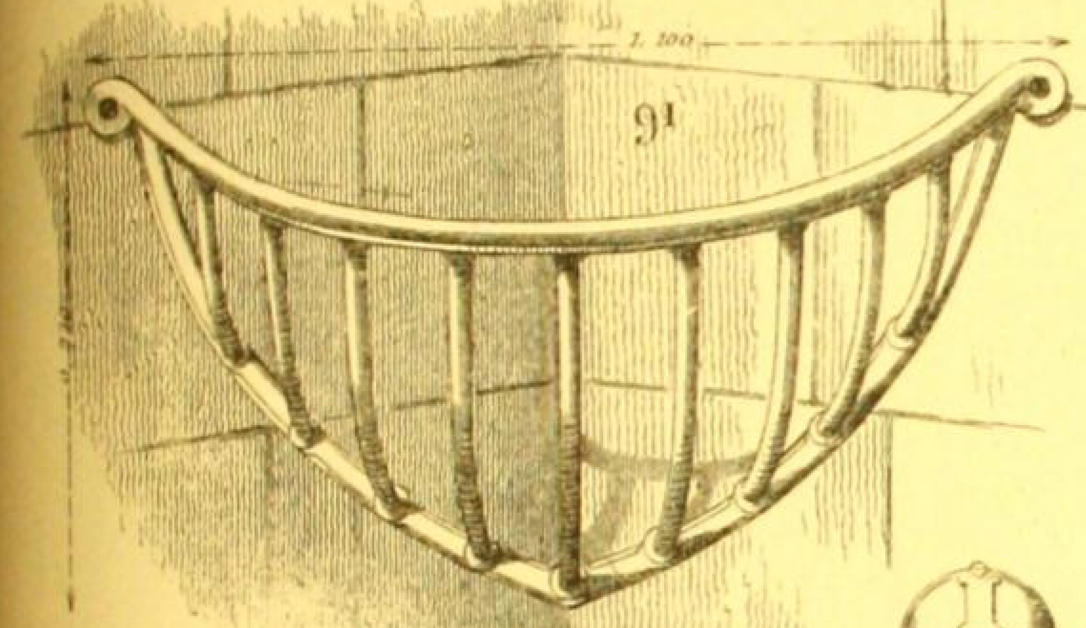


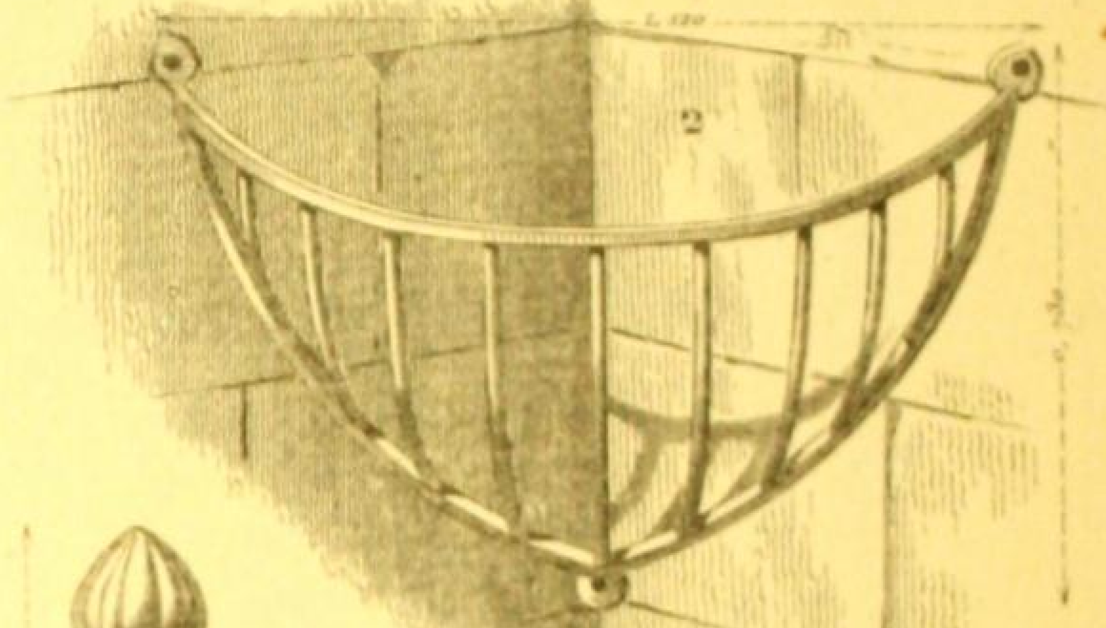


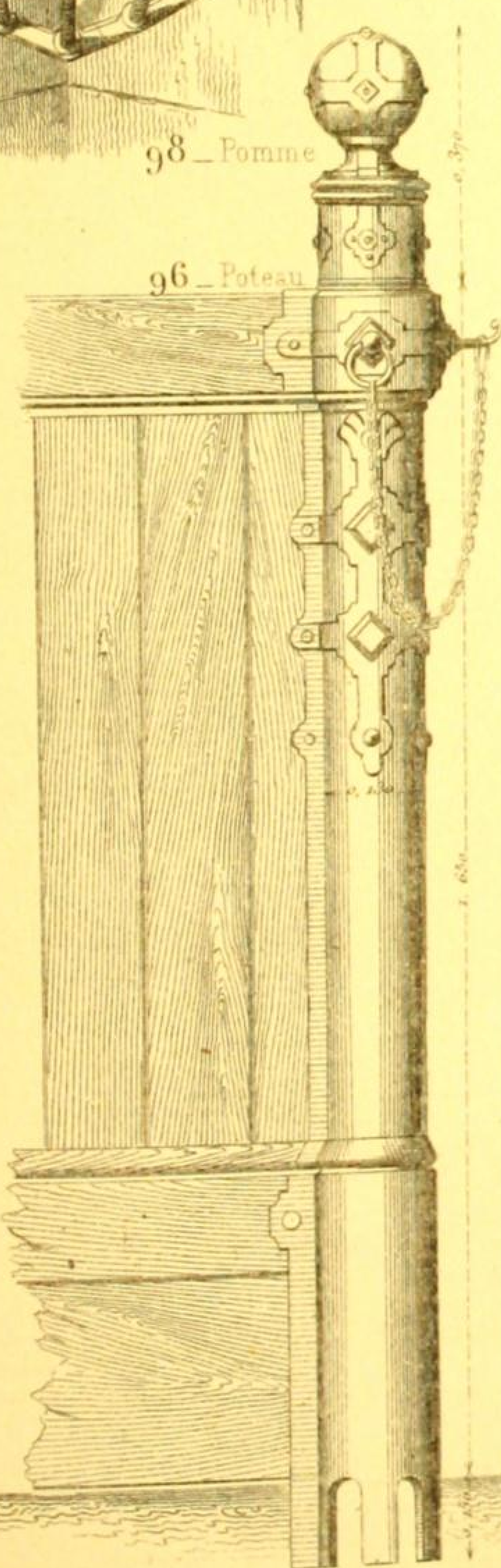


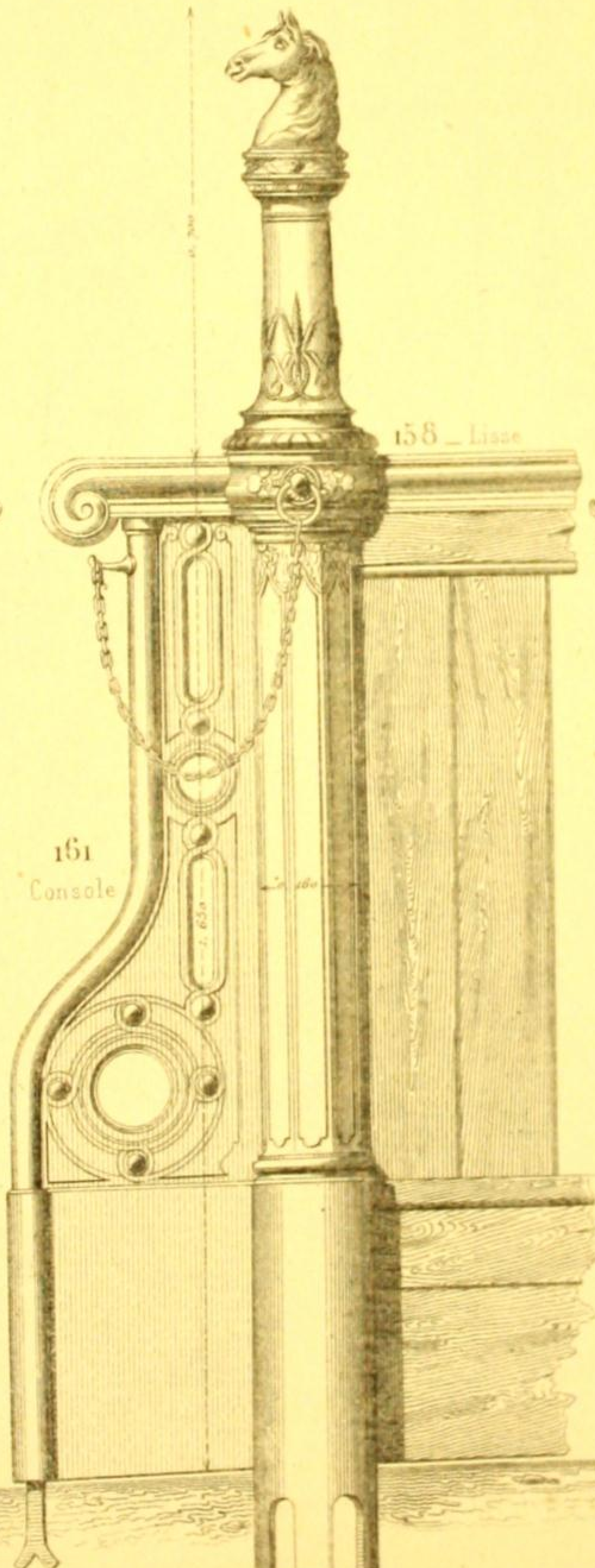


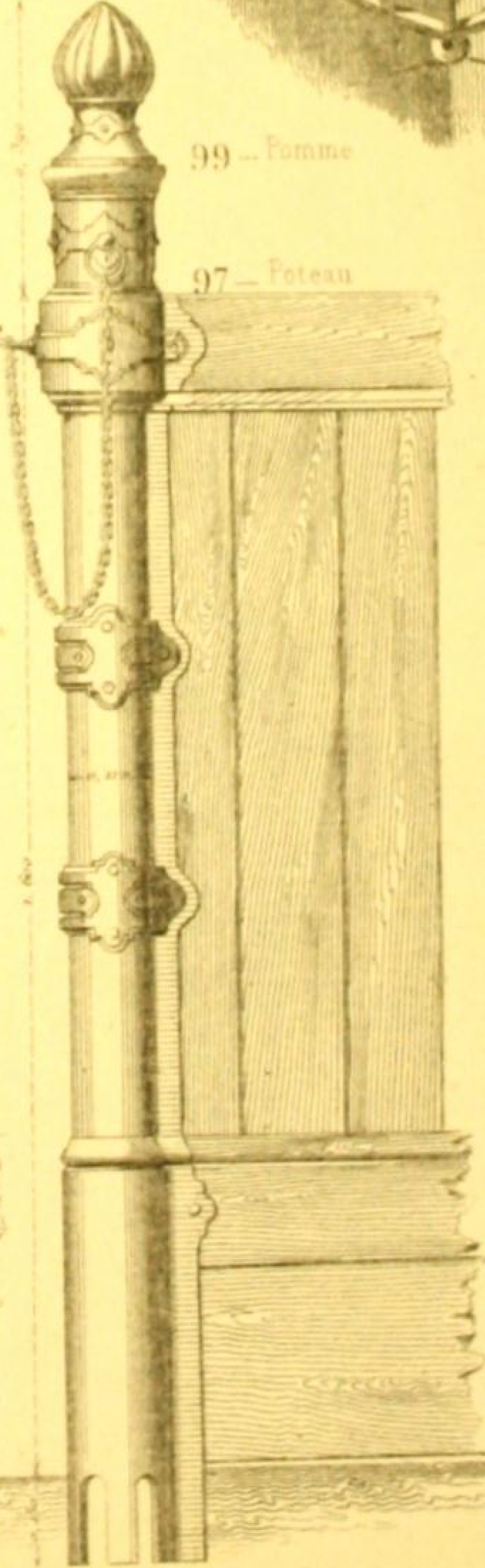




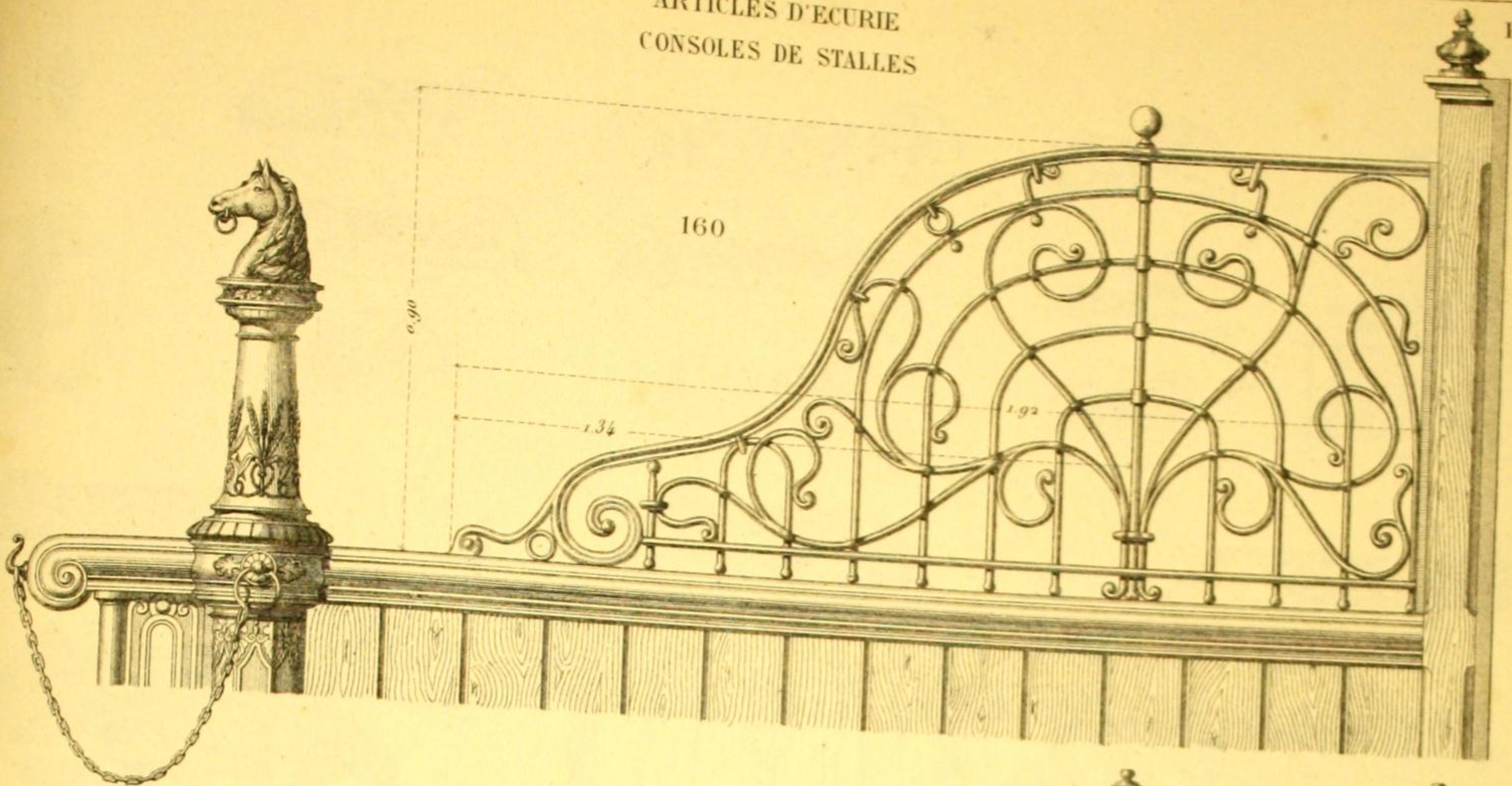


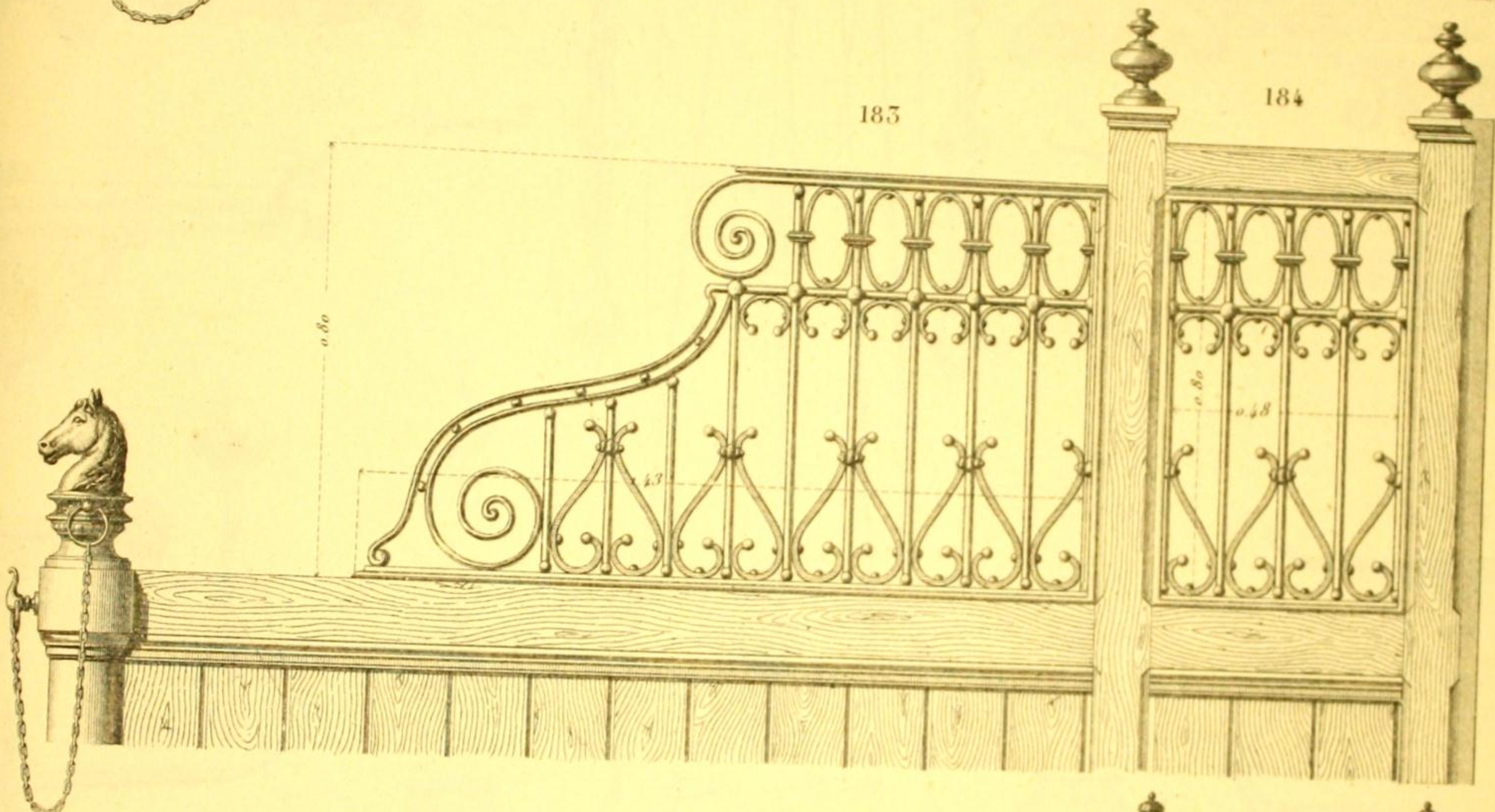


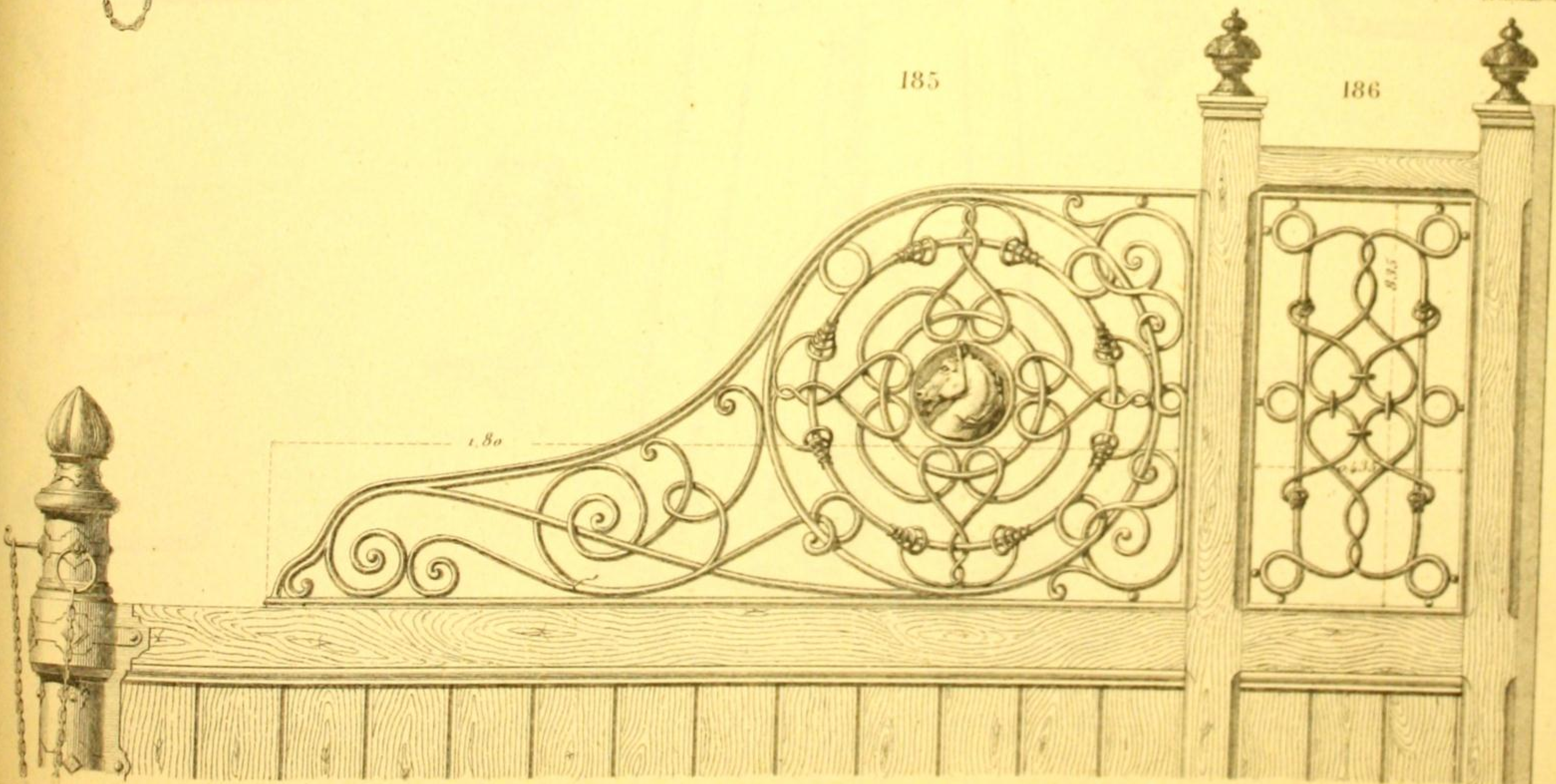




ARTICLES D'ECURIE
CONSOLES DE STALLES






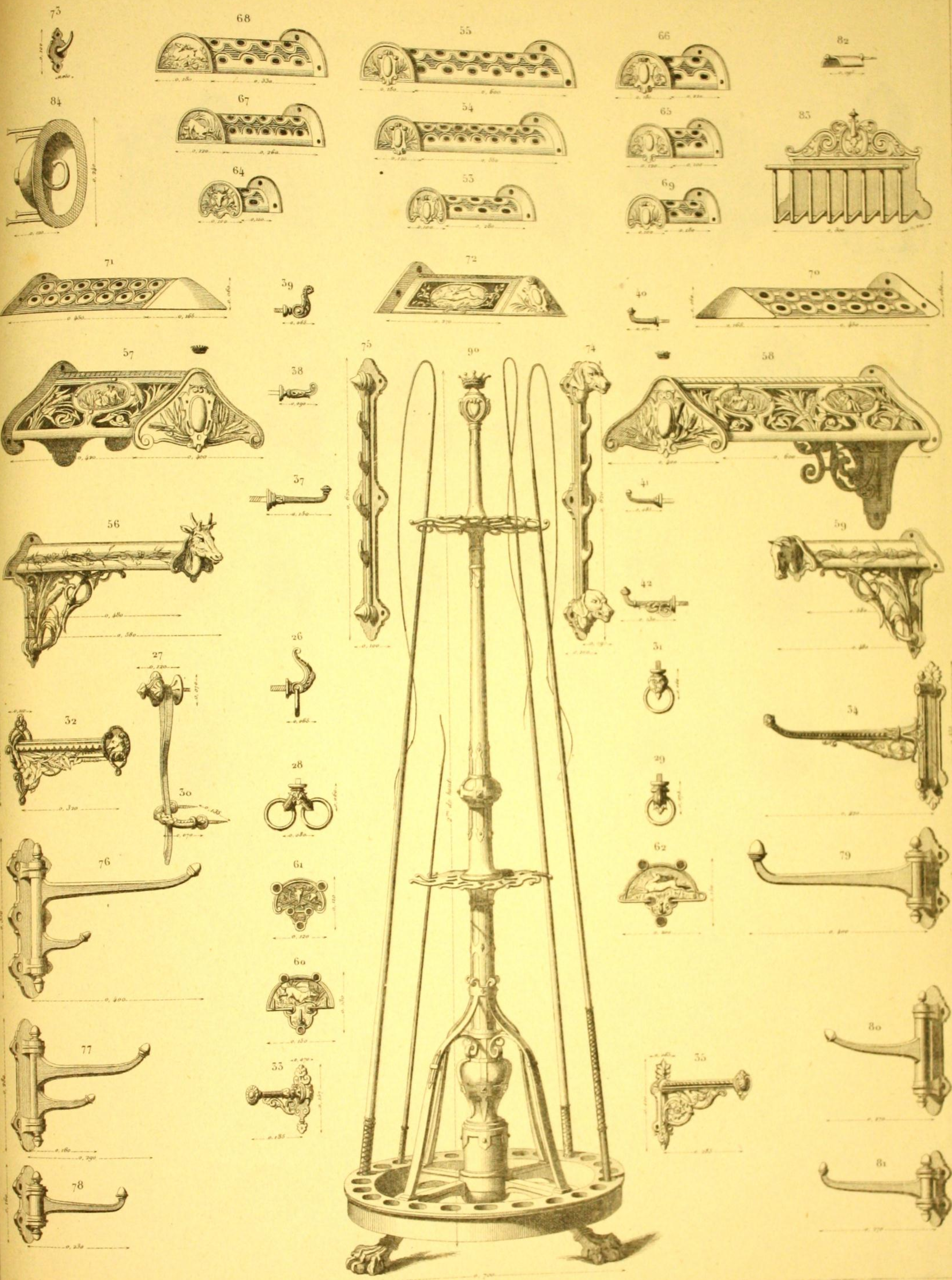
1866

au 15e d'exécution

Dulos sc.



ARTICLES D'ÉCURIE.



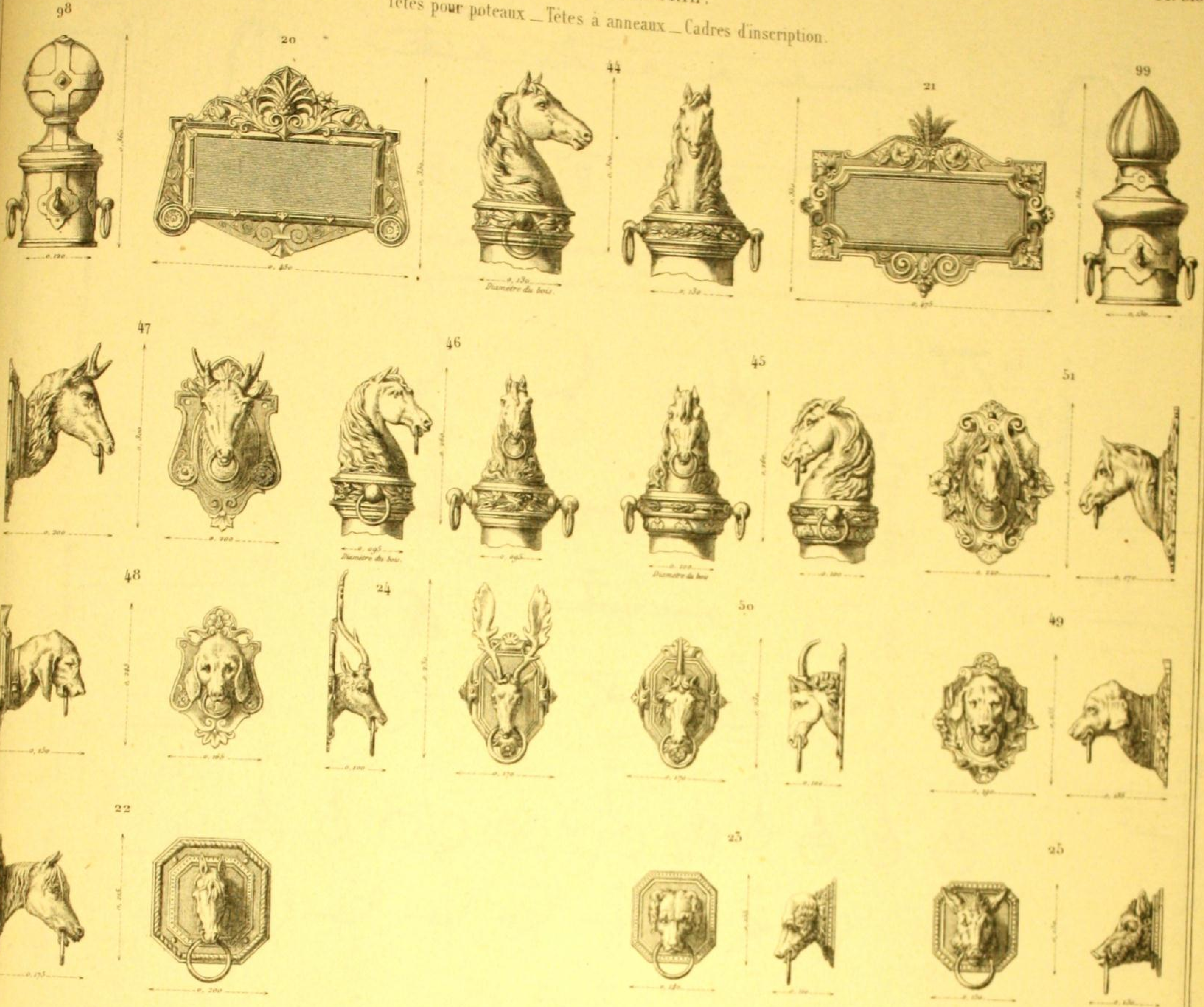
1866.

au 10me d'exécution.

ARTICLES D'ÉCURIE.

Pl. 310.

Têtes pour poteaux _ Têtes à anneaux _ Cadres d'inscription.



1866.

au 10ème d'exécution.

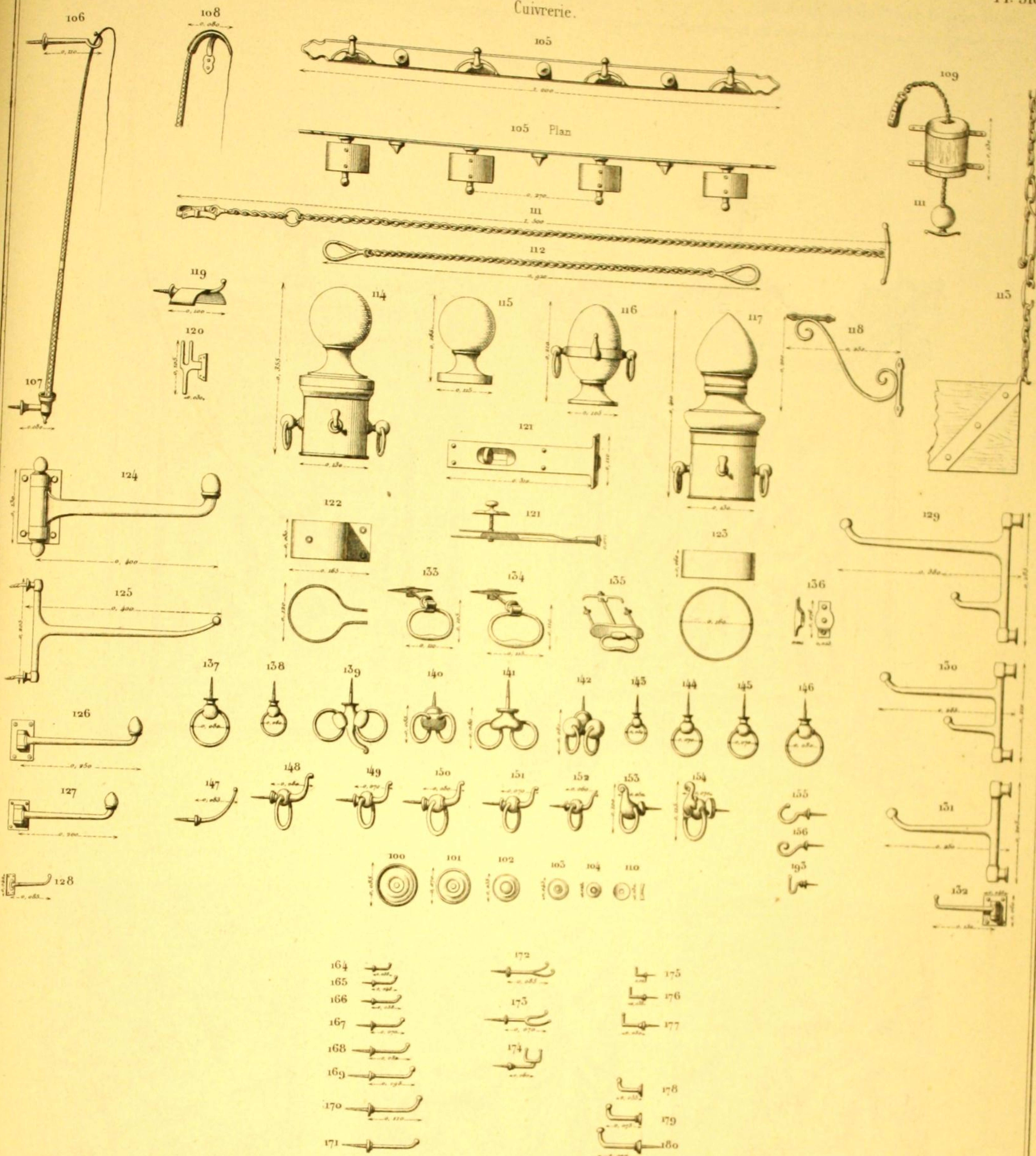
A. Varin sc.

1 mètre

ARTICLES D'ÉCURIE.

Cuivrerie.

Pl. 310bis.



1866.

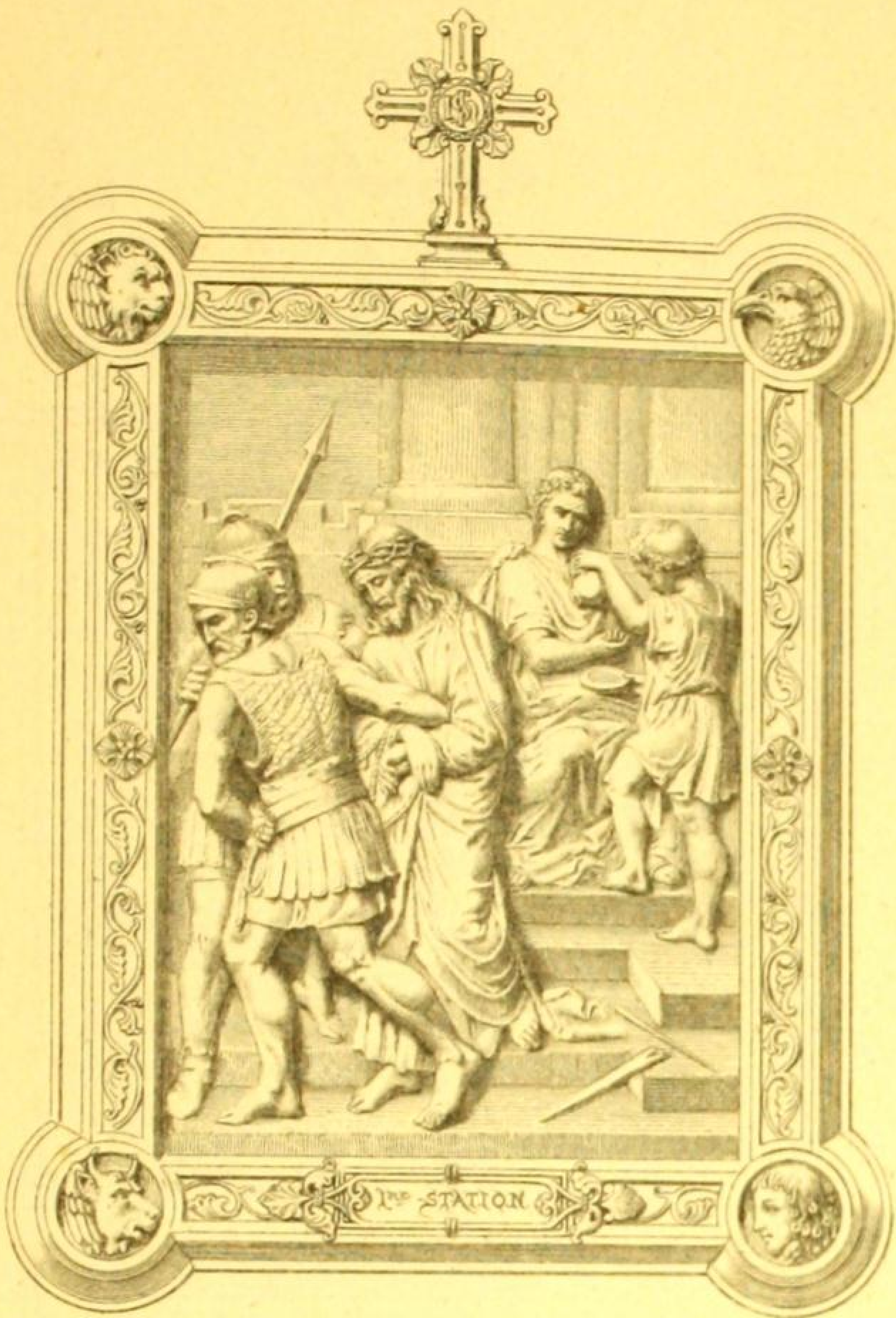
au 10me d'exécution.

Martel sc.

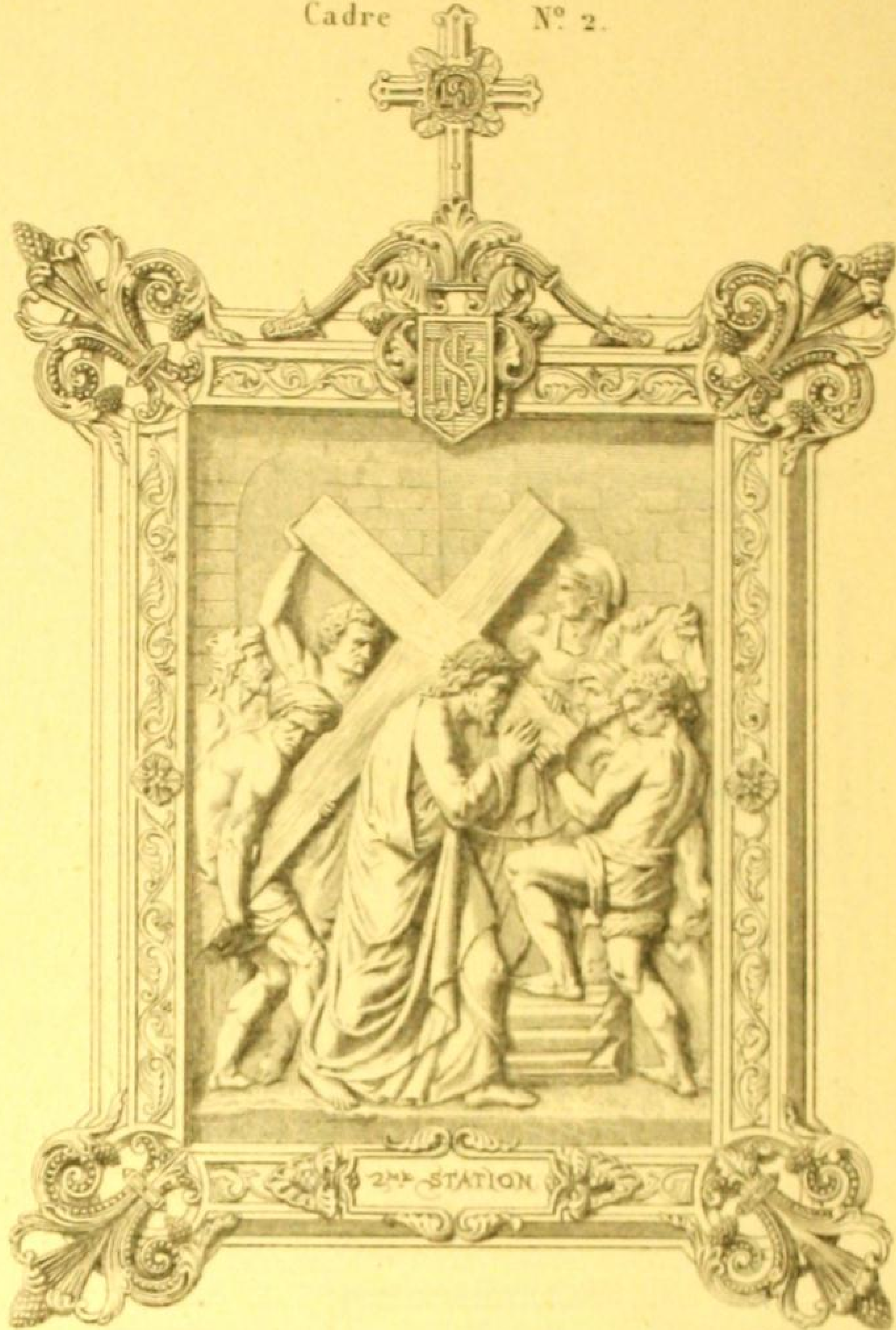
CHEMIN DE CROIX A.

en hauteur.

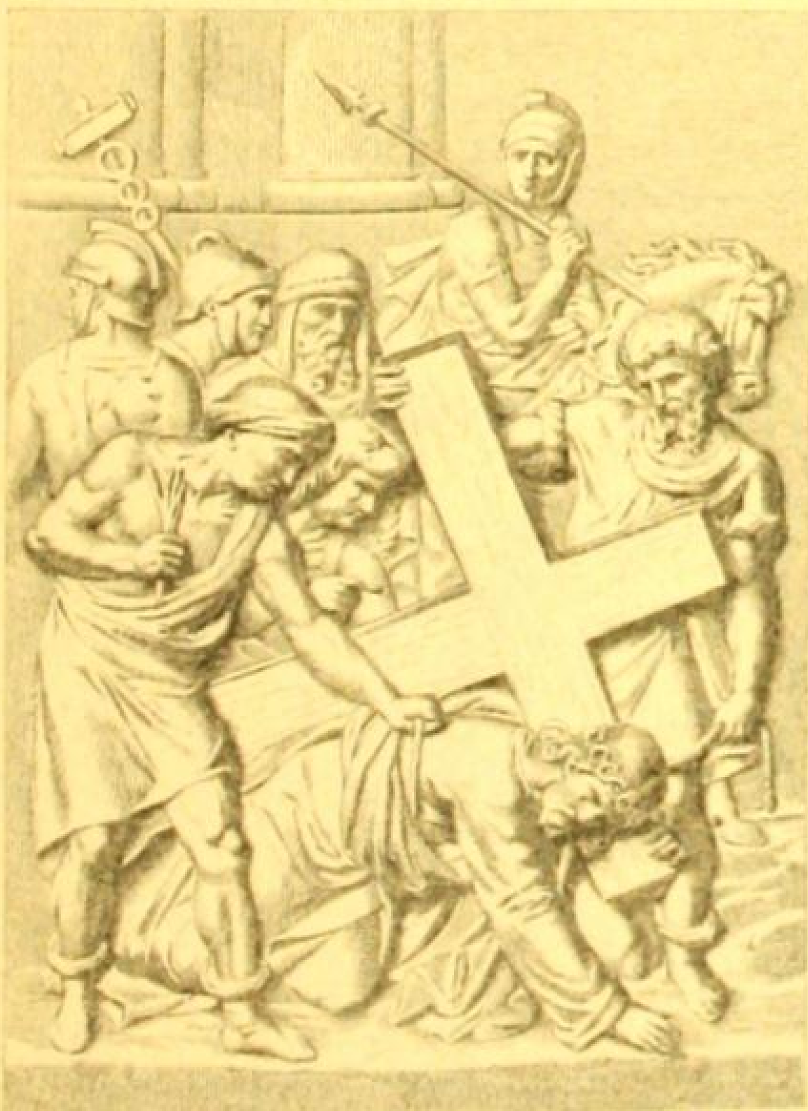
Cadre No. 1.



Cadre No. 2.



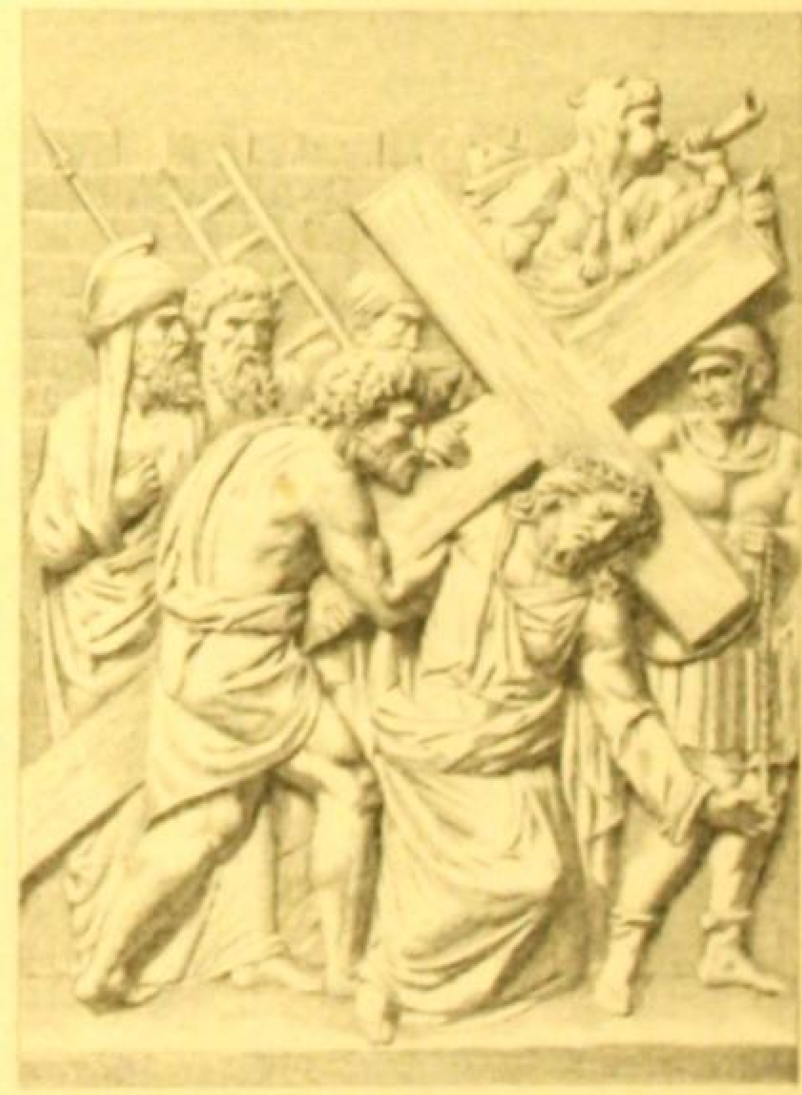
3me STATION.



4me STATION.



5me STATION.



au 10e d'exécution.

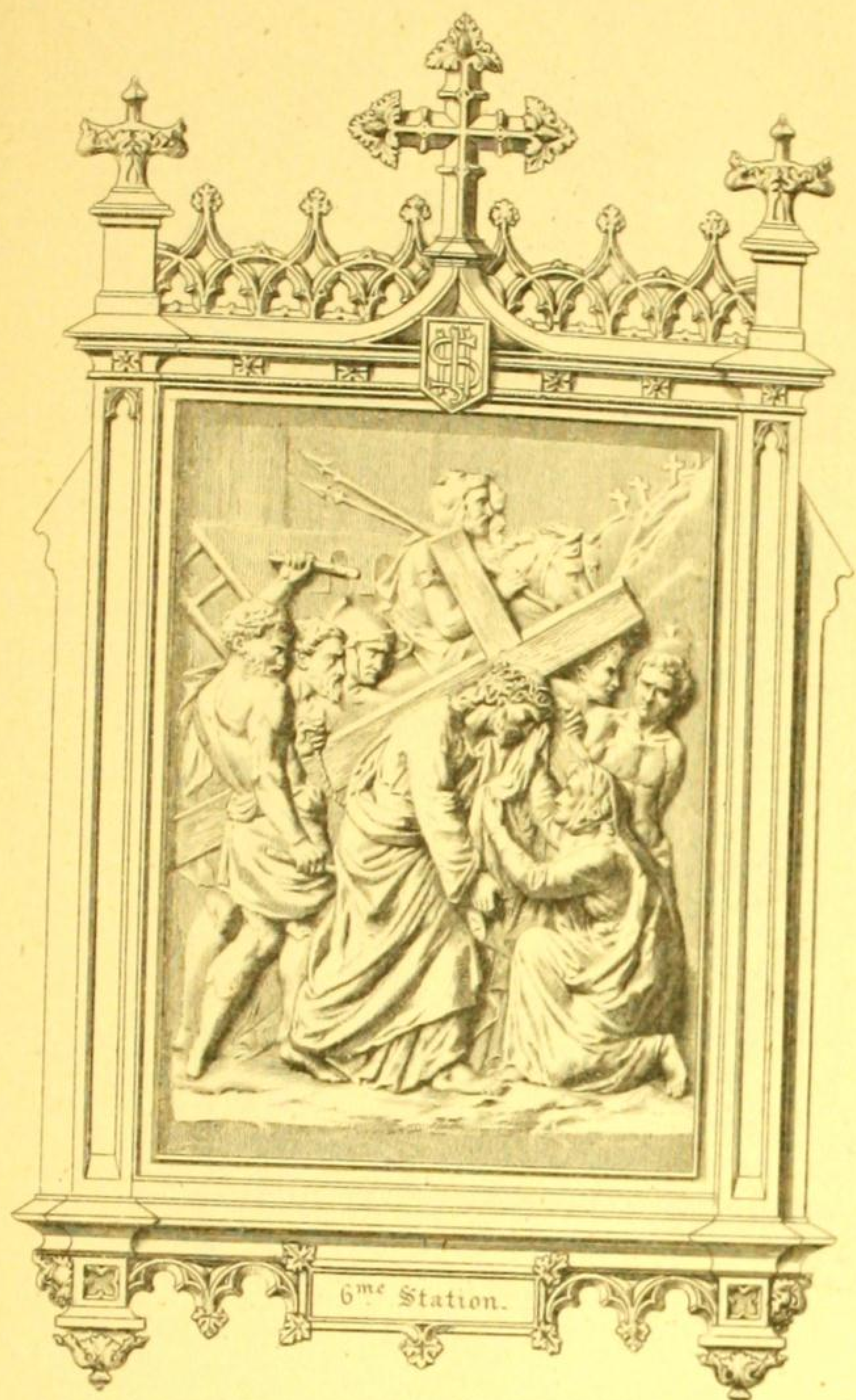


CHEMIN DE CROIX A.

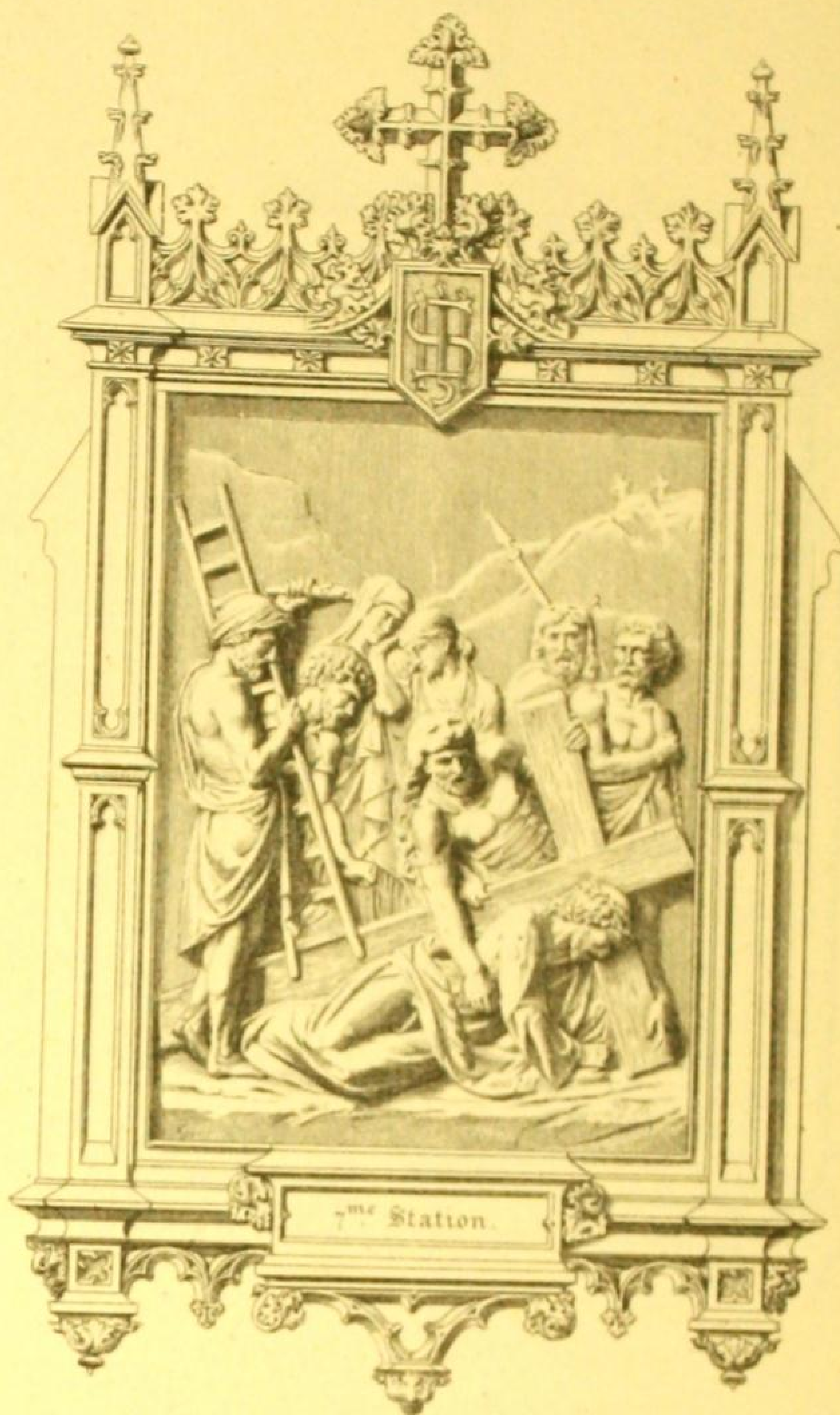
Pl. 321bis

en hauteur

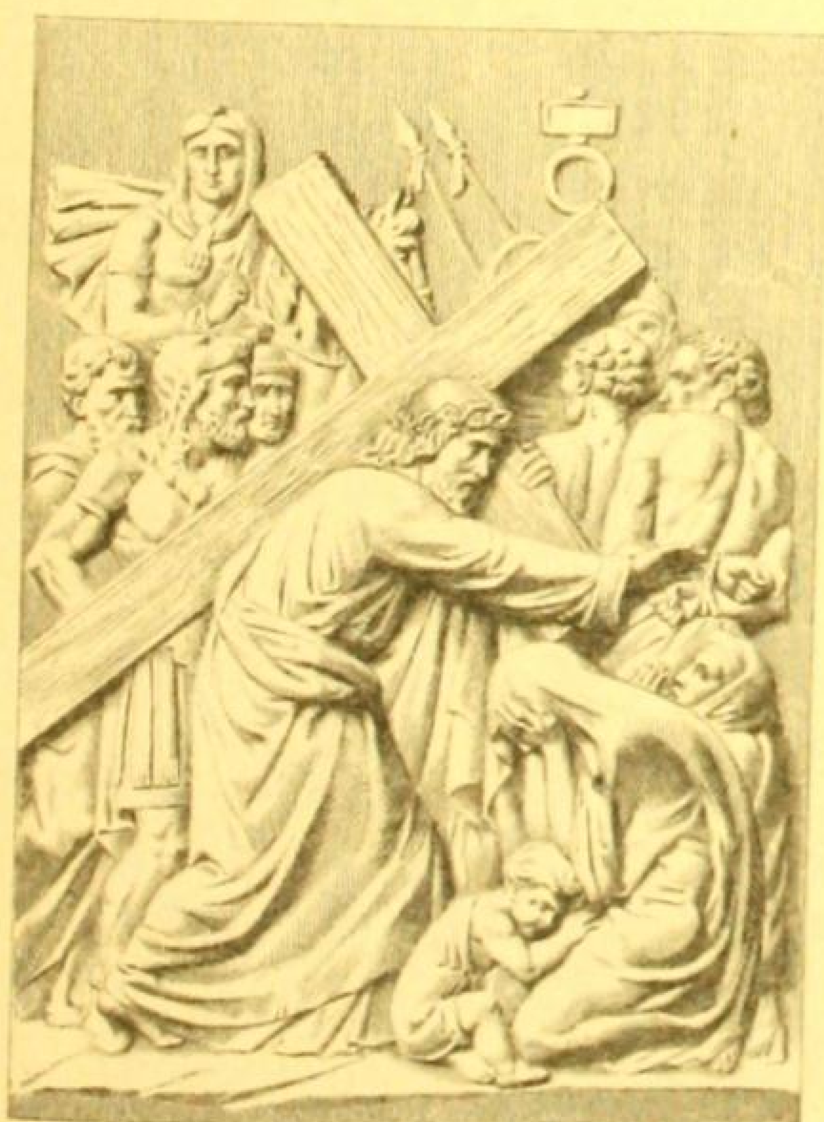
Cadre N° 3.



Cadre N° 4.



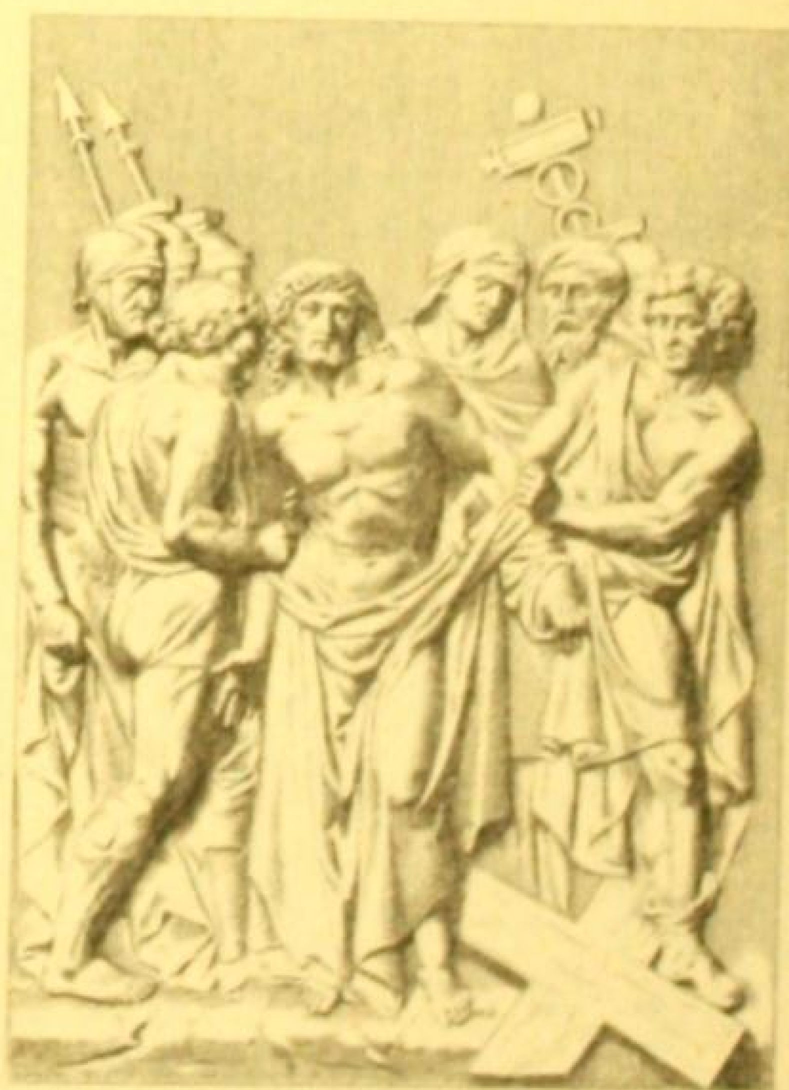
8me STATION.



9me STATION.



10me STATION.



Les modèles dont les dessins ci-contre sont la représentation appartenant à Mrs BARBEZAT & Cie conformément à la loi, l'imitation la contrefaçon et le contre-moulage seront poursuivis.

1866. au 10e d'exécution. A. Varin sc.

0 5 10 20 30 40 50 60 70 80 90 1 mètre

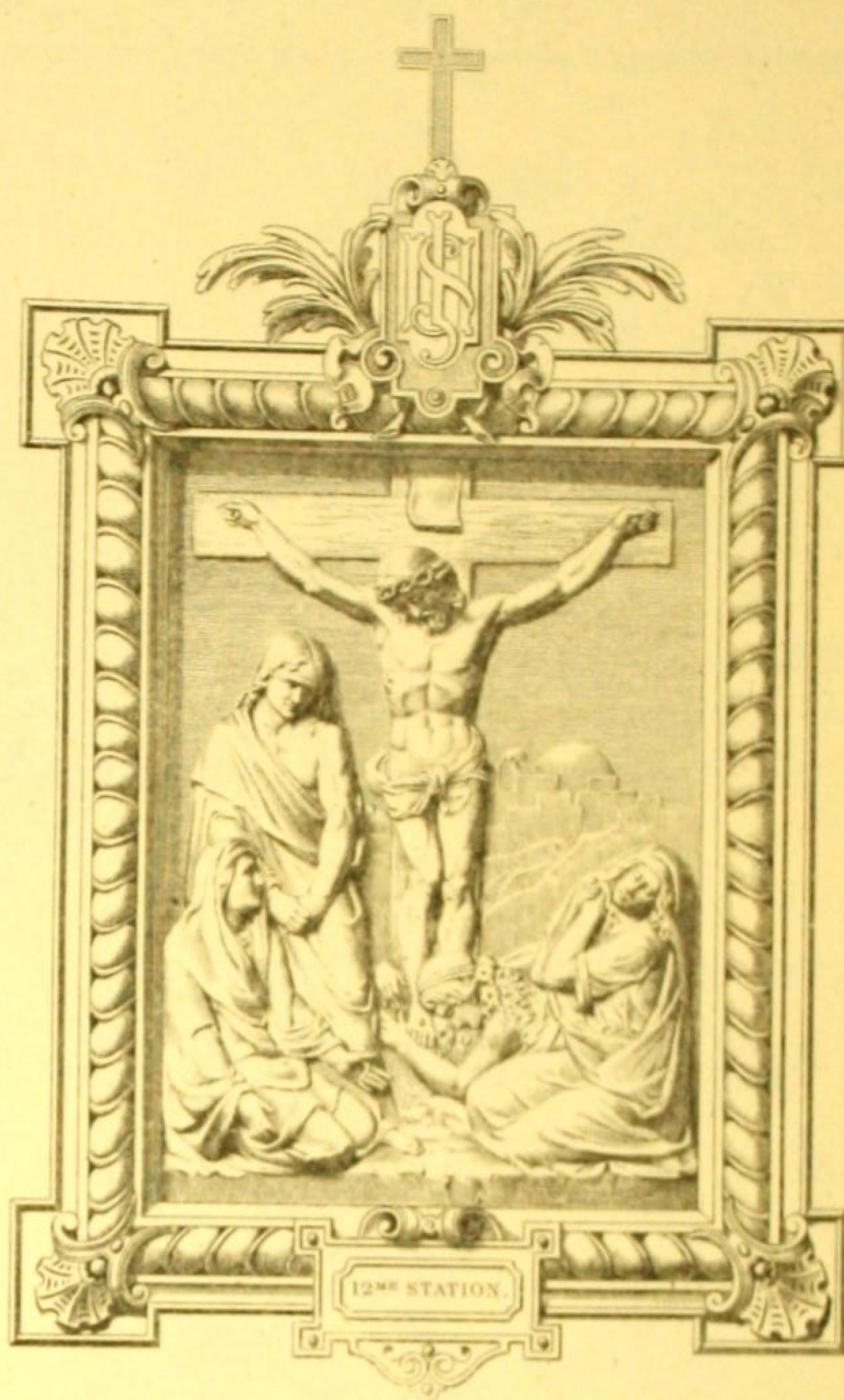
CHEMIN DE CROIX A.

en hauteur

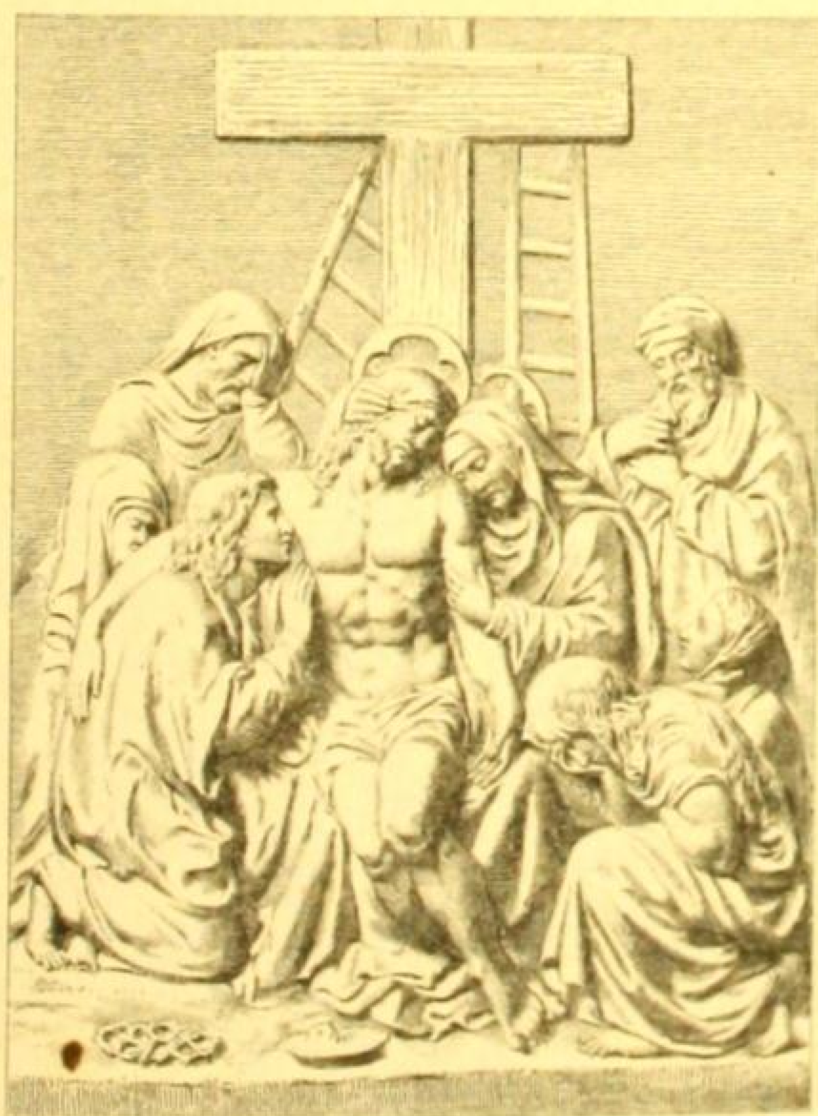
Cadre N° 5.



Cadre N° 6.



13ME STATION.



14ME STATION.



au 10e d'exécution.

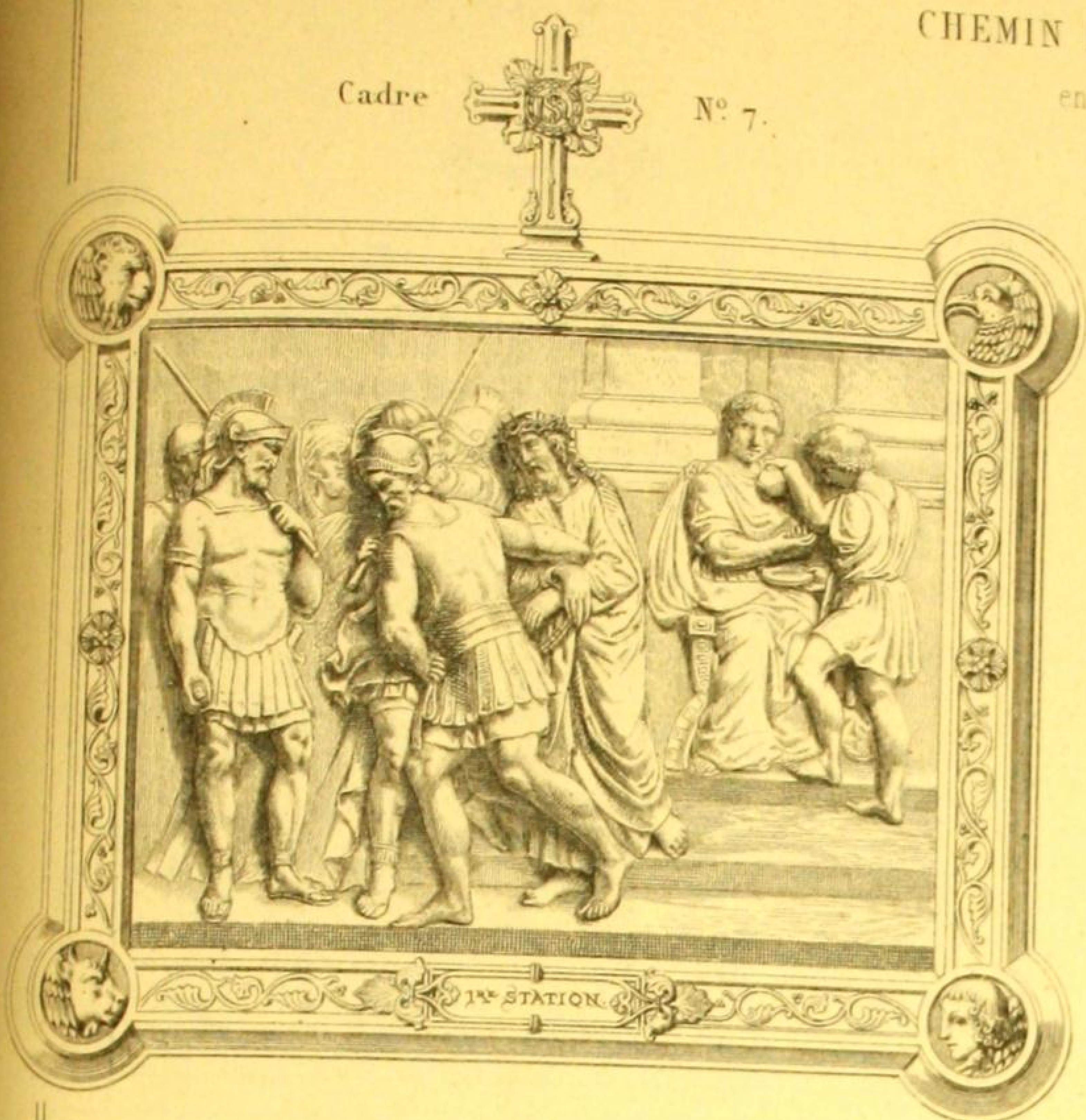


A. Varin sc.

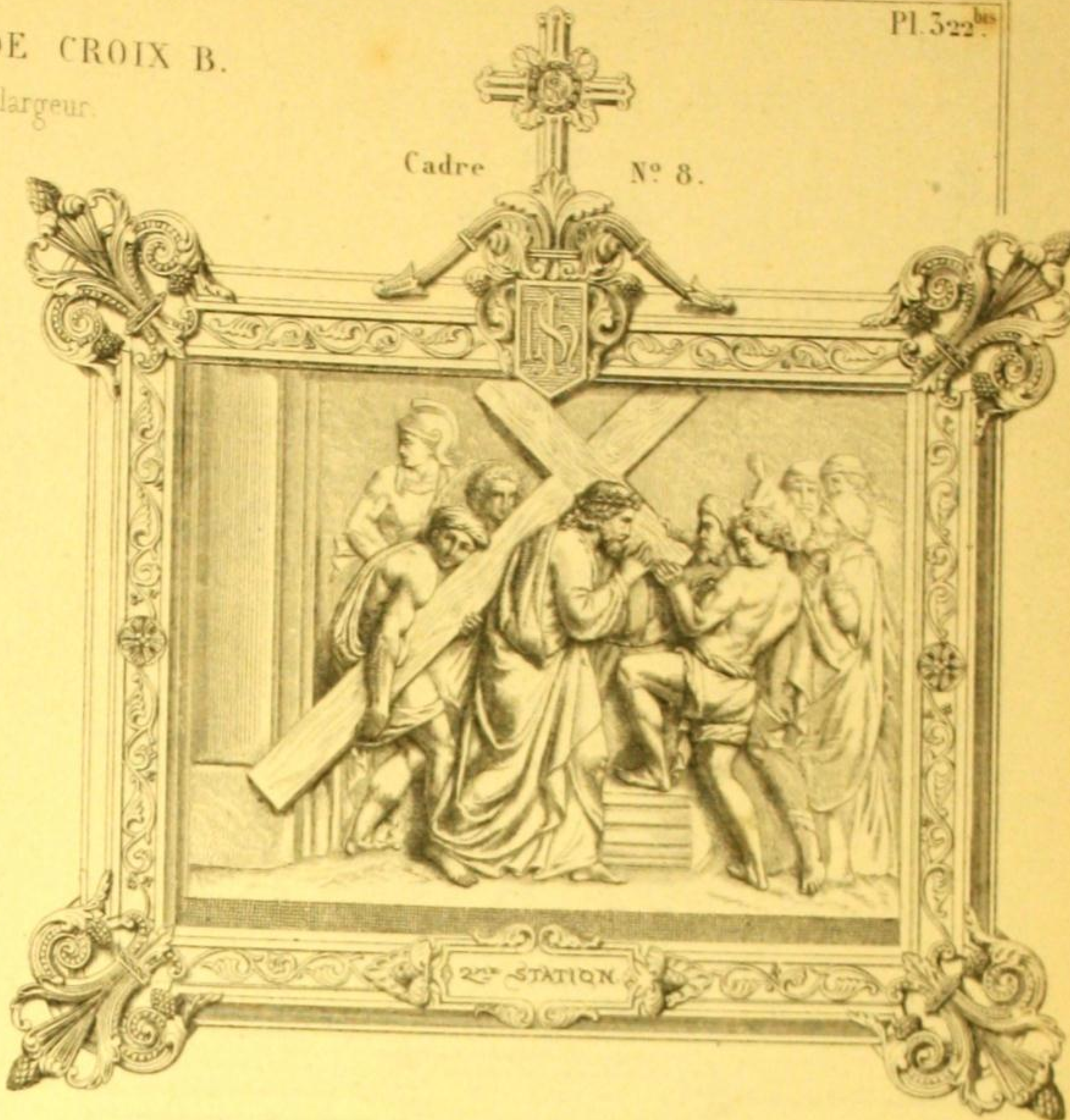
CHEMIN DE CROIX B.

en largeur.

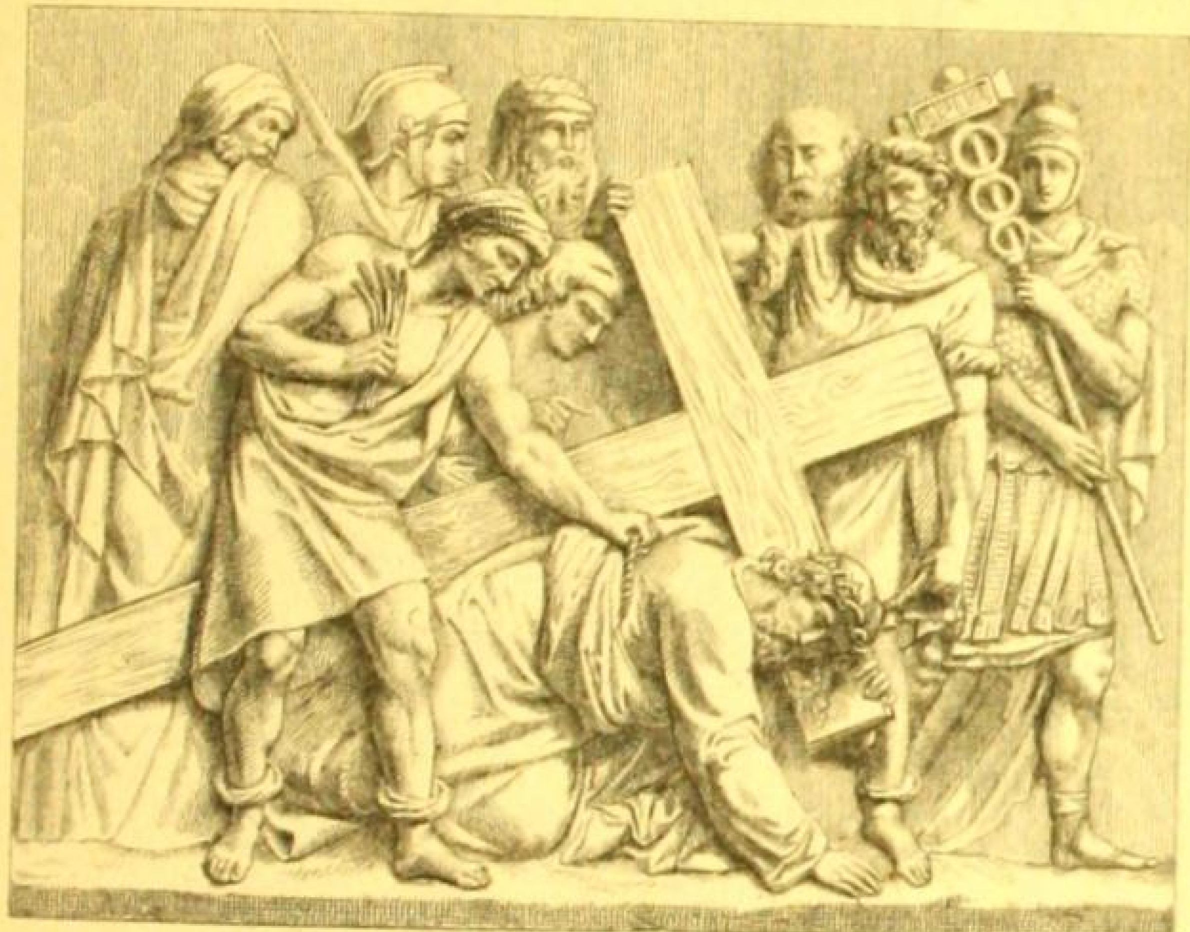
Cadre N° 7.



Cadre N° 8.



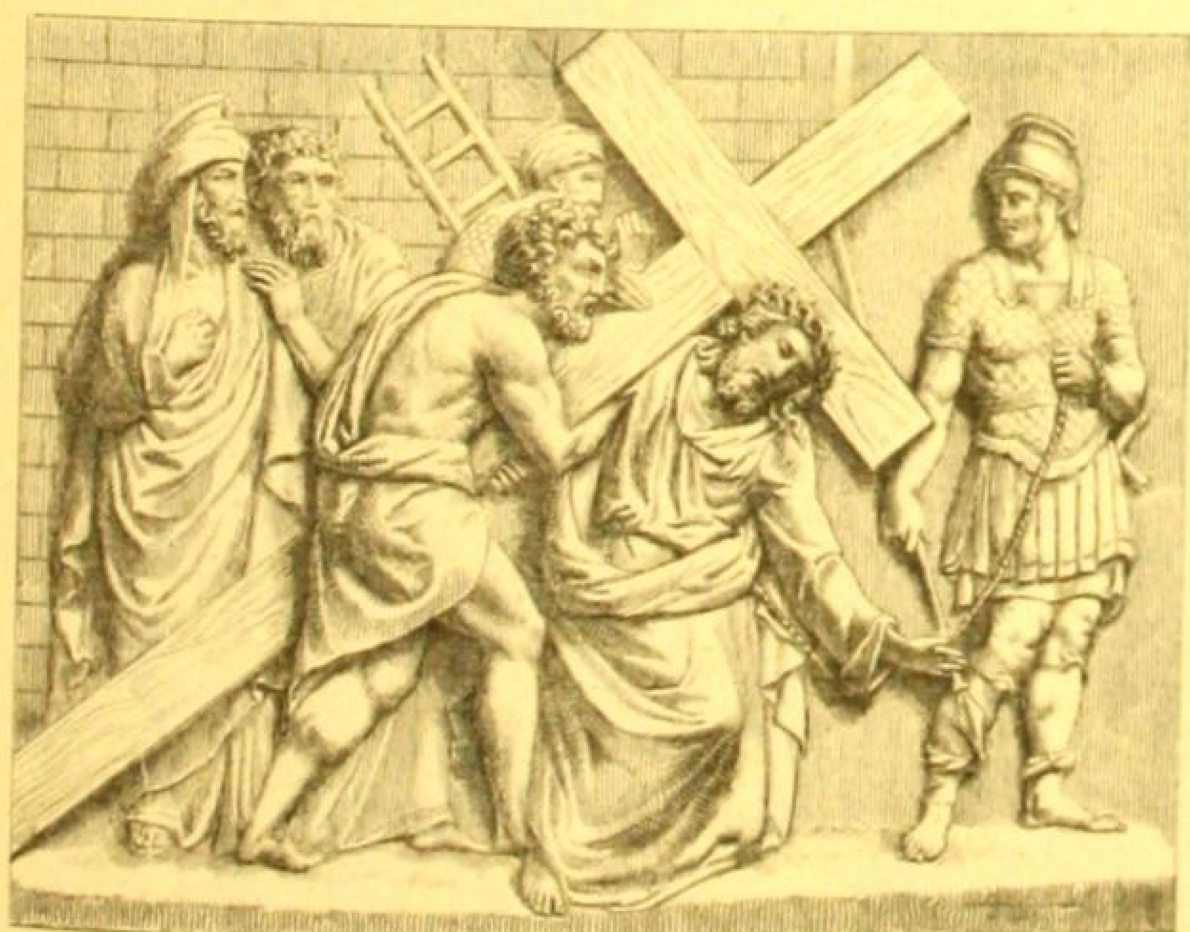
3me STATION.



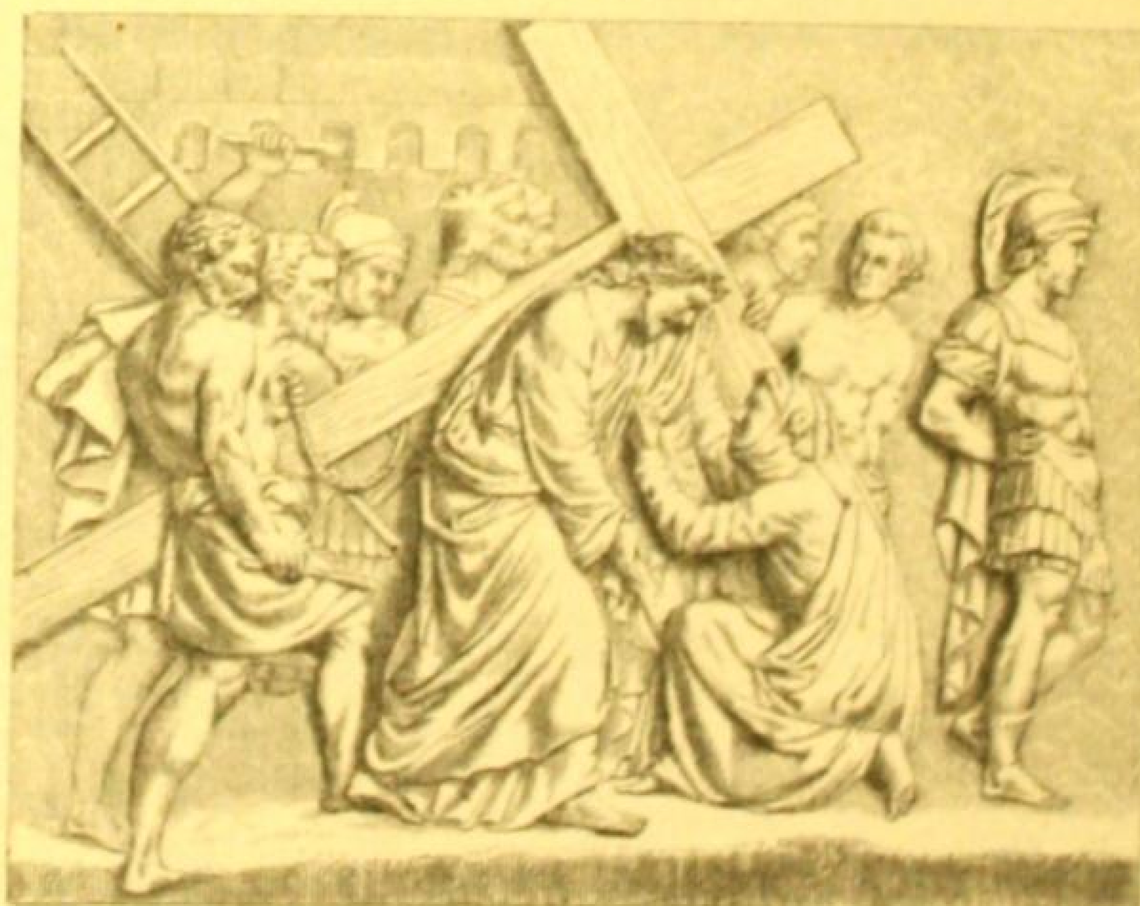
4me STATION.



5me STATION.



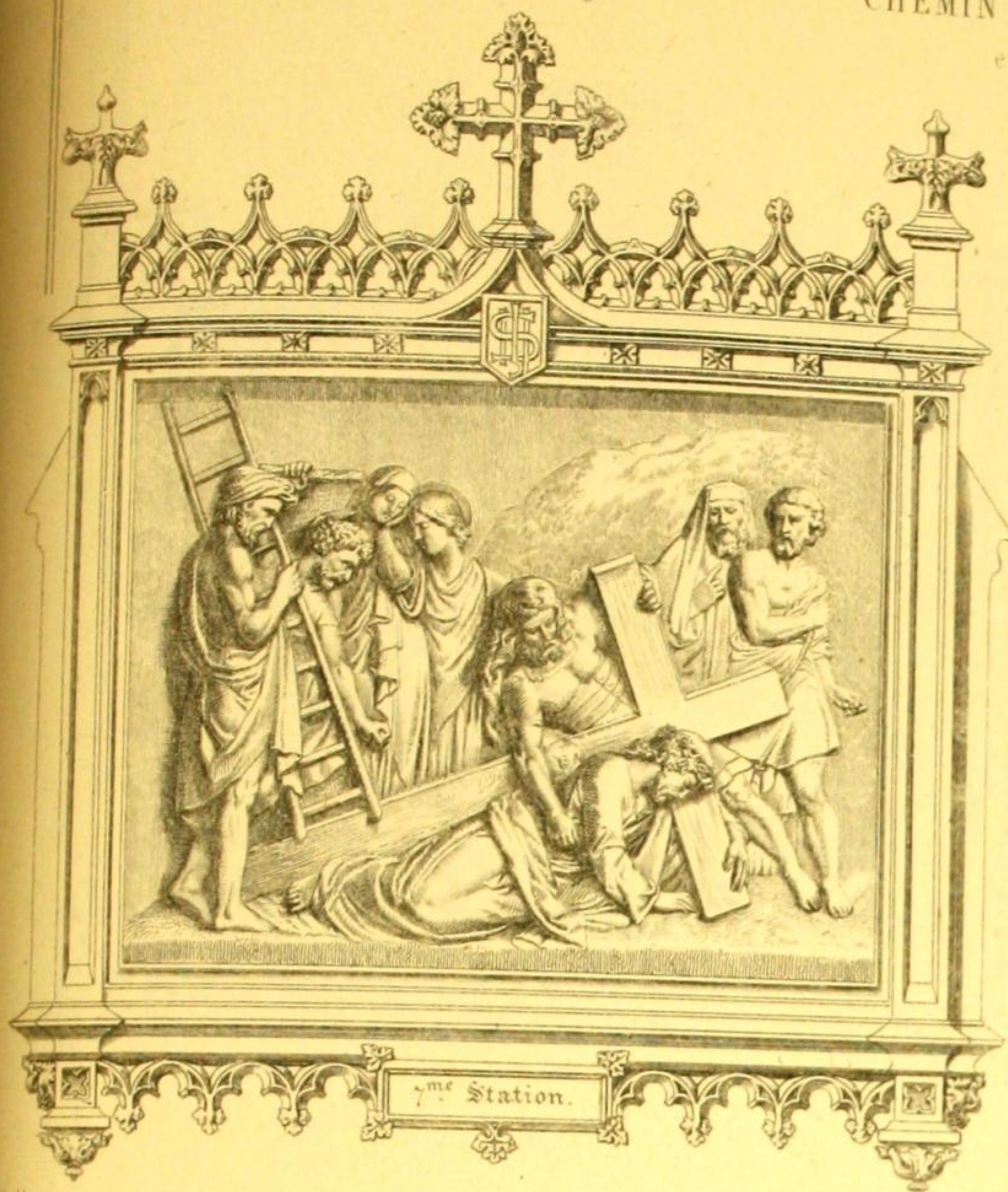
6me STATION.



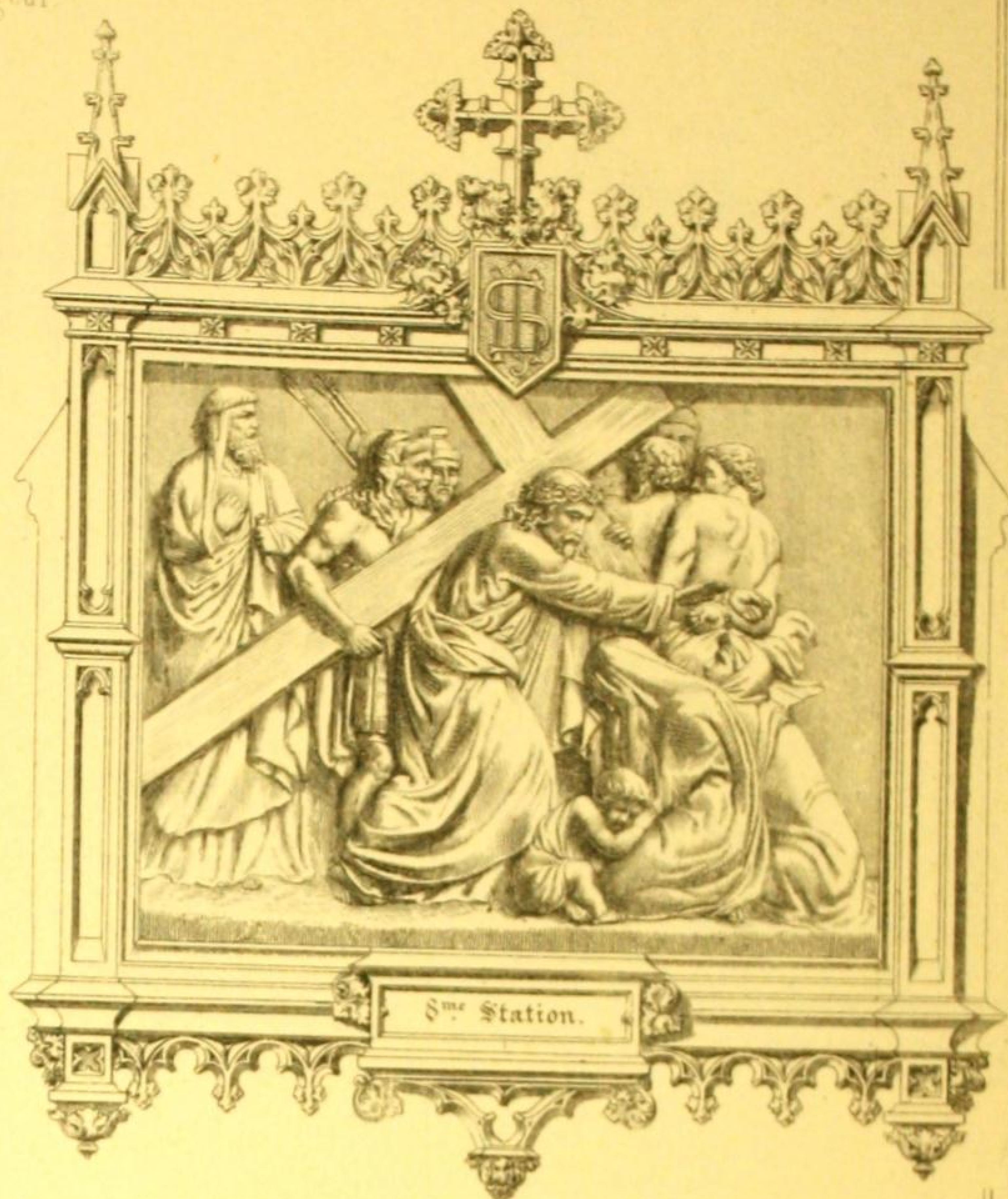
CHEMIN DE CROIX B.

en largeur.

Cadre N° 9.



Cadre N° 10.



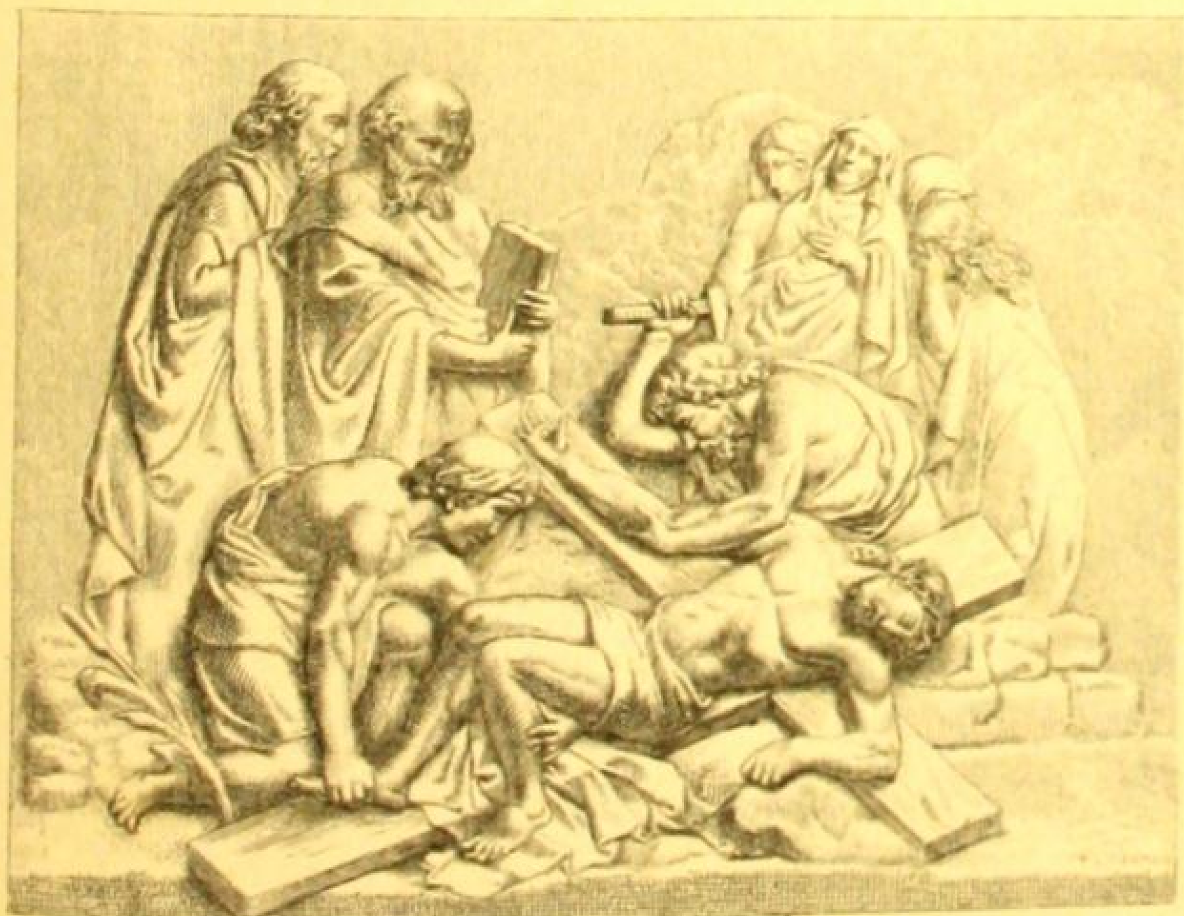
9me STATION.



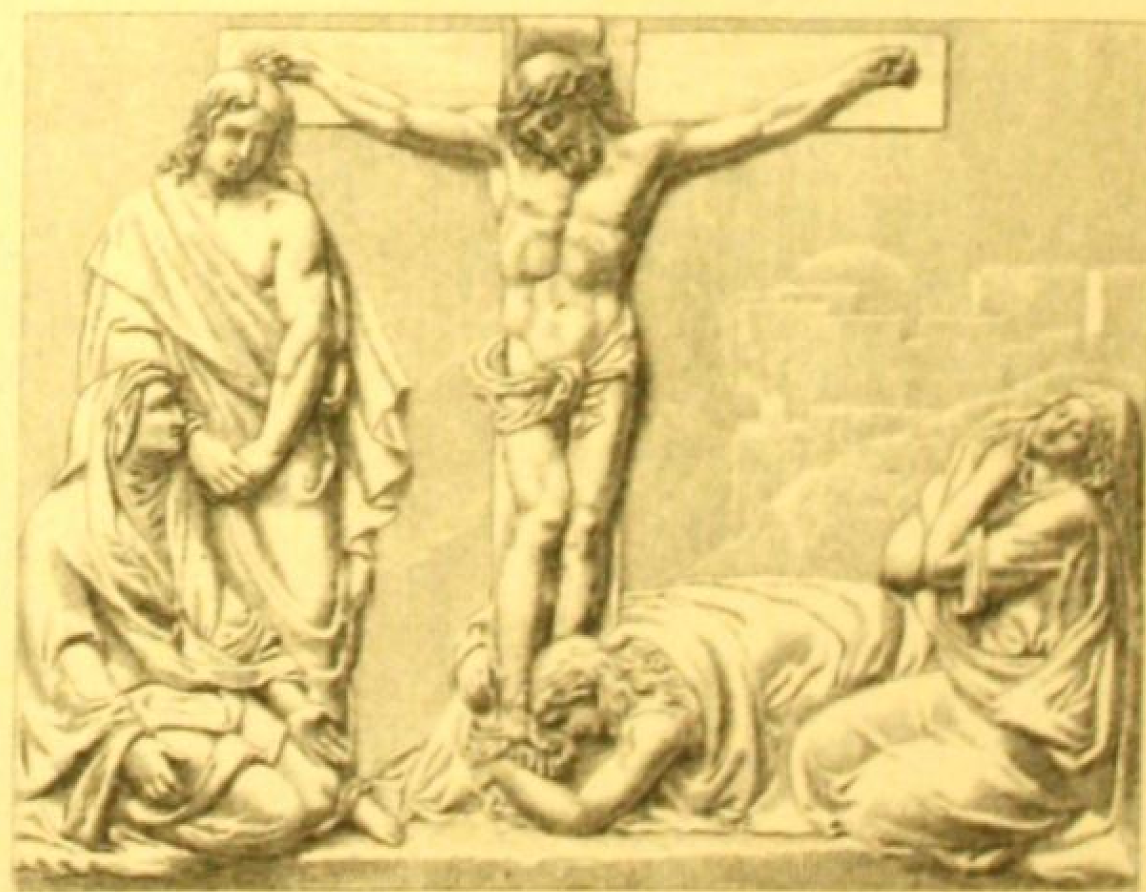
10me STATION.



11me STATION.



12me STATION.



1866.

au 10e d'exécution.

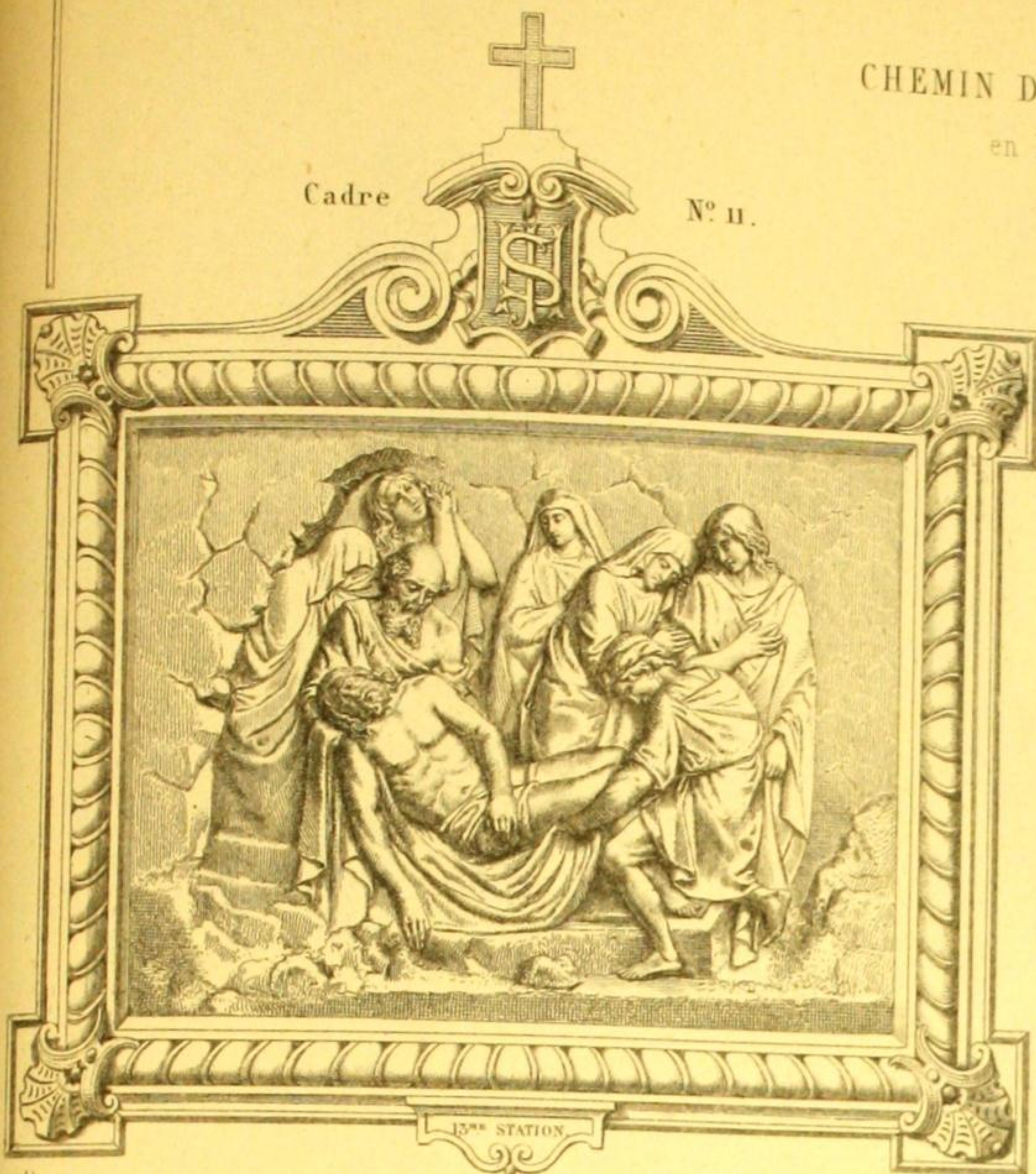
5 10 20 30 40 50 60 70 80 90 1 mètre

A. Varin sc.

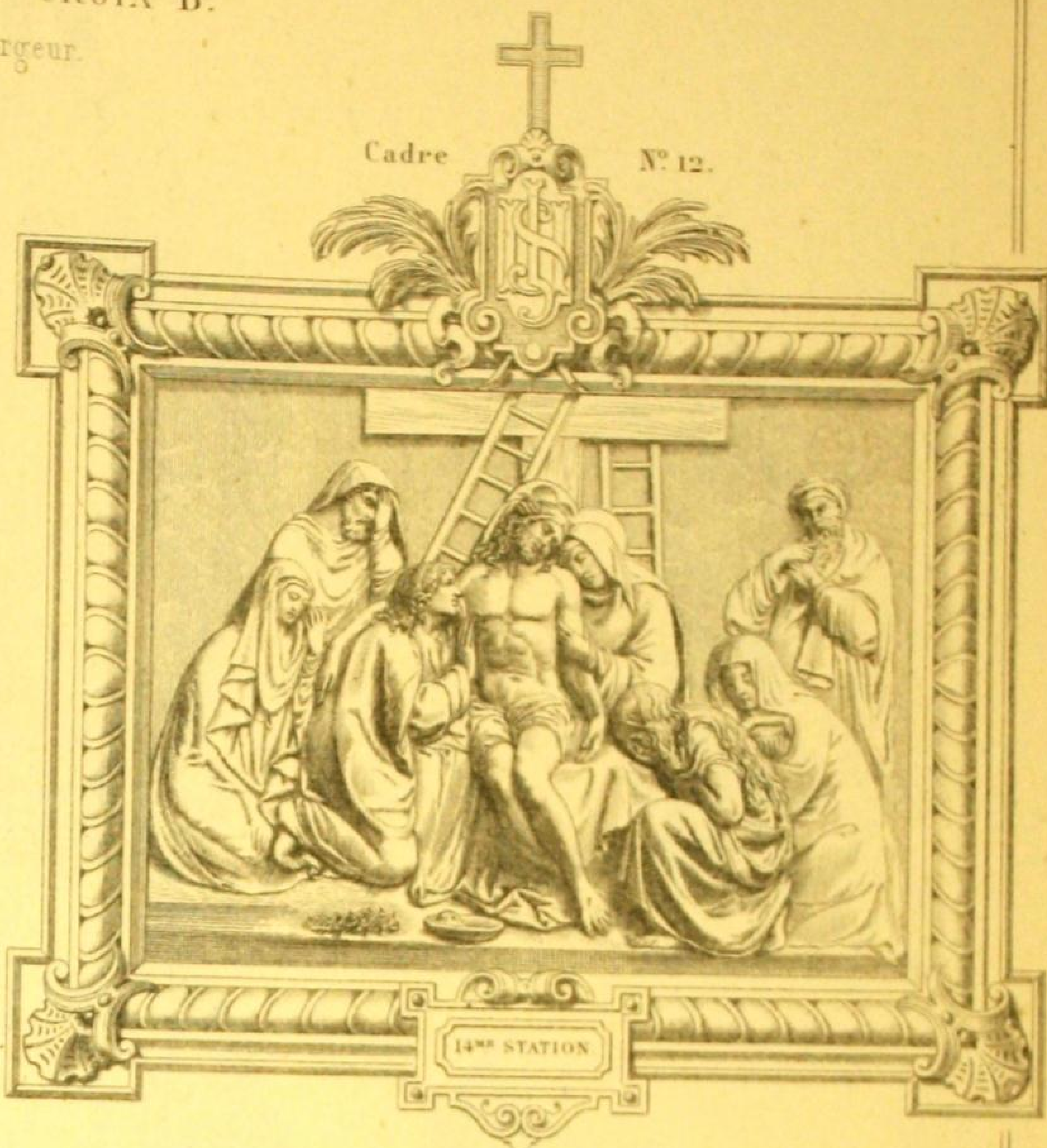
CHEMIN DE CROIX B.

en largeur.

Cadre N° 11.



Cadre N° 12.



au 10e d'exécution.

A. Varin sc.



VIERGES DE ROME,

se font avec le Socle attribut des 4 Evangélistes ou sans le Socle avec ½ Boules.

224



225



223



221



227

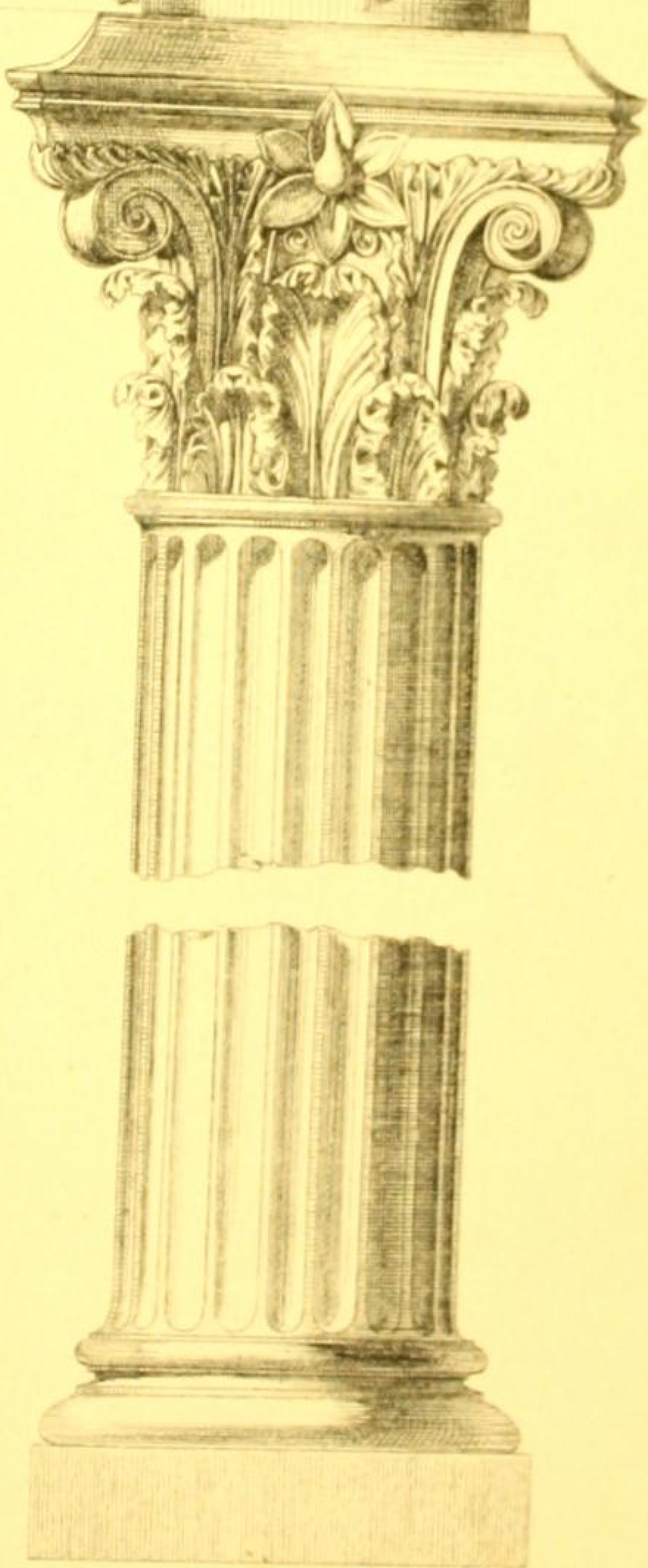


222



226

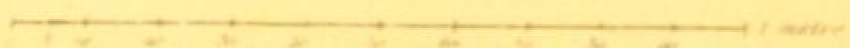




Cette Colonne se fait avec piédestal, à toutes hauteurs et pour toutes ces Vierges _ Voir au Tarif.

1866

au 20e d'exécution

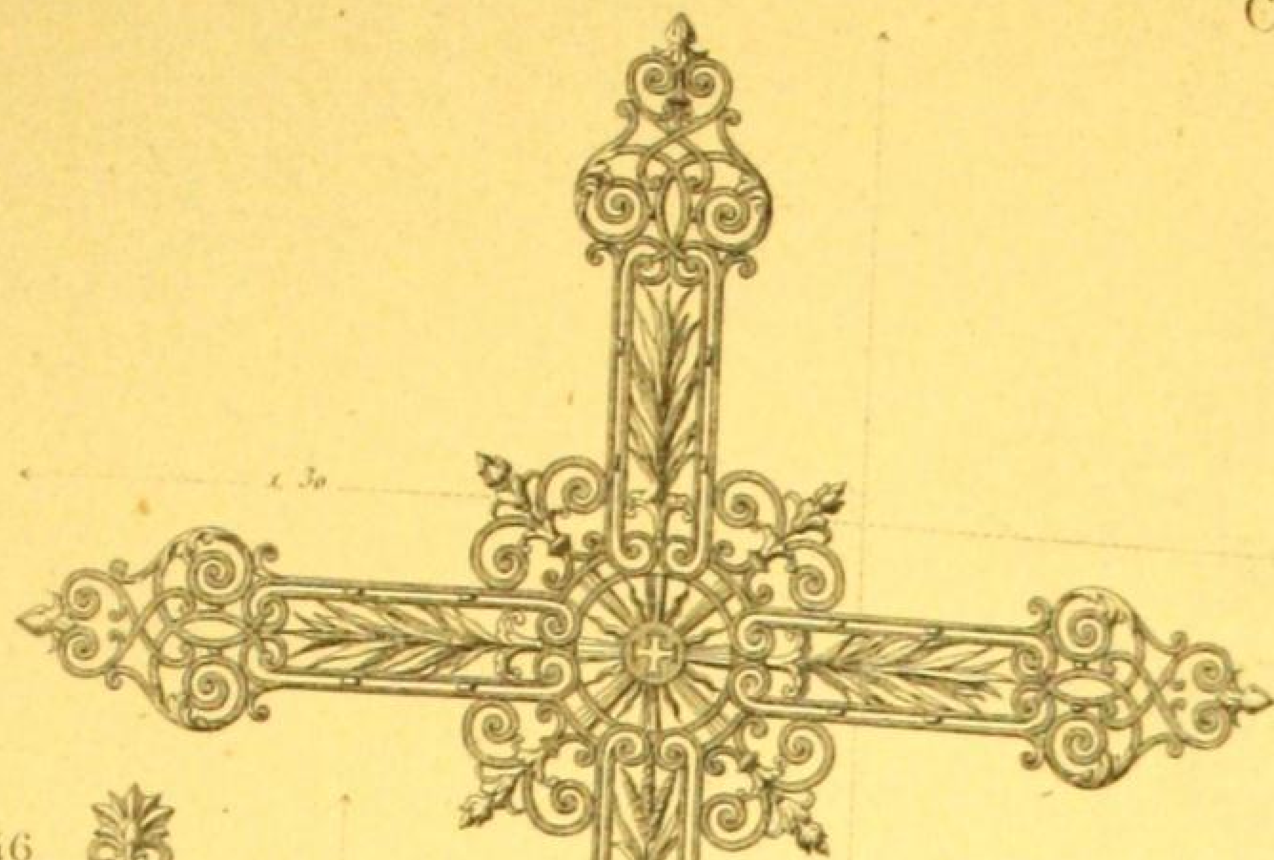


H. Valentin sc.

BARBEZAT & Cie MAITRES DE FORGES.
SUCCESSEURS DE J.P.V. ANDRÉ.
10, Rue Neuve Ménilmontant, Paris.

CROIX.

51



46

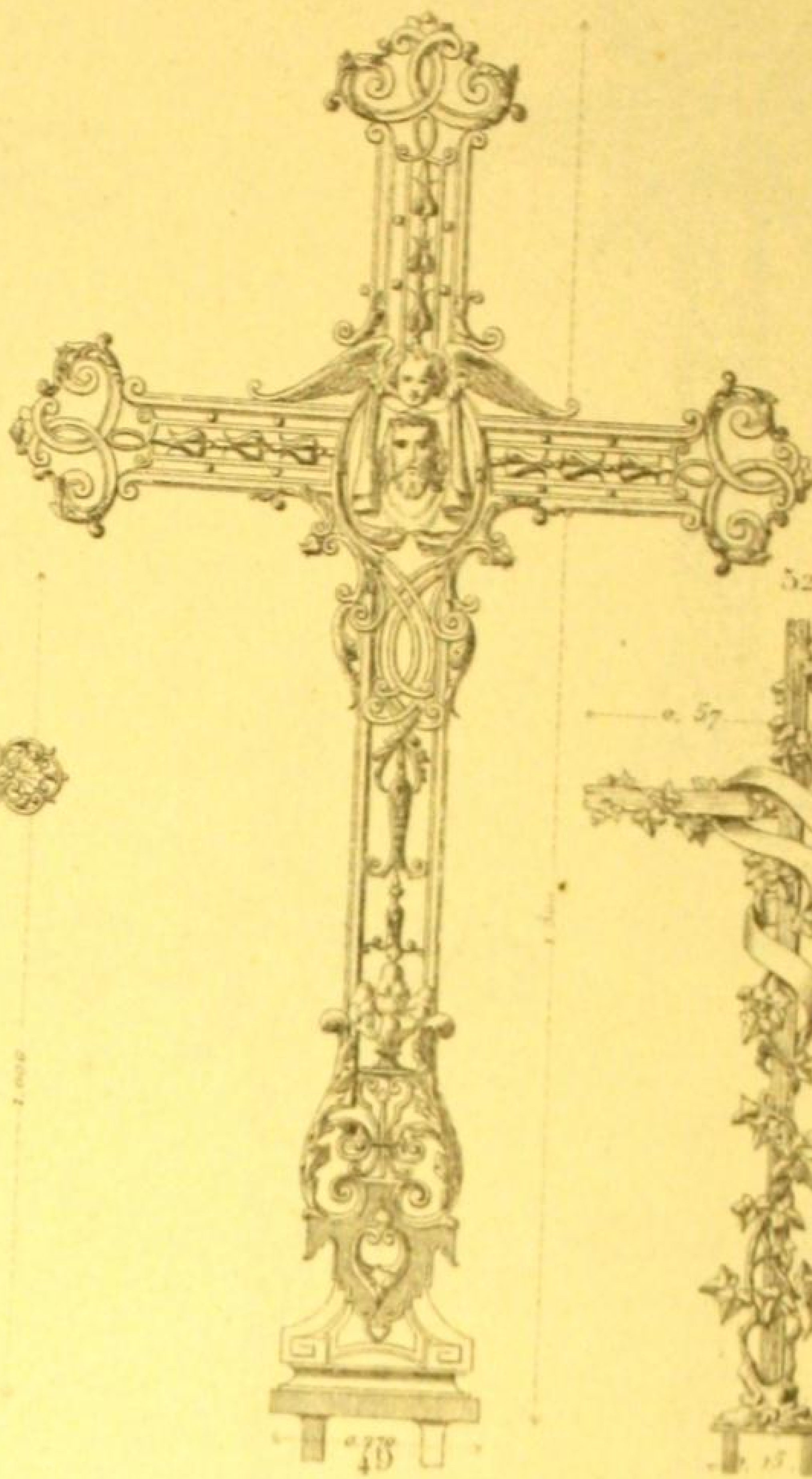


62



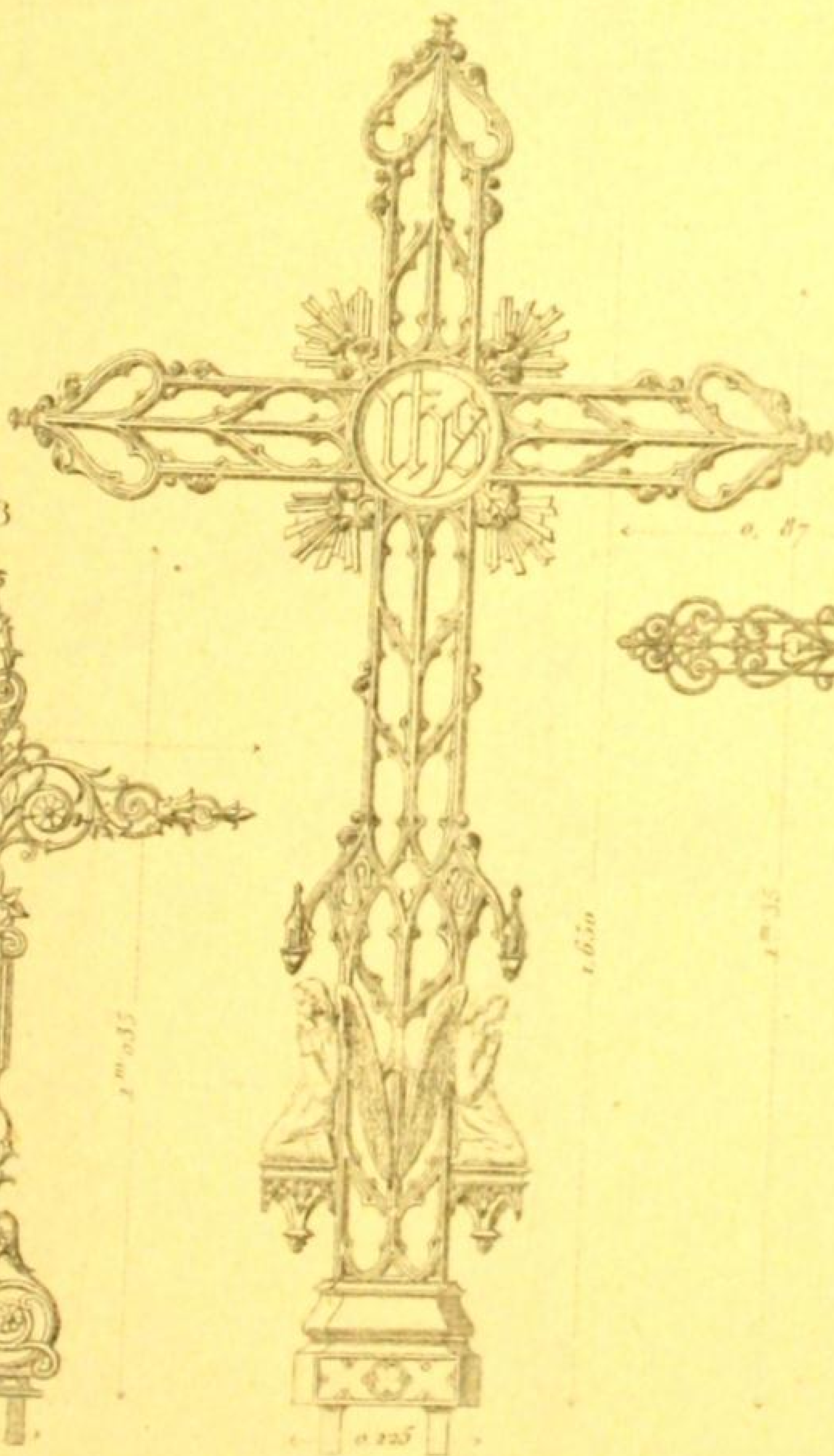
95

52

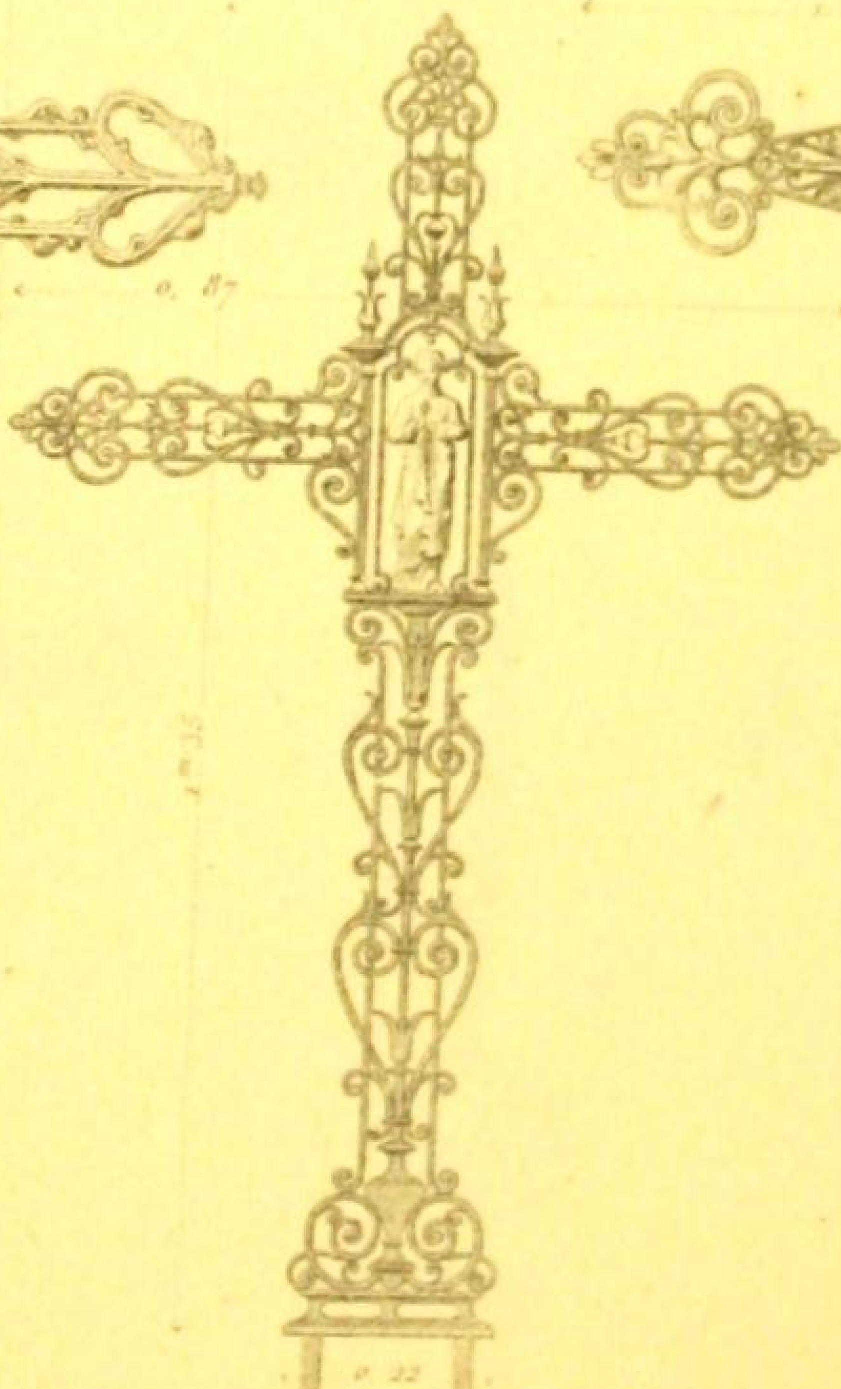


94

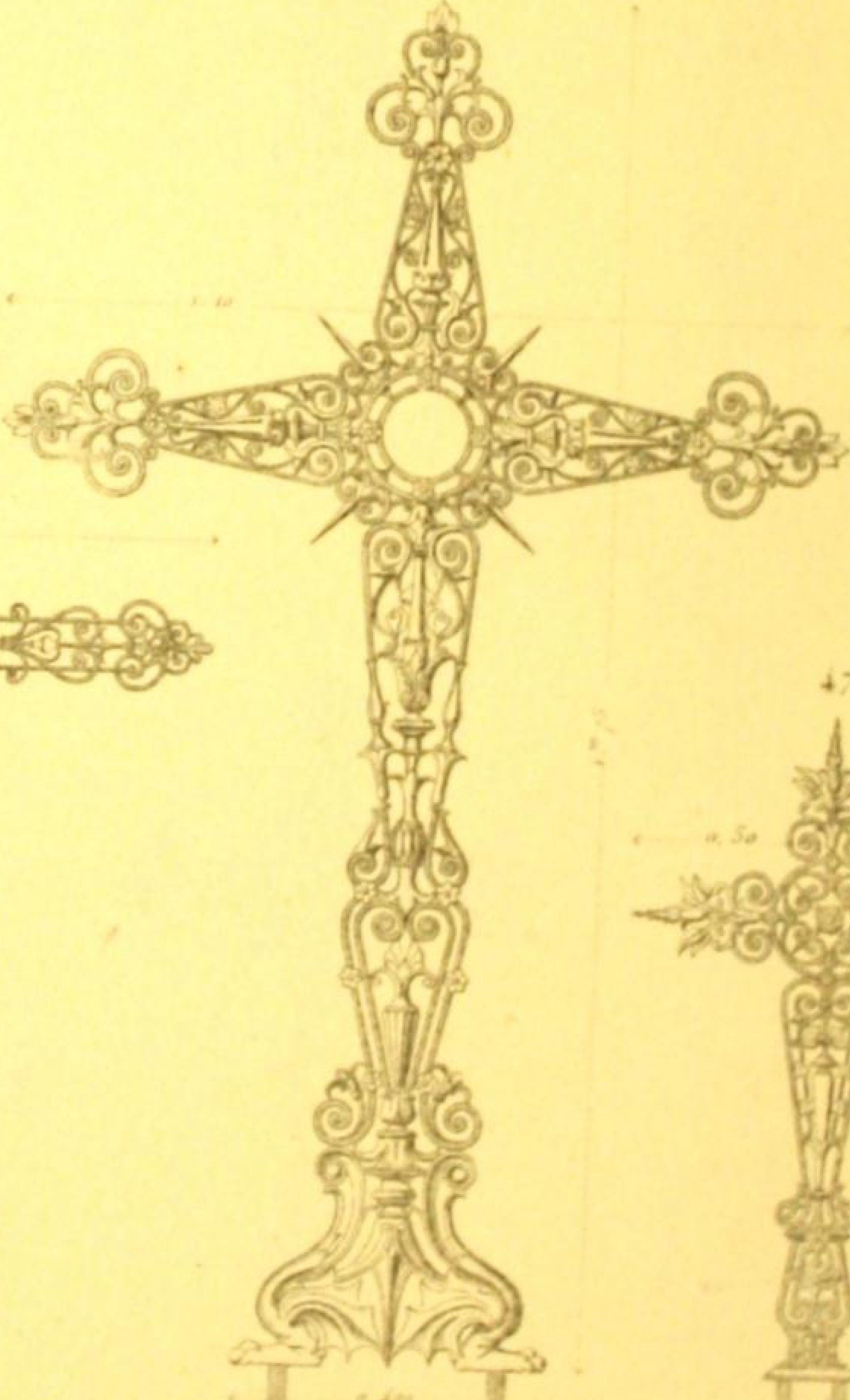
48



56



47



1860

Au 1/5me d'exécution

0 10 20 30 40 50 60 70 80 90 1 mètre

CROIX

Pl. 355bis

108 — 80 — 109 — 110 — 111 — 112 — 113 — 114 — 91 — 115 — 116 — 117

1865 — Dulos sc

au 15e d'Execution



BARBEZAT & Cie. MAITRES DE FORGES.
SUCCESSEURS DE J. P. V. ANDRÉ.
58. Boulevart du Prince Eugène. Paris.

CROIX.









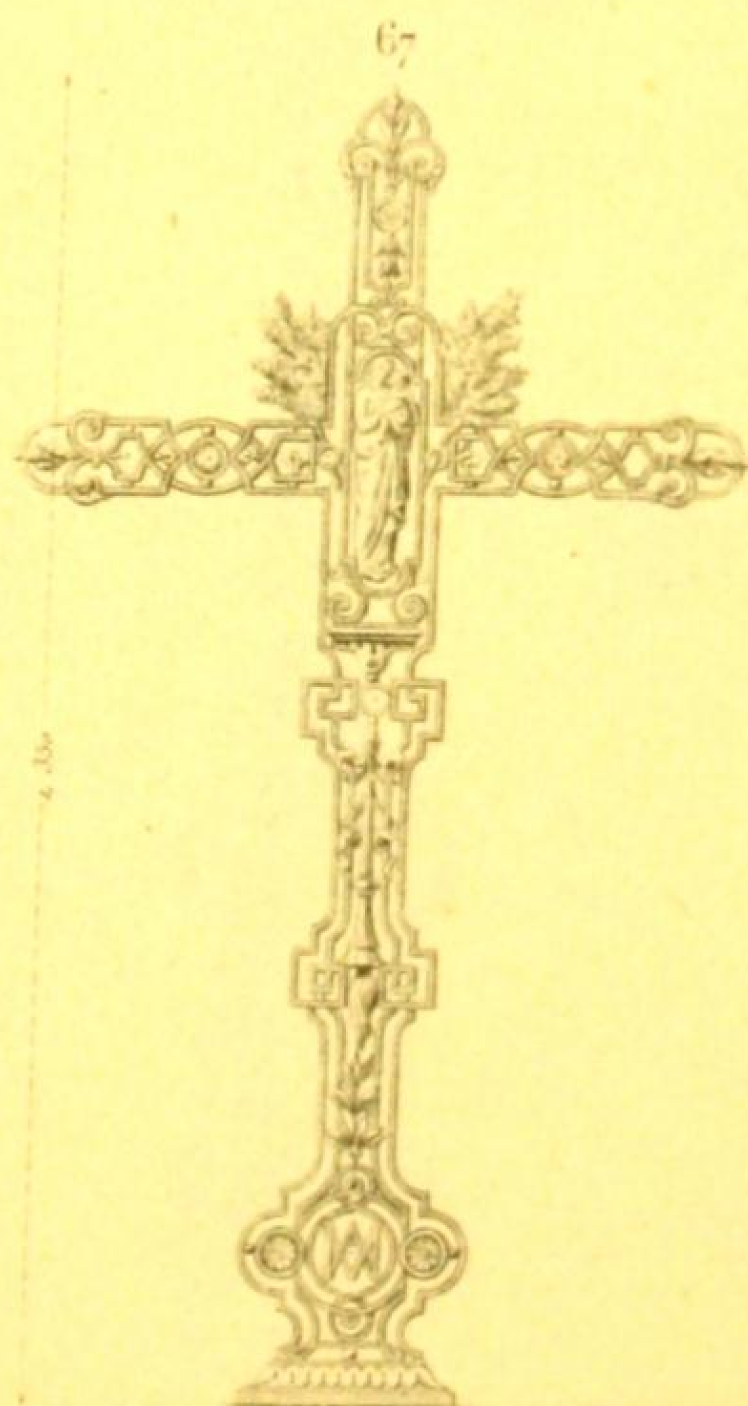










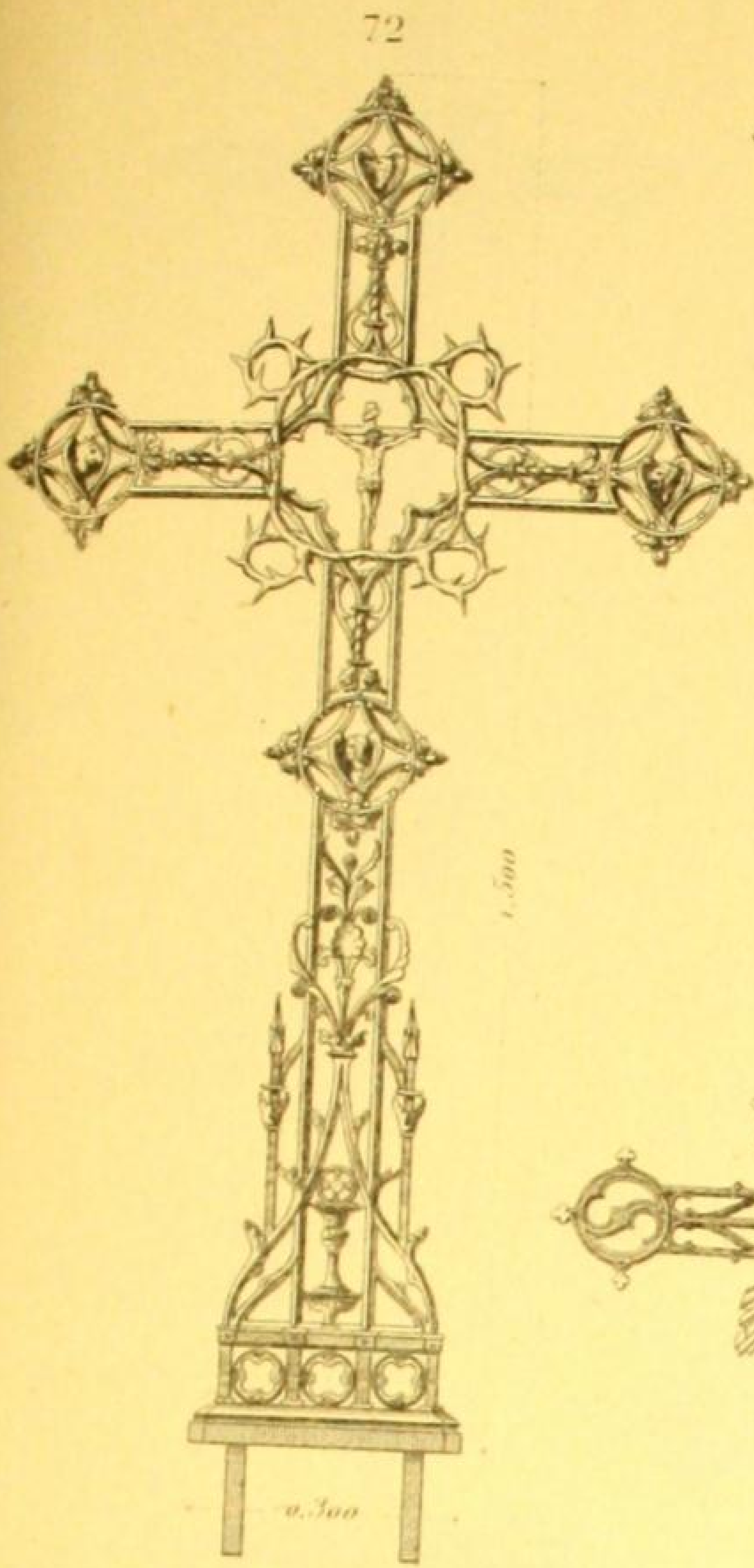




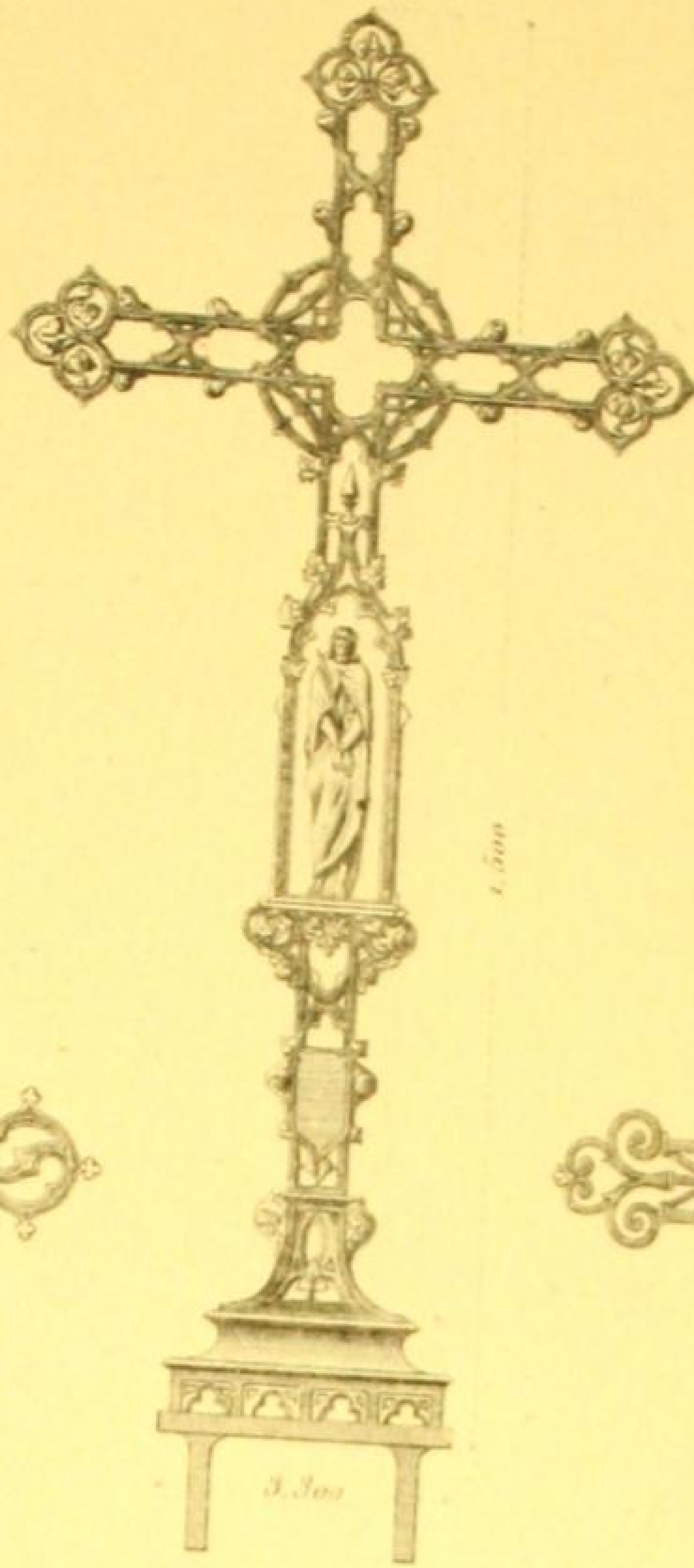
0 5 10 20 30 40 50 60 70 80 90 1 mètre

CROIX

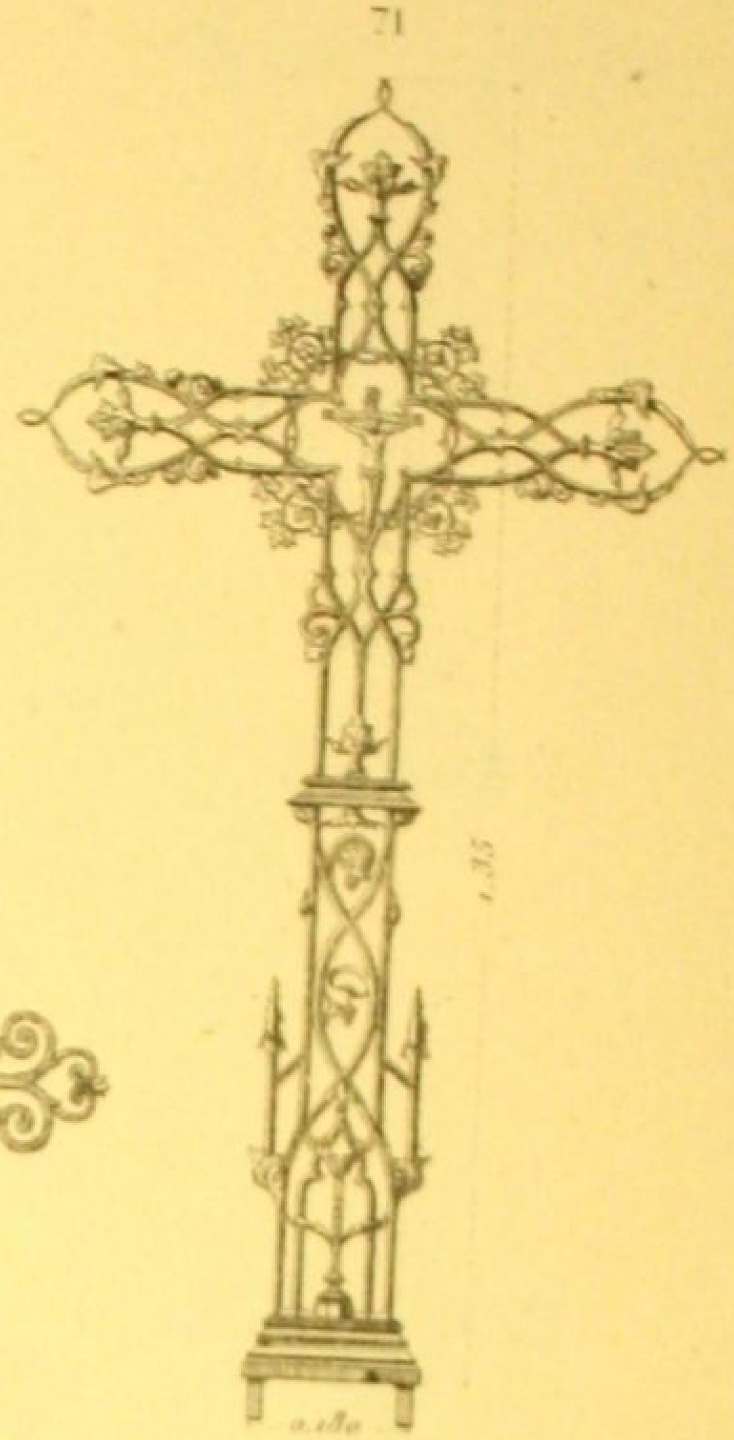
Pl. 356bis

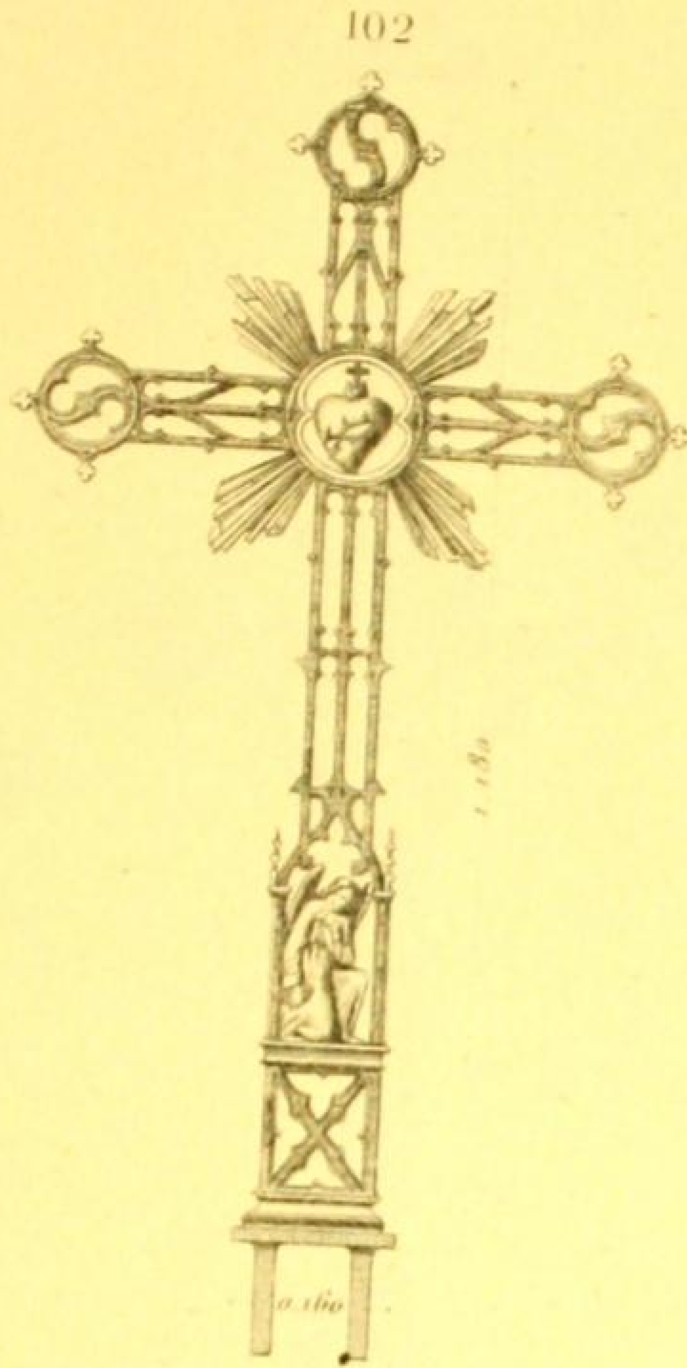


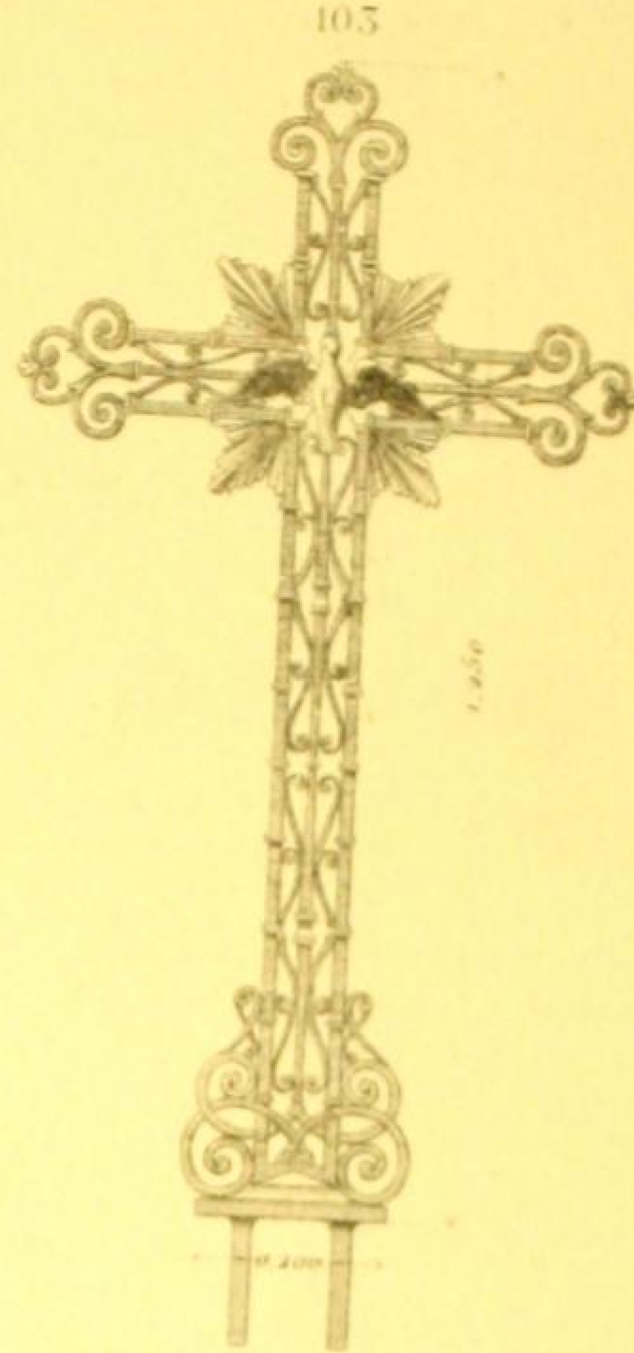


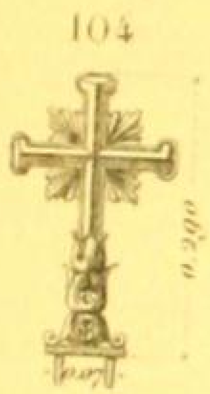




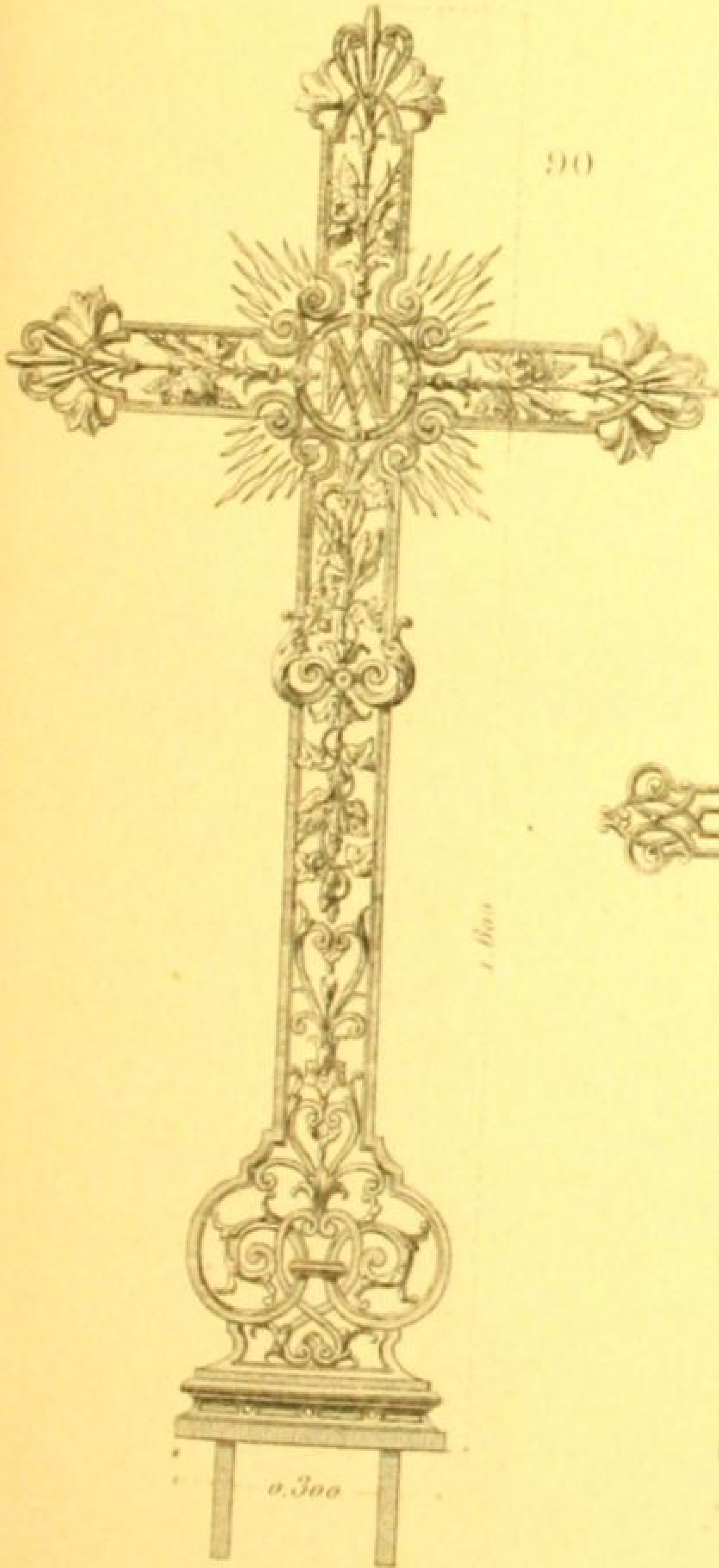


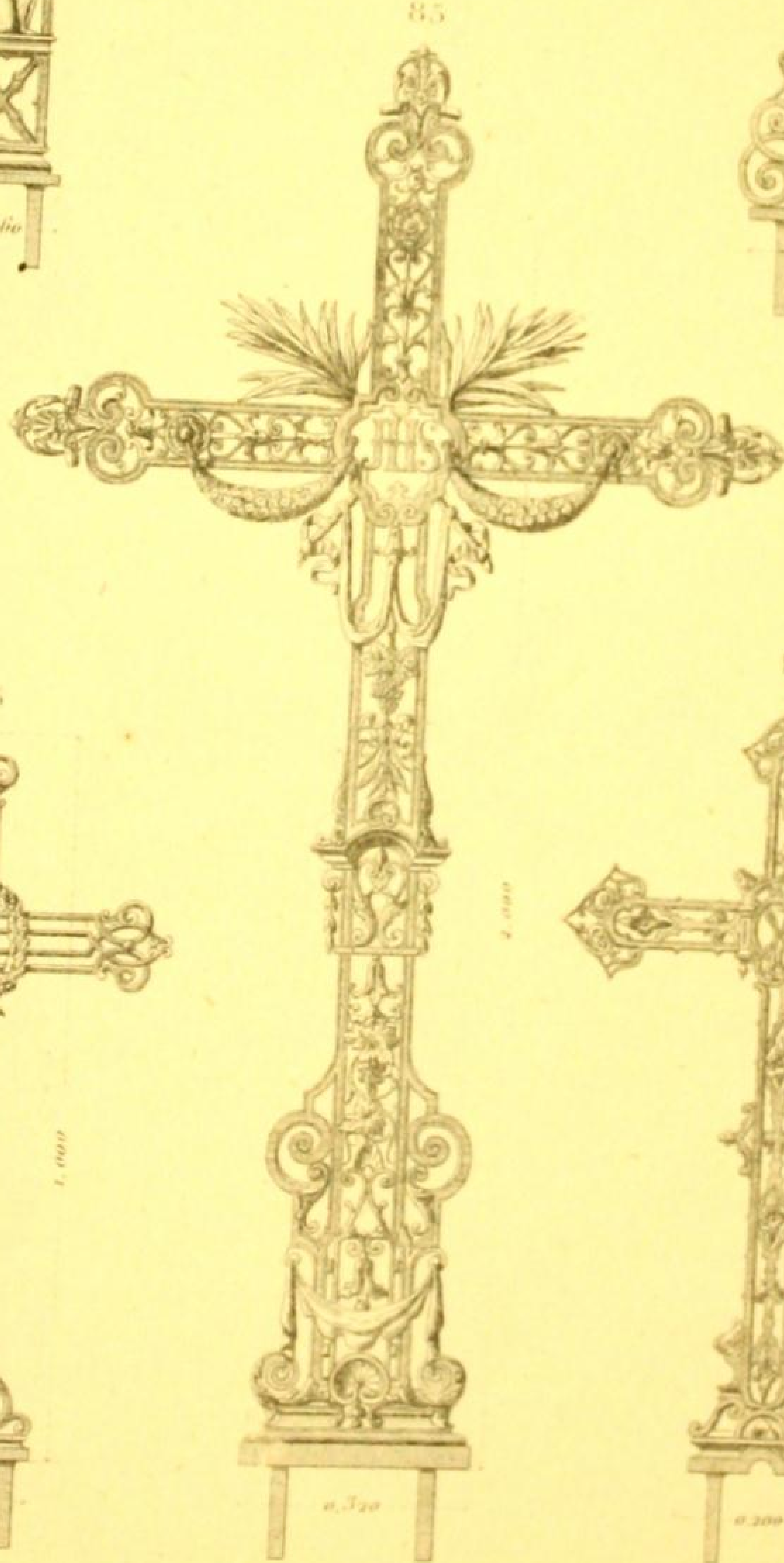


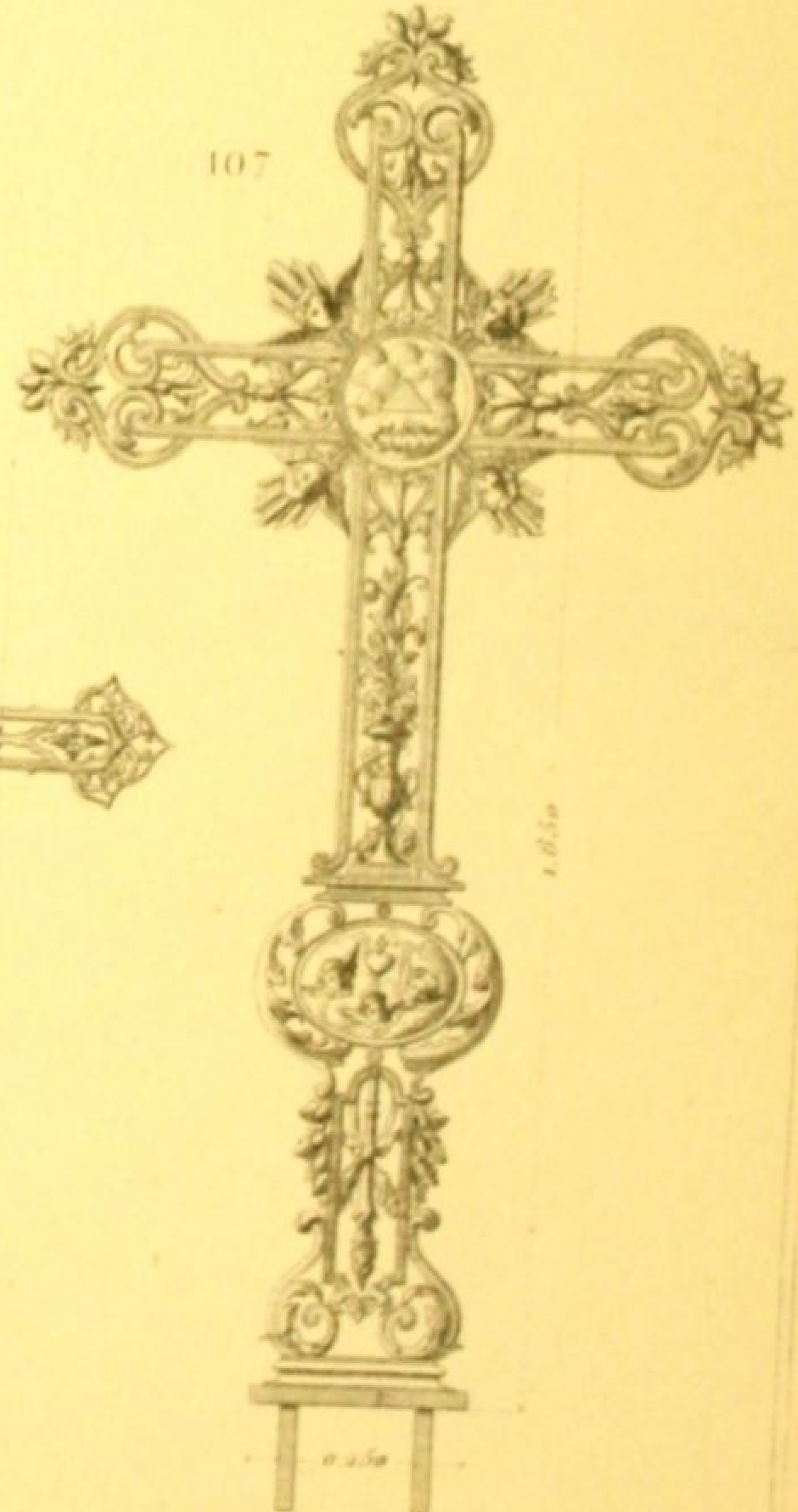


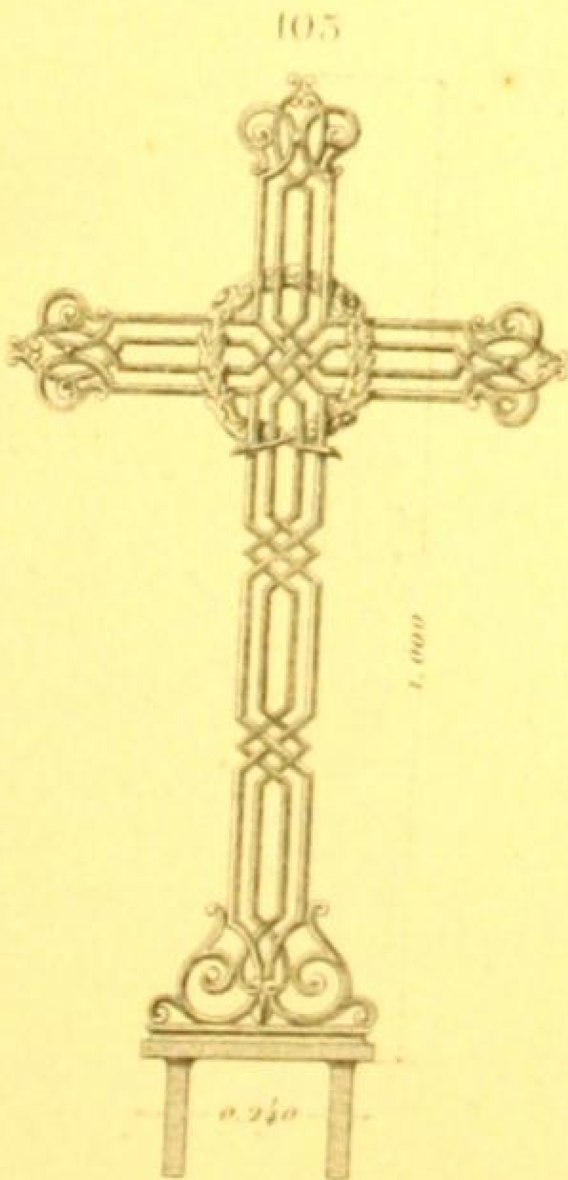


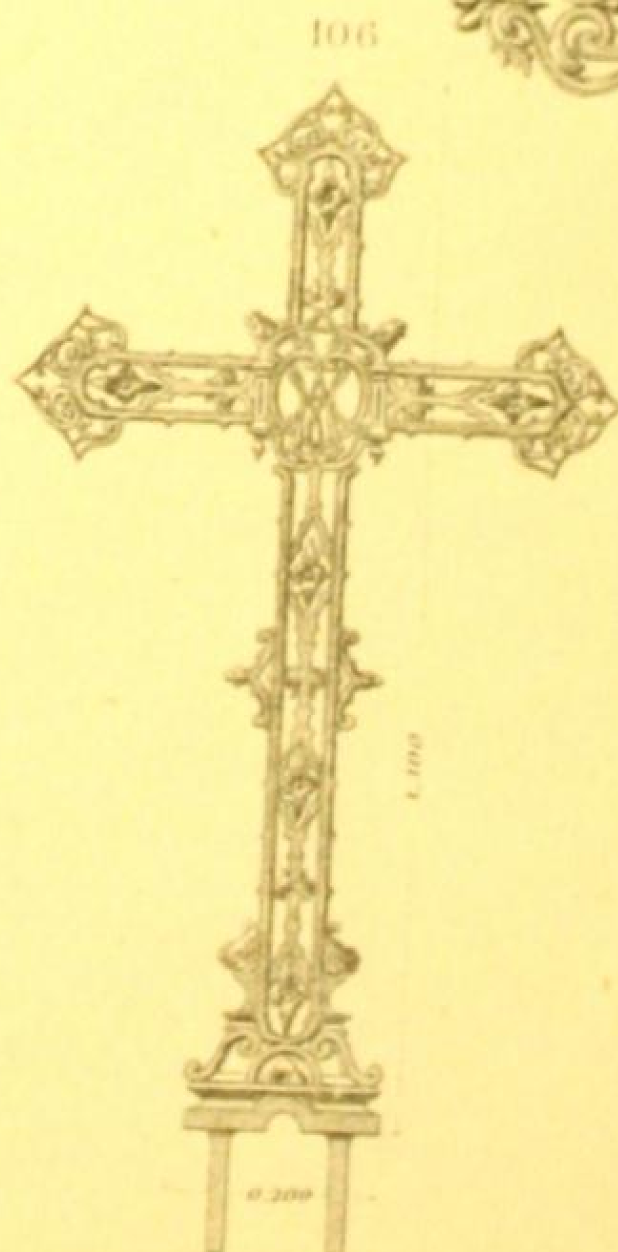












1865

Au 15me d'Exécution

0 10 20 30 40 50 60 70 80 90 1 mètre

Dulos sc.

CROIX.

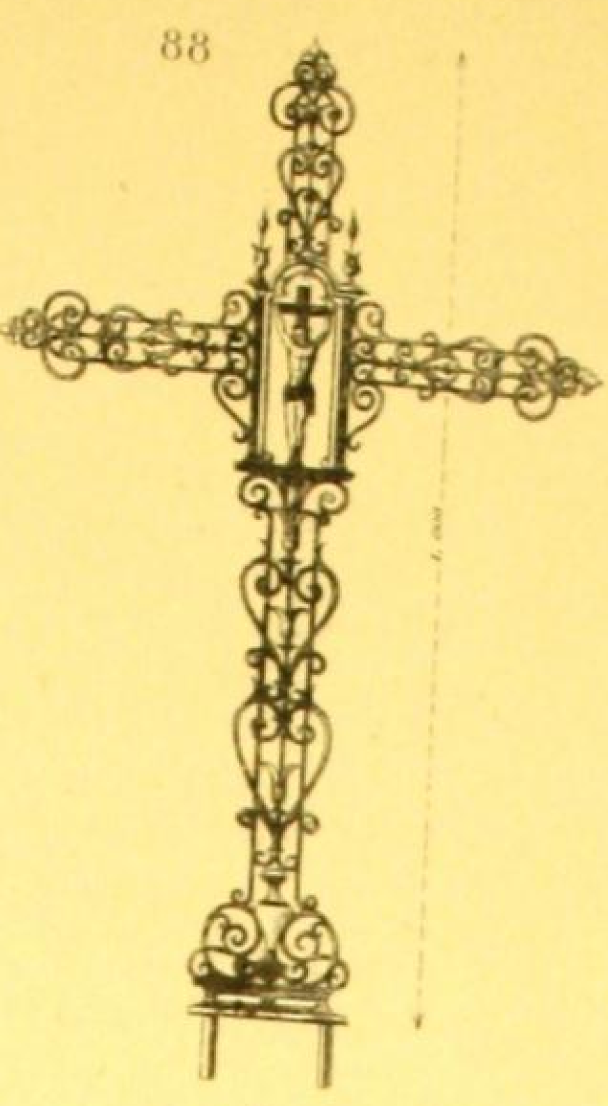
70



84



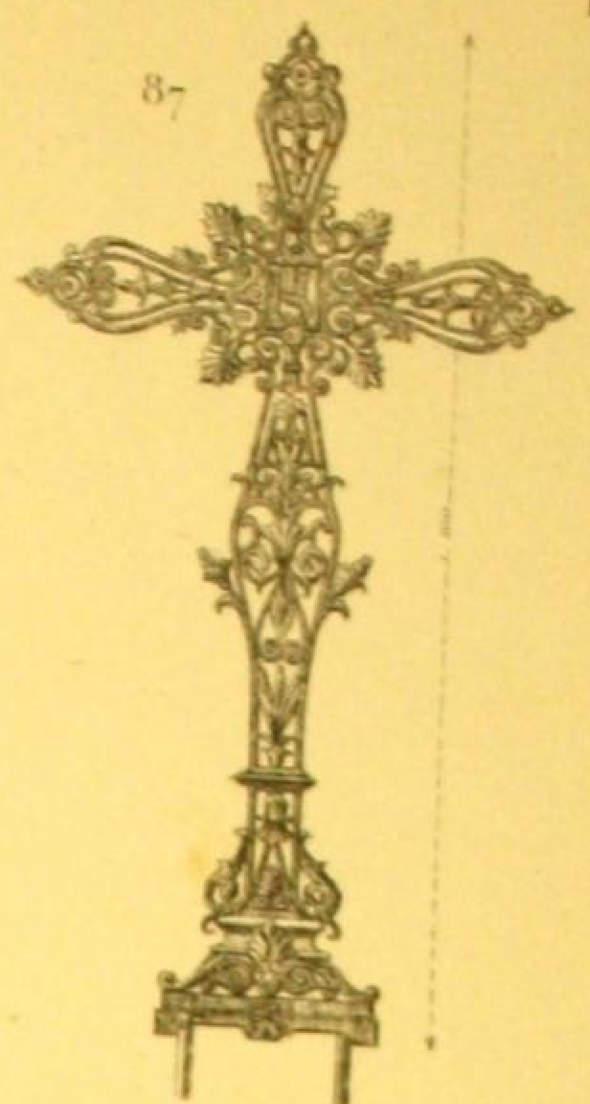
88



79



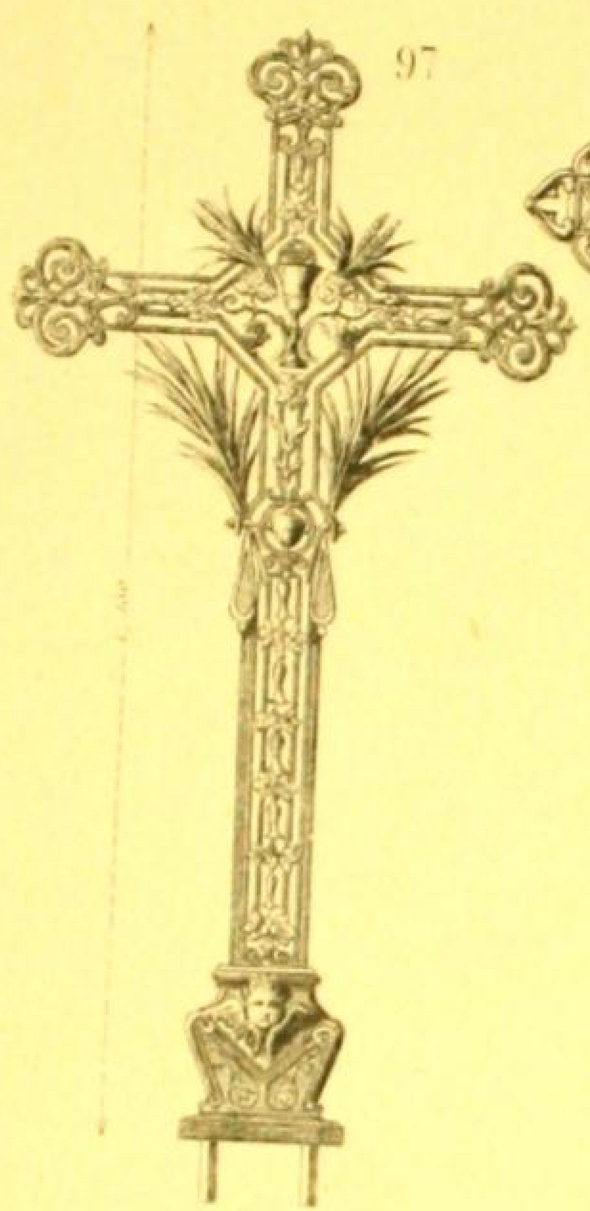
87



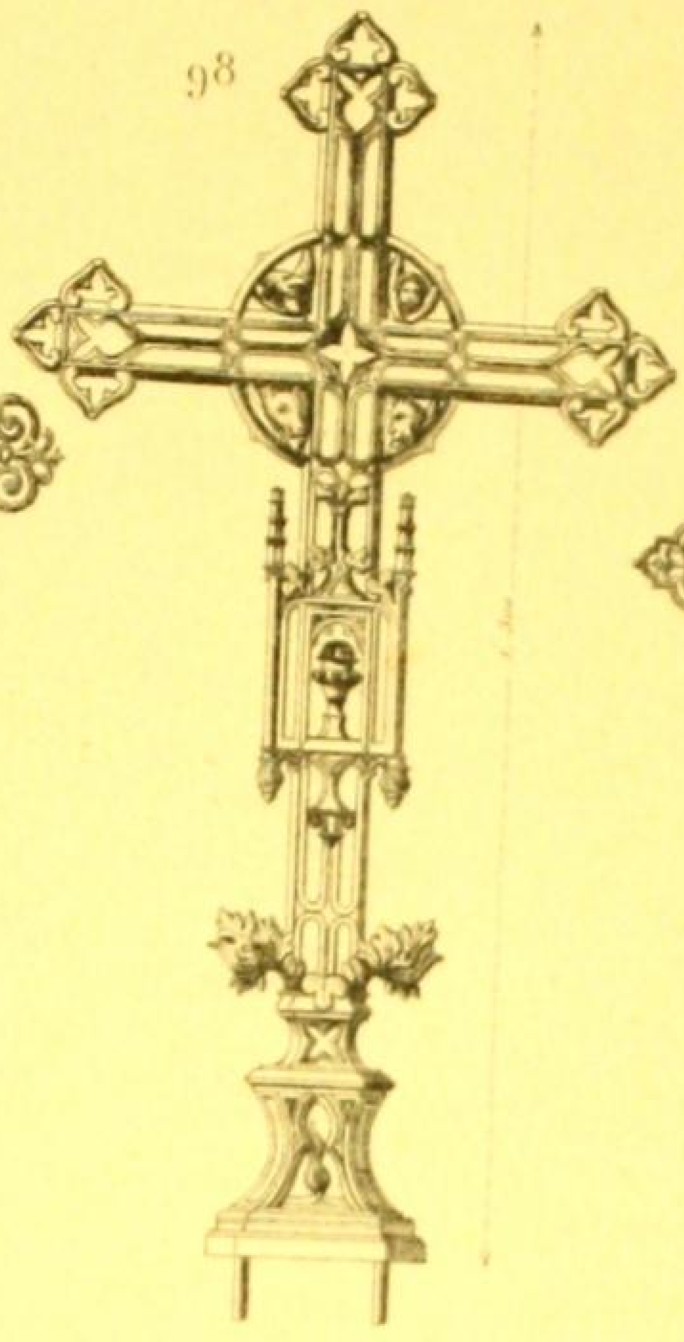
96



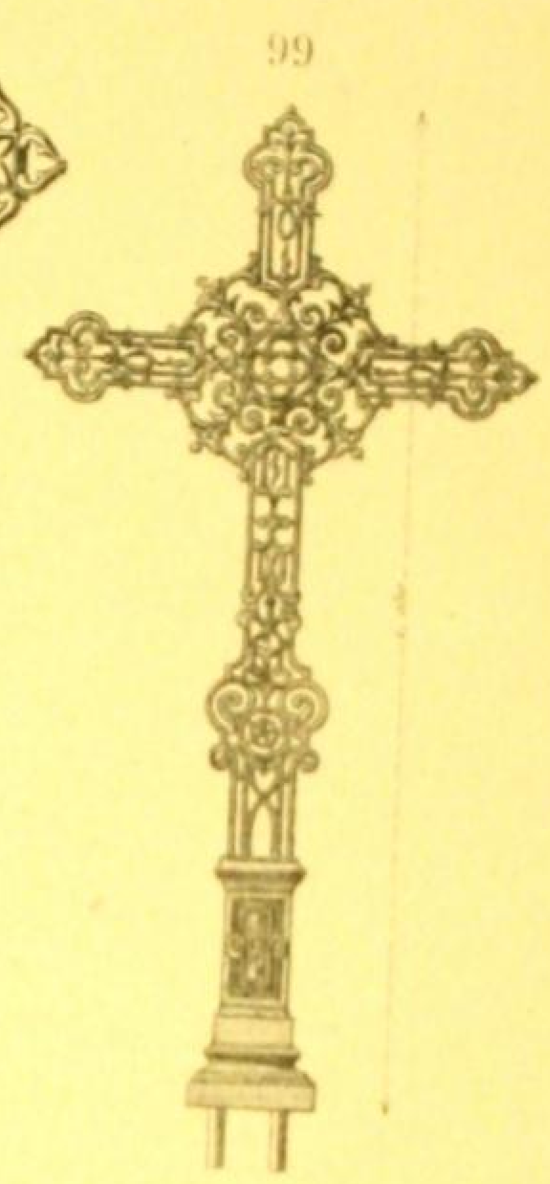
97



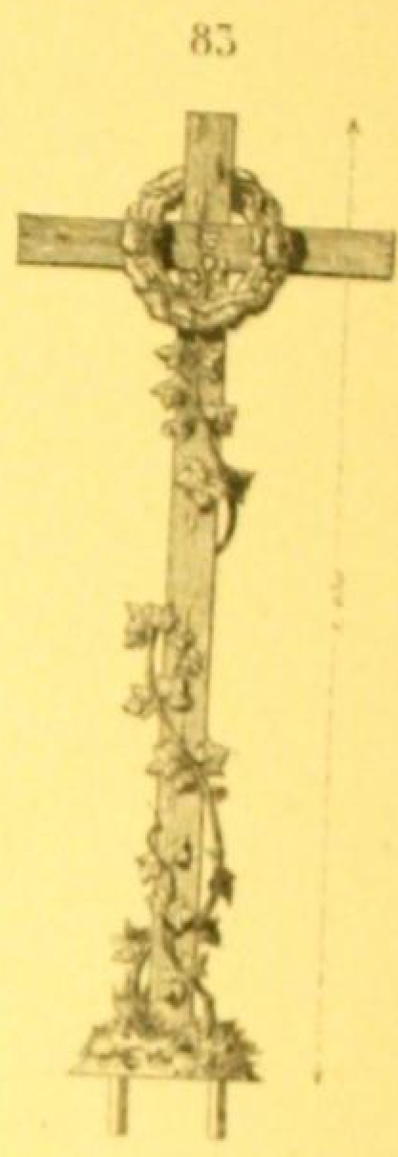
98



99



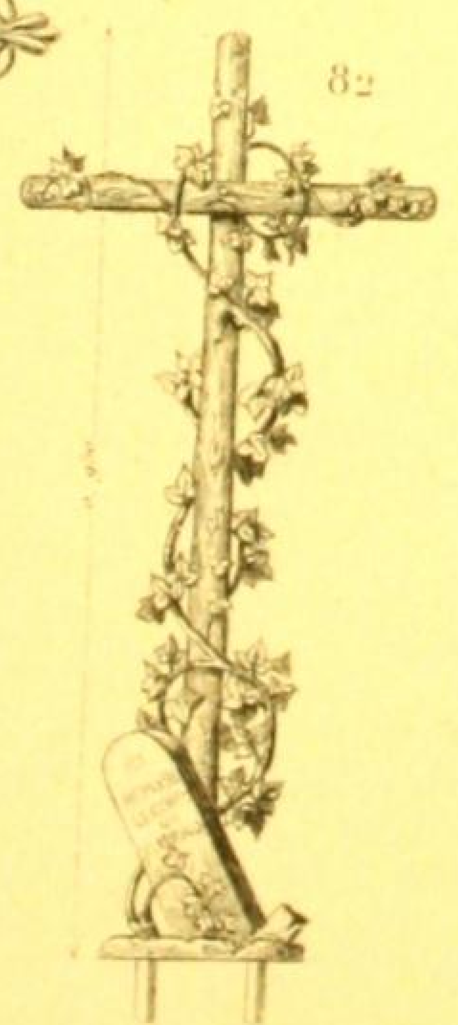
83



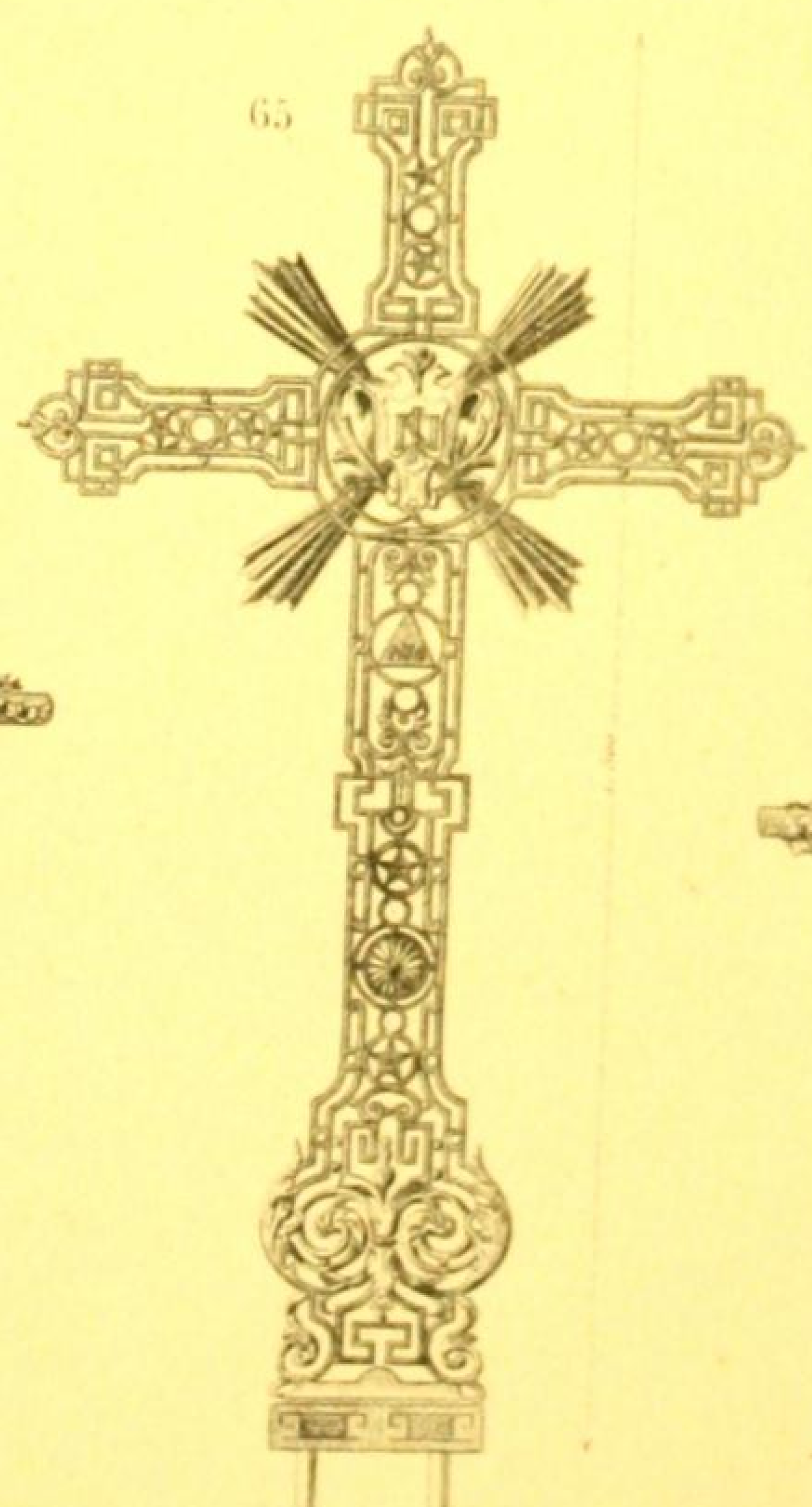
92



82



65



81



95

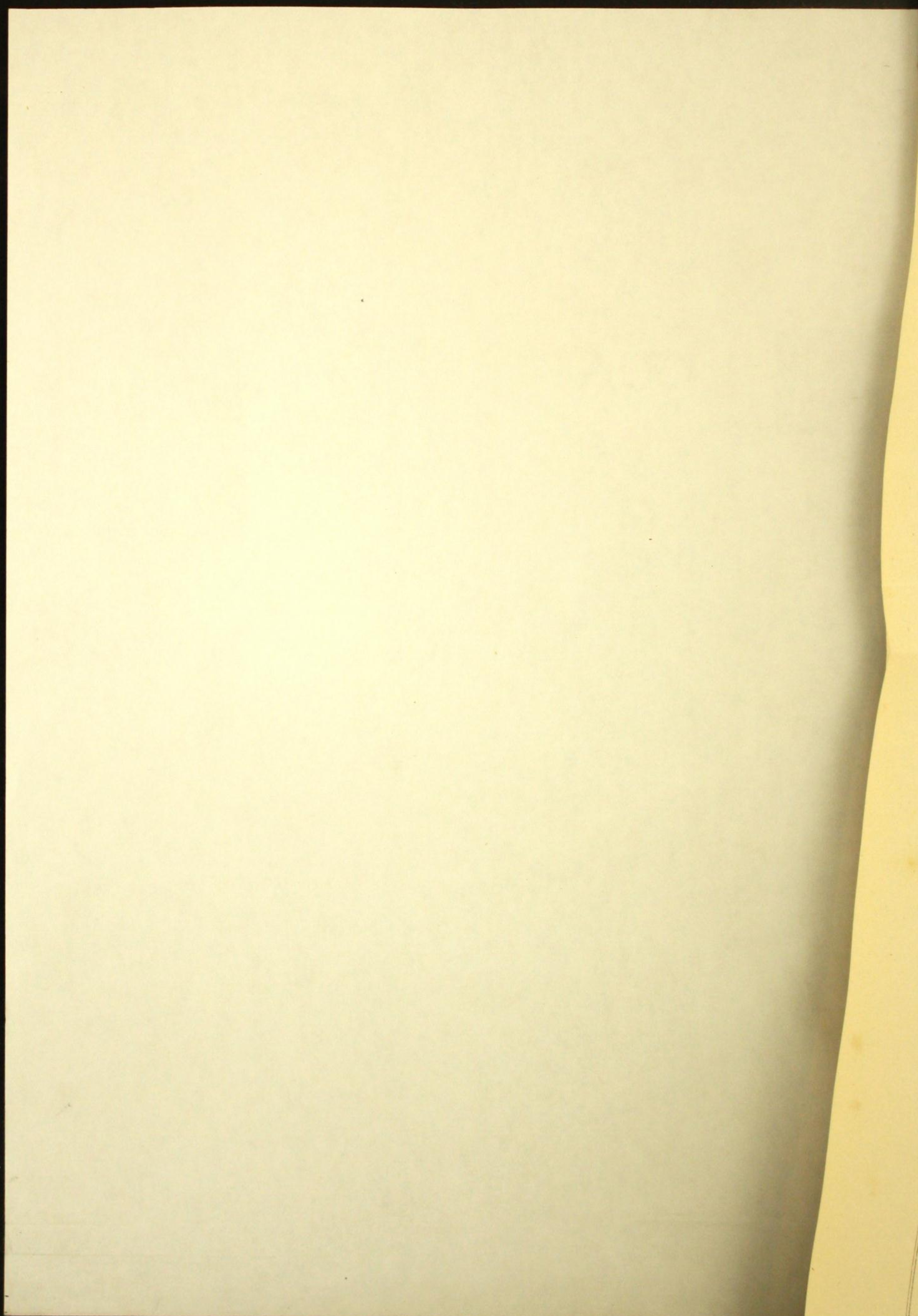


au 15me d'exécution



A. Braquet sc.

1866.



N°. 37

